UTAH SYMPHONY | UTAH OPERA

PRINCIPAL TIMPANI AUDITION

November 9-10, 2025

REPERTOIRE LIST

SOLOS:

Delécluse	Trente Études pour Timbales	Étude 22	Complete

ORCHESTRAL REPERTOIRE:

Bartók	Concerto for Orchestra	4th Mvmt. 5th Mvmt.	m. 42 – 50 m. 550 – 572
Bartók	Music for Strings, Percussion, and Celesta	2nd Mvmt. 4th Mvmt.	m. 301 – 338 m. 26 – 44
Beethoven	Symphony No. 1	3rd Mvmt.	Complete (no repeats)
Beethoven	Symphony No. 5	3rd -4th Mvmt. *(attacca)*	Reh [C] through 4 bars before Reh [A]
Beethoven	Symphony No. 7	1st Mvmt. 4th Mvmt.	m. 89 – 110 m. 421 – end m. 413 – end
Beethoven	Symphony No. 9	1st Mvmt. 2nd Mvmt. 4th Mvmt.	m. 16 – 35 m. 297 – 345 m. 513 – end m. 248 – 296 m. 849 – end
Bernstein	Overture to *Candide*		m. 189 – 201 m. 216 – 257
Brahms	Symphony No. 1	1st Mvmt. 4th Mvmt.	2 bars before Reh [B] – 5 bars before Reh [C] m. 375 – end
Bruckner	Symphony No. 8	4th Mvmt.	Beginning – 1 bar after Reh [40]
Elgar	*Enigma Variations*	Variation VII "Troyte"	Reh [23] – Reh [28]
Hindemith	*Symphonic Metamorphosis*	2nd Mvmt.	12 bars before Reh [T] – 8 bars after Reh [W] *(please shorten rests)* 2 bars before Reh [Z] – end

(continued on page 2)

UTAH SYMPHONY | UTAH OPERA

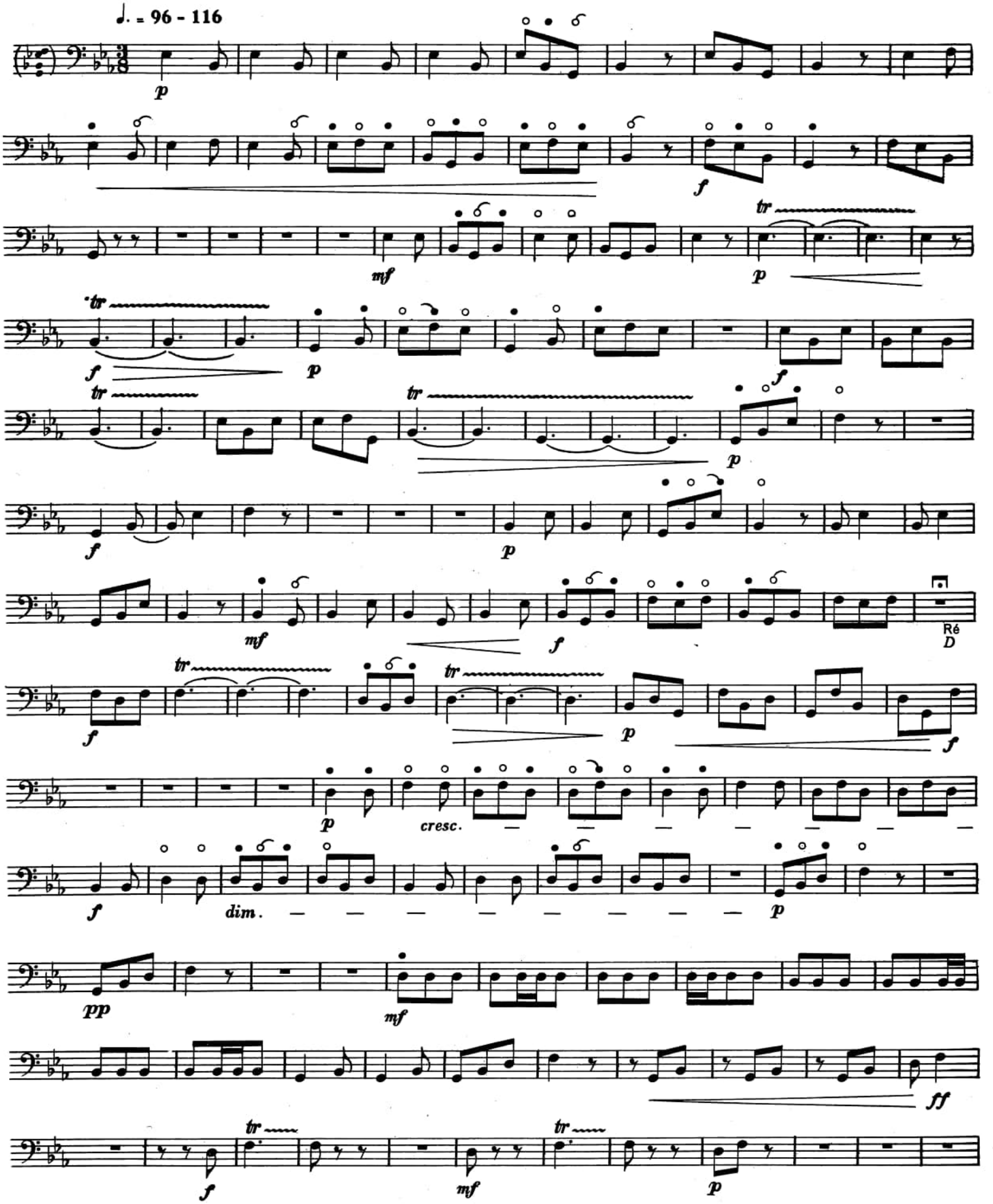
PRINCIPAL TIMPANI AUDITION

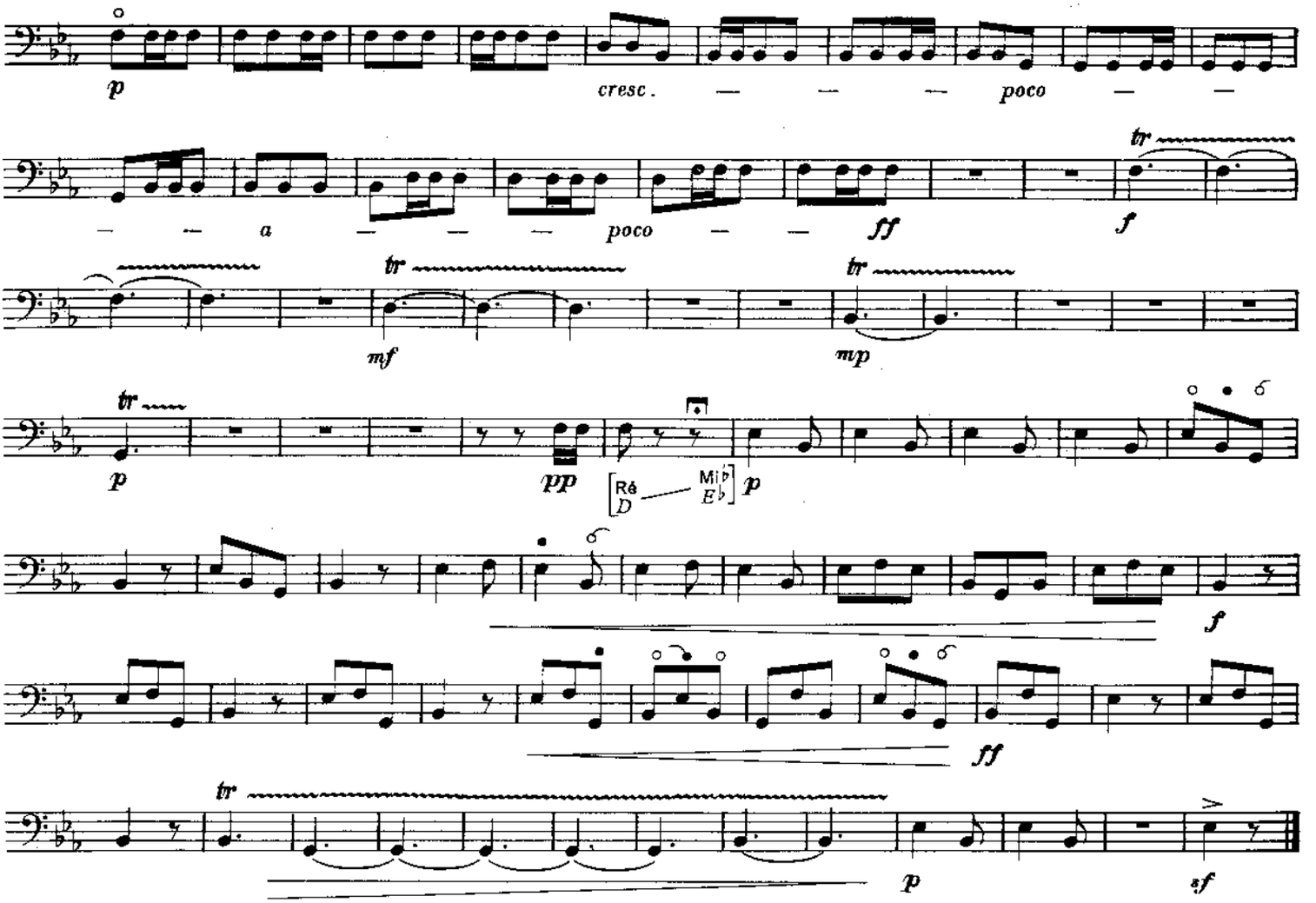
November 9-10, 2025

ORCHESTRAL REPERTOIRE (CONT.)

Mahler	Symphony No. 5	1st Mvmt. 5th Mvmt.	7 bars before Reh [15] – Reh [15] 12 bars afer Reh [34] – end
Mahler	Symphony No. 7	5th Mvmt.	Reh [223] – Reh [227] 6 bars before Reh [260] – 4 bars after Reh [261]
Martin	Concerto for Seven Winds, Timpani, Percussion, and Strings	3rd Mvmt.	5 bars before Reh [19] – 7 bars after Reh [22]
Mozart	Symphony No. 39	1st Mvmt.	Beginning – m. 21
Mozart	*Die Zauberflöte*	Overture	m. 186 – end
Nielsen	Symphony No. 4		9 bars before Reh [32] – Reh [34] Reh [59] – Reh [61]
Prokofiev	Symphony No. 6	2nd Mvmt.	4 bars after Reh [49] – 4 bars after Reh [50]
Schuman	*New England Triptych*	1st Mvmt.	Beginning – m. 13 m. 122 – 153
Sibelius	*Finlandia*		4 bars before Reh [F] – 1 bar after Reh [I] (no repeat)
Sibelius	Symphony No. 1	1st Mvmt. 3rd Mvmt.	Reh [A] – Reh [D] Reh [B] – 9 bars after Reh [C] Reh [E] – Reh [F]
Strauss	*Burleske*		Beginning – m. 20
Strauss	Suite from *Der Rosenkavalier*		6 bars after Reh [62] – 6 bars after Reh [71]
Stravinsky	*Le Sacre du printemps*		Reh [189] – 1 bar after Reh [201]
Tchaikovsky	Symphony No. 4	1st Mvmt.	2 bars before Reh [T] – 9 bars after Reh [U]
Wagner	*Götterdämmerung*	Act III, Scene 2	Complete *(please shorten rests)*
Williams	*Flight to Neverland*		m. 103 – 123

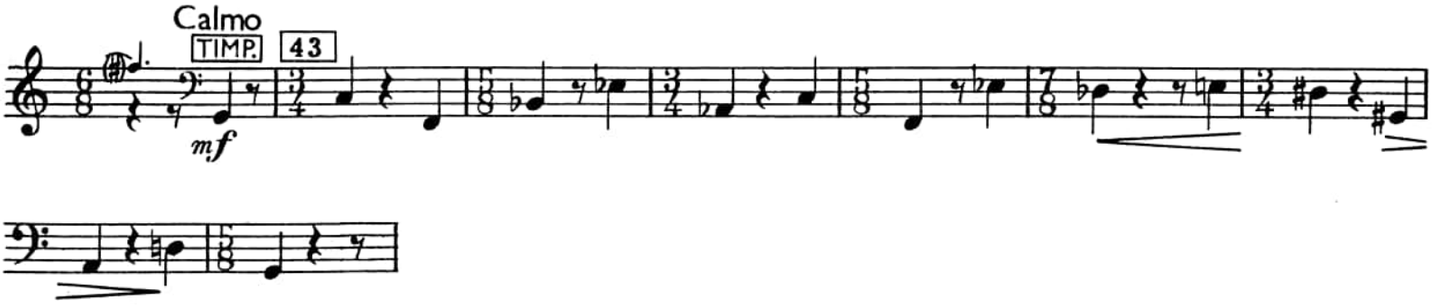
22



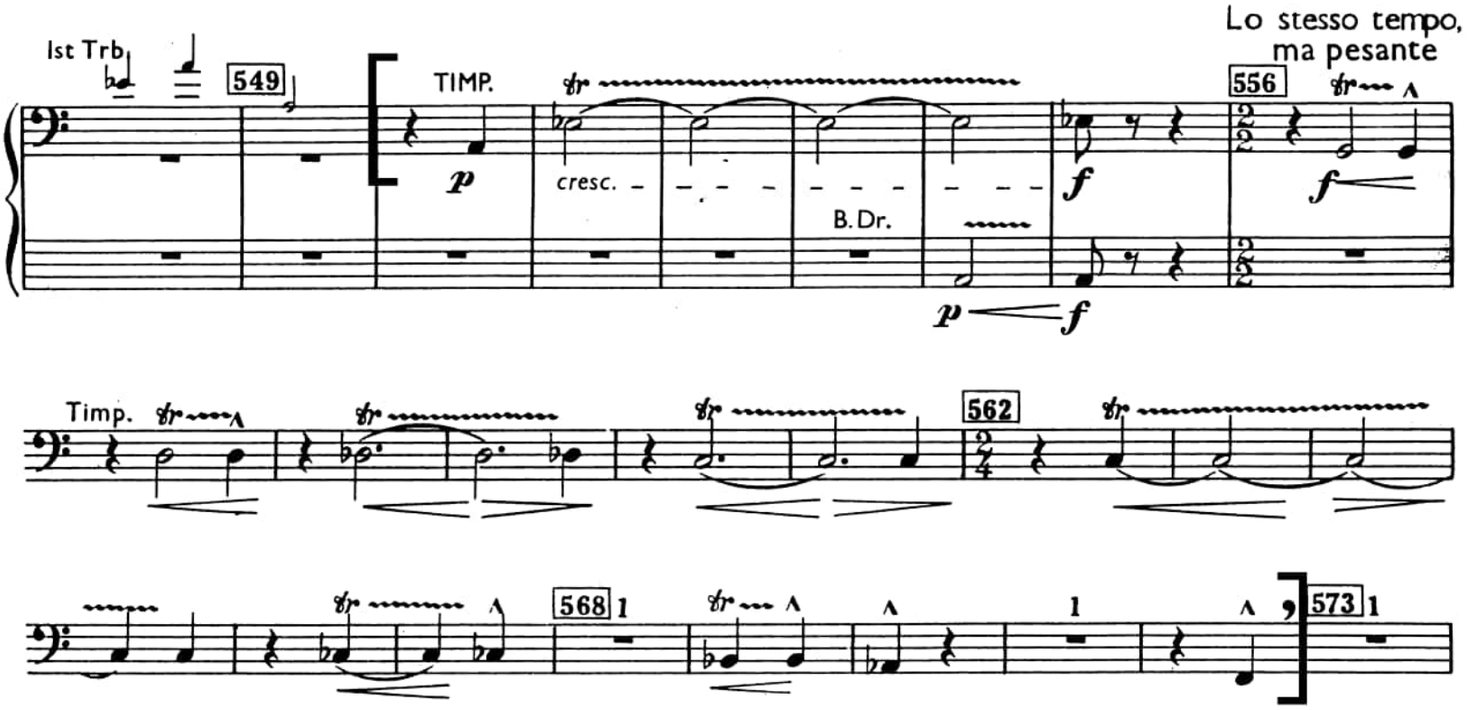

p
cresc. — — — poco — —
— — a — — — poco — — ff
tr
f
tr
mf
tr
mp
tr
p
pp
[Ré D — Mi♭ E♭]
p
f
ff
tr
p
sf

