

2026 SALUTE TO YOUTH APPROVED REPERTOIRE LIST

This list is just an idea of pieces you could choose to perform. If a piece is not listed here please email James Wesson at jwesson@usuo.org for approval on your chosen piece. All repertoire requests must be submitted by **June 5, 2026**. Selections should be made with the following in mind:

- Reflect mastery of the fundamental repertoire for each instrument.
- Financial consideration for music rental and purchase costs is a factor.
- The rules state that no modifications should be made to the solo part. This holds for the majority of pieces. There are a few pieces especially those with connected movements for which we will make exceptions to this rule. Those pieces are noted with an asterisk and the allowable cuts for those movements and can be found at the end of the repertoire list. Other cuts must be approved by James Wesson, jwesson@usuo.org

Instrument Categories:

Ensemble

Concertos written for multiple solo instruments will be considered for audition for 2025-26. Concertos for multiple pianos are not eligible for consideration. Vocal duets from the composers listed as approved repertoire under voice will also be considered. All ensemble repertoire must be submitted for approval by Utah Symphony by **June 5, 2026**. Requests for approval should be sent to James Wesson, jwesson@usuo.org

Piano

(Concertos for multiple pianos are not eligible for consideration)

J.S. Bach	Keyboard Concertos BWV 1052 to 1059
Beethoven	Any Concerto*
Chopin	Andante Spianato and Grande Polonaise No. 58 Concerto for Piano, no. 1 in E minor, Op. 11 Concerto for Piano, No. 2 in F minor, Op. 21
Faure	Ballade for Piano and Orchestra, Op. 19
Franck	Symphonic Variations for Piano and Orchestra
Gershwin	Concerto in F Major for Piano Rhapsody in Blue
Grieg	Concerto for Piano in A minor, Op. 16
Haydn	Any Concerto
Khachaturian	Piano Concerto
Liszt	Piano Concerto No. 1 in E-flat Major Piano Concerto No. 2 in A Major Hungarian Fantasy for Piano and Orchestra Totentanz for Piano and Orchestra
Macdowell	Concerto for Piano, No. 2 in D minor, Op. 23
Mendelssohn	Concerto for Piano, No. 1 in G minor, Op. 25 Concerto for Piano, No. 2 in D minor, Op. 40
Mozart	Any Concerto
Prokofiev	Concerto for Piano, No. 1 in D-flat Major, Op. 10 Concerto for Piano, No. 2, in G minor, Op. 16 Concerto for Piano, No.3
Rachmaninoff	Concerto for Piano, No. 1 in F-sharp minor, Op. 1 Concerto No. 2 in C minor, Op. 18
Ravel	Piano Concerto in G Major
Saint-Saëns	Concerto for Piano, No. 2 in G minor, Op 22 Concerto for Piano, No. 3 in E-flat Major, Op. 29 Concerto for Piano, No. 4 in C minor, Op. 44* Concerto for Piano, No. 5 in F Major, Op. 103
Schumann	Concerto for Piano in A minor, Op. 54 Introduction and Allegro Appassionato, Op. 92
Shostakovich	Concerto, Piano, No. 1, Op. 35 Concerto for Piano, No. 2, Op. 102
Tchaikovsky	Concerto for Piano, No. 1, in B-flat minor, Op. 23
Weber	Konzertstück in F minor for Piano, Op. 79

Violin

J.S. Bach	Violin Concerto No. 1 in A minor, BWV 1041 Violin Concerto No. 2 in E Major, BWV 1042
Barber	Violin Concerto, Op. 14
Beethoven	Concerto in D Major, Op. 61
Bériot, Charles-Auguste de)	Violin Concerto No. 9 in A minor, Op.104
Brahms	Concerto in D Major, Op. 77
Bruch	Concerto, Violin, No. 1 in G minor, Op. 26

Chausson	Scottish Fantasy, Op. 46; Finale only
Conus	Poeme for Violin and Orchestra, Op. 25
Dvorak	Concerto for Violin and Orchestra in E minor*
Haydn	Violin concerto A minor, Op. 53
Lalo	Concerto, Violin, No. 1, in C Major, H.VIIA:1
Mendelssohn	Symphonie Espagnole, Op. 21
Mozart	Concerto for Violin, E minor, Op. 64
Paganini	Any Concerto
Prokofiev	Concerto for Violin, No. 1 in D Major, Op. 6
	Concerto for Violin, No. 1 in D Major, Op. 19
	Concerto for Violin No. 2 in G minor, Op. 63
Saint-Saëns	Concerto for Violin, No. 3 in B minor, Op. 61
	Havanaise, Op. 83
	Introduction and Rondo Capriccioso, Op. 28
Sarasate	Carmen Fantasy, Op. 25
	Zigeunerweisen (Gypsy Airs), Op. 20
Shostakovich	Violin Concerto, No. 1
Sibelius	Concerto for Violin in D minor, Op. 47
Spohr	Violin Concerto No. 8, Op. 47
Tchaikovsky	Concerto for Violin, in D Major, Op. 35; Finale only
Viotti	Concerto for Violin, No. 22 in A minor
Vivaldi	Any Concerto
Wieniawski	Violin Concerto No. 2 in D minor, Op. 22

