

THE BALLAD OF BABY DOE

Utah Opera

Shift Plot

9 BLACK LEGS ON A PIVOT POINT AT 24'
FROM CENTER #51

5th ELECTRIC #49

BLACKOUT USED ALSO AS BORDER #47

TABOR OPERA HOUSE #46

TABOR OPERA HOUSE #45

BLACK SCRIM #43

4" WIDE LEGS #41

WILLARD BALLROOM IN D.C. #40

BORDER #38

SNOW CRADLE #37

SNOW CRADLE #35

4th ELECTRIC #34

12' LEGS #33

BORDER #32

BALLROOM CHANDELIERS #29

SNOW CRADLE #28

SNOW CRADLE #27

TRACKING MASKING #26

TABOR APARTMENT WINDOWS #25

3rd ELECTRIC #24

12' LEGS #23

BROWN LEGS ON 14' OF CENTER #22

CLARENDON HOTEL INTERIOR #21

BORDER #20

PORTRAITS ON TRACK #19

AUGUSTA'S STUDY #18

THE POKER GAME #17

AUGUSTA'S PARLOR #16

2nd ELECTRIC #15

WILLARD HOTEL #13

12' LEGS #12

TABOR APARTMENT #11

BORDER #10

PICNIC HEADER #9

POKER LAMP #8

PAINTED LEGS #7

1st ELECTRIC A #5

PAINTED BORDER #4

1st ELECTRIC B #3

SHOW SCRIM #2

HOUSE CURTAIN #1

HOUSE CURTAIN #0

BORDER

SALOON

CLARENDON HOTEL

Leadville, Colorado

Act 1 - Scene 1

Utah Opera

Anne Ewers • General Director

THE BALLAD OF BABY DOE

1 of 8

Director—Michael Ehrman

Technical Director—Tim Stettler

Set Design—George Maxwell

Scenic Artist—Robert Vaughan

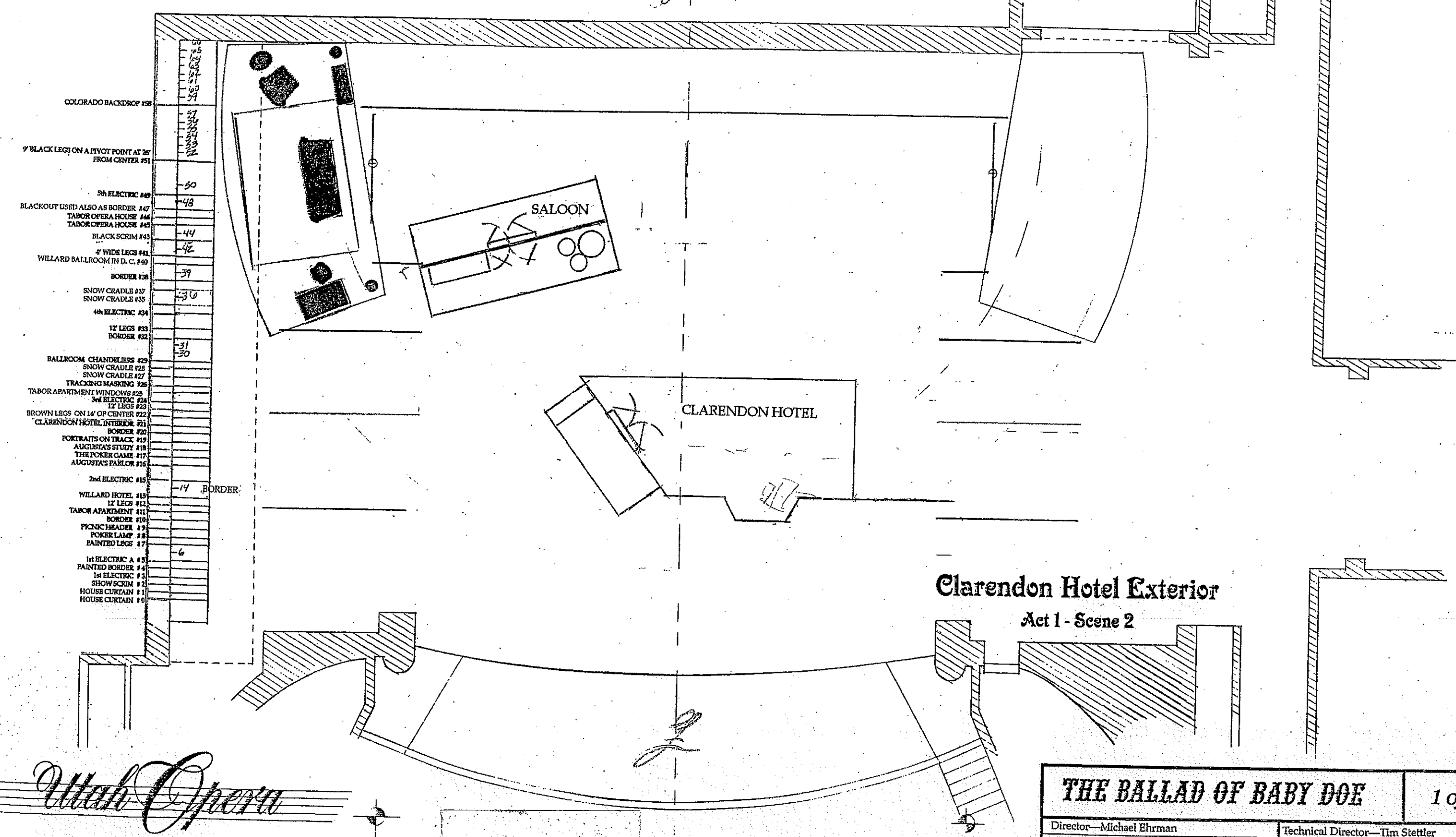
Costume Design—Susan Allred

Property Master—Kelly Nickle

Lighting Design—Nicholas Cavallaro

Director of Production—Michelle Peterson

Scale: 1/8" = 1' 0"

