

Side by Side Audition Information

Your recorded audition has two parts.

1. The excerpt for your instrument found in this PDF. Most excerpts are taken from the repertoire that will be performed at the concert.
2. A solo or etude of your choice. Perform up to two minutes unaccompanied.

Tips for Recorded Auditions

- All audition recordings must be audio only, no video. No talking of any kind is allowed in the recording.
- All of your audition materials should be submitted in one recording with a slight pause between each excerpt/selection. You should only upload one recording per instrument.
- If you have multiple measures of rests in your excerpt/selection, you do not have to count every bar of rest. Just pause, and then continue on with the excerpt.
- Listen to recordings of the piece before you begin learning the excerpt. This will give you an idea of tempo.
- Your solo or etude of your choice should last no longer than two minutes and should demonstrate your sound on a piece that you are familiar with.

Excerpts are listed in score order. Links to Additional Resources

- Flute: page 2
- Oboe: page 3
- Clarinet: page 4
- Bassoon: page 5
- Horn: page 6
- Trumpet: page 7
- Trombone: page 8
- Tuba: page 9
- Timpani: page 10
- Percussion: pages 11 and 12
- Violin: pages 13 and 14
- Viola: page 15
- Cello: page 16
- Bass: page 17
- [Full Score of Dvořák's Symphony 9](#)
- [Recording of Dvořák's Symphony 9](#)
- [Full Score of Sibelius' Finlandia](#)
- [Recording of Sibelius' Finlandia](#)

Excerpt One: Dvořák's Symphony 9 Mvt. III, bars 68-98 (starts at 24:16 in recording)

Poco sostenuto.

p

f

p *cresc.* *f* *dim.*

Excerpt Two: Dvořák's Symphony 9 Mvt. III, bars 156-190 (no repeat) (starts at 25:35 in recording)

p

p

p *f*

p *f*

Excerpt One: Dvořák's Symphony 9 Mvt. III, bars 68-98 (starts at 24:16 in recording)



Excerpt Two: Sibelius' *Finlandia*, bars 52-68 (starts at 1:58 in recording)



Excerpt One: Dvořák's Symphony 9 Mvt. IV, bars 68-91 (starts at 32:29 in recording)

73

80

87

f *dim.* *p*

p

f

f *ff*

Excerpt Two: Sibelius' *Finlandia*, bars 52-68 (starts at 1:58 in recording)

59

cresc. *f* *ff*

f *espr.*

Excerpt One: Dvořák's Symphony 9 Mvt. III, bars 115-134 (starts at 25:03 in recording)



Excerpt One: Dvořák's Symphony 9 Mvt. IV, bars 10-25 (starts at 30:52 in recording)

12

20

ff

ff

Excerpt Two: Dvořák's Symphony 9 Mvt. IV, bars 132-144 (starts at 34:32 in recording)

134

dim. *p* *f*

3

144

fz

Excerpt Three: Dvořák's Symphony 9 Mvt. IV, bars 271-274 (starts at 39:28 in recording)

Solo.

p *string.* *cresc.* *molto. cresc.*

3 3 3 3

275

ff

Excerpt One: Dvořák's Symphony 9 Mvt. IV, bars 10-25 (starts at 30:52 in recording)



Excerpt Two: Sibelius' *Finlandia*, bars 10-23 (starts at 0:31 in recording)



Excerpt One: Dvořák's Symphony 9 Mvt. IV, bars 279-301 (starts at 39:42 in recording)

Excerpt One: Dvořák's Symphony 9 Mvt. IV, bars 279-301. The score is written for Trombone in bass clef, key of D major (indicated by two sharps), and common time (C). The tempo is marked 'ff' (fortissimo). The score consists of three staves. The first staff starts at bar 279 and ends at bar 285. The second staff starts at bar 286 and ends at bar 293. The third staff starts at bar 294 and ends at bar 301. The score includes various musical notations such as notes, rests, and dynamic markings.