Viola

J.C. Bach (Casadesus)	Concerto in C Minor
Bartók	Concerto
Bloch	Suite (1919)
	Suite Hebraique
Bruch	Romanze
David, G.	Concerto
Forsyth	Concerto in G minor
Handel (Casadesus)	Concerto in B minor
Hindemith	<i>Der Schwanendreher</i>
Hoffmeister	Concerto in D Major
Hummel	Fantasie
Serly	Rhapsody
Sitt	Concertpiece in G minor, Op. 46
Shulman	Theme & Variations for Viola and Orchestra
Stamitz	Concerto in D Major
Telemann	Concerto in G Major
Vaughan-Williams	Suite for Viola and Orchestra
Weber	Andante & Hungarian Rondo
Walton	Concerto

Cello

Boccherini	Cello Concerto in B-flat Major No. 9 G. 482
Dvorak	Cello Concerto in B minor, Op. 104
	Rondo in G minor for Cello and Orchestra, Op. 94
	Silent Woods
Elgar	Cello Concerto in E minor, Op. 85
Faure	Elegie for Cello and Orchestra, Op. 24
Haydn	Cello Concerto No. 1 in C Major, H. VII B:1
	Cello Concerto No. 2 in D Major, H. VIIb/2, Op. 101
Lalo	Cello Concerto in D minor
Saint-Saëns	Cello Concerto No. 1 in A minor, Op. 33*
Schumann	Concerto for Cello in A minor, Op. 129
Shostakovich	Cello Concerto No. 1 in E-flat Major, Op. 107
Tchaikovsky	Variations on a Rococo Theme, Op. 33
Vivaldi	Any Concerto

Bass

Bottesini	Concerto No. 2 in B minor
Capuzzi	Concerto in F Major
Dittersdorf	Concerto in E Major
Dragonetti	Concerto in A Major
Koussevitzky	Concerto in E minor

Vanhal	Concerto in E Major
<u>Flute</u>	
J.S. Bach	Suite No. 2 in B minor, BWV 1067
Borne	Carmen Fantasy
C.P.E. Bach	Concerto in A Major
	Concerto in G Major
	Concerto in D minor
	Concerto in A minor
Blavet	Concertino, Op. 107 (1902) in D Major
Chaminade	Fantasy for Flute and Chamber Orchestra, Op. 79
Faure	Concertino for Flute and Orchestra*
Gordeli	Serenade, op. 35
Hanson, H.	Fantaisie
Hue	Concerto (1933)*
Ibert	Concerto, Op. 39
Liebermann	Ballade (1944)
Martin	Concerto in G Major KV 313
Mozart	Concerto in D Major KV 314
	Concerto
Nielsen	Concerto in G Major
Pergolesi	Concerto in D Major
	Sonata (Orchestrated by Berkley)
Poulenc	Concerto in G
Quantz	Suite in A minor
Telemann	Concerto for Flute in D Major, Op. 283
Reinecke	Concerto
Rivier	Concerto in C minor
Vivaldi	Concerto in G Major
	Concerto in G minor
	Cardellino

<u>Oboe</u>	
Albinoni	Concerto No. 3 in B-flat
	Concerto No. 6 in D
Barber	Canzonetta, Op. 48
Cimarosa	Concerto in C minor
Corelli (Barbirolli)	Oboe Concerto
Handel	Concerto No. 1 in B-flat Major, HWV 301
Haydn	Concerto in C Major
Marcello, A.	Concertos in D minor and C minor
Mozart	Concerto for Oboe
Strauss, R.	Concerto for Oboe in D Major
Telemann	Concerto in F minor

<u>Clarinet</u>	
Mozart	Clarinet Concerto, K. 622 in A Major
Nielsen	Concerto, Op. 57
Stamitz	Any Concerto
Weber	Clarinet Concerto No. 1, Op. 73 in F minor
	Clarinet Concerto No. 2, Op. 74 in E-flat Major
	Concertino, Op. 26 in E-flat Major

<u>Saxophone</u>	
Debussy	Rhapsody for Alto Saxophone
Dubois	Concerto for Alto Saxophone
Glazunov	Concerto for Alto Saxophone
Ibert	Concertino da camera
Martin	Ballade
Milhaud	Scaramouch
Villa Lobos	Fantasia

<u>Bassoon</u>	
Mozart	Concerto for Bassoon in Bb Major, K. 191
Phillips, Burrill	Concert Piece for Bassoon

Villa-Lobos	Ciranda das Sete Notas
Vivaldi	Any Concerto
Weber	Andante and Hungarian Rondo, Op. 35*
	Concerto for Bassoon, Op. 75 in F Major