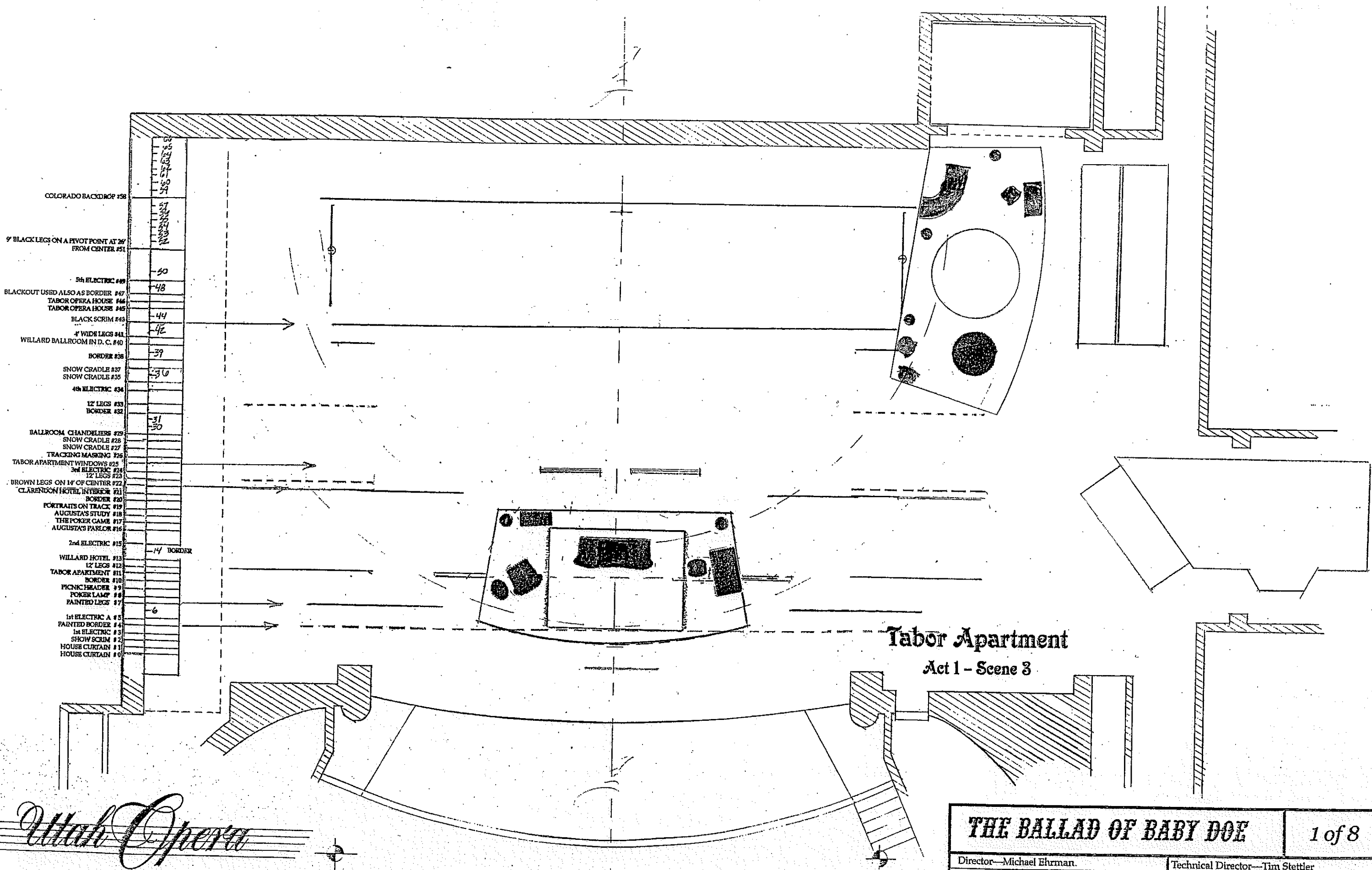


Clarendon Hotel Exterior
Act 1 - Scene 2

Utah Opera

Anne Ewers • General Director

THE BALLAD OF BABY DOE		1 of 8
Director—Michael Ehrman	Technical Director—Tim Stettler	
Set Design—George Maxwell	Scenic Artist—Robert Vaughan	
Costume Design—Susan Allred	Property Master—Kelly Nickle	
Lighting Design—Nicholas Cavallaro	Scale: 1/8" = 1' 0"	
Director of Production—Michelle Peterson		