279 *ff*

286 *ff* *ff*

294 *ff* *fz*

301 *fz*

Excerpt Two: Sibelius' *Finlandia*, bars 10-23 (recording starts at 0:31)

Excerpt Two: Sibelius' *Finlandia*, bars 10-23. The score is written for Trombone in bass clef, key of D major (indicated by two sharps), and common time (C). The tempo is marked 'ff' (fortissimo). The score consists of two staves. The first staff starts at bar 10 and ends at bar 17. The second staff starts at bar 18 and ends at bar 23. The score includes various musical notations such as notes, rests, and dynamic markings.

10 *ff* *fz* *ff* *fz* *sempre ff* *ff*

20 *ff*

Excerpt One: Sibelius' *Finlandia*, bars 10-23 (starts at 0:31 in recording)



Richard Hochrainer: Etude No. 47 from Etudes for Timpani Vol. 1

47. *Presto*

p *cresc.* *f*

p

f

cresc. *ff*

pp sempre

cresc. *mf*

f *ff* *ritard.*

Mitchell Peters Intermediate Snare Drum Studies No. 5

Presto $\text{♩} = 168-176$

The musical score is written for snare drum and consists of eight staves. The tempo is marked 'Presto' with a metronome indication of 168-176 beats per minute. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamics such as *pp*, *ff*, *p*, *mf*, and *f* are indicated throughout. The score also includes articulation marks like accents and slurs, as well as performance instructions like 'Molto' and 'ff'.

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This musical score is for a percussion part, titled "SIDE BY SIDE: PERCUSSION". It consists of eight staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *sffz* (sforzando), and *f* (forte) are used throughout. There are also accents (^) and slurs. The score is written in a single system, with a large double bar line at the end of the eighth staff. The first staff begins with a *pp* marking and a crescendo to *ff*, followed by a decrescendo back to *pp* and another crescendo to *ff*. The second staff starts with a *sffz* marking and a *f* marking. The third staff has a *p* marking and a crescendo to *sffz* and *f*. The fourth staff begins with a *pp* marking and a crescendo to *ff*, followed by a decrescendo back to *pp*. The fifth staff starts with a *ff* marking and a decrescendo to *pp*, followed by a crescendo to *ff* and a decrescendo to *p*. The sixth staff begins with a *ff* marking and a crescendo to *ff*. The seventh staff has a *ff* marking and a crescendo to *ff*. The eighth staff begins with a *sffz* marking and a crescendo to *ff*.

Excerpt One: Dvořák's Symphony 9 Mvt. IV, bars 34-61 (starts at 31:33 in recording)

The image displays a musical score for a violin excerpt, consisting of eight staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a single melodic line. The first staff begins with a forte (ff) dynamic and features a series of eighth notes with slurs. The second staff continues the melodic line with slurs and a forte (f) dynamic. The third and fourth staves are characterized by frequent triplets, marked with a '3' and a slur, and include a forte (f) dynamic. The fifth staff features a series of eighth notes with slurs and a forte (ff) dynamic. The sixth and seventh staves continue the melodic line with slurs and a forte (f) dynamic. The eighth staff concludes the excerpt with a final melodic phrase, marked with a forte (f) dynamic. The score is presented in a clear, professional layout with standard musical notation.

See next page for Violin Excerpt 2

Excerpt Two: Dvořák's Symphony 9 Mvt. IV, bars 295-312 (starts at 40:12 in recording)



Excerpt One: Dvořák's Symphony 9 Mvt. IV, bars 34-61 (starts at 31:33 in recording)



Excerpt Two: Dvořák's Symphony 9 Mvt. IV, bars 295-312 (starts at 40:12 in recording)



Excerpt One: Dvořák's Symphony 9 Mvt. IV, bars 34-61 (starts at 31:33 in recording)



Excerpt Two: Dvořák's Symphony 9 Mvt. IV, bars 295-312 (starts at 40:12 in recording)



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Excerpt Two: Dvořák's Symphony 9 Mvt. IV, bars 295-312 (starts at 40:12 in recording)