Bartók - Concerto for Orchestra

Mvt. IV: mm. 42-50

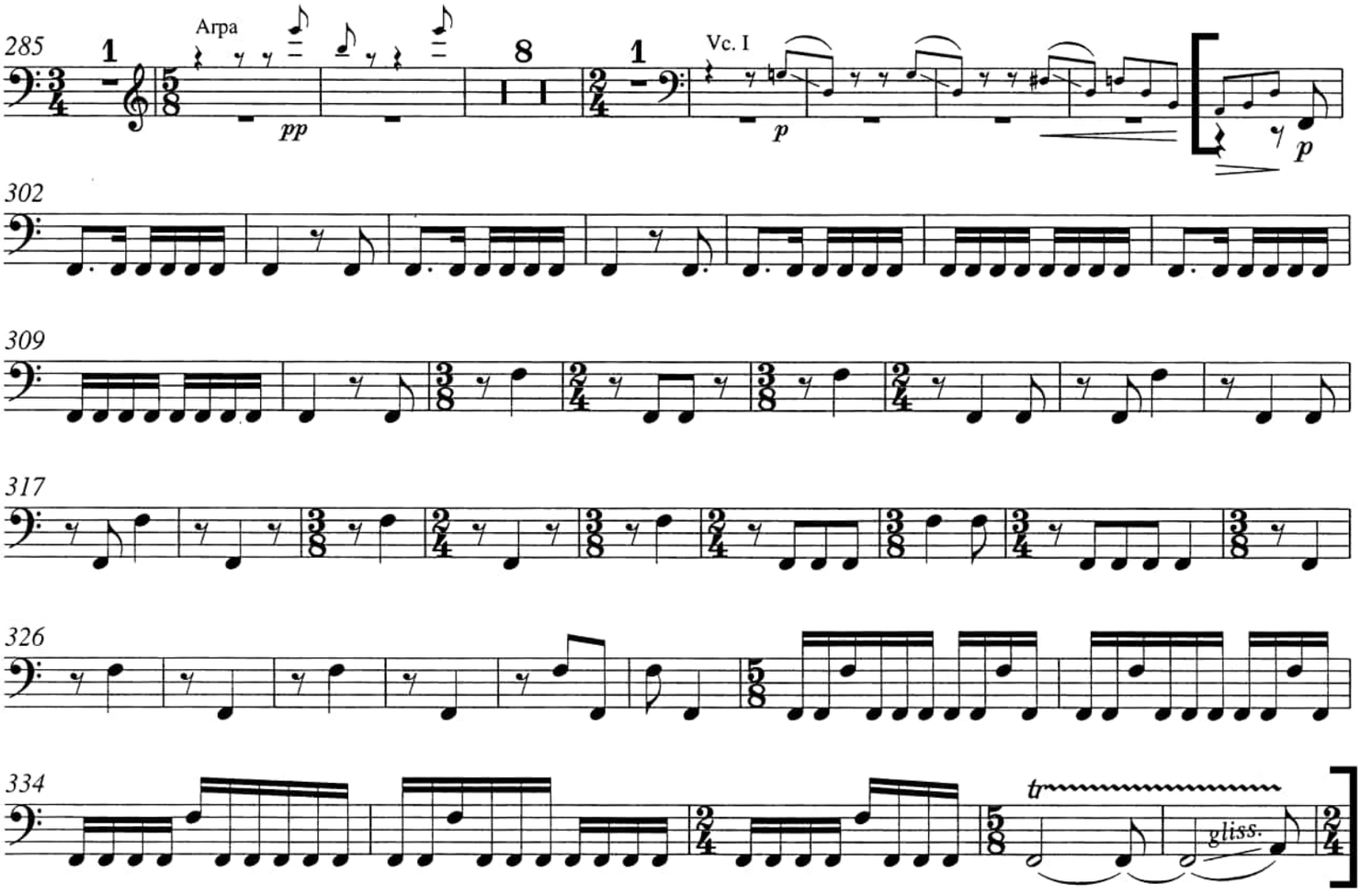


Mvt. V: mm. 550-572



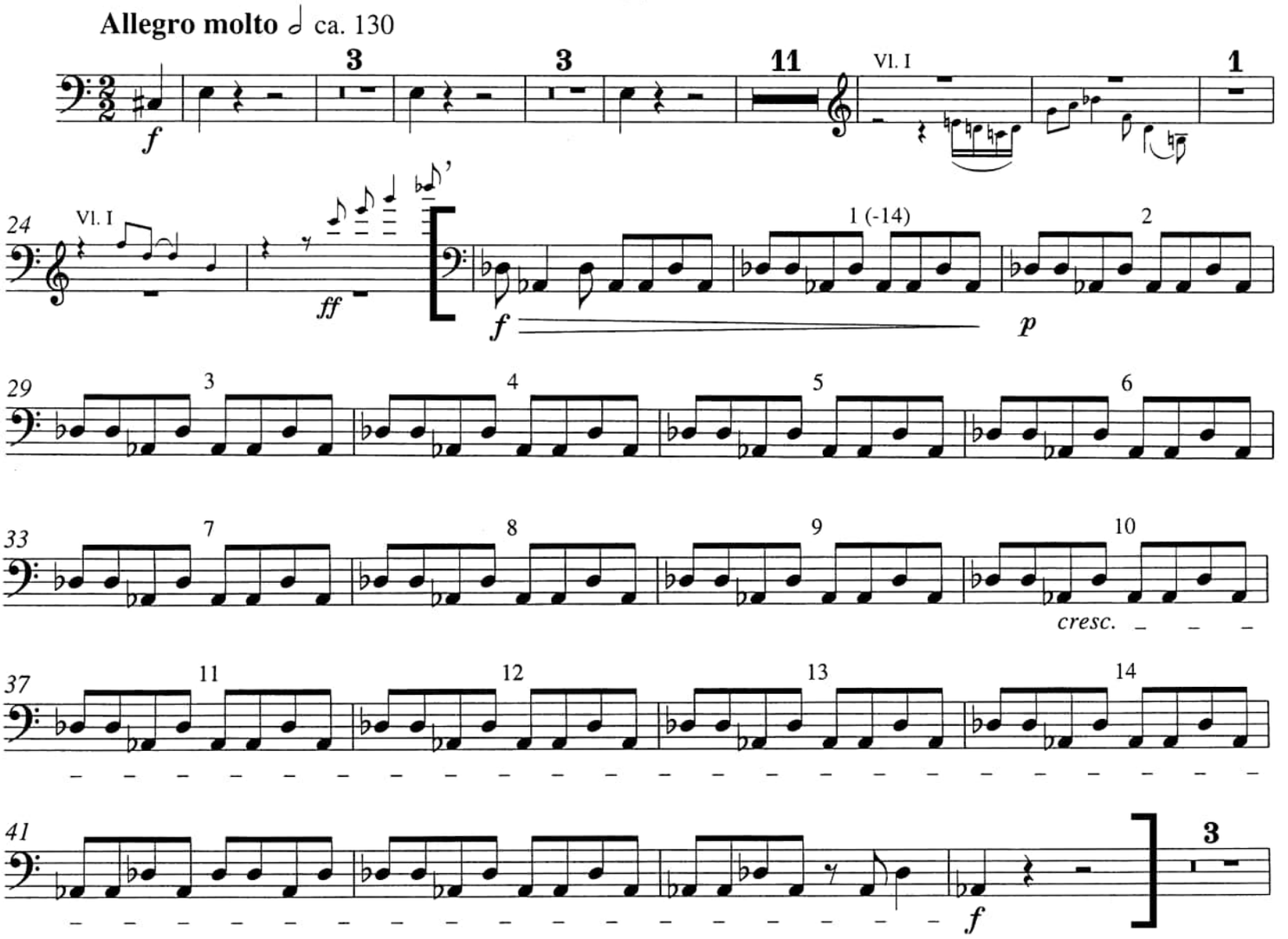
Bartók - Music for Strings, Percussion, and Celesta

Mvt. II: mm. 301-338



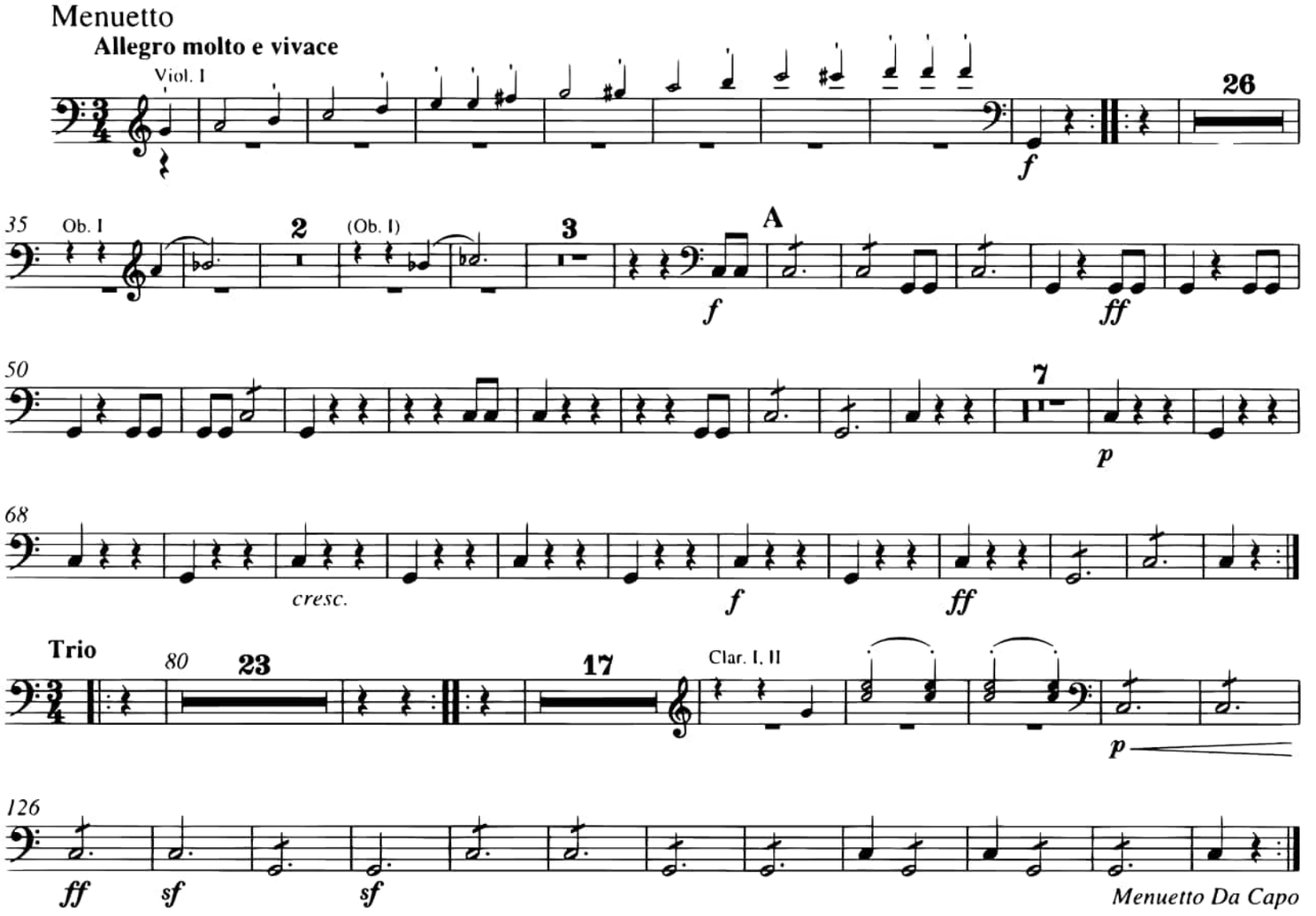
Bartók - Music for Strings, Percussion, and Celesta

Mvt. IV: mm. 26-44



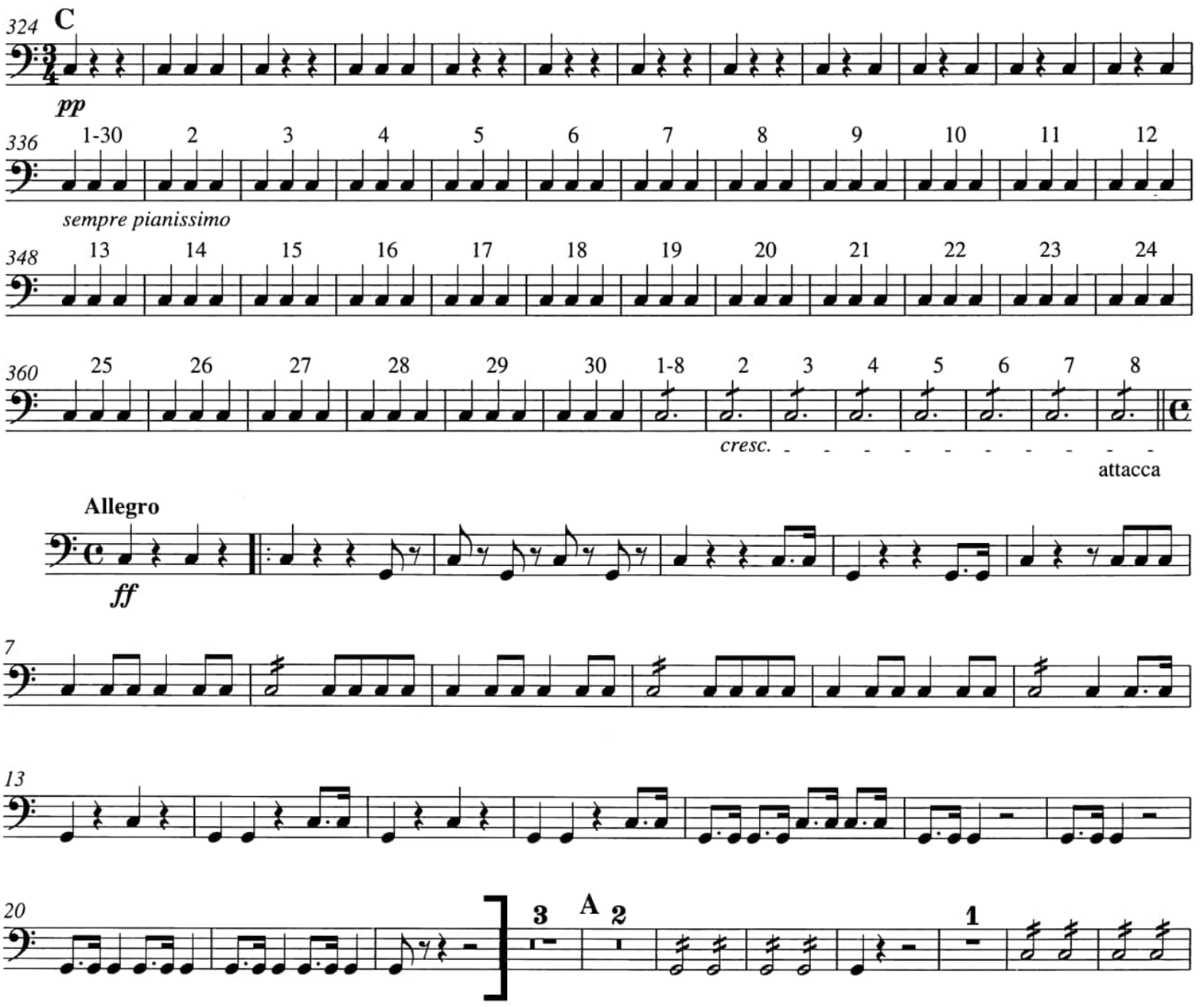
Beethoven - Symphony No. 1

Mvt. III (complete, no repeats)