Utah Opera

Anne Ewers • General Director

THE BALLAD OF BABY DOE

1 of 8

Director—Michael Ehrman

Technical Director—Tim Stettler

Set Design—George Maxwell

Scenic Artist—Robert Vaughan

Costume Design—Susan Allred

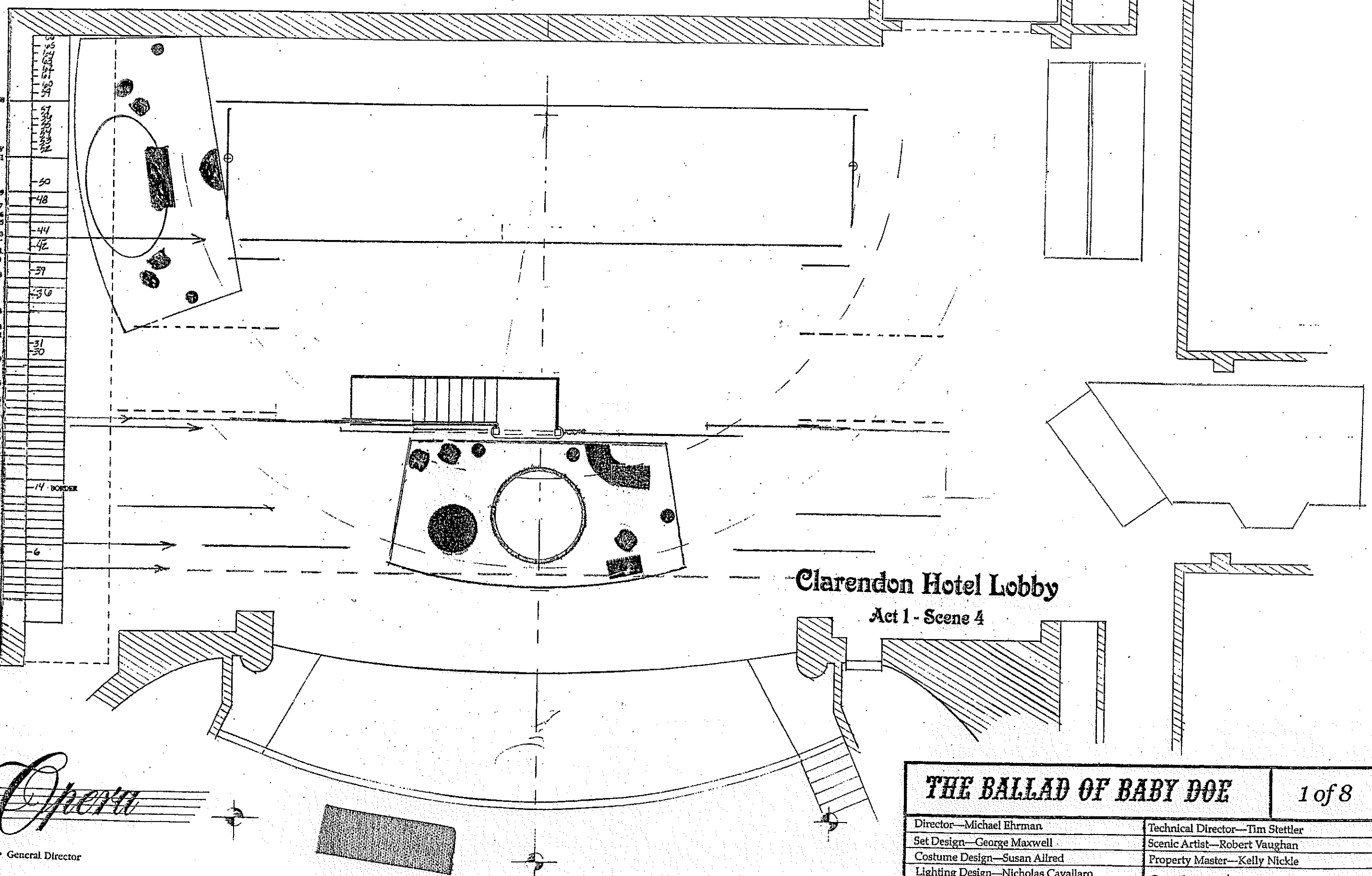
Property Master—Kelly Nickle

Lighting Design—Nicholas Cavallaro

Director of Production—Michelle Peterson

Scale: 1/8" = 1' 0"

- COLORADO BACKDROP #58
- 9 BLACK LEGS ON A PIVOT POINT AT 26' FROM CENTER #51
- 5th ELECTRIC #49
- BLACKOUT USED ALSO AS BORDER #47
- TABOR OPERA HOUSE #46
- TABOR OPERA HOUSE #45
- BLACK SCRIM #43
- 4' WIDE LEGS #41
- WILLARD BALLROOM IN D. C. #40
- BORDER #38
- SNOW CRADLE #37
- SNOW CRADLE #35
- 4th ELECTRIC #34
- 12' LEGS #33
- BORDER #32
- BALLROOM CHANDELIERS #29
- SNOW CRADLE #28
- SNOW CRADLE #27
- TRACKING MASKING #26
- TABOR APARTMENT WINDOWS #25
- 3rd ELECTRIC #24
- 12' LEGS #23
- BROWN LEGS ON 14' OF CENTER #22
- CLARENDON HOTEL INTERIOR #21
- BORDER #20
- PORTRAITS ON TRACK #19
- AUGUSTA'S STUDY #18
- THE POKER GAME #17
- AUGUSTA'S PARLOR #16
- 2nd ELECTRIC #15
- WILLARD HOTEL #13
- 12' LEGS #12
- TABOR APARTMENT #11
- BORDER #10
- PICNIC HEADS #9
- POKER LAMP #8
- PAINTED LEGS #7
- 1st ELECTRIC A #5
- PAINTED BORDER #4
- 1st ELECTRIC B #3
- SHOW SCRIM #2
- HOUSE CURTAIN #1
- HOUSE CURTAIN #0