French Horn

Haydn	Concerto No. 1 in D
	Concerto No. 2 in D
Jacob	Concerto for Horn and Strings
Mozart	Concerto No. 1 in D K. 412
	Concerto No. 3 in Eb K 447
Strauss, F.	Concerto op. 8 in C minor
Strauss, R.	Concerto No. 1 in E-flat, Op. 11
Telemann	Concerto in D

Trumpet

Artunian	Trumpet Concerto in A-flat
Haydn	Trumpet Concerto in E-flat Major
Hummel	Trumpet Concerto in E Major
Zimmerman, B.A.	"Nobody Knows de Trouble I See"

Trombone

Bozza	Ballade
David, F.	Concertino in E-flat, Op. 4
Grondahl, L	Concerto
Guilmant	Morceau Symphonique
Martin, F.	Ballade for Trombone and Chamber Orchestra
Rimsky-Korsakov	Concerto for Trombone and Military Band in B-flat Major

Bass Trombone

Ewazen, E.	Ballade
	Concerto
Lebedev, A.	Concerto in One Movement
McCarty, P.	Sonata for Bass Trombone

Euphonium

Cosma	Euphonium Concerto
Feinstein	Concerto for Euphonium
Guilmant	Morceau Symphonique
Horovitz	Euphonium Concerto
Linkola	Euphonium Concerto
Spark, arr. Frey	Pantomime

Tuba

Gregson, Edward	Tuba Concerto
Vaughan Williams	Concerto for Tuba in F minor

Harp

Boieldieu	Concerto
Debussy	Danses Sacree et Profane
Dittersdorf	Harp Concerto in A
Gliere	Harp Concerto, Op. 74
Ginastera	Harp Concerto, Op. 25
Grandjany	Aria in Classic Style.
Handel	Concerto in B-flat, Op. 4, no. 6
Pierne	Concertstueck in G-flat Major, Op. 39
Saint-Saëns	Morceau du concert, Op. 154

Percussion

Creston	Concertino for Marimba and Orchestra, Op. 21
Hovhaness	Fantasy on Japanese Wood Prints, Op. 211
Kurka	Concerto for Marimba and Orchestra, Op. 34
Mayuzumi	Concertino for Xylophone and Orchestra
Milhaud	Concerto pour Marimba et Vibraphone et Orchestre, Op. 278
Rosauero	Concerto for Marimba and Orchestra (1987)
	Concerto for Vibraphone and Orchestra
	Concerto No. 2 for Marimba

Ewazen Concerto for Timpani and Orchestra
Marimba Concerto for String Orchestra

Classical Guitar

Giuliani Concerto in A Major, Op. 36
Vivaldi Concerto in D Major, RV 93
Castelnuovo-Tedesco Concerto No. 1 in D Major, Op. 99
Ponce Concierto del Sur
Cordero Concierto Antillana
Colina Goyescana
Villa-Lobos Concerto pour Guitare et Petit Orchestre
Sierra Folias

Voice

Junior division vocalists may audition with an aria from any opera, oratorio, mass, or concert aria by Handel or Mozart. Senior division vocalists may audition with one selection of the following:

Bach Aria from any oratorio
Bellini Aria from any opera
Bizet L'amour est un oiseau rebelle
Donizetti Aria from any opera
Handel Aria from any opera, oratorio, mass, or concert aria
Haydn Aria from any oratorio
Mendelssohn Aria from any oratorio
Mozart Aria from any opera, oratorio, mass, or concert aria
Puccini Aria from any opera
Rossini Aria from any opera
Strauss Mein Herr Marquis
Verdi Aria from any opera

Information Regarding Allowable Modifications to Salute to Youth Repertoire List

For items marked with an asterisk in the preceding pages.

Piano

Beethoven Piano Concerto No. 4
The third movement may be played by itself.
Piano Concerto No. 5
The second movement may be played by itself, stopping 4 bars before the end of the movement.
The third movement may be played by itself, starting with the last 2 bars of the second movement.
Saint-Saëns Piano Concerto No. 4
Each of the two movements must be played in their entirety

Violin

Conus Concerto for Violin and Orchestra in E minor
1) Play the first movement, then make a cut to the Andante espressivo just after the cadenza in the third movement. Playing just the first movement will not be allowed.
2) Play the complete second and third movements together.

Cello

Saint-Saëns Cello Concerto No. 1 (two options are available)
1) Play from the beginning to letter F (Allegretto con moto); then cut to 8 bars before Letter R and play to the end of the piece.
2) Play from Letter H (Tempo I) to the end of the piece.

Flute

Gordeli Concertino for Flute and Orchestra
The suggested cut "for contest purposes" is not acceptable.
Ibert Concerto (1933)
The cut in the third movement is acceptable.

Bassoon

Weber Andante and Hungarian Rondo, Op. 35*
This piece can be played in its entirety