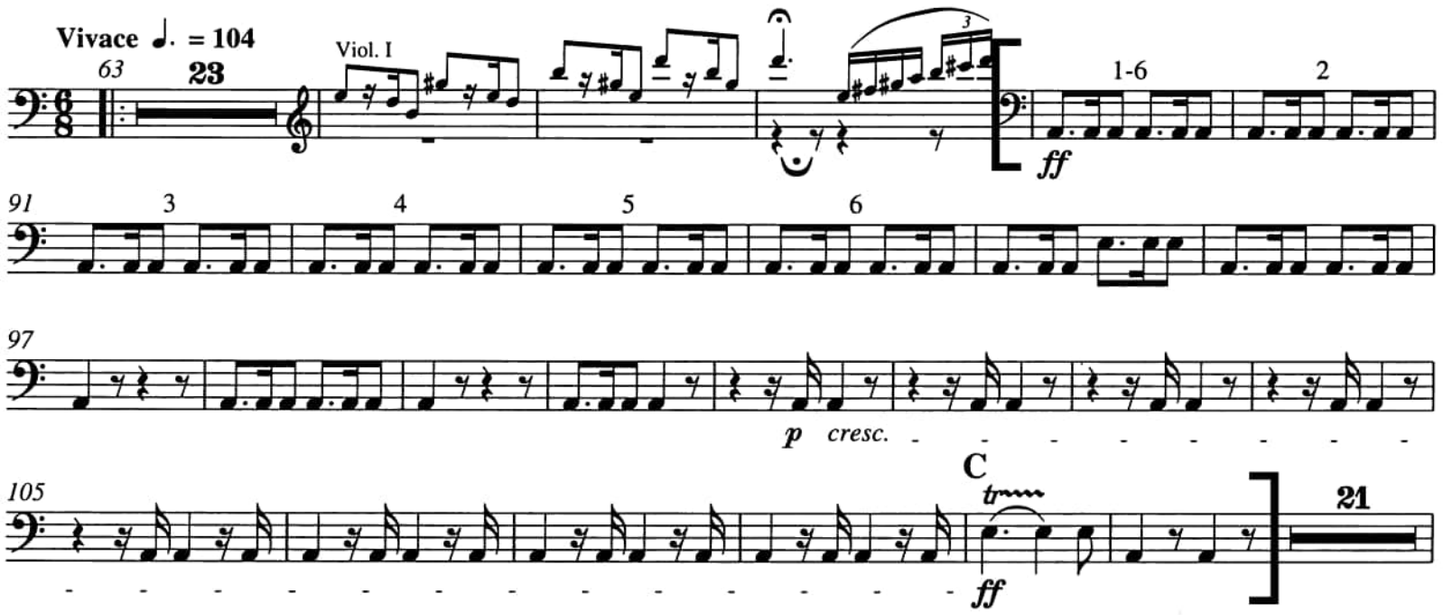
Beethoven - Symphony No. 5

Mvt. III: C through Mvt. IV: 4 mm. before A

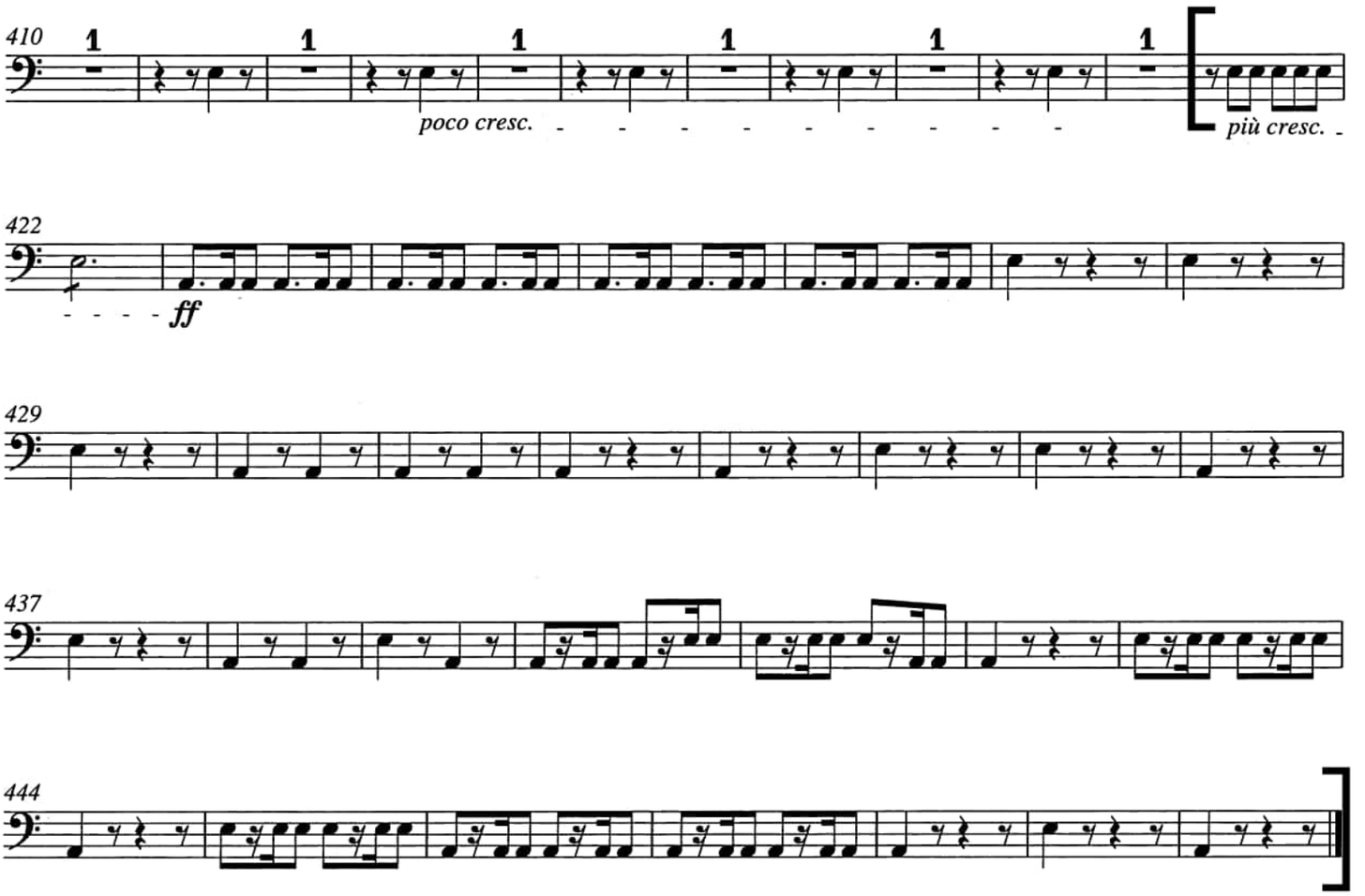


Beethoven - Symphony No. 7

Mvt. I: mm. 89-110

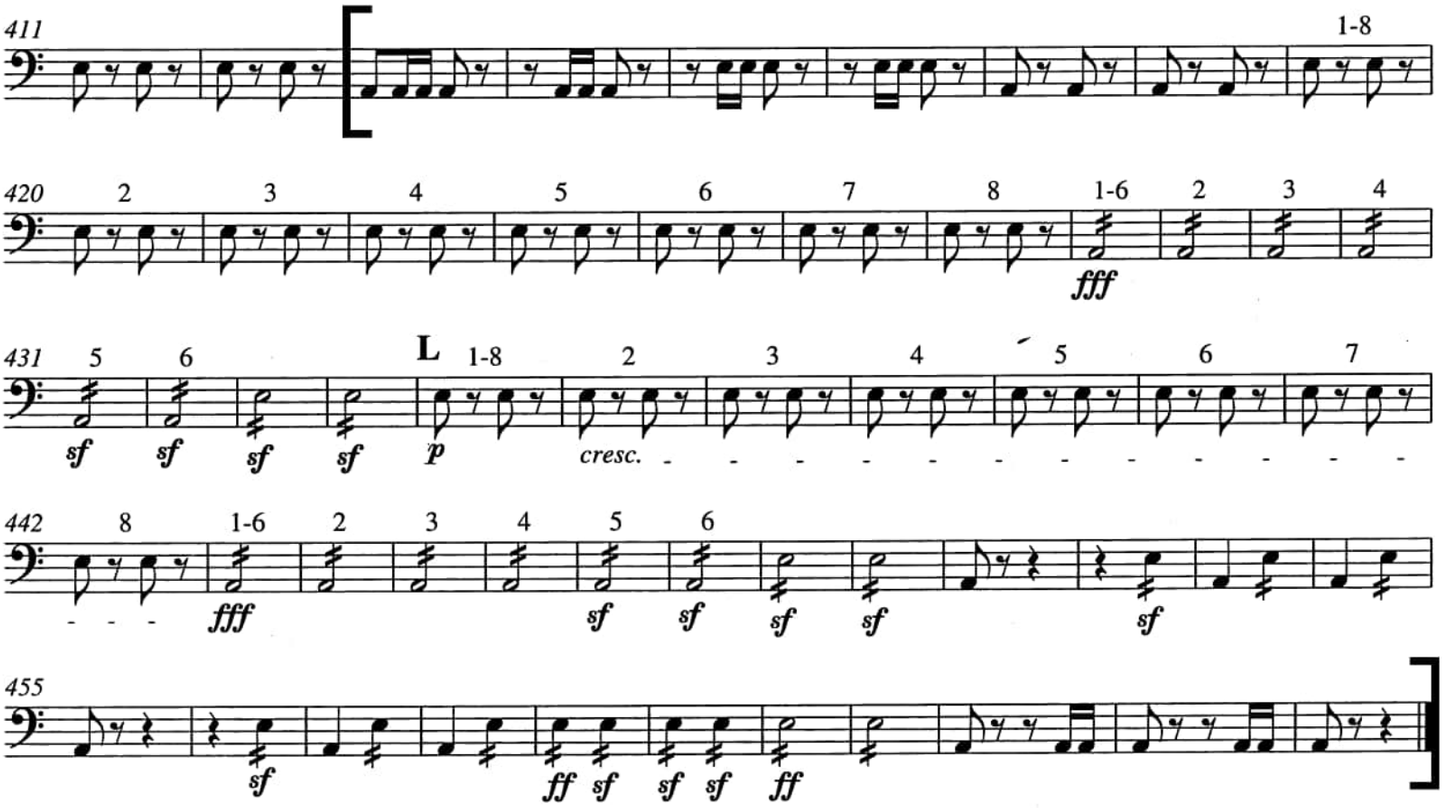


Mvt. I: mm. 421-end of movement



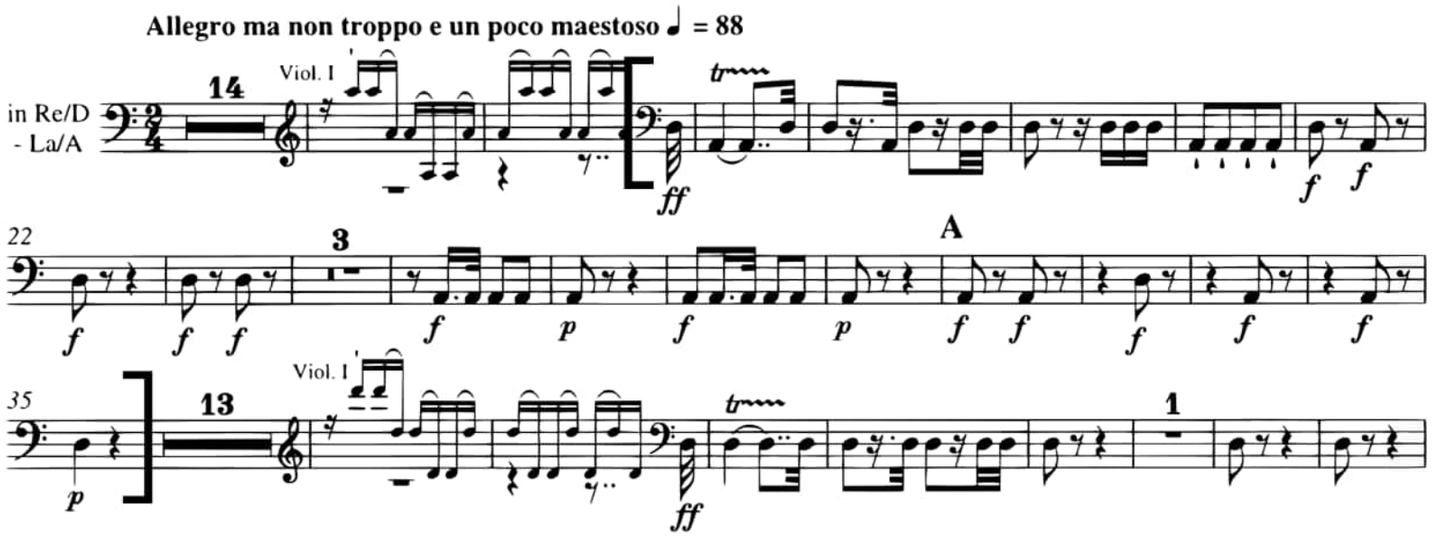
Beethoven - Symphony No. 7

Mvt. IV: mm. 413-end of movement