Clarendon Hotel Lobby
Act 1 - Scene 4

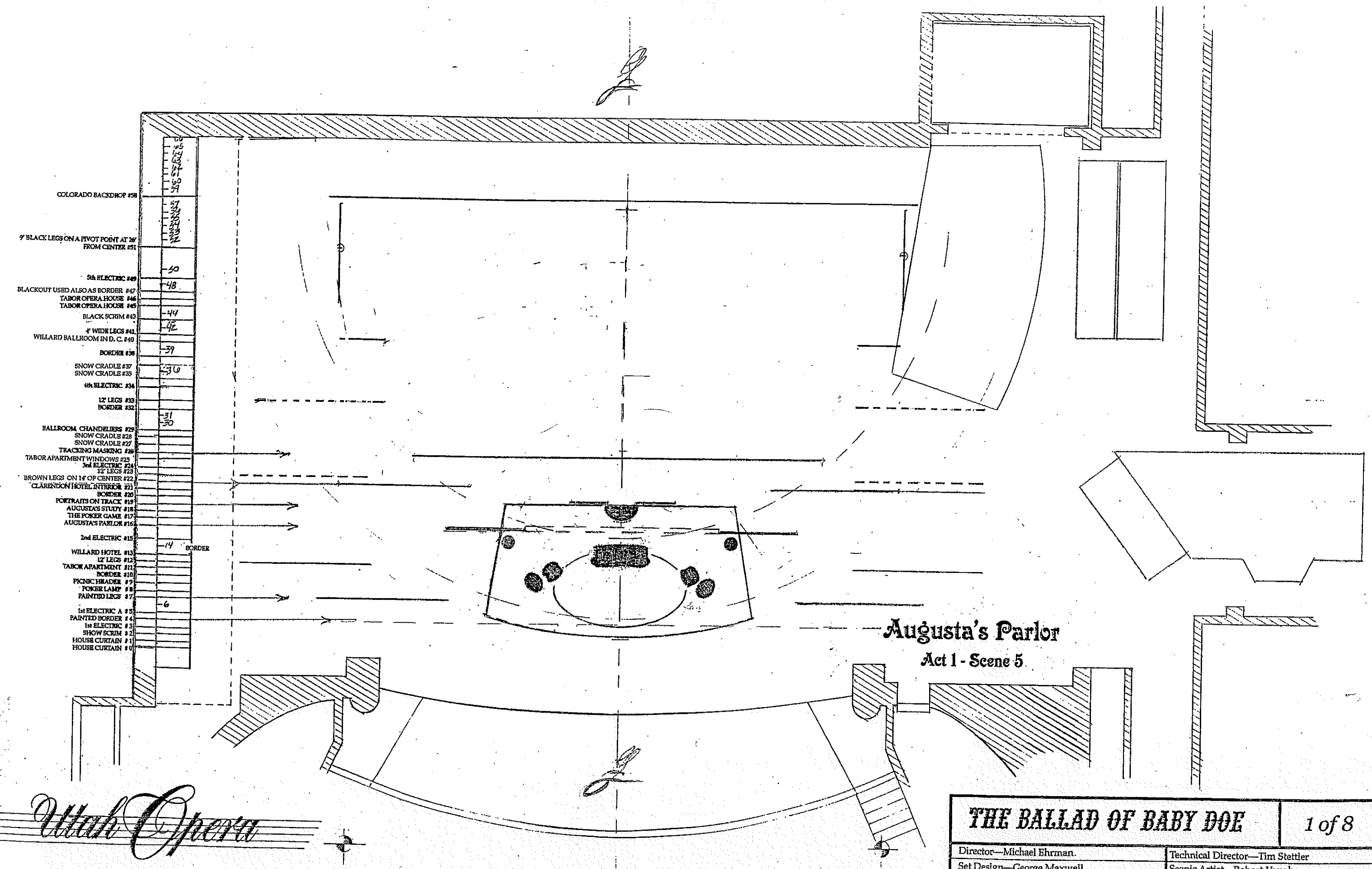
Utah Opera

Anne Ewers • General Director

THE BALLAD OF BABY DOE		1 of 8
Director—Michael Ehrman	Technical Director—Tim Stettler	
Set Design—George Maxwell	Scenic Artist—Robert Vaughan	
Costume Design—Susan Allred	Property Master—Kelly Nickle	
Lighting Design—Nicholas Cavallaro		
Director of Production—Michelle Peterson	Scale: 1/8"=1' 0"	

