



Freeze Frame

The Elixir of Love



This assembly is an introduction to opera: the art form that combines drama, visual art, dance, orchestral music, and singing. Operas use words, action, and music to tell stories full of conflict and emotion, and they are usually entirely sung. In our production, the artists will occasionally freeze the action to explain the elements of drama and opera occurring in the scenes.

In *The Elixir of Love*, sassy cowgirl Adina can't seem to get shy ranch hand Nemorino to declare his love for her. When a rival, the soldier Belcore, appears on the scene, Nemorino buys a "magic love potion" from Dr. Dulcamara to try to win Adina's heart.



Concept by Paula Fowler. Stage direction by Kathleen Clawson. Music direction by Carol Anderson.

Meet Utah Opera's Resident Artists 2019-20!



Grace Kahl
Soprano

Hometown:
Queens, NY

Hobby:
Podcasts



Quinn Middleman
Mezzo-Soprano

Hometown:
Vancouver, WA

Hobby:
Reading



Addison Marlor
Tenor

Hometown:
Salt Lake City, UT

Hobby:
Camping



Brandon Bell
Bass/Baritone

Hometown:
Suffolk, VA

Hobby:
Roller Coasters



Taylor Burkhardt
Pianist

Hometown:
Jefferson City, MO

Hobby:
Yoga

To learn more about the Resident Artists [visit this link!](#)

Preparing for *Freeze Frame: The Elixir of Love*

Options if you have 10 minutes...

- Use the Introductory PowerPoint presentation on the [USUO Education website](#).
- Brainstorm a list of what students already know about opera. Ask them to pay attention during the presentation to change or add to the list afterward.
- Basic Ideas about Opera
 1. Everyone sings almost all the time.
 2. It is like a play (drama) with characters, conflict, and staging by a director.
 3. Usually people who go to an opera treat it as a special evening; they dress up and make a big event of it.
 4. Utah Opera uses supertitles in the Capitol Theatre so that the audience can understand what the singers are saying.



Voice Types

Talk about voice types. Most children have high voices and would be called "sopranos." During puberty, one physical change people go through is a change in the vocal cords. Boys' voices usually deepen and some become "tenors" who sing higher; others become "baritones," who sing in a medium low range; still others become "basses," who sing lowest of all.

A woman whose voice is most comfortable in a low range is called an "alto," one most at ease in a medium range is a "mezzo-soprano," and one who can sing very high is called a "soprano." Your voice type depends on the way your particular vocal muscles are put together. Most people know by the time they are in high school which voice category suits them best. Can your students name any contemporary singers who have these voice types?

Core Curriculum Connections: Choral Music Standards

The Utah Opera Resident Artists are inspirational examples of what students can achieve when they master the [Utah State Core Standards for Music](#). Remind your students about these standards and ask them to evaluate the artists after the assembly.

STRAND: CREATE - Students will conceptualize, generate, and organize artistic ideas and work. They will complete and refine musical works.

STRAND: RESPOND - Students will perceive and analyze artistic work and process. They will interpret intent and meaning, and apply criteria to evaluate artistic work and process

STRAND: CONNECT - Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

STRAND: PERFORM - Students will analyze, interpret, and select artistic work for performance.

Basic Opera Terminology

In the assembly, the Utah Opera Resident Artists will introduce many terms used in opera. Ask students to guess what each term in the list might mean, then listen during the assembly to see if the class was right.

Aria	A solo song in an opera	Melody	A group of notes organized to make up a musical phrase
Baritone	A low male singing voice	Mezzo - Soprano	A middle-range female singing voice
Bravo	Italian for Excellent! Well done! ("brah-vo")	Opera	"Work" in Italian, short for "opera in music," or "work in music"
Breath Control	The skill that allows a singer to have long phrases without gasping for air	Properties (props)	Objects that a singer holds or carries that help tell the story
Coloratura	Fancy decorative vocal music. Many fast little notes in complicated musical passages which require a great deal of technical ability	Recitative (recit)	A style of vocal music based on imitating speech, with a minimum of musical structure and accompaniment
Composer	A person who writes music	Rhythm	A pattern of long or short, accented or unaccented notes
Duet	A song for two people to sing together	Set	Large items like walls or furniture that create a sense of place
Harmony	Notes sung by several singers at the same time that makes a pleasing combination	Soprano	A high singing voice in children or women
Libretto	The words the singers sing in an opera; a "librettist" writes the libretto	Tenor	A high male singing voice
Maestro	The conductor of an opera or symphony		

Post-Assembly Activities

Here are several options for post-assembly learning activities:

1. Guide your class in a discussion about the assembly.
 - a. Ask students to describe their favorite scenes from the show, and explain why they liked those scenes the best. [These skills are part of the National Standards for Music Education.]
 - b. Ask students what they learned about opera.
2. If your class brainstormed a list about opera, go back through the list together, checking for accuracy and identifying important elements they hadn't known about before.
3. Ask students to evaluate/give their perceptions of the performers' stage presence and music skills. [These skills are part of the Utah Music Core Standards.]
4. Learn more about opera singers by watching videos about different voice types at this [link](#).
5. Acquire your school's copy of the Magic Flute DVD that was left for your school. Enjoy a fully produced opera and identify everything you learned about opera from the Utah Opera assembly.
6. Invite students to write their answers to any of these questions, or share their response in a letter or card. Send letters to:

Utah Opera
Paula Fowler, Education Director
336 N 400 W
Salt Lake City, UT 84103

Utah Symphony | Utah Opera's Educational programs

Be sure to check out our website at <https://utahopera.org/education/teachers/>. Check the listings by age group for all of our outreach programs. You'll find descriptions of *Who Wants to be an OPERA STAR?*, *Opera 101*, *Freeze Frame: The Elixir of Love*, and *Opera Up Close*, as well as the Utah Symphony School Concerts, 5th Grade Abravanel Hall Concerts, and Open Rehearsals. You'll discover information about our teacher development opportunities, original opera teacher workshops, and student internships. You'll learn about special offerings for secondary school students, such as "Opera-tunities Night," when students can attend a final dress rehearsal of an opera, and high school clubs.

If you have any students with special needs, please let them know about the free Utah Symphony | Utah Opera concert on January 23, 2020 at 7 PM in Abravanel Hall. You can find more information at <https://usuo.org/access-to-music>

Contact the Utah Opera Education Department:

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