

Utah Symphony & Opera
 January 2007
 Director: Gately

ARIADNE AUF NAXOS
 FINAL
 Props Running

1/11/07
 Ver.D-krp
 Score: Boosey & Hawkes

Top of Show Preset

STAGE RIGHT Props Table:	ONSTAGE: (preset diagram next page)	STAGE LEFT Props Table:
<p>1 Set Flat (SUPER STAGE HANDS) 1 Bouquet of Black and White Flowers 1 Stack of Large Manuscript Paper 1 Pencil (COMPOSER) 1 Wig head 1 Thrown BACCHUS' Wig 1 Slapstick 1 Frilly Handkerchief (LACKEY) 1 Atomizer (TENOR) 1 Staff (MAJOR DOMO) 1 Stack of 5 Music Sheets (TENOR) 1 Ladder (SUPER STAGE HANDS)</p> <p>DSR Prop Table 1 Champagne Bottle (Practical Liquid) 2 Champagne Glasses 1 Make-Up Box - 1 Rouge - 1 Rouge Brush 1 Hairbrush 1 Hand Mirror 1 Hat Box - ZERBINETTA'S Act 2 Hat (W)</p> <p>SR Quick Change Booth 4 Chairs</p> <p>ACT 2 1 Flower Chain (NAIAD) 1 Rolling Flower, Zin 1 Large Flower (TRUFFALDINO)</p>	<p>2 Small Black Crates DSR 1 Table - 1 Chair behind table (no arms) 1 Props Trunk UR - 1 Commedia Sword - 1 Commedia Knife - SCARAMOUCHE'S Act 2 Shoes (W) 1 Pair of Stilts Propped Against SR Wall 1 Octagonal Plant Table with Plant 2 Large Crates 1 Dress Form 1 Single Crate DSR</p> <p>ACT 2 Dressing Room Preset – Mr. Phares Magic Flowers 1 Large Colorful Handkerchief</p> <p>SR Opera Box: 3 Chairs for Box Seats</p>	<p>1 Small Folder with papers (M.DOMO) 1 Pencil (M.DOMO) 1 Plain Handkerchief (M. MASTER) 1 Snuff Box (MUSIC MASTER) 2 Pieces of Paper (MUSIC MASTER) 2 Wig heads - Dressed ARIADNE Wig - Dressed BACCHUS' Wig 1 Handkerchief (DANCE MASTER) 1 Small Rock Facing 1 Paint Can 2 Paint Brushes 1 Stack of Music Sheets (PRIMA DONNA) 1 Stack of Music Sheets (NAIAD) 1 Inkwell (DRYAD) 1 Quill Pen (DRYAD) 1 Red Pencil (DRYAD)</p> <p>ACT 2 1 Single Flower (DRYAD) 1 Stringed Instrument 1 Rolling Flower, Susan 1 Commedia Ladder 1 Large Flower (BRIGHELLA) 1 Large Flower (SCARAMOUCHE)</p>
<p>Additional Pre-Show Notes: Please mist the stage prior to the top of show</p>		

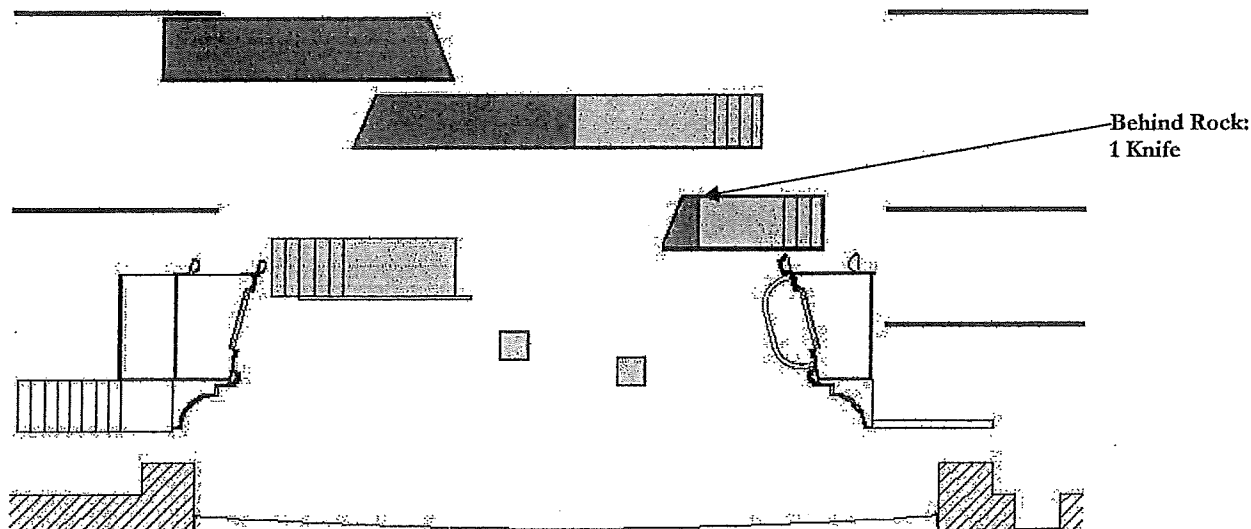
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Running Notes for Opera (Act 2): (83:56)