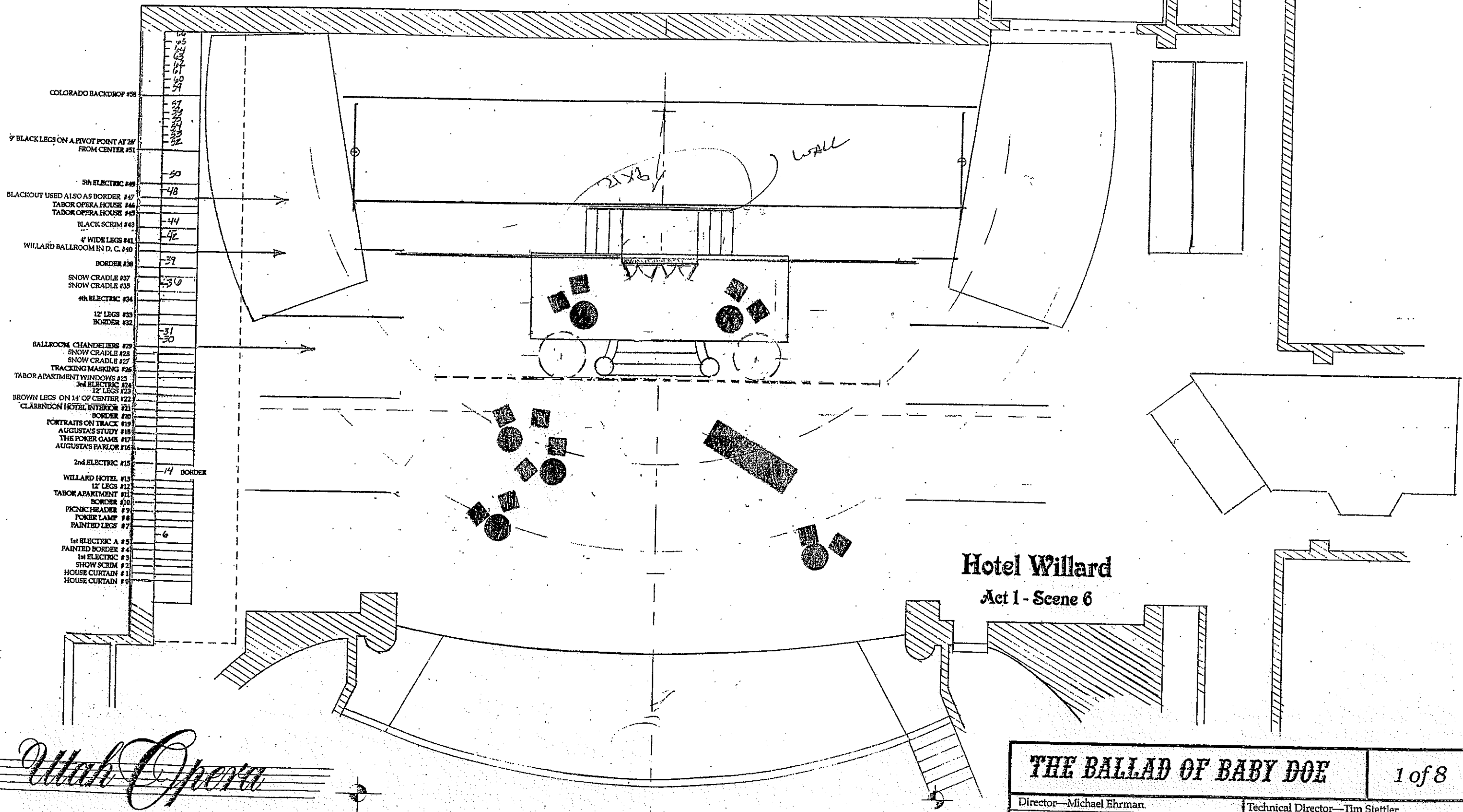
Utah Opera

Anne Ewers • General Director



Augusta's Parlor
Act 1 - Scene 5

THE BALLAD OF BABY DOE		1 of 8
Director—Michael Ehrman.	Technical Director—Tim Stettler	
Set Design—George Maxwell	Scenic Artist—Robert Vaughan	
Costume Design—Susan Allred	Property Master—Kelly Nickle	
Lighting Design—Nicholas Cavallaro	Scale: 1/8"=1' 0"	
Director of Production—Michelle Peterson		

