Connecting the Community through Great Live Music
Financials as of October 9, 2017

Thanks to you, our patrons and donors, we closed our 2016–17 fiscal year with a balanced budget for the fifth consecutive year.

**REVENUES**

$22,725,825

<table>
<thead>
<tr>
<th>Source</th>
<th>%</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions from Individuals, Foundations &amp; Corporations</td>
<td>37%</td>
<td>$8,505,123</td>
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<tr>
<td>Performance</td>
<td>32%</td>
<td>$7,233,407</td>
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<tr>
<td>Government Grants</td>
<td>19%</td>
<td>$4,316,946</td>
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<tr>
<td>Investment &amp; Set/Costume Rental</td>
<td>12%</td>
<td>$2,670,349</td>
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**EXPENSES**

$22,699,149

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<thead>
<tr>
<th>Source</th>
<th>%</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orchestra Salaries &amp; Benefits</td>
<td>44%</td>
<td>$9,985,950</td>
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<tr>
<td>Artistic &amp; Operations</td>
<td>37%</td>
<td>$8,496,781</td>
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<tr>
<td>Administration</td>
<td>8%</td>
<td>$1,704,926</td>
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<tr>
<td>Marketing</td>
<td>7%</td>
<td>$1,603,834</td>
</tr>
<tr>
<td>Development &amp; Gala</td>
<td>4%</td>
<td>$907,661</td>
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</table>

Dear friends,

While no two seasons are the same, we are happy to report that the 2016–17 year, like its predecessor the Utah Symphony’s 75th anniversary season, was both artistically and financially successful.

Under the direction of Maestro Thierry Fischer, the Utah Symphony has continued to perform at the highest levels to produce momentous, exhilarating performances, offering our audiences world-class soloists such as pianists Emanuel Ax and Yefim Bronfman, and artistically rewarding cycles by Brahms, Beethoven, and Ives. On the road, the Symphony created new friends and impact, performing free concerts against Utah’s breathtaking landscapes on the Great American Road Trip, and strengthening a country through music with our musician-led Blume Haiti initiative. The year ended with record attendances at the Deer Valley Music Festival.

Utah Opera, fostered by Christopher McBeth’s artistic direction, also saw increased attendance with such audience favorites as Carmen and Man of La Mancha, coupled with a venture into new territory with the deeply moving reflection on the traumas of war, The Long Walk. Another season highlight was Resident Artist Abigail Rethwisch’s thrilling and memorable last-minute stand-in performances of Lucia in Lucia di Lammermoor.

Thank you for creating memories, bringing together communities, and breaking boundaries with us. Please take a moment to enjoy our Annual Report.

Paul Meecham
PRESIDENT & CEO

Dave Petersen
CHAIR, BOARD OF TRUSTEES (2014–17)
Classically Charged

Utah Symphony’s reputation and artistic quality were preserved with the live recording of Prokofiev’s Lieutenant Kijé Symphonic Suite and Alexander Nevsky Cantata, scheduled for release in spring 2018.

IN ADDITION to hearing familiar favorites, audiences experienced the U.S. premiere of composer Michael Jarrell’s Aquateinte, breathtakingly performed by oboist François Leleux.

WE INTRODUCED a new performance format with three sold-out presentations of the film Harry Potter and the Sorcerer’s Stone™, screened in high definition to live orchestral accompaniment of the John Williams score.

Music provides hope and through hope comes motivation.”
—THIERRY FISCHER, Utah Symphony Music Director

Escape Into The Music

As the summer home of the Utah Symphony | Utah Opera, the Deer Valley® Music Festival allows USUO artists to perform rock-and-roll, bluegrass, film scores, classical music, Broadway hits, and more.

This summer we were dancing, jiving, and experiencing beautiful, heartfelt vocal artistry. It was a true honor to be joined by Lisa Vroman, Patti Austin, Leslie Odom, Jr., Diana Krall, and Ben Folds. We also sang along with The Beach Boys, Disney in Concert: A Dream is a Wish, and Classical Mystery Tour: A Tribute to the Beatles. And what an exciting spectacle it was to see the hill full during Harry Potter and the Sorcerer’s Stone™.