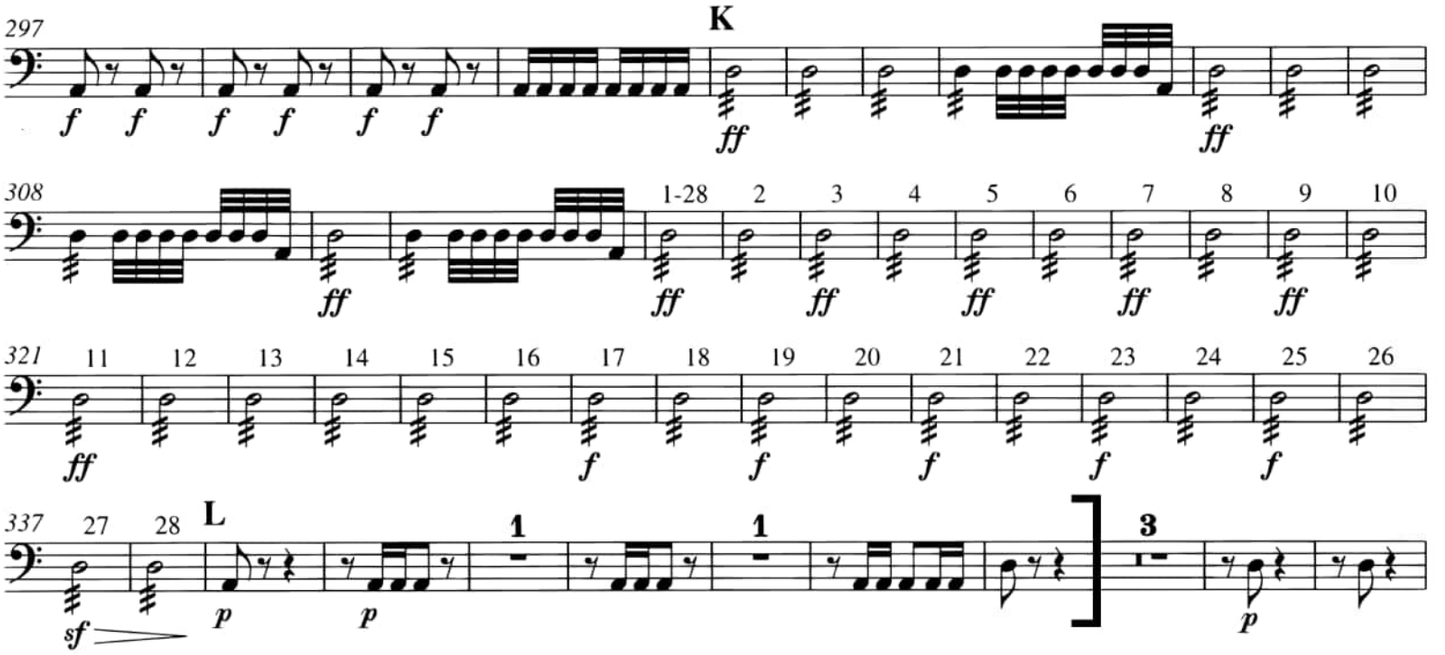


Beethoven - Symphony No. 9

Mvt. I: mm. 16-35

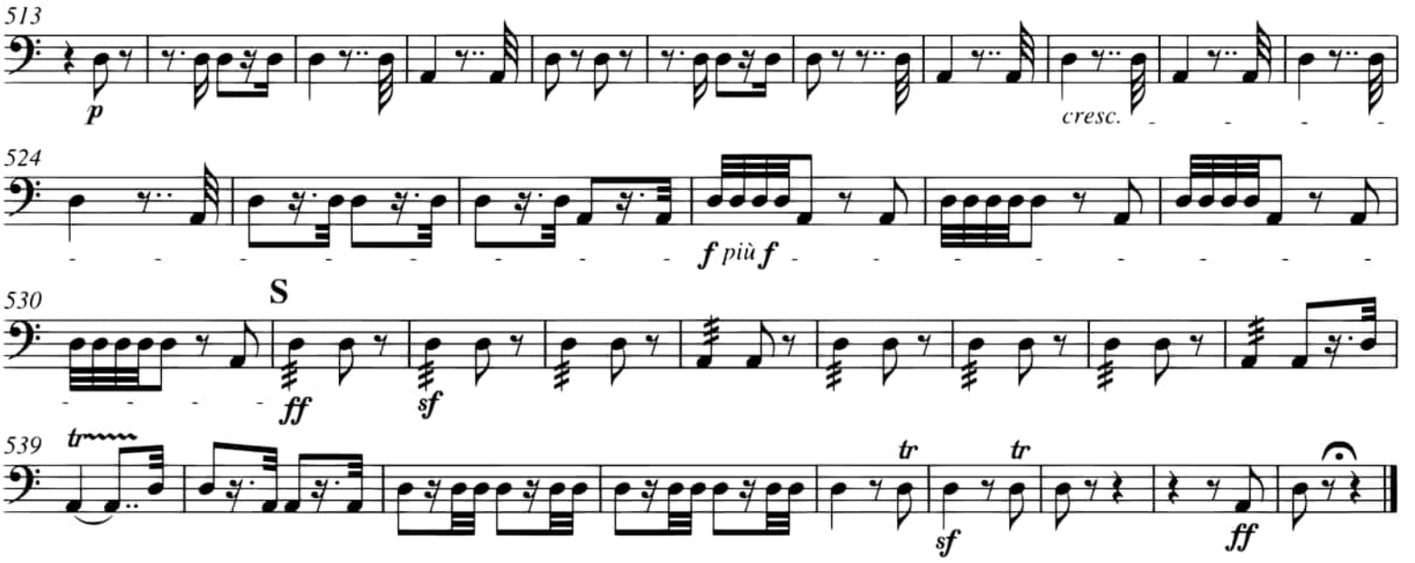


Mvt. I: mm. 297-345

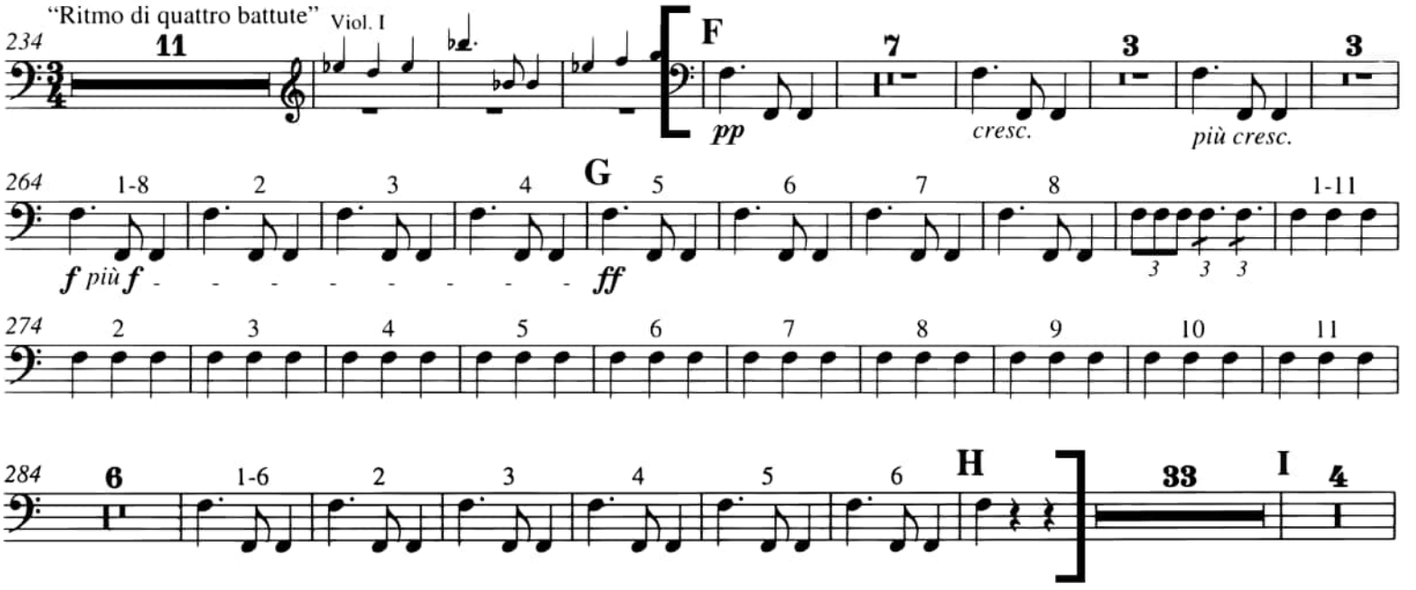


Beethoven - Symphony No. 9

Mvt. I: mm. 513-end of movement

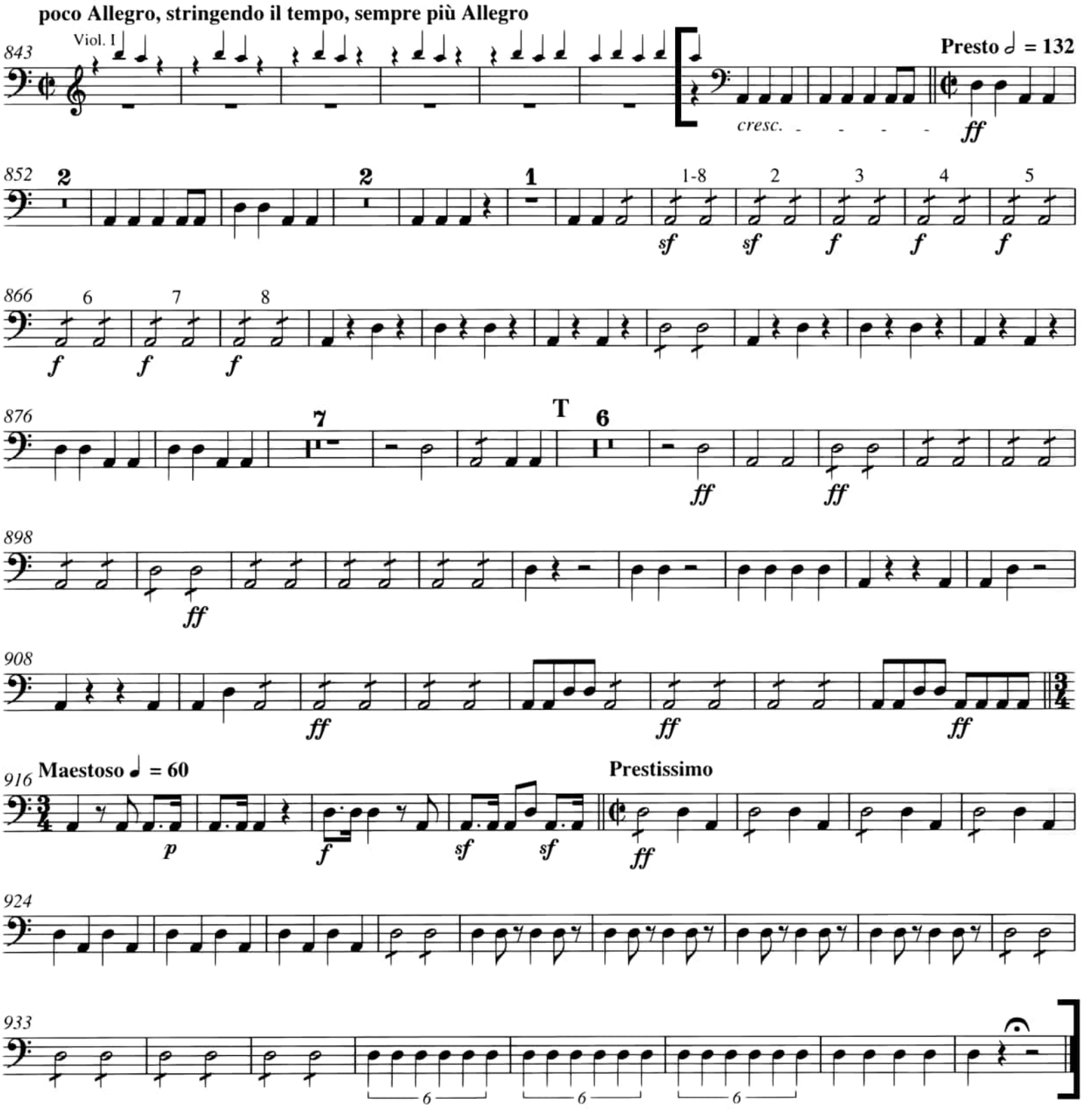


Mvt. II: mm. 248-296



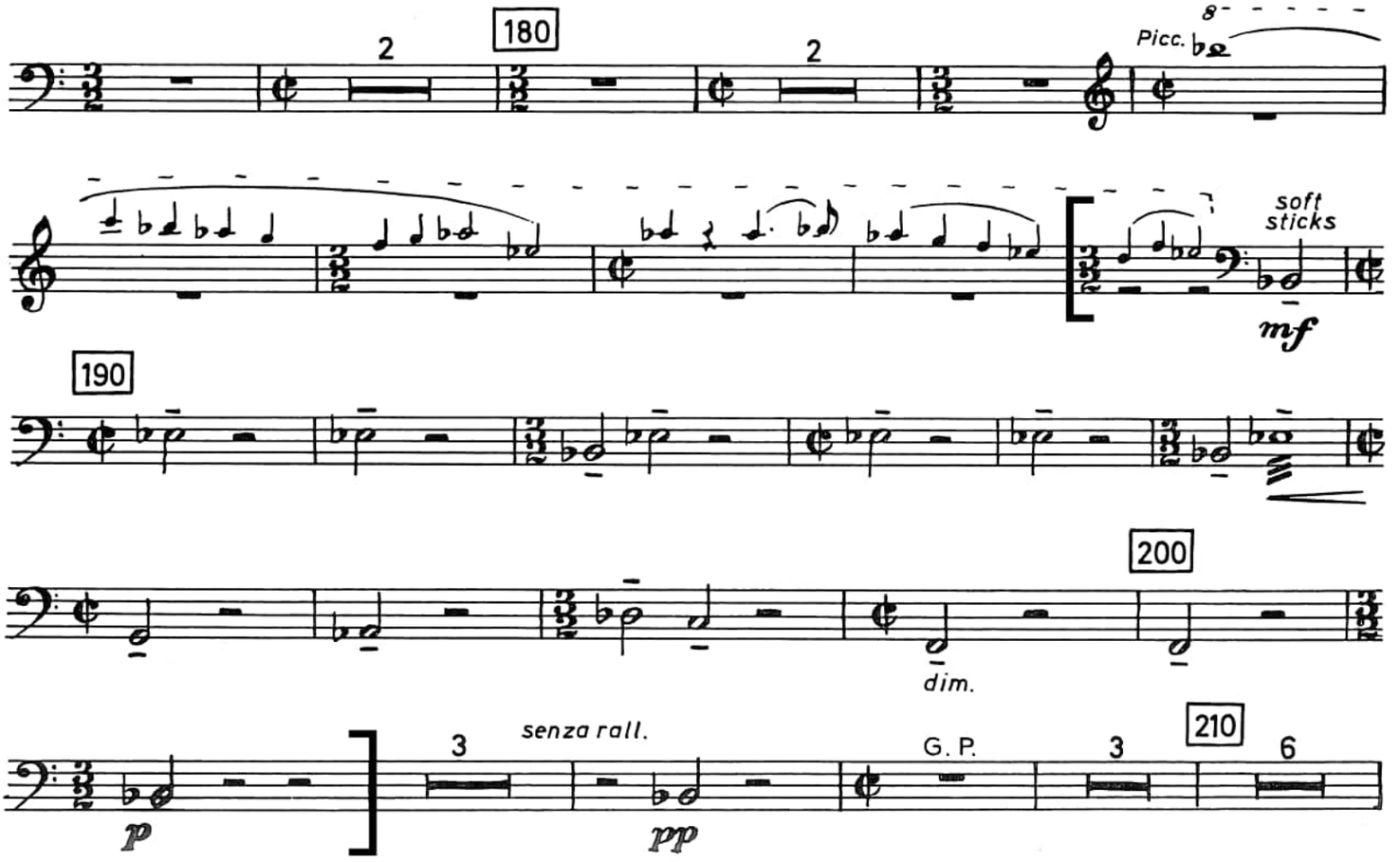
Beethoven - Symphony No. 9

