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| **Furniture and larger props** | | |
| table, used as desk | Ahab's cabin | wood, rectangular |
| stool | Ahab's cabin |  |
| Queequeg's coffin | Act II Sc 5, end | first as empty coffin w/o lid (Greenhorn sings from inside) then later w/ lid on, wooden |
| 3 whaling harpoons  With ropes | Queequeg  Tashtego  Daggoo | classic whaling harpoons - wood shafts w/ removable metal barbs. The barbs are removed onstage and turned upside down to make drinking goblets - ropes will be attachedto the ends  Queequeg’s harpoon has reinforced rope attachment, rope has carabiner (for 1.3) |
| 3 whaling lances | Starbuck  Flask, Stubb | metal shaft w/ traditional end on wooden shaft |
| 6 boat oars | chorus |  |

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| **Hand props** | | |
| walking stick | Ahab | practical, sized to singer, strong. Dark/black - carved ivory knob. |
| walking stick replica | Ahab double |  |
| spyglass (in wooden box) | Ahab | all brass |
| sailor's pipe | Stubb | small pipe – carved “ whale tooth’” |
| Prelude | | |
| 10 sailors' ditty bags | chorus | sailors' ditty bags stuffed (contents not seen) - variety of bags, all different |
| 2 sea chests | chorus | carried by chorus in opening scene - sittable |
| ditty bag | Greenhorn | same as sailors' bags but newer - for Greenhorn to sleep on |
| Act I Scene 1 | | |
| tomahawk pipe w/ “puff” powder, strike strip on side | Queequeg | Pacific Islander long pipe - similar to tomahawk shape - lit onstage and “smoked” |
| matches | Queequeg |  |
| idol | Queequeg | carved wood |
| Act I Scene 2 | | |
| gold doubloon | Ahab | large gold coin w/ designs and relief images - Ahab hammers it to mast where it stays for most of show |
| small hammer | Ahab | given him by a chorister - wood and metal - for hammering coin (repeats in 2.1) |
| grog pitcher | Ahab | for ceremonial drinking |
| Act I Scene 3 | | |
| length of rope w/ carabiner | dancers | tied to the end of Queequeg's harpoon and used in dance / Nantucket sleigh ride. Pliable but good nautical look. |
| honing stone | Queequeg | for sharpening harpoon |
| spyglass (in wooden box) | Stubb | Brass and leather |
| Act I Scene 5 | | |
| 9 scrimshaw carving tools,  9 teeth, 3 objects (2 letter openers, 1 box), shell piece | chorus | several sets, varying sizes - whale teeth being decorated, small objects, even a shell |
| net piece | chorus | mending |
| ditty bag with square knot décor (repeat) | chorus | craft project |
| 2 tambourines  one practical, one muffled | Pip |  |
| knife | Spanish sailor | not too large - used in knife fight but blade never makes contact – bone/ antler handle |
| 3 pipes | chorus | different types of sailors pipes - not smoked but chewed on |
| blanket | Pip |  |
| Act I Scene 6 | | |
| 2 blubber forks/hooks | chorus | long poles w/ hooks or fork ends for cutting out and handing down blubber |
| 13 blubber cubes - uncut | chorus  Starbuck | large cubes of blubber that are passed on forks/hooks from upper level down to try pot area |
| 8 sliced blubber cubes w/ tarp  2 sliced blubber cubes rigged for blood w/ coated tarp | chorus  Starbuck | large foam cubes of blubber sliced into "pages" still attached at the bottom - should look like the crew is taking the uncut cubes and slicing them before they go into the try pots |
| 4 mincing knives (w/ 2 handles), 1 knife (1 handle, smaller) | Starbuck  chorus | for "cutting up" blubber chunks |
| 2 rendering ladles |  |  |
| Act I Scene 6b - Ahab's cabin | | |
| 2 sea charts | Ahab | large, different, partially rolled |
| log book | Ahab | sits closed on desk, worn journal |
| pen and inkwell | Ahab | on desk |
| blunderbuss rifle | Ahab | on pegs on US side of the desk |
| compass | Ahab | brass, nice looking |
| Act II Scene 1 | | |
| 3 hammers/mallets | chorus | wood and steel - for "mending" (repeat one from 1.2) |
| 4 rope mending / coiling | chorus |  |
| 2 bucket / 4 mops / 15 rags | chorus |  |
| sail piece for mending | chorus | 1 large piece |
| 2 knives and honing stones | chorus | repeat knives f/ earlier |
| Act II Scene 4 | | |
| hammer and file | Ahab | metal - for spear forging |
| metal spear, wooden shaft,  rope | Ahab | point unfinished / rough - Ahab may use as walking stick for remainder of show – rope has knots and carabiner |
| bloody rag |  |  |

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| Non-Props | | |
| 3 water cups w/ net bags |  | attach to steps inside mast |
| container w/ sponges |  | for rigging practical blubber |

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NOTES:

Harpoon and spear handles and shafts get stuck together during action. To loosen and separate, hold a harpoon vertically with blade down and off the floor. Tap with mallet around cup of metal shaft. This should make the blade fall off.

Concerning the practical sliced blubber: we used Reel Blood and added a small amount of water to make it more absorbable by the delivery sponges (and to make it last longer, of course). Originally, we experimented with vegetable glycerin “oil” in the some of the sponges. It didn’t read in the audience, and the Reel Blood and glycerin are not friends—the blood congeals in the glycerin!

We loaded the filled small blood sponges into square holes in the practical blubber “pages” at intermission shift. We placed the blubber pieces on edge so that blood would stay in the holes. Just prior to Starbuck’s entrance, we turned the blubber into the correct position and then loaded the filled large blood sponges into the bottoms of the “pages.” The blubber still had plenty of wait time, and a lot of blood oozed anyway.

One crew member spent most of second act cleaning the blubber, tarp, and knife. Warm running water works well. The blubber will soak up a lot of water, but most can be squeezed out. If possible, place in front of a running fan overnight.