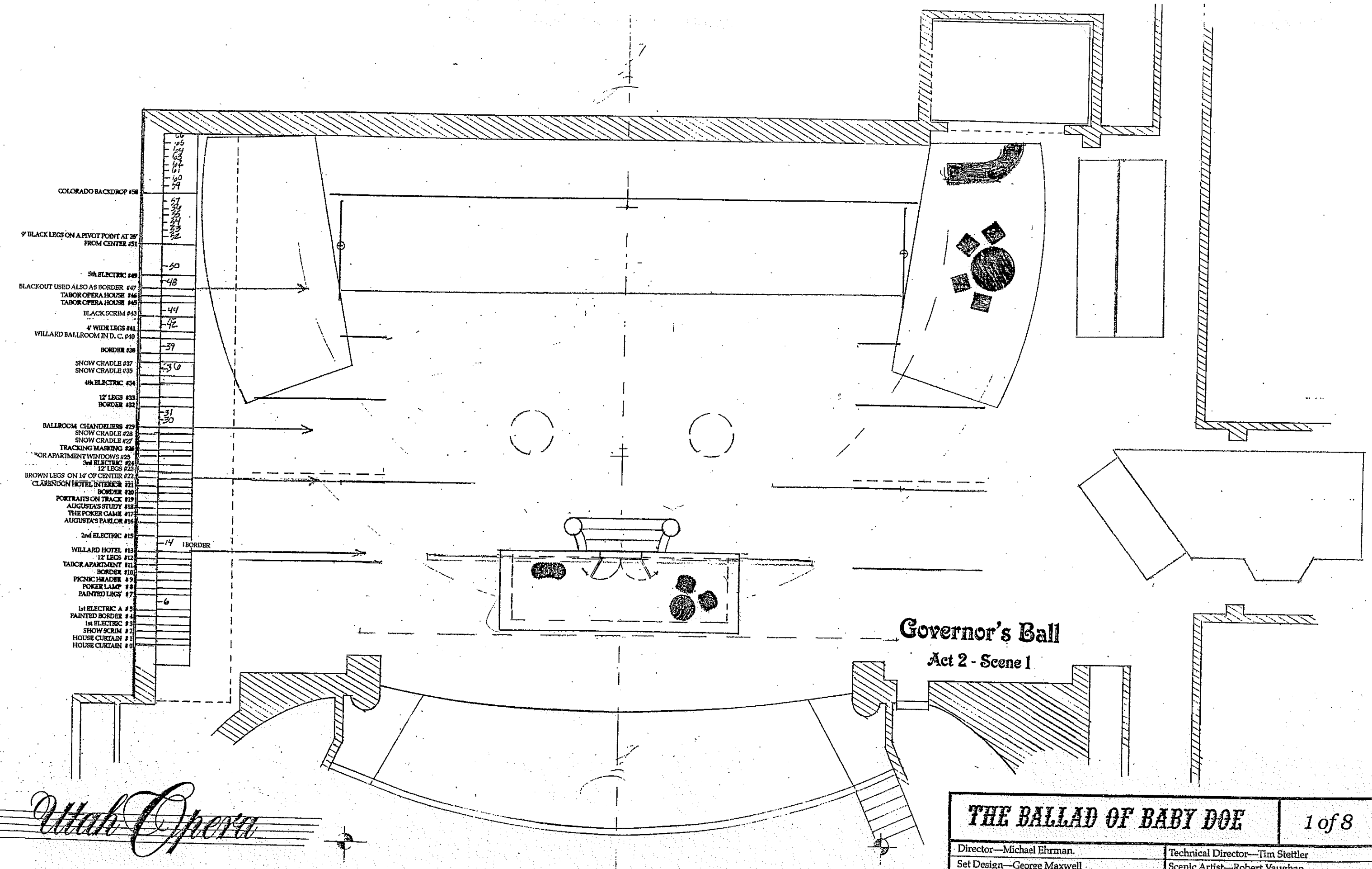


Hotel Willard
Act 1 - Scene 6

Utah Opera

Anne Ewers • General Director

THE BALLAD OF BABY DOE		1 of 8
Director—Michael Ehrman.	Technical Director—Tim Stettler	
Set Design—George Maxwell	Scenic Artist—Robert Vaughan	
Costume Design—Susan Allred	Property Master—Kelly Nickle	
Lighting Design—Nicholas Cavallaro	Scale: 1/8"=1' 0"	
Director of Production—Michelle Peterson		



Utah Opera

Anne Ewers • General Director

Governor's Ball
Act 2 - Scene 1

THE BALLAD OF BABY DOE		1 of 8
Director—Michael Ehrman	Technical Director—Tim Stettler	
Set Design—George Maxwell	Scenic Artist—Robert Vaughan	
Costume Design—Susan Allred	Property Master—Kelly Nickle	
Lighting Design—Nicholas Cavallaro	Scale: 1/8"=1' 0"	
Director of Production—Michelle Peterson		