Mvt. IV: mm. 849-end of movement



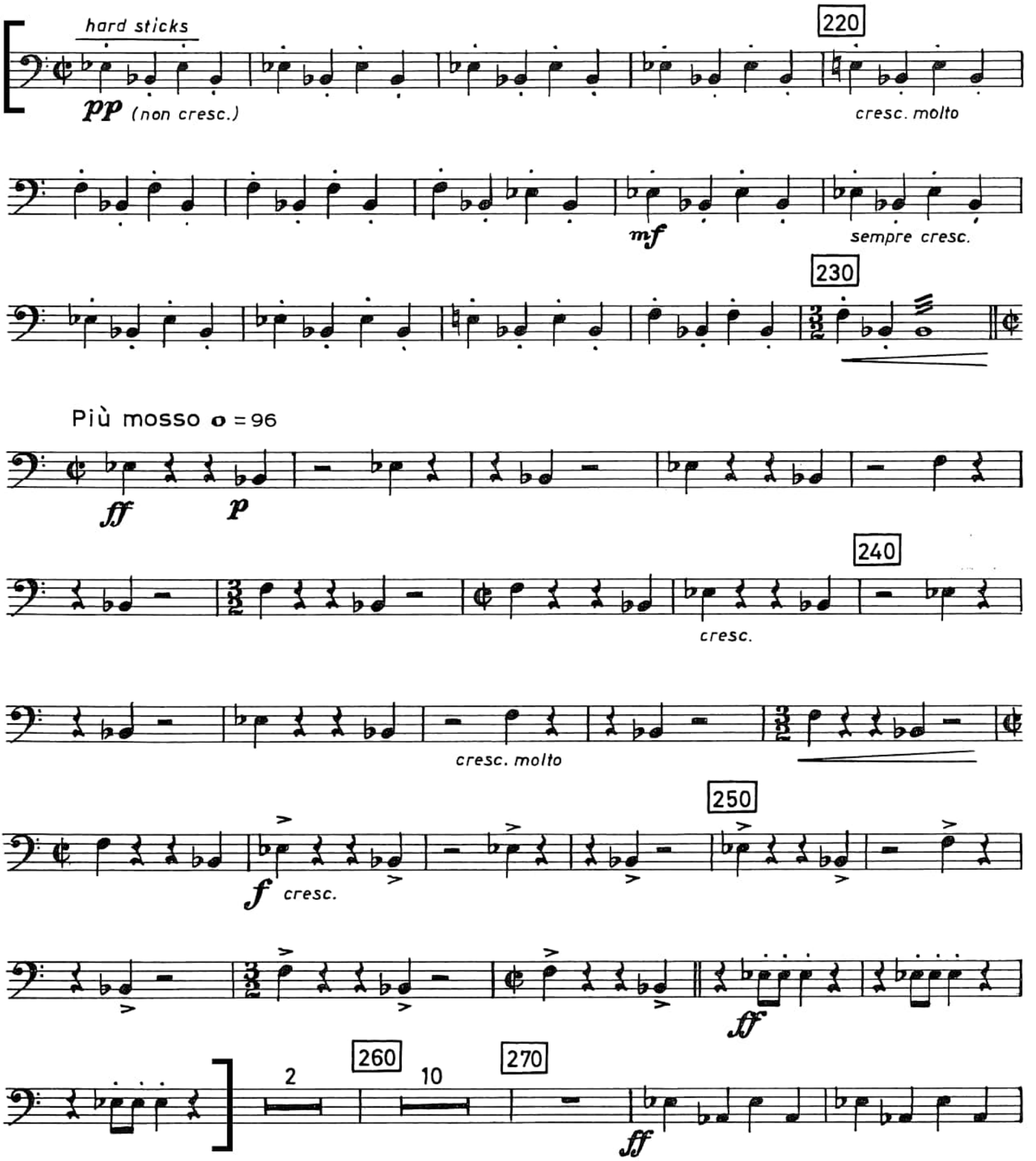
Bernstein - Overture to *Candide*

Excerpt 1: mm. 189-201



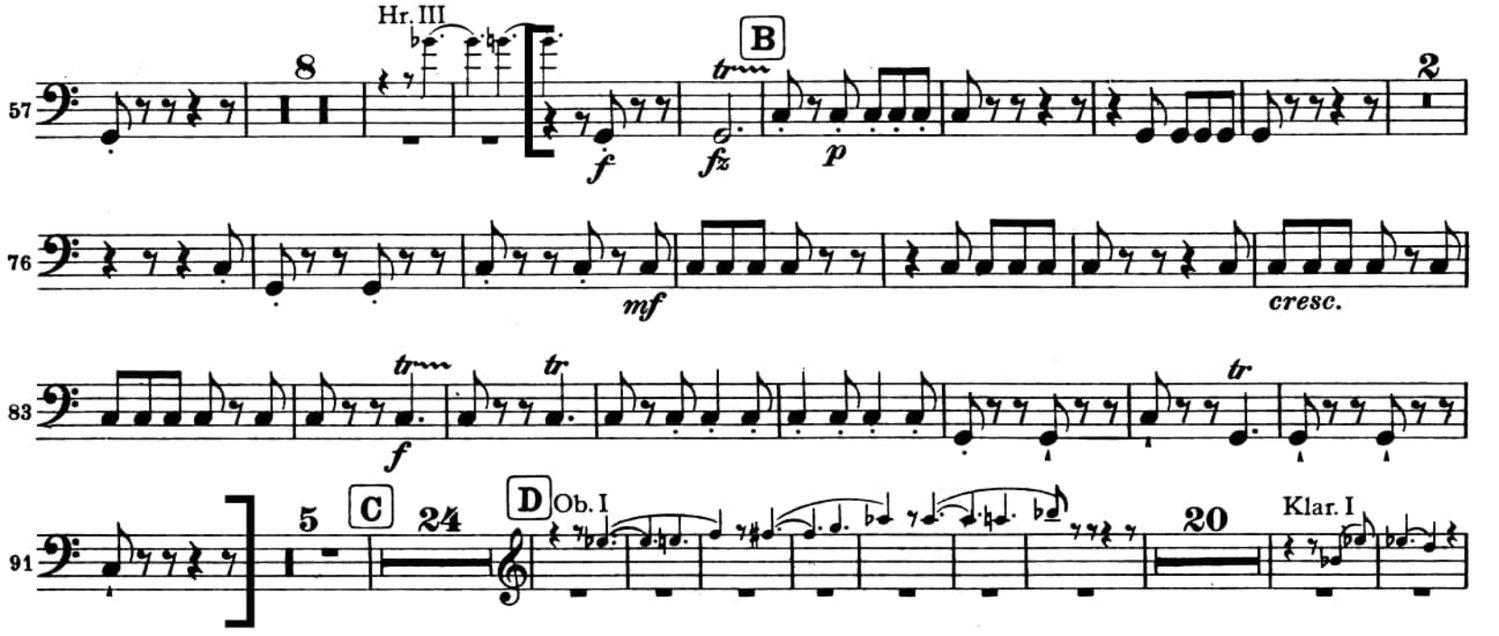
Bernstein - Overture to *Candide*

Excerpt 2: mm. 216-257

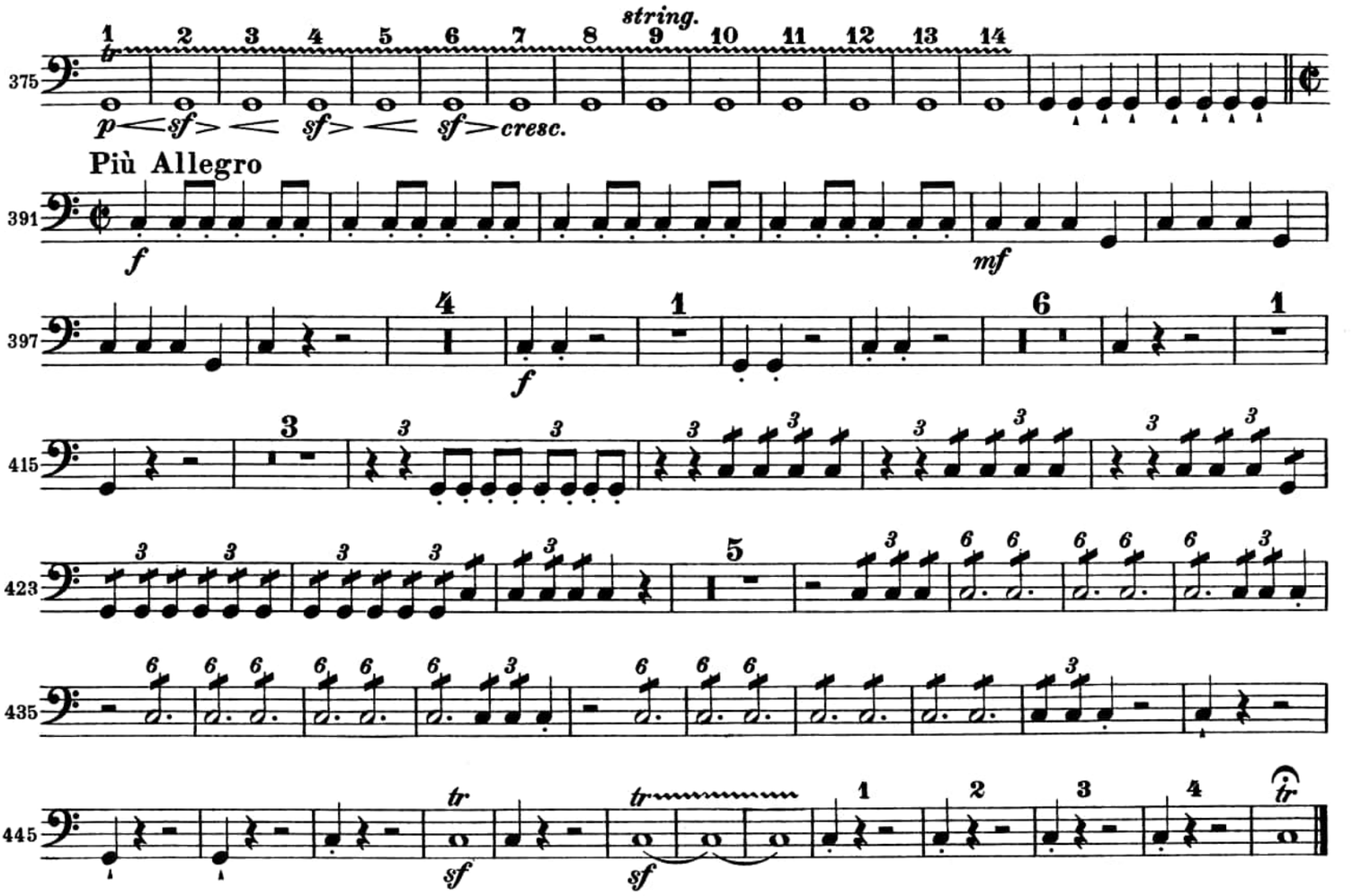


Brahms - Symphony No. 1

Mvt. I: 2 mm. before B to 5 mm. before C

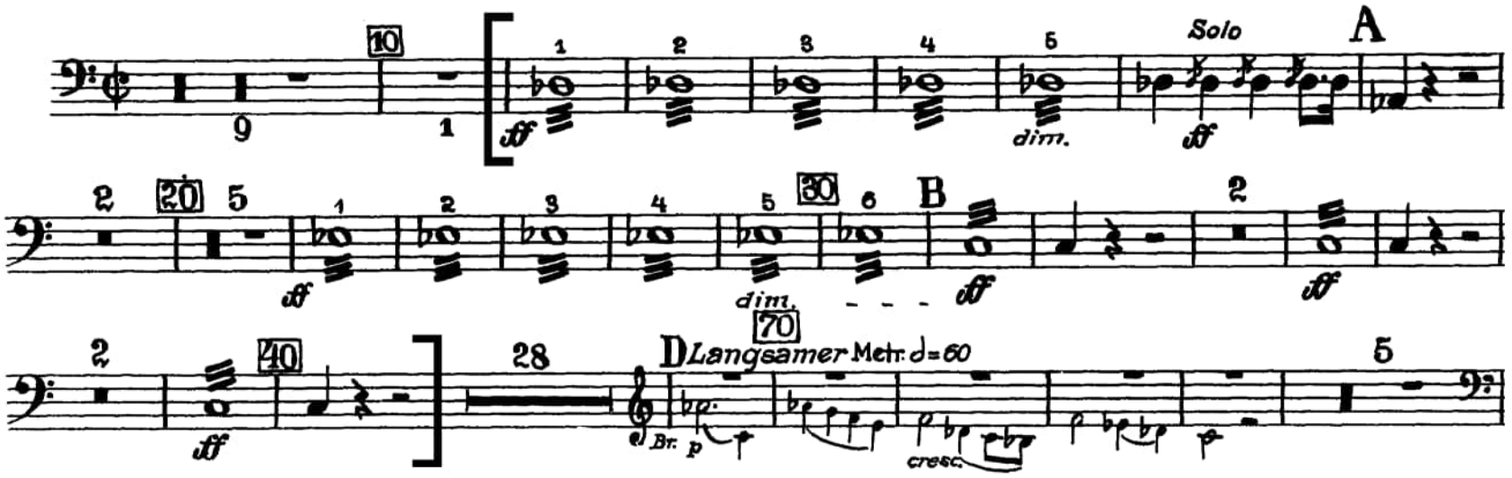