TIME	WHAT	WHERE	PLACEMENT
2:00	SHIFT	No Onstage Moves for A-Vista Shift	



TIME	WHAT	WHERE	PLACEMENT
18:30	HANDOFF: 1 Stringed Instrument	SL 1	114/2/4
19:30	PRESET: 1 Rolling Flower (Susan) PRESET: 1 Rolling Flower (Zin)	SL 1 SR 1	115/2/1
20:30	RECEIVE: 1 Stringed Instrument	DSL	117/4/1
28:10	HANDOFF: 1 Pair of Stilts to HARLEKIN	SL 3	131/1/3
28:45	RECEIVE: 1 Pair of Stilts	SR 1 (through doorway)	133/2/1
29:10	HANDOFF: 1 Commedia Ladder	SL 3 behind rock unit	134/2/4
30:10	RECEIVE: 1 Commedia Ladder HANDOFF: 1 Commedia Sword	SL 1 SL 1	140/1/1
47:50	HANDOFF: 1 Large Flower (BRIGHELLA) HANDOFF: 1 Large Flower (SCARAMOUCHE) HANDOFF: 1 Large Flower (TRUFFALDINO)	SL 1 SL 3 SR 1	182/2/2
50:45	RECEIVE: 1 Large Flower (BRIGHELLA) RECEIVE: 1 Rolling Flower (Zin) STRIKE: 1 Rolling Flower (Susan)** RECEIVE: 1 Large Flower (TRUFFALDINO) RECEIVE: 1 Large Flower (SCARAMOUCHE)	SR 1 SR 1 SL 1 SL 1 SL 3	193/3/1

** Struck from onstage by crew in costume

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Running Notes for Prologue (Act 1): (40:33)

<u>TIME:</u>	<u>WHAT:</u>	<u>WHERE</u>	<u>PLACEMENT</u>
2:10	RECEIVE: Stilts	SR 4	11/3/1
9:45	RECEIVE: 1 Thrown BACCHUS Wig and Wig Block HANDOFF: 2 Wig Blocks with Dressed Wigs	SL 1	26/1/1
14:30	RECEIVE: 1 Champagne Bottle & 2 Glasses	SR 1	35/4/1
17:25	RECEIVE: 1 Ladder	DSL	44/2/1
22:35	HANDOFF: Sheet Music to PRIMA DONNA HANDOFF: Sheet Music to NAIAD RECEIVE: Spray Bottle from TENOR HANDOFF: Sheet Music to TENOR	SL 1 SL 3 SR 3	50/4/1
24:05	HANDOFF: Inkpot, Red Pencil, Quill Pen	SL 3	54/3/1
38:00	HANDOFF/ASSIST: Stilts to HARLEKIN	SR 4	82/1/1
39:55	RECEIVE: Stilts	SL 2	86/3/1

INTERMISSION (20:00)

STRIKE: Quick Change Booth SR
Any hand props left onstage
Onstage Furniture:
- Desk and Chair
- Props Crate
- DSR Crate (against false proscenium)

TRACK: 1 Commedia Knife from SL to Behind DSL Rock

SET: 2 Small Black Crates to Act 2 Spikes – ADD Rock Facings*

*Note: Please tape over pins to prevent snagging of costumes
(See Act 2 Preset Diagram Below)