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<u> </u>	Ι	T	Ta
Time/	Dept./	What	Speed/
(Placement)	(Cue Light)		(Notes)
Maestro Mon	itor	Window #3 Window #2	All 3 ropes coiled for Artists pickup
DEC	CK CK	Windows #1 & #2 Start OPENED	
		Windows #3 & #4 Start CLOSED	
		PRESET DSL Ropes coiled	
		SET Stair Lid	
		CHECK USL Rope	
		SR & SL Door CLOSED	

Bow Pointing-SR at 7:30 o'clock {Blue Spikes}

STRIKE USR/USL Apple Boxes

RESET Kabuki Drop w/ RAIL Assist

CHECK Air Handler System

(12/1/3)

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(10-count)

Time/	Dept./	What	Speed/
(Placement)	(Cue Light)		(Notes)

#### **TOP OF SHOW PRESET Continued:**

RAIL	ı	All Electrics and Wall Pick Ups @ Trim	
		~RESET Kabuki Drop w/ D	DECK Assist~
		Kabuki Drop (LS #1) OUT	
		Show Drop (LS #2) IN	
		Black Border (LS #8) IN	Always IN
		Black Legs (LS #9) IN	Always IN
		Ahab Cabin (LS #10) OUT	
		Sail (LS #11) OUT	
		Black Legs (LS #12) IN	Always IN
		Ahab's Cozy (LS #17) OUT	·
		Mast (LS #22-24) IN	
		Black Legs (LS #32) IN	Always IN
		Whale Carcass (LS #37) OUT	•
		Black Legs (LS #42) IN	Always IN
		Black Border (LS #51) IN	Always IN
		Black Legs (LS #52) IN	Always IN
		Star Drop (LS #53) IN	
		Sea Drop (LS #54) IN	
		Sky Drop (LS #55) OUT	
		White Bounce (LS #61) IN	Always IN
		Wind break (LS #62) IN	Always IN
ELEX	X	TEST Haze	
		Turn ON all Maestro & Stage View N	Monitors
ACT I (8	0:34)		
1:15	Rail Q #1	Show Drop (LS #2) OUT	Medium Speed
(4/3/2)	(Blue)		(7-count)
4:00	Deck Q #0.5	CLOSE Windows #1	Slow Speed
(4.0. / 4. / 0.)			11.0

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Time/ (Placement)	Dept./ (Cue Light)	What	Speed/ (Notes)
4:02	Deck Q #1	CLOSE Windows #2	Slow Speed
(12/1/4)			(10-count)
Auto-Follo	W	PRESET USL Apple boxes	
9:00	Deck Assist	HANDOFF USL Rope to Chorus	
(38/3/1)		Men	
9:20	Deck Q #2	OPEN ALL Windows (#1-#4)	Med-Fast Speed
(39/3/3)			(6/7-count)
12:00	Rail Q #2	Sail (LS #11) IN	Slow Speed
(59/1/4)	(Red)		(10-count)
12:20	Deck Q #3.5	RECEIVE DSL & USL Ropes from	
(63/1/1)	(On own)	Dancers/Chorus	
36:10	Rail Q #3	Star Drop (LS #53) OUT	Medium Speed
(172/1/1)	(Yellow)		(5-count)
	Deck Q #4	OPEN SR Door	Medium Speed
Auto-Follo	W	CLOSE SR Door once 5 Artists are	
		through	
54:45	Rail Q #4	Sail (LS #11) OUT	Med-Fast Speed
(257/1/1)	(Blue)		(6/7-count)
54:50	Deck Q #4.5	CLOSE Window #4	Med-Fast Speed
(258/2/1)			(6/7-count)
54:52	Rail Q #5	Mast (LS #22-24) OUT	Med-Fast Speed
(258/2/2)	(Yellow)		(6/7-count)
	Deck Q #5	CLOSE Window #3	Med-Fast Speed
			(6/7-count)
		CLOSE Window #1 to Boat	Med-Fast Speed
		Position {Red Spike}	(6/7-count)
		DSL Whaleboat ON {Red Spike}	Medium Speed
		(Please note 6 Artists will ride on boat)	(7/8-count)
56:50	Deck Q #5.5	CLOSE Windows #1 & #2	Fast Speed
(276/4/2)			(5/6-count)