Mvt. IV: mm. 375-end of movement



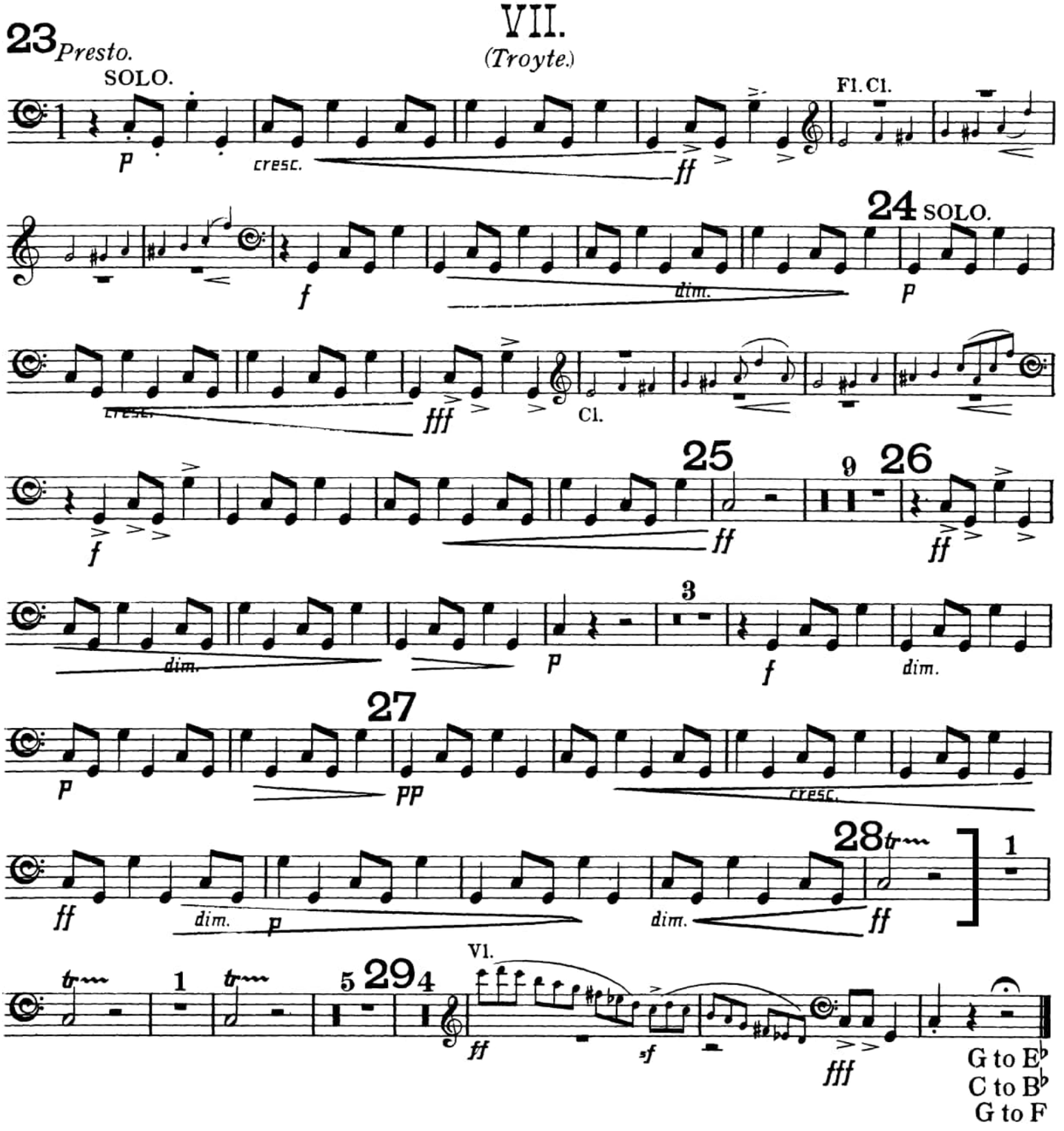
Bruckner - Symphony No. 8

Mvt. IV: beginning - 1 mm. after 40



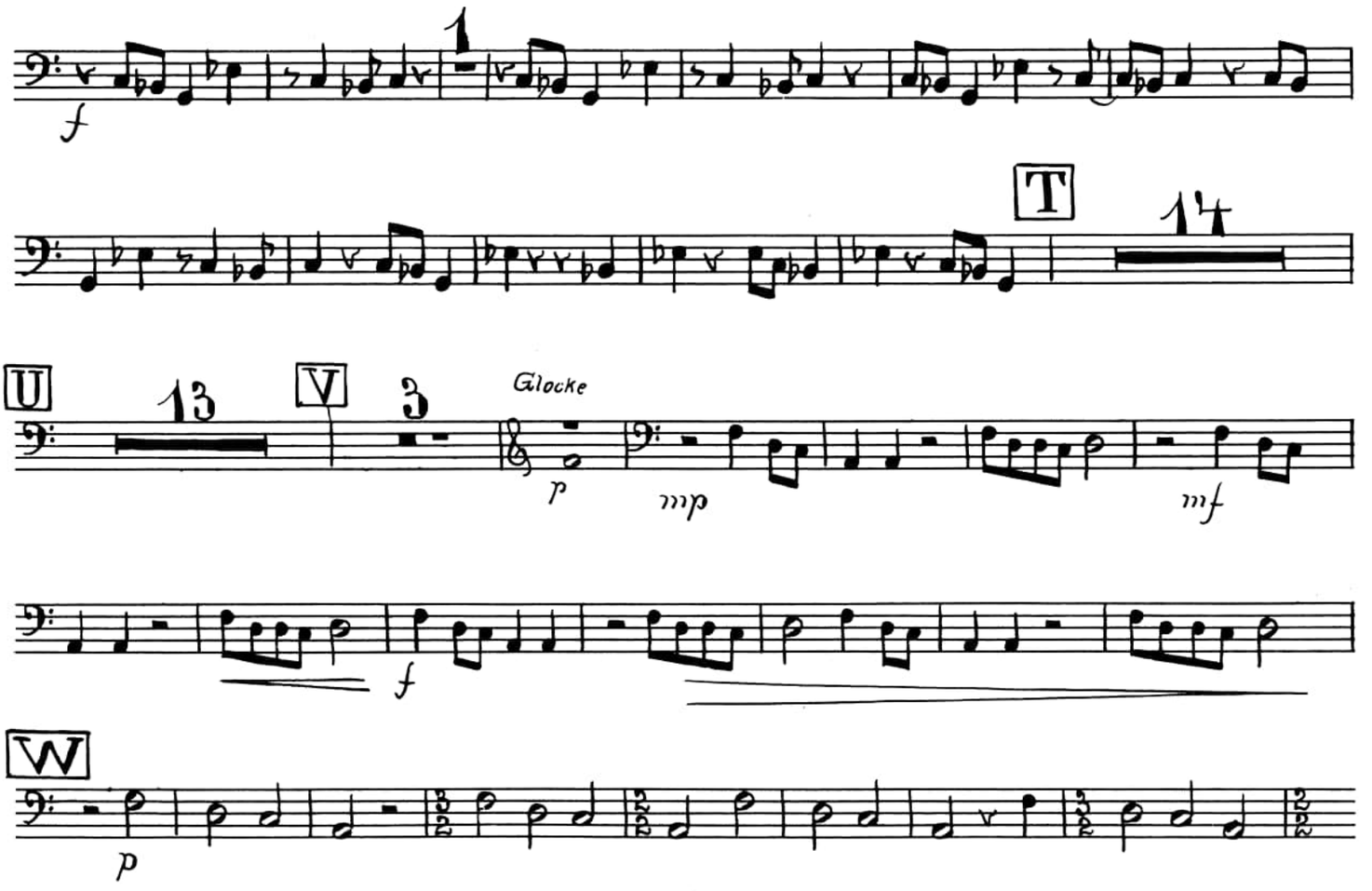
Elgar - Enigma Variations

Var. VII: “Troyte”, reh. 23-28

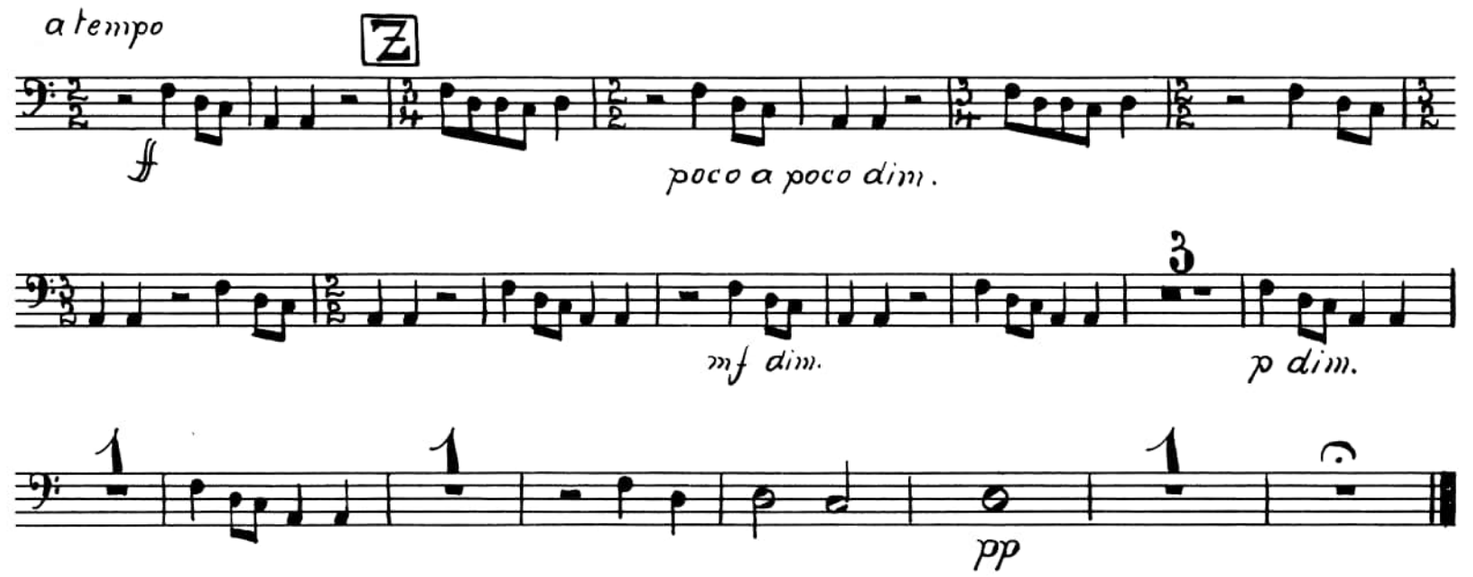


Hindemith - Symphonic Metamorphosis

Mvt. II: 12 mm. before T - 8 mm. after W (shorten rests)

