

UTAH OPERA'S 2022-23 SEASON

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WAGNER'S

The Flying Dutchman

Jeff Roffman for The Atlanta Opera



DONIZETTI'S

THE DAUGHTER OF THE REGIMENT

Ellen Appel for Fort Worth Opera



VERDI'S

RIGOLETTO

Jeff Roffman for The Atlanta Opera



MASON BATES & MARK CAMPBELL'S

The (R)evolution of Steve Jobs

Erich Schlegel for Austin Opera

October 8 (7:30 PM), 10 (7 PM), 12 (7 PM), 14 (7:30 PM) & 16 (2 PM), 2022

Janet Quinney Lawson Capitol Theatre

Ari Pelto, *Conductor*
Andreas Hager, *Associate Director*
Michaella Calzaretta, *Chorus Master*
Michael Chioldi, *The Dutchman*
Wendy Bryn Harmer, *Senta*
Robert Stahley, *Erik*
Tichina Vaughn, *Mary*
Utah Opera Chorus
Utah Symphony
Original production and staging by Tomer Zvulun.

Wagner's name is synonymous with opera—and his stormy, haunting, and poetic tale dives into the depths as it asks whether love can bring redemption.

Only able to come ashore once every seven years, a ghostly sea captain must find true love to break the spell that doomed him to sail the seas for all eternity—but when he finally meets the woman who could change his fate, will he allow himself to trust her?

Sung in German with English supertitles.

January 14 (7:30 PM), 16 (7 PM), 18 (7 PM), 20 (7:30 PM) & 22 (2 PM), 2023

Janet Quinney Lawson Capitol Theatre

Stephanie Rhodes Russell, *Conductor*
Michael Shell, *Director*
Michaella Calzaretta, *Chorus Master*
Madison Leonard, *Marie*
Jack Swanson, *Tonio*
Matthew Burns, *Sergeant Sulpice*
Utah Opera Chorus
Utah Symphony

Who will win on the battlefield of love in this spunky and family-friendly comedy?

One over-protective father would be enough; imagine having an army of them! Sparks fly when Marie, an orphan raised by French soldiers, meets Tonio from across enemy lines. Her “dads” won’t stand for this—and neither will the mysterious, aristocratic relative who whisks her away, determined to turn her into a lady and marry her off to a “proper” man.

Sung in French and English with English supertitles.

March 11 (7:30 PM), 13 (7 PM), 15 (7 PM), 17 (7:30 PM) & 19 (2 PM), 2023

Janet Quinney Lawson Capitol Theatre

Joseph Colaneri, *Conductor*
Stephanie Havey, *Director*
Michaella Calzaretta, *Chorus Master*
Scott Hendricks, *Rigoletto*
Jasmine Habersham, *Gilda*
Matthew White, *Duke of Mantua*
Utah Opera Chorus
Utah Symphony

Revenge only leads to disaster and no one is safe in Verdi's tragic yet tuneful *Rigoletto*, the epitome of high drama and an operatic classic.

The Duke is a notorious womanizer and his court jester, Rigoletto, is all too ready to laugh at the men whose wives and daughters have been seduced—that is, until he learns his own daughter is the Duke's latest conquest. In the end, the cruel and devastating joke is on the jester.

Sung in Italian with English supertitles.

May 6 (7:30 PM), 8 (7 PM), 10 (7 PM), 12 (7:30 PM) & 14 (2 PM), 2023

Janet Quinney Lawson Capitol Theatre

Robert Tweten, *Conductor*
Rebecca Herman, *Associate Director*
Michaella Calzaretta, *Chorus Master*
John Moore, *Steve Jobs*
Sarah Coit, *Laurene Powell Jobs*
Wei Wu, *Kobun Chino Otagawa*
Utah Opera Chorus
Utah Symphony
Original production and staging by Tomer Zvulun.

This Grammy-winning, “totally user-friendly” opera (*Los Angeles Times*) is a smart and sleek take on the entrepreneur who changed our modern world forever.

Steve Jobs dedicated himself to creating the perfect device while wrestling with his own imperfections. Faced with his mortality, Jobs re-visits moments that shaped his life and circles back with newfound understanding.

Sung in English with English supertitles.

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- The best seats we have to offer
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We are proud of our free and flexible exchange policy. Exchange your tickets to any other upcoming 2022–23 season Utah Opera or Utah Symphony performance with no fees. 24 hours' notice is required.

Accessibility at Utah Opera

Utah Symphony | Utah Opera is committed to making all of our programs accessible to our entire community.

For information regarding accessibility features, visit USUO.ORG/ACCESSIBILITY

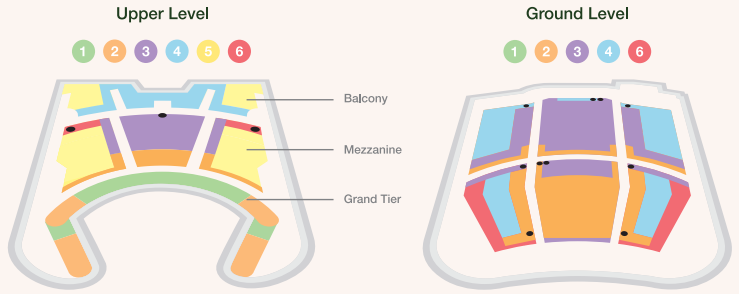
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The Venue

Janet Quinney Lawson Capitol Theatre
50 West 200 South, Salt Lake City, Utah

Seating Sections



1 Peterson Society – \$2,500 annual contribution required • ADA Seating

Price Zone	Weekend Price Sat / Fri / Sun	Monthly Payment* Sat / Fri / Sun	Weekday Price Mon / Wed	Monthly Payment* Mon / Wed
Level 1 – Peterson Society**	\$338	\$56.33	\$326	\$54.33
Level 2 – Premium	\$305	\$50.83	\$293	\$48.83
Level 3 – Premium	\$221	\$36.83	\$212	\$35.33
Level 4 – Standard	\$161	\$26.83	\$155	\$25.83
Level 5 – Standard	\$119	\$19.83	\$116	\$19.33
Level 6 – Value	\$98	\$16.33	\$98	\$16.33

Prices include \$2/event Salt Lake County Preservation Fund Fee to support Salt Lake County Arts & Culture Facilities. Students & Seniors are exempt from this fee. Prices are subject to change.

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