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Time/	Dept./	What	Speed/
(Placement)	(Cue Light)		(Notes)
56:52	Deck Q #6	BUMP SL Whaleboat	Medium Speed
(276/5/1)			(7/8-count)
		OPEN SR Door	Fast Speed
Auto-Follo	W	CLOSE SR Door once 4 Artists w/	
		Lances & 2 Oars	
57:45	Deck Q #8	OPEN Window (#4)	Slow Speed
(281/1/1)		DSL Whaleboat OFFSTAGE	(10/11-count)
		(Please note 1 Artist will ride off on boat)	
SM Visual	Deck Q #8.2	OPEN Window (#3)	Slow Speed
			(10/11-count)
SM Visual	Deck Q #8.4	OPEN Windows (#2)	Slow Speed
			(10/11-count)
SM Visual	Deck Q #8.6	OPEN Window (#1)	Slow Speed
			(10/11-count)
60:00	Deck Q #9	OPEN SR & SL Doors	
(289/4/1)			
Auto-	Elex Q #1	SET Lighting Instruments Onstage {	Quietly}
Follow		SL Unit POINTED US/SR Unit P	OINTED DS
	Deck	LEAVE SR & SL Doors OPEN at 1'	for Haze
60:05	Rail Q #6	Star Drop (LS #53) IN	Fast Speed
(290/1/3)	(Yellow)	- ' '	(5-count)
60:20	Rail Q #7	Whale Carcass (LS #37) IN	Medium Speed
(291/1/1)	(Red)	Ahab Cabin (LS #10) IN	(7/8-count)
60:20-	Elex Assist	HAZE ON & OFF	
80:50		(Through out I-6 & I-7)	
(291-350)			
80:50	Rail Q #9	Show Drop (LS #2) IN	Fast Speed
(350/2/4)	(Red)	- ' '	(5-count)

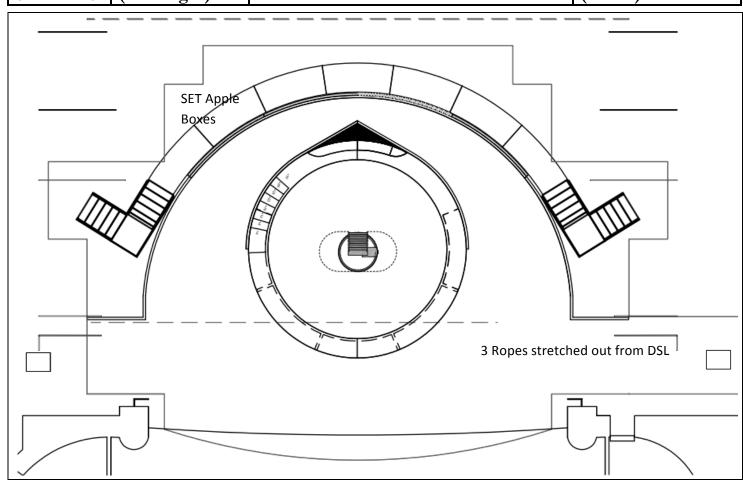
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Time/ (Placement)	Dept./	What	Speed/		
(Tracement)	(Cue Light)		(Notes)		
INTERM	INTERMISSION #1 (20:00)				
Once	DECK	Assist Props with Blood/Oil Clean-up	)		
Singers		OPEN/CLOSE SR & SL Doors for I	ELEX		
are		Disc Bow Pointing US 12 o'clock			
CLEAR		SET 3 DSL Ropes			
		At end of Intermission Assist Singers	UP Mast as needed		
		Preset Apple boxes USR			
		FYI: HMU will place blood pack & ba	by wipes in mast		
	ELEX	STRIKE Lighting Instruments US of Disc			
		SET batteries in Mast			
		TEST Fog Effect in Mast			
	RAIL	Star Drop (LS #53) OUT			
		Sea Drop (LS #54) OUT			
		Sky Drop (LS #55) IN			
		Mast (LS #22-24) IN			
		Ahab Cabin (LS #10) OUT			
		ALL Other LS Stay at Spike			

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Time/ (Placement)	Dept./ (Cue Light)	What	Speed/ (Notes)



ACT II (6	ACT II (62:46)				
0:45	Rail Q #10	Show Drop (LS #2) OUT	Medium Speed		
(353/1/3)	(Blue)		(7/8-count)		
3:45	Deck Q #10.5	RECEIVE 3 DSL Ropes from			
(374/3/1)	(On own)	Chorus			
8:40	Deck Assist	HANDOFF Cozy Basket to Dancers			
(389/3/1)		DSL			
9:35	Deck Q #11	OPEN SR Door	Medium Speed		
(392/2/3)		(2 Artists will Exit)	(7/8-count)		
10:40	Rail Q #10.5	Cozy Ropes IN	Medium Speed		
(395/4/1)	(Red)		(7/8-count)		