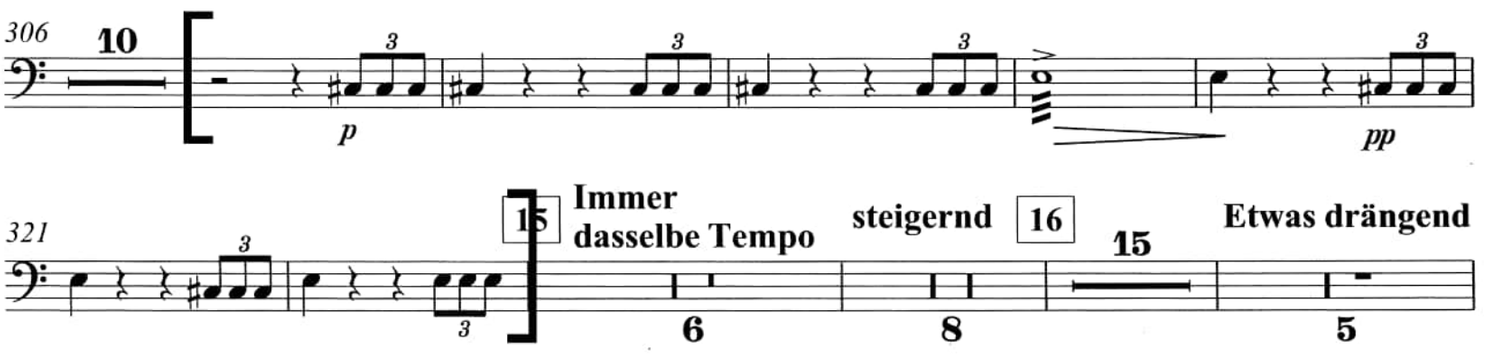


Mvt. II: 2 mm. before Z - end of movement

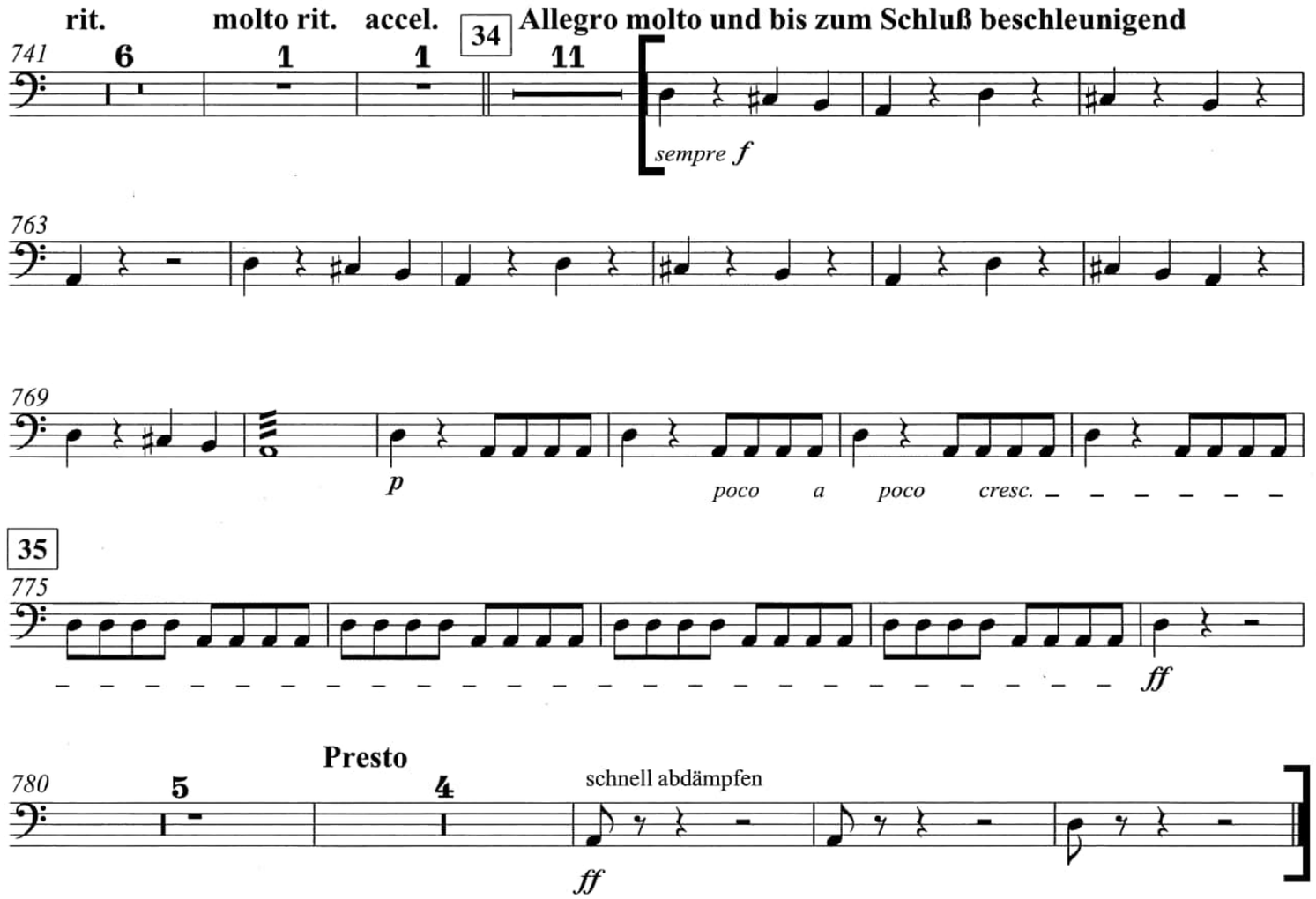


Mahler - Symphony No. 5

Mvt. I: 7 mm. before 15 - 15



Mvt. V: 12 mm. after 34 - end of movement

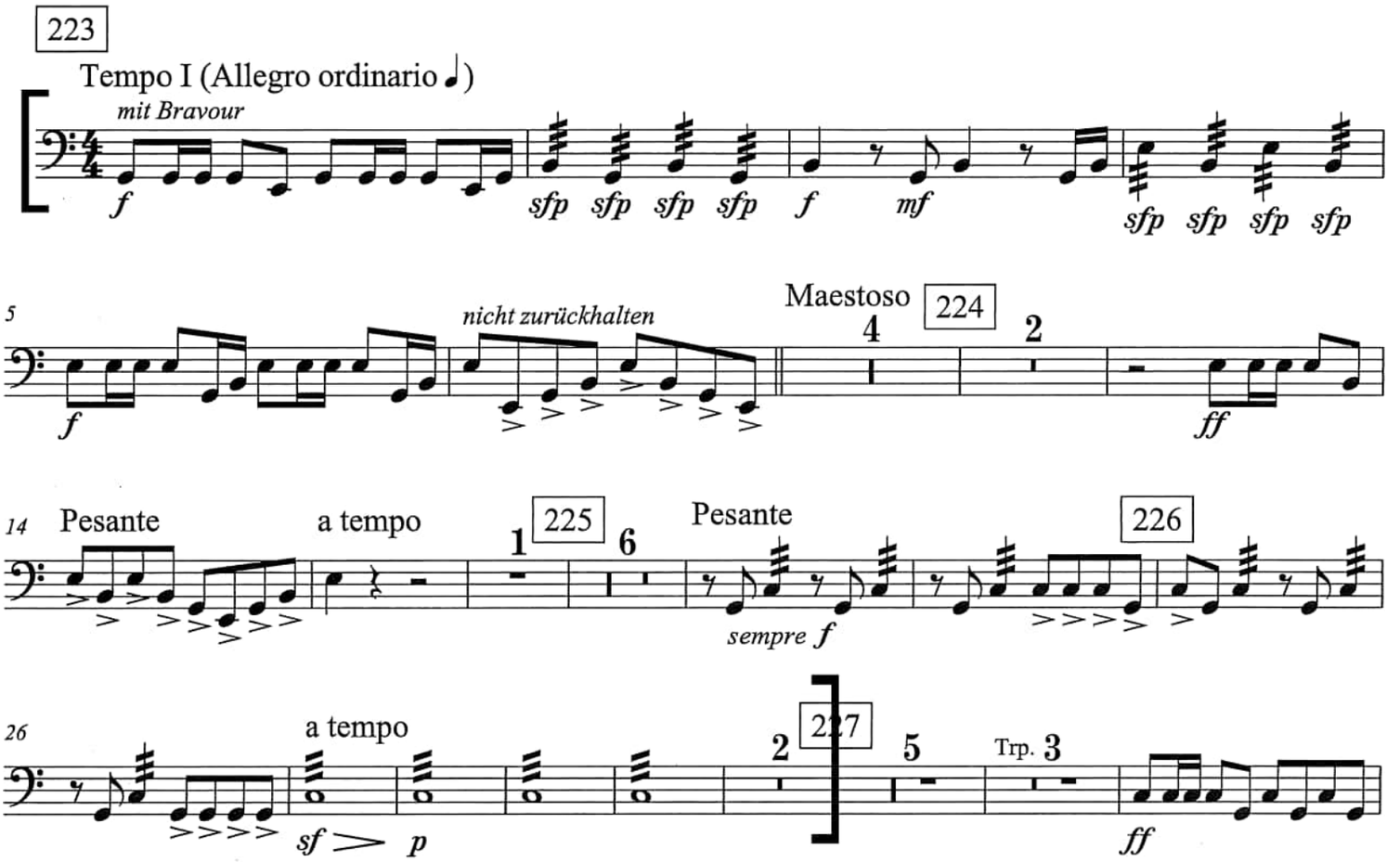


Mahler - Symphony No. 7

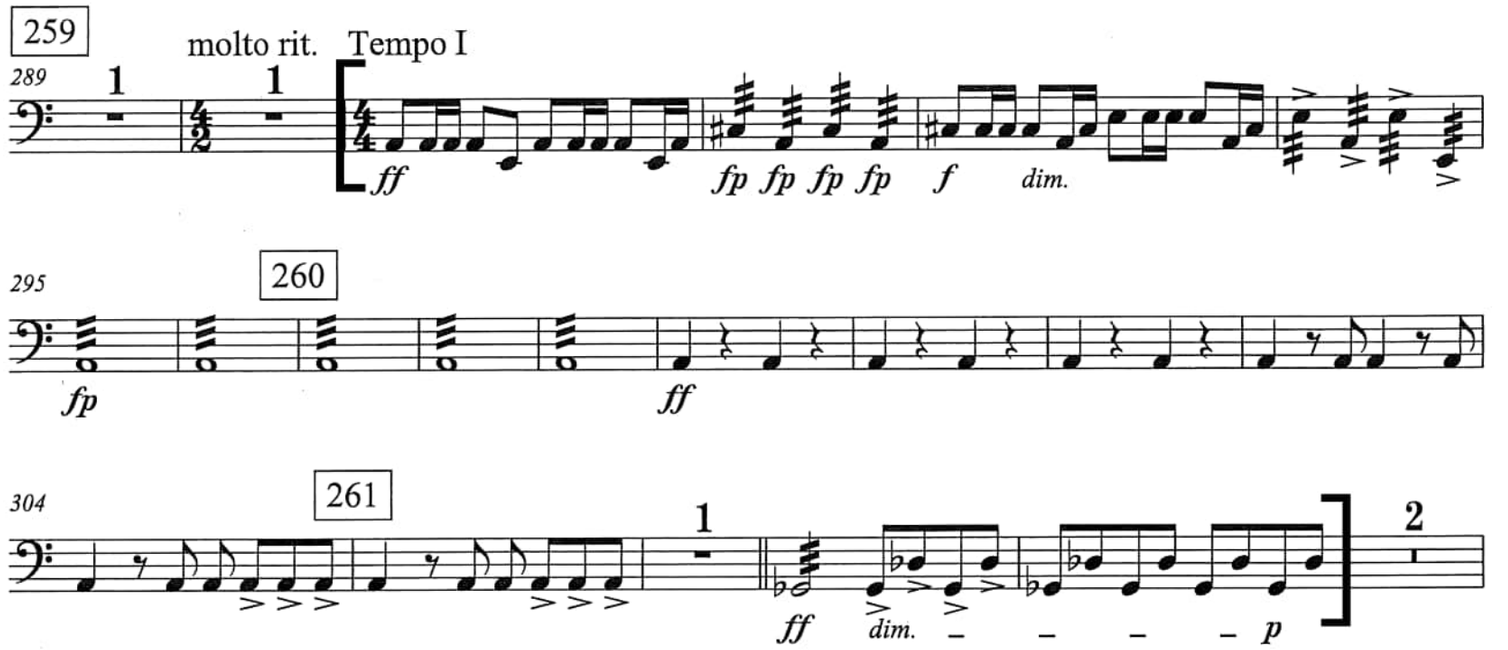
5. Satz

RONDO-FINALE

Excerpt 1: 223 - 227

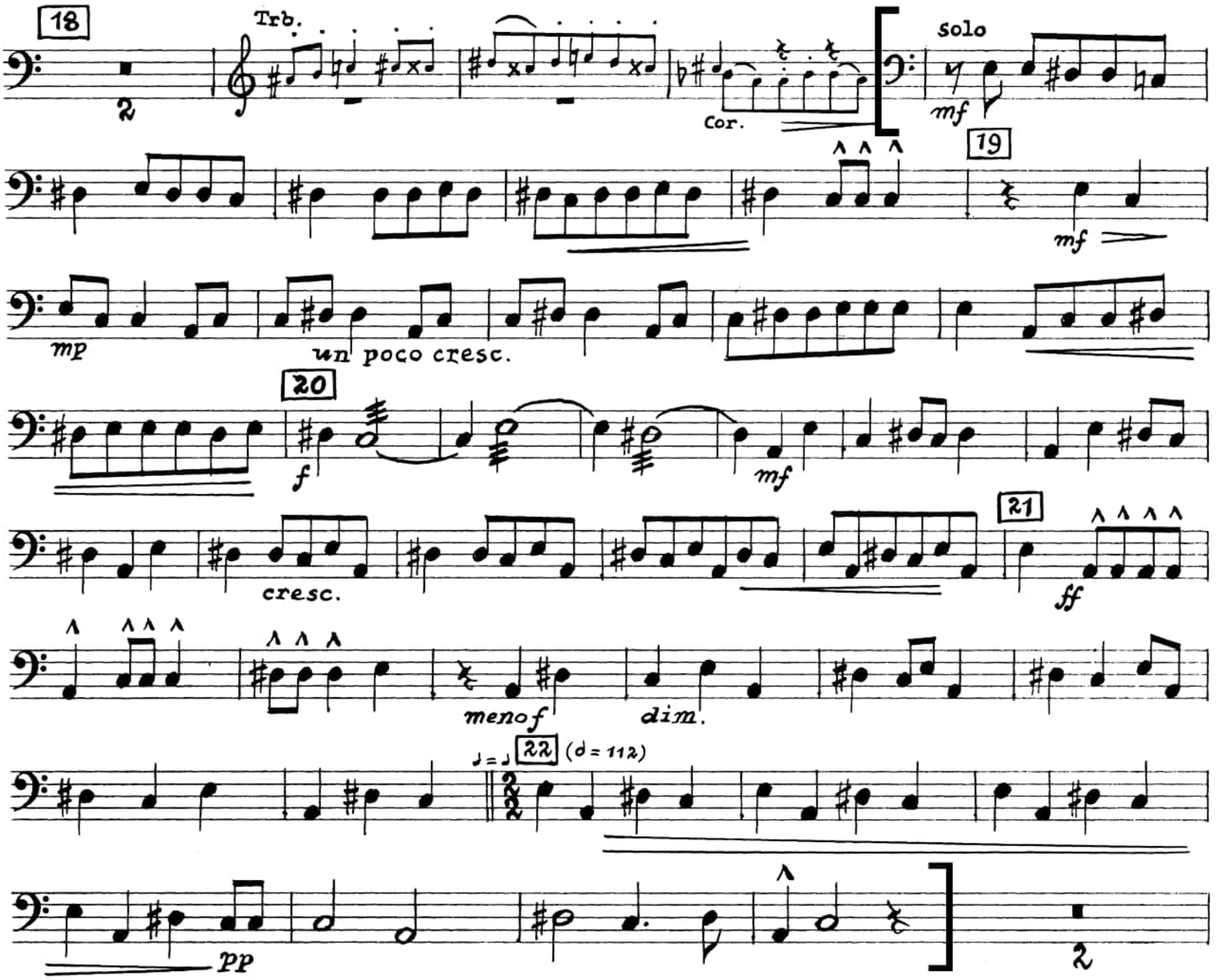


Excerpt 2: 6 mm. before 260 - 4 mm. after 261



Martin - Concerto for Seven Winds, Timpani, Percussion, and Strings

Mvt. III: 5 mm. before 19 - 7 mm. after 22

