

Furniture and larger props		
table, used as desk	Ahab's cabin	wood, rectangular
stool	Ahab's cabin	
Queequeg's coffin	Act II Sc 5, end	first as empty coffin w/o lid (Greenhorn sings from inside) then later w/ lid on, wooden
3 whaling harpoons With ropes	Queequeg Tashtego Daggoo	classic whaling harpoons - wood shafts w/ removable metal barbs. The barbs are removed onstage and turned upside down to make drinking goblets - ropes will be attached to the ends Queequeg's harpoon has reinforced rope attachment, rope has carabiner (for 1.3)
3 whaling lances	Starbuck Flask, Stubb	metal shaft w/ traditional end on wooden shaft
6 boat oars	chorus	

Hand props		
walking stick	Ahab	practical, sized to singer, strong. Dark/black - carved ivory knob.
walking stick replica	Ahab double	
spyglass (in wooden box)	Ahab	all brass
sailor's pipe	Stubb	small pipe – carved "whale tooth"
Prelude		
10 sailors' ditty bags	chorus	sailors' ditty bags stuffed (contents not seen) - variety of bags, all different
2 sea chests	chorus	carried by chorus in opening scene - sittable
ditty bag	Greenhorn	same as sailors' bags but newer - for Greenhorn to sleep on
Act I Scene 1		
tomahawk pipe w/ "puff" powder, strike strip on side	Queequeg	Pacific Islander long pipe - similar to tomahawk shape - lit onstage and "smoked"
matches	Queequeg	
idol	Queequeg	carved wood

Act I Scene 2		
gold doubloon	Ahab	large gold coin w/ designs and relief images - Ahab hammers it to mast where it stays for most of show
small hammer	Ahab	given him by a chorister - wood and metal - for hammering coin (repeats in 2.1)
grog pitcher	Ahab	for ceremonial drinking
Act I Scene 3		
length of rope w/ carabiner	dancers	tied to the end of Queequeg's harpoon and used in dance / Nantucket sleigh ride. Pliable but good nautical look.
honing stone	Queequeg	for sharpening harpoon
spyglass (in wooden box)	Stubb	Brass and leather
Act I Scene 5		
9 scrimshaw carving tools, 9 teeth, 3 objects (2 letter openers, 1 box), shell piece	chorus	several sets, varying sizes - whale teeth being decorated, small objects, even a shell
net piece	chorus	mending
ditty bag with square knot décor (repeat)	chorus	craft project
2 tambourines one practical, one muffled	Pip	
knife	Spanish sailor	not too large - used in knife fight but blade never makes contact – bone/ antler handle
3 pipes	chorus	different types of sailors pipes - not smoked but chewed on
blanket	Pip	
Act I Scene 6		
2 blubber forks/hooks	chorus	long poles w/ hooks or fork ends for cutting out and handing down blubber
13 blubber cubes - uncut	chorus Starbuck	large cubes of blubber that are passed on forks/hooks from upper level down to try pot area
8 sliced blubber cubes w/ tarp 2 sliced blubber cubes rigged for blood w/ coated tarp	chorus Starbuck	large foam cubes of blubber sliced into "pages" still attached at the bottom - should look like the crew is taking the uncut cubes and slicing them before they go into the try pots
4 mincing knives (w/ 2 handles), 1 knife (1	Starbuck chorus	for "cutting up" blubber chunks

handle, smaller)		
2 rendering ladles		
Act I Scene 6b - Ahab's cabin		
2 sea charts	Ahab	large, different, partially rolled
log book	Ahab	sits closed on desk, worn journal
pen and inkwell	Ahab	on desk
blunderbuss rifle	Ahab	on pegs on US side of the desk
compass	Ahab	brass, nice looking
Act II Scene 1		
3 hammers/mallets	chorus	wood and steel - for "mending" (repeat one from 1.2)
4 rope mending / coiling	chorus	
2 bucket / 4 mops / 15 rags	chorus	
sail piece for mending	chorus	1 large piece
2 knives and honing stones	chorus	repeat knives f/ earlier
Act II Scene 4		
hammer and file	Ahab	metal - for spear forging
metal spear, wooden shaft, rope	Ahab	point unfinished / rough - Ahab may use as walking stick for remainder of show – rope has knots and carabiner
bloody rag		

Non-Props		
3 water cups w/ net bags		attach to steps inside mast
container w/ sponges		for rigging practical blubber

**NOTES:**

Harpoon and spear handles and shafts get stuck together during action. To loosen and separate, hold a harpoon vertically with blade down and off the floor. Tap with mallet around cup of metal shaft. This should make the blade fall off.

Concerning the practical sliced blubber: we used Reel Blood and added a small amount of water to make it more absorbable by the delivery sponges (and to make it last longer, of course). Originally, we experimented with vegetable glycerin "oil" in the some of the sponges.

It didn't read in the audience, and the Reel Blood and glycerin are not friends—the blood congeals in the glycerin!

We loaded the filled small blood sponges into square holes in the practical blubber "pages" at intermission shift. We placed the blubber pieces on edge so that blood would stay in the holes. Just prior to Starbuck's entrance, we turned the blubber into the correct position and then loaded the filled large blood sponges into the bottoms of the "pages." The blubber still had plenty of wait time, and a lot of blood oozed anyway.

One crew member spent most of second act cleaning the blubber, tarp, and knife. Warm running water works well. The blubber will soak up a lot of water, but most can be squeezed out. If possible, place in front of a running fan overnight.