COLORADO BACKDROP #58

9 BLACK LEGS ON A PIVOT POINT AT 27' FROM CENTER #51

5th ELECTRIC #49

BLACKOUT USED ALSO AS BORDER #47

TABOR OPERA HOUSE #46

TABOR OPERA HOUSE #45

BLACK SCUM #43

4' WIDE LEGS #41

WILLARD BALLROOM IN D. C. #40

BORDER #38

SNOW CRADLE #37

SNOW CRADLE #35

4th ELECTRIC #34

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BORDER #32

BALLROOM CHANDELIERS #29

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12' LEGS #12

TABOR APARTMENT #11

BORDER #10

PICNIC HAMPER #9

POKER LAMP #8

PAINTED LEGS #7

1st ELECTRIC A #5

PAINTED BORDER #4

1st ELECTRIC #3

SHOW SCUM #2

HOUSE CURTAIN #1

HOUSE CURTAIN #0

THE POKER GAME #17

POKER LAMP #8

The Poker Game

Act 2 - Scene 2

Utah Opera

Anne Ewers • General Director

THE BALLAD OF BABY DOE

1 of 8

Director—Michael Ehrman

Technical Director—Tim Stettler

Set Design—George Maxwell

Scenic Artist—Robert Vaughan

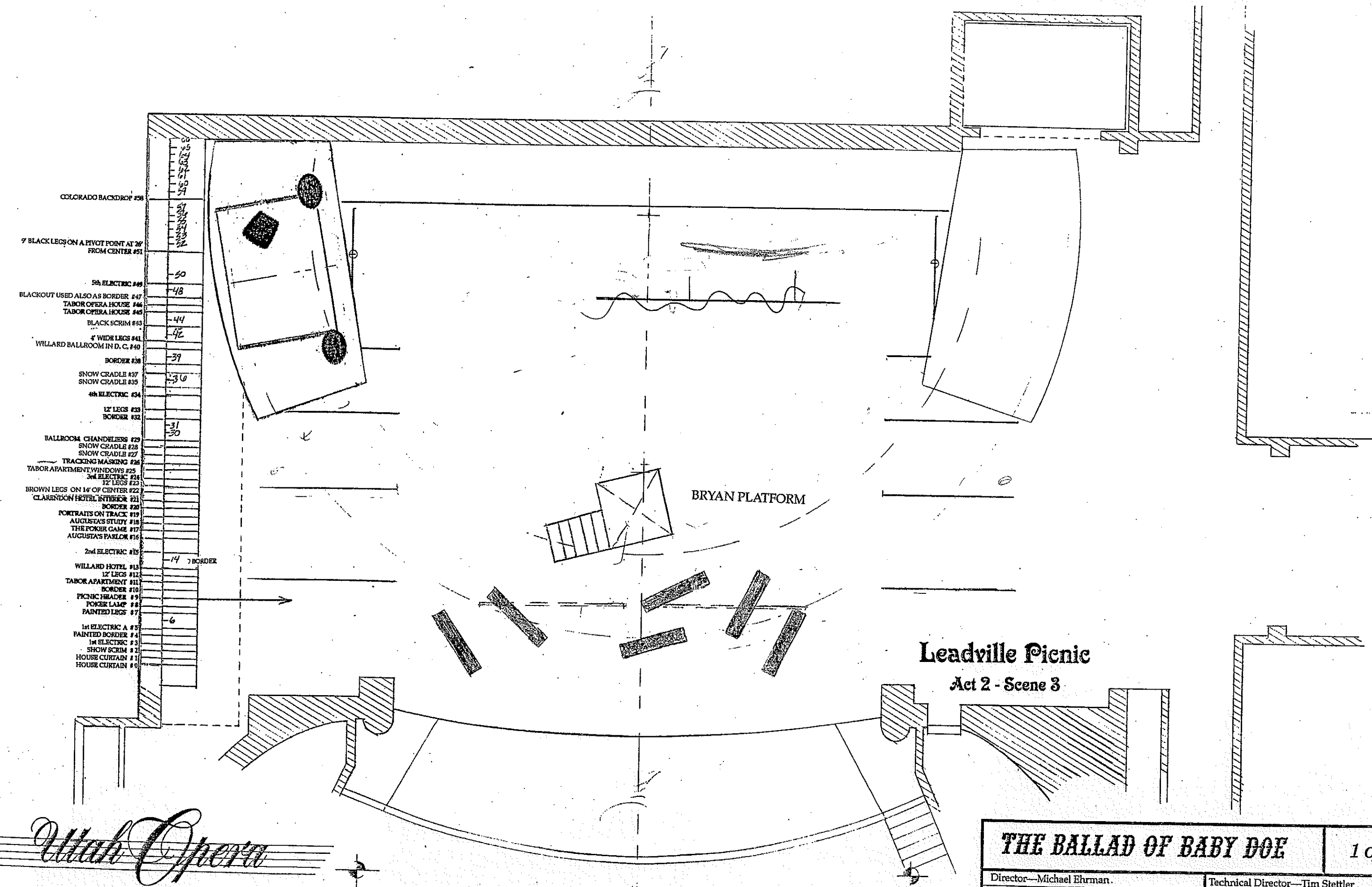
Costume Design—Susan Allred

Property Master—Kelly Nickle

Lighting Design—Nicholas Cavallaro

Director of Production—Michelle Peterson

Scale: 1/8"=1' 0"

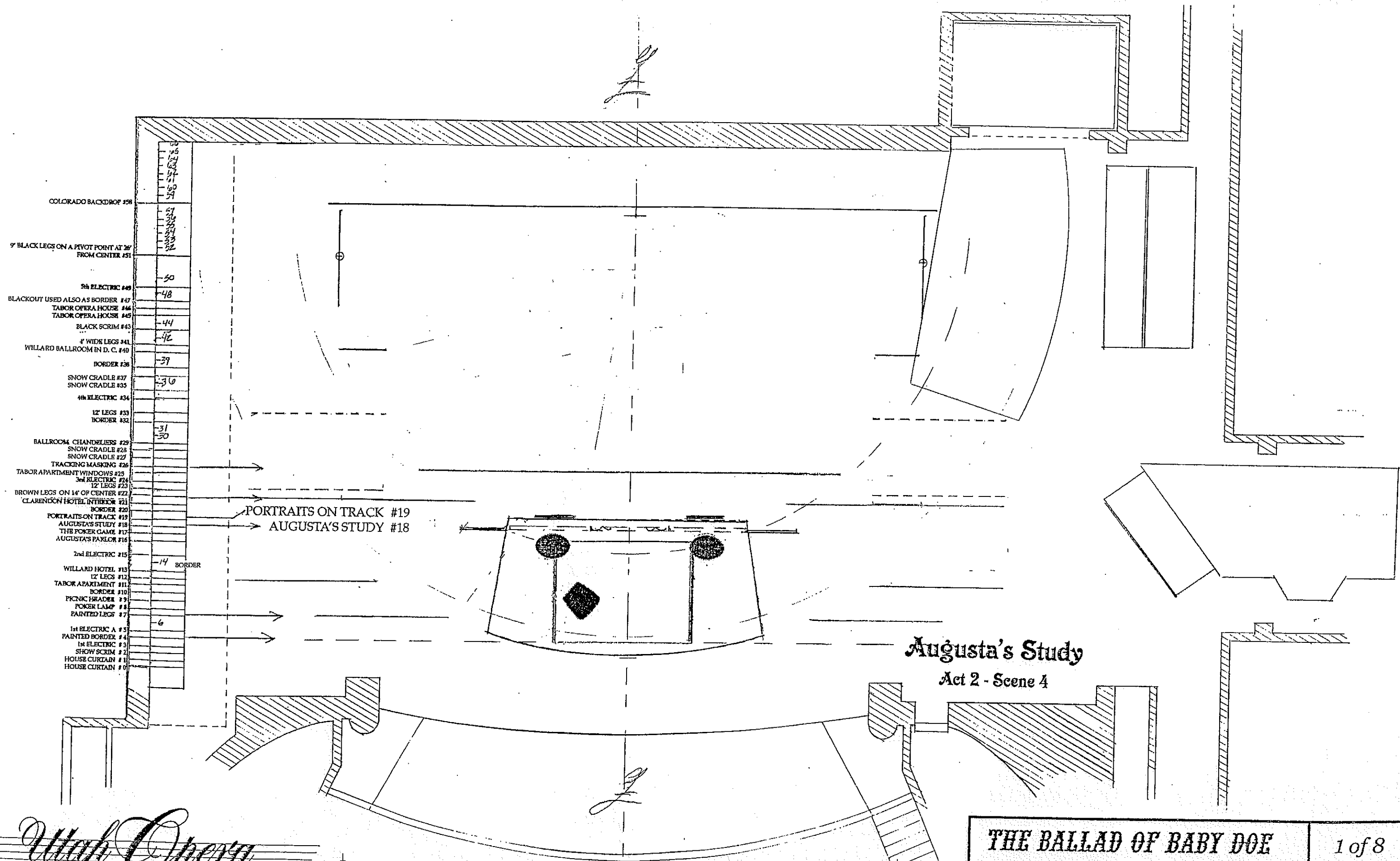


Utah Opera

Anne Ewers • General Director

Leadville Picnic
Act 2 - Scene 3

THE BALLAD OF BABY DOE		1 of 8
Director—Michael Ehrman.	Technical Director—Tim Stettler	
Set Design—George Maxwell	Scenic Artist—Robert Vaughan	
Costume Design—Susan Allred	Property Master—Kelly Nickle	
Lighting Design—Nicholas Cavallaro	Scale: 1/8"=1' 0"	
Director of Production—Michelle Peterson		