UTAH SYMPHONY BY THE NUMBERS:

85 Orchestra Musicians
50 Guest Artists
12 Chorus Members
107,245 Tickets Sold
15 Guest Conductors
89 Symphony Chorus Members

DEER VALLEY® MUSIC FESTIVAL BY THE NUMBERS:

12 Concerts at Deer Valley® Snow Park Amphitheater
4 Chamber Concerts at St. Mary’s Church
12 Guest Artists
40,700 Tickets Sold
Every voice tells a story

A special highlight of our opera season and an anchor to the 2016–17 Cultural Festival: “Arts in Service to the Military,” The Long Walk inspired conversation between artists and the community. Free admission was offered to veterans and active service personnel. The Western USA premiere of this opera, based on Iraq veteran Brian Castner’s book by the same name, brought people together and shined a spotlight on the unseen battle a soldier fights when he comes home.

Producing The Long Walk was one of the most moving experiences of my career and that of many other Utah Opera staff. More importantly, it was one of the best examples of how the performing arts addressing current topics can be so incredibly powerful.”

—CHRISTOPHER MCBETH, Utah Opera Artistic Director

**UTAH OPERA BY THE NUMBERS:**

- **70** Costume Pieces Constructed with 350 yards of fabric
- **81** Utah Opera Chorus Members
- **70** Guest Artists
- **28,028** Tickets Sold
On the Path to Musical Discovery

Thanks to generous support from the Utah State Legislature’s Professional Outreach Programs in the Schools and the Elizabeth Brown Dee Fund for Music in the Schools, education programs for both symphony and opera helped students explore musical elements, enhance their listening skills, build their music vocabulary, and make connections between cultural and historical contexts.

HERE ARE JUST A FEW SYMPHONY EDUCATION HIGHLIGHTS FROM THIS YEAR:

**FULL ORCHESTRA** and chamber ensembles demonstrated musical concepts based on thematic material to classrooms throughout Utah in a variety of programs. Our musicians conducted school ensembles in rehearsals, led sectional rehearsals, and performed side-by-side with students during our rehearsal through our **Musicians in the Classroom** program.

**FIFTH-GRADE CONCERTS** gave 25,000 students the opportunity to hear the symphony in acoustically-acclaimed Abravanel Hall in a performance entitled “All in the Family,” an overview of the different families of instruments within the orchestra. The selections and classroom prep materials all tied to the 5th-grade curriculum and enhanced learning in other subjects.

**The kids were so amazed by the sound of the professional orchestra, and I believe it has helped some of them set loftier goals for themselves.”**
—MUSIC TEACHER, Hurricane Intermediate School

HERE ARE JUST A FEW OPERA EDUCATION HIGHLIGHTS FROM THIS YEAR:

**PERFORMED BY OUR FIVE RESIDENT ARTISTS** who are selected through national auditions, Utah Opera in-school programs are interactive assemblies designed for specific age groups that demonstrate performance skills, musicianship, and musical concepts and genres.

“**It was a great introduction to using voice as an instrument, and it was helpful to get the students excited about singing.”**
Teacher, Hawthorne Academy

**MUSIC! WORDS! OPERA!**

A teacher training workshop designed to encourage year-long cross-curricular learning, resulted in 17 student-created operas, with three of the original productions showcased at the sixteenth Annual Children’s Opera Showcase.

**WE SHARED OPERATIC AND ORCHESTRAL MUSICAL EXPERIENCES WITH:**

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<tbody>
<tr>
<td>518</td>
<td>668</td>
<td>33</td>
<td>917</td>
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<tr>
<td>Schools</td>
<td>Home School Students</td>
<td>School Districts</td>
<td>Instructional Hours</td>
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<tr>
<td>6,157</td>
<td>140,468</td>
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</tr>
<tr>
<td>Teachers</td>
<td>Students</td>
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We focused not only on the natural beauty of Utah but also the cultural beauty, and the human beauty, we find around us.”

—THIERRY FISCHER, Utah Symphony Music Director

The tour highlighted the natural elements through song, classical repertoire, storytelling, and exciting outreach opportunities in free concerts with the full orchestra conducted by Utah Symphony Music Director Thierry Fischer in the communities of Springdale, Bluff, and Vernal.

Photo: Marc Starbroek, Scott Jarvie, Kent Miles, Aaron Sain, & Dana Sohm
MISSION
Connect the Community through Great Live Music.

PERFORM » ENGAGE » INSPIRE

VISION
UtSUO will be recognized nationally as a leader in artistic excellence, community service, innovative thinking, sound governance, and financial stability.

We aspire to be known as a top orchestra and opera company, a renowned summer music festival, a destination for artists, an inspiration for audiences, and the beloved cultural treasure of our entire state and beyond.