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Time/ (Placement)	Dept./ (Cue Light)	What	Speed/ (Notes)
11:00	Rail Q #11	Sail (LS #11) IN	Medium Speed
(397/1/1)	(Yellow)		(7/8-count)
11:25	Rail Q #11.5	Cozy OUT	Medium Speed
(399/3/1)	(Blue)	{Carrying Ahab}	(7/8-count)
(Wait for			
CLEAR)			
11:33	Deck Q #12	CLOSE SR Door	Medium Speed
(400/3/1)		(2 Artists will Enter)	(7/8-count)
13:15	Deck Q #13	OPEN SL Door	Medium Speed
(404/3/1)			(7/8-count)
Auto-Follo	W	CLOSE SL Door once Pip (Ms.	
		Habersham) is through	
18:30	Rail Q #11.7	Cozy IN	Medium Speed
(419/3/2)	(Red)	{Carrying Ahab}	(7/8-count)
SM wait	Rail Q #11.9	Cozy Ropes OUT	Med-Fast Speed
for Carp.	(Blue)	{Once Ahab CLEAR}	(6/7-count)
Clear			
Auto-Follo	w Deck Assist	RECEIVE Cozy Basket from	
		Dancers DSL	
23:15	Rail Q #12	Sail (LS #11) OUT	Med-Slow Speed
(446/4/1)	(Blue)		(9/10-count)
24:00	Elex Assist	3 Burst from Mast Fog Effect	(Thru LX Board)
(448/1/1)			
36:30	Deck Assist	PAGE Leg for Coffin XT DSL	
(484/2/1)			
45:15	Deck Q #16	OPEN SL Door	Medium Speed
(506/3/1)			(7/8-count)
Auto-Follo	W	CLOSE SL Door once Greenhorn	
		(Mr. Dennis) is through	
47:00	Deck Assist	PREP Stair Lid DSR	
(513/1/1)			

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Time/ (Placement)	Dept./ (Cue Light)	What	Speed/ (Notes)
52:00	Rail Q #13	Sky Drop (LS #55) OUT	Fast Speed
(551/1/1)	(Yellow)	Sea Drop (LS #54) IN	(5-count)
	Deck Q #17	CLOSE Windows #1 & #4 to Boat	Med-Fast Speed
		Position {Red Spike}	(6/7-count)
		CLOSE Windows #2 & #3	
52:30	Deck Q #18	DSL Whaleboat ONSTAGE	Medium Speed
(553/3/1)		(Please note 3 Artists will ride on boat)	(7/8-count)
53:40	Deck Q #19	CLOSE Window #4	Slow Speed
(561/1/2)			(10/11-count)
54:00	Deck Q #20	CLOSE Window #1	Slow Speed
(563/1/2)			(10/11-count)
55:00	Rail Q #14	Mast (LS #22-24) OUT	Slow Speed
(567/2/1)	(Blue)	, , , , , , , , , , , , , , , , , , ,	(10/11-count)
55:30	Deck Q #21	OPEN SL Door	Medium Speed
(568/2/1)	-		(7/8-count)
Auto-Follo	L W	CLOSE SL Door once 6 Artists are	
		through	
56:15	Deck Q #22	BUMP 1st then DSL Whaleboat	Med-Fast Speed
(569/4/1)		OFFSTAGE	(6/7-count)
		(Please note 4 Singers will ride on boat)	
		OPEN Disc	Slow Speed
			(11/12-count)
58:10	Deck Q #24	Kabuki 1 <sup>st</sup> Drop	Fast Speed
(574/3/2)			(5-count)
SHIFT to	Epilogue		
Once	DECK	BREAST Kabuki Drop DS (as neede	d)
Kabuki		CLOSE Disc	
Drop is IN		PAGE DSL Masking for Coffin entra	ınce
	RAIL	Star Drop (LS #55) IN	
		Sea Drop (LS #53) OUT	
58:25	Deck Q #25	Ripple Effect on Kabuki Drop	Slow Speed

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Time/ (Placement)	Dept./	What	Speed/
(1 faccificity)	(Cue Light)		(Notes)
59:00	Deck Q #26	DROP & PULL Kabuki Drop DSR	Fast Speed
(578/1/2)			(5-count)
61:55	Deck Q #27	OPEN Window #3 {Black Spike}	Slow Speed
(584/3/1)			(10/11-count)
62:20	Deck Q #28	CLOSE Window #3	Slow Speed
(585/4/2)			(10/11-count)
62:46	Rail Q #15	Show Drop (LS #2) IN	Fast Speed
(586/4/4)	(Red)		(5-count)
Show	Deck Assist	PAGE DSL Masking for Chorus Bow	entrance
Drop IN			
Set for	Rail Q #16	Show Drop (LS #2) OUT	Fast Speed
Bows	(Blue)		(5-count)
After	Rail Q #17	Show Drop (LS #2) IN	Fast Speed
Bows	(Red)	- ' /	(5-count)