Utah Opera

Anne Ewers • General Director

Augusta's Study
Act 2 - Scene 4

THE BALLAD OF BABY DOE		1 of 8
Director—Michael Ehrman	Technical Director—Tim Stettler	
Set Design—George Maxwell	Scenic Artist—Robert Vaughan	
Costume Design—Susan Allred	Property Master—Kelly Nickle	
Lighting Design—Nicholas Cavallaro	Scale: 1/8" = 1' 0"	
Director of Production—Michelle Peterson		

- COLORADO BACKDROP #58
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12' LEGS #12
TABOR APARTMENT #11
BORDER #10
PICNIC HEADSET #9
POKER LAMP #8
PAINTED LEGS #7
1st ELECTRIC A #5
PAINTED BORDER #4
1st ELECTRIC B #3
SHOW SCRIM #2
HOUSE CURTAIN #1
HOUSE CURTAIN #0

The Dream

Act 2 - Scene 5

Utah Opera

Anne Ewers • General Director

THE BALLAD OF BABY DOE

1 of 8

Director—Michael Ehrman

Technical Director—Tim Stettler

Set Design—George Maxwell

Scenic Artist—Robert Vaughan

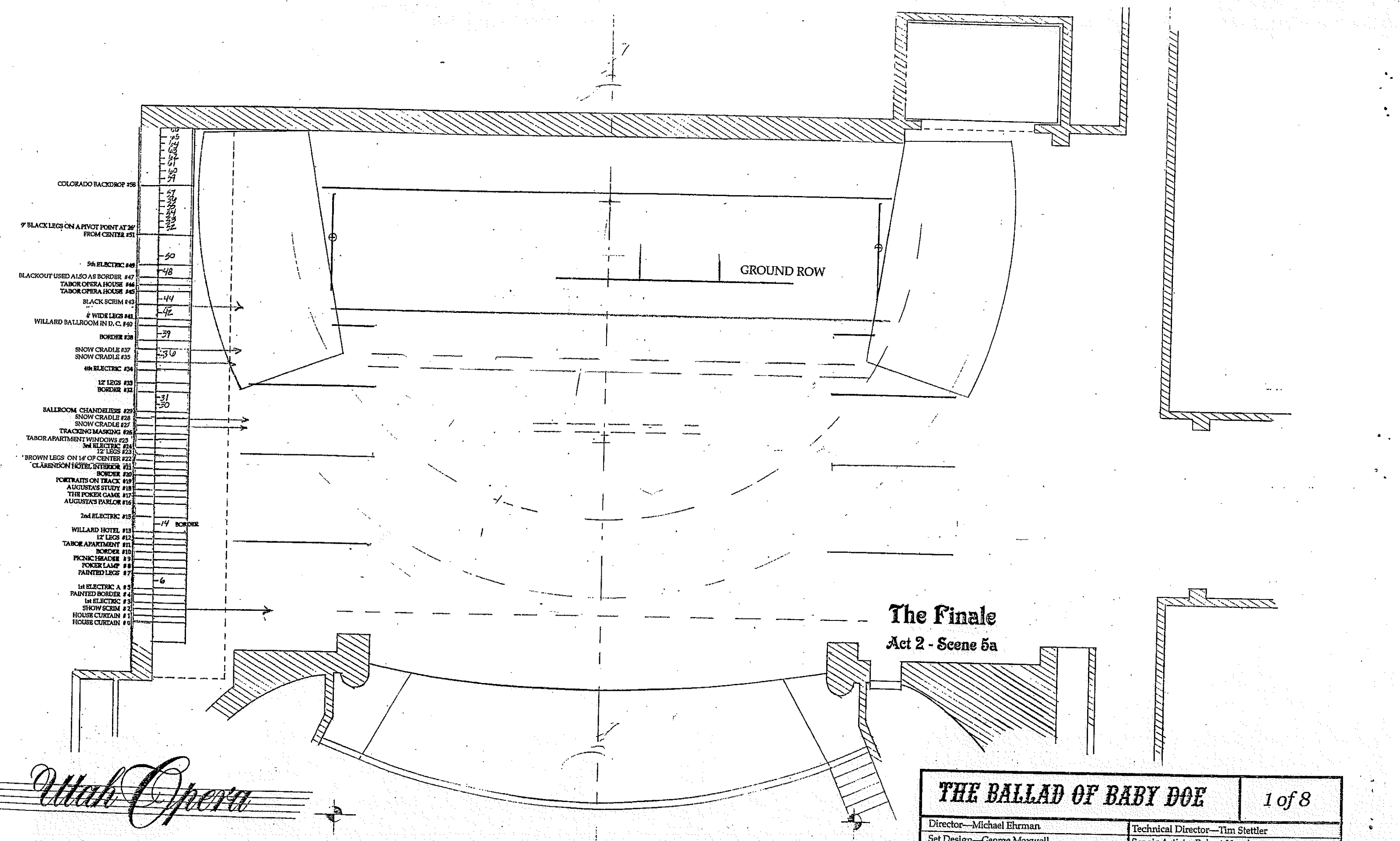
Costume Design—Susan Allred

Property Master—Kelly Nickle

Lighting Design—Nicholas Cavallaro

Director of Production—Michelle Peterson

Scale: 1/8" = 1' 0"



The Finale
Act 2 - Scene 5a

Utah Opera

Anne Ewers • General Director

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Director—Michael Ehrman	Technical Director—Tim Stettler	
Set Design—George Maxwell	Scenic Artist—Robert Vaughan	
Costume Design—Susan Allred	Property Master—Kelly Nickle	
Lighting Design—Nicholas Cavallaro	Scale: 1/8"=1' 0"	
Director of Production—Michelle Peterson		