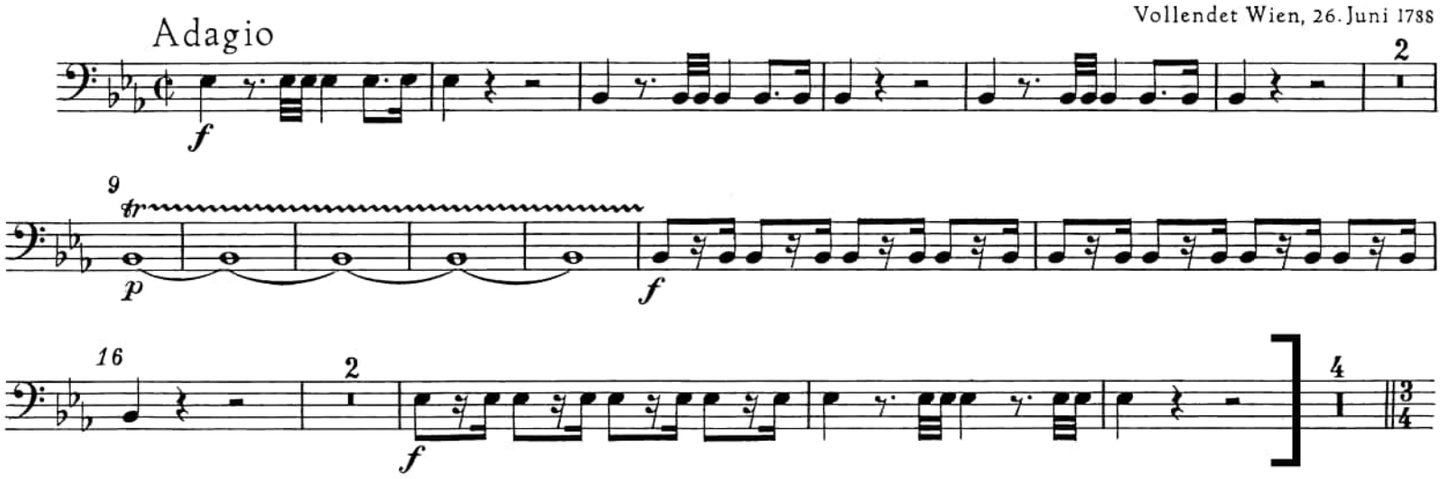


W.A. Mozart - Symphony No. 39

Mvt. I: mm. 1-21

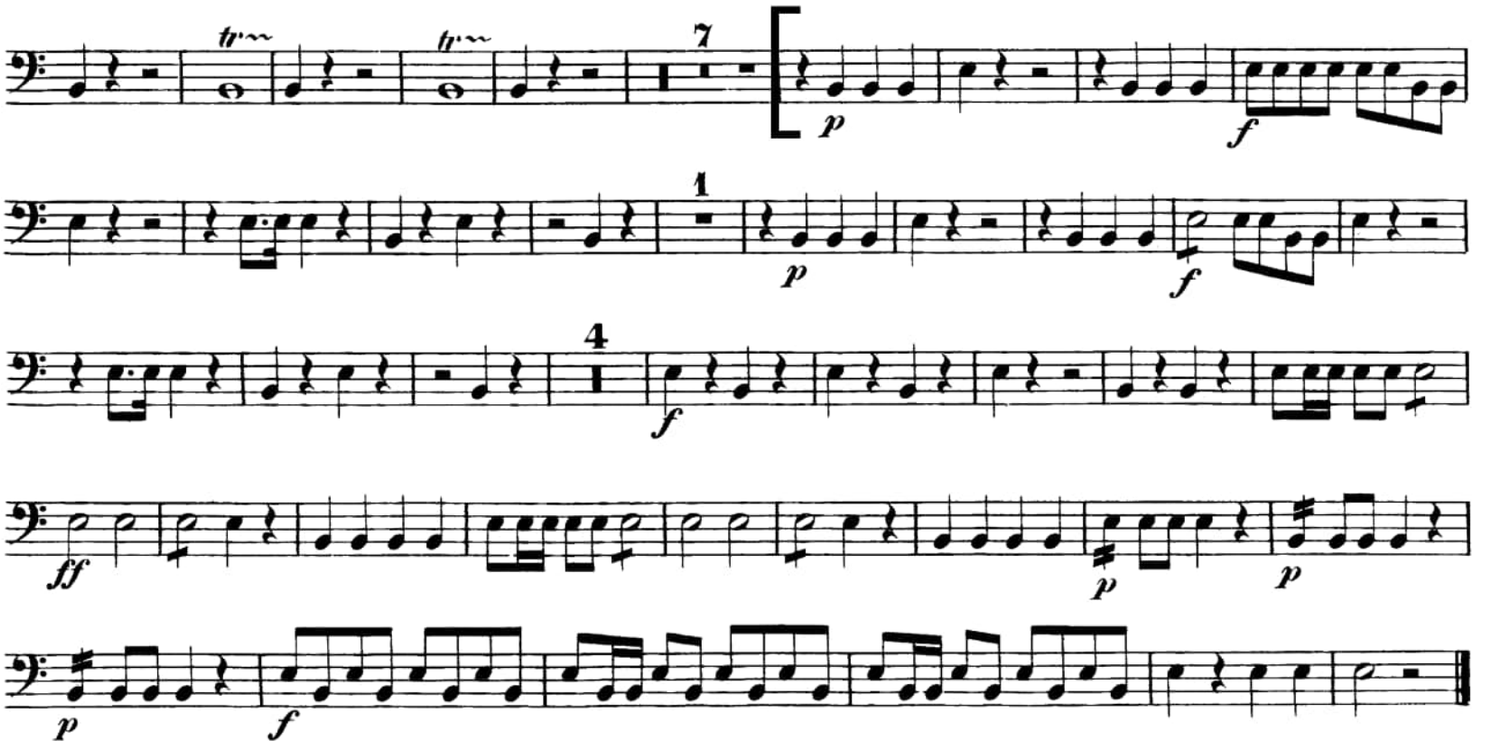
I

Vollendet Wien, 26. Juni 1788



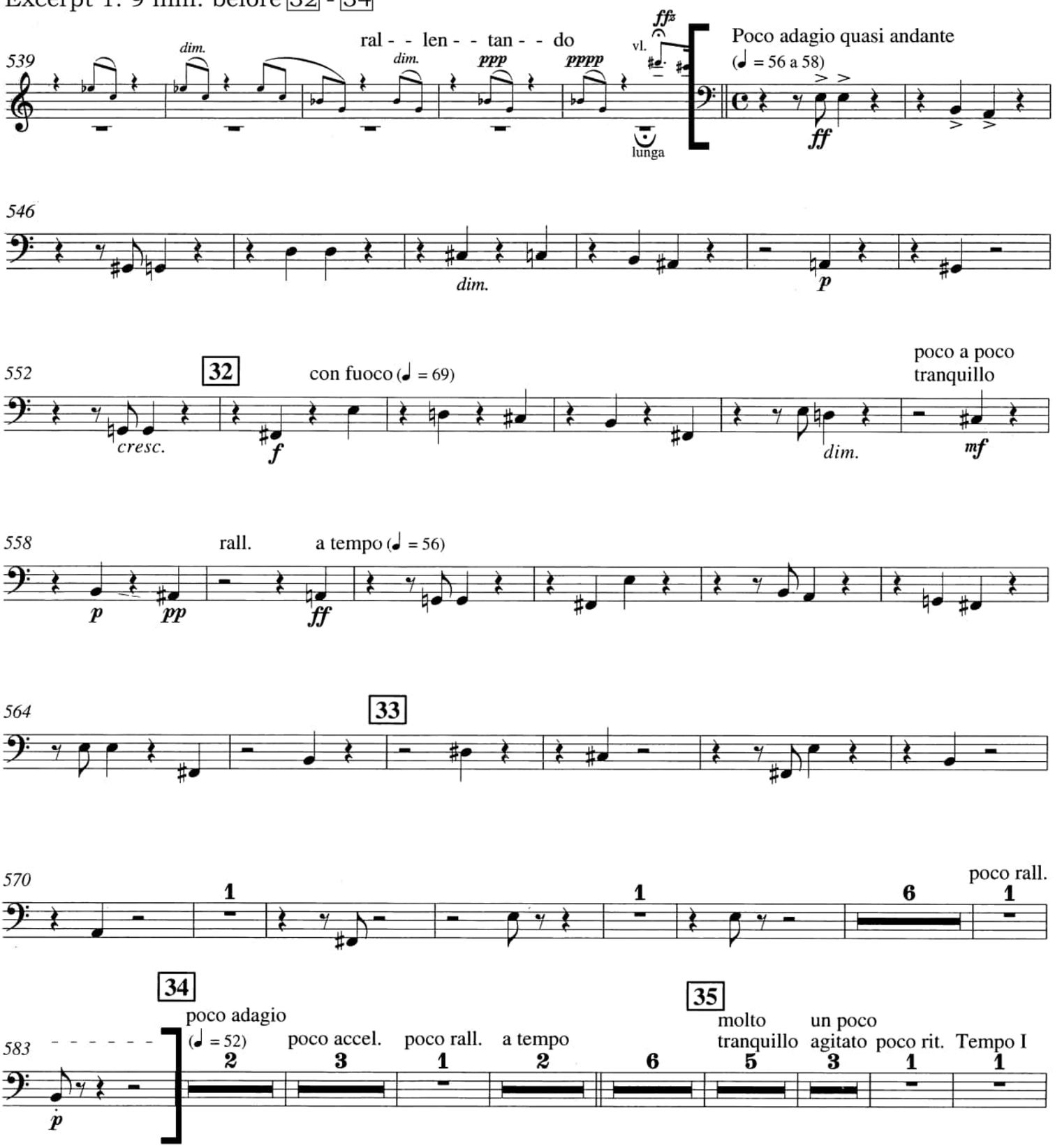
W.A. Mozart: Overture to *Die Zauberflöte*

Excerpt: mm. 186 - end of overture



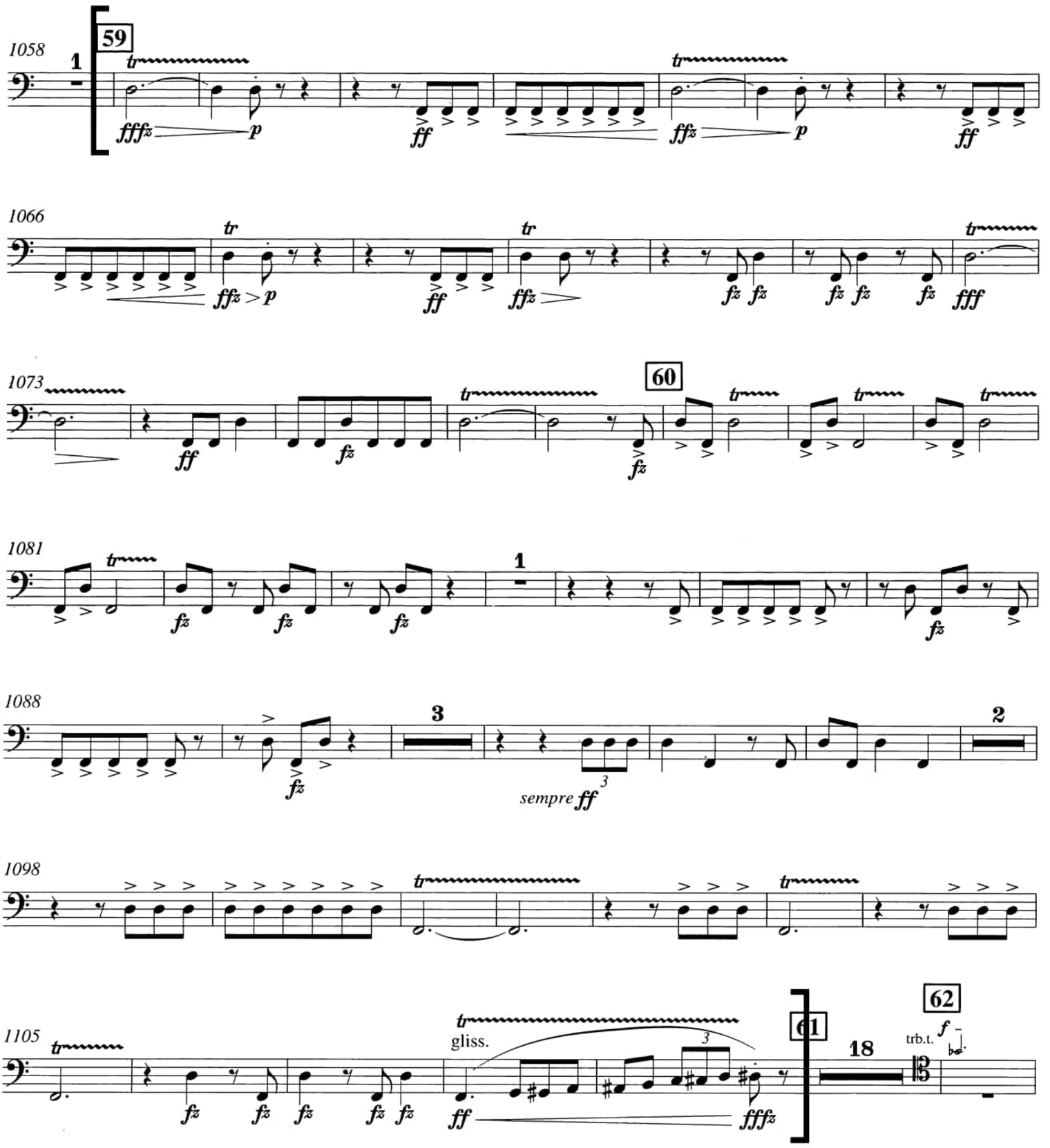
Nielsen - Symphony No. 4

Excerpt 1: 9 mm. before 32 - 34



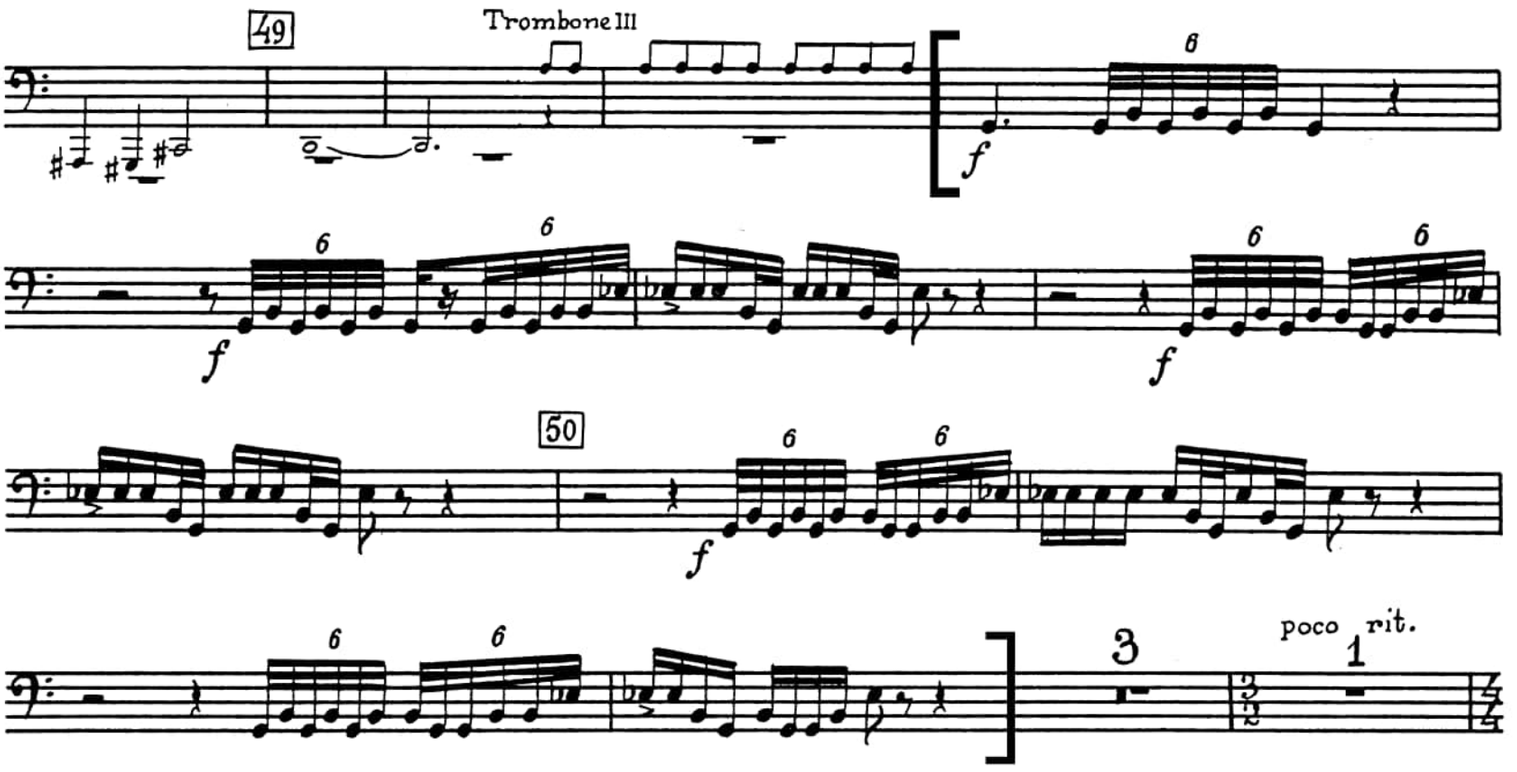
Nielsen - Symphony No. 4

Excerpt 2: 59 - 61



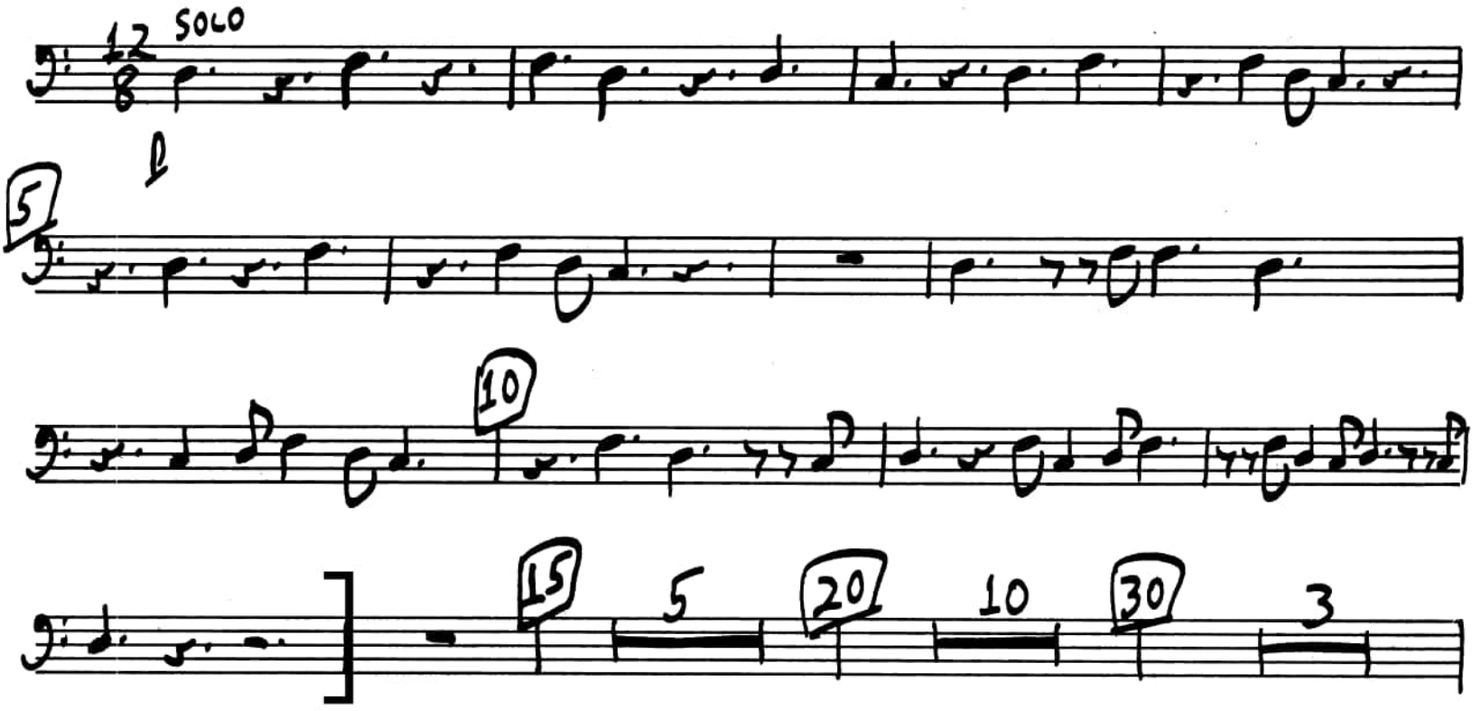
Prokofiev - Symphony No. 6

Mvt. II: 4 mm. after 49 - 4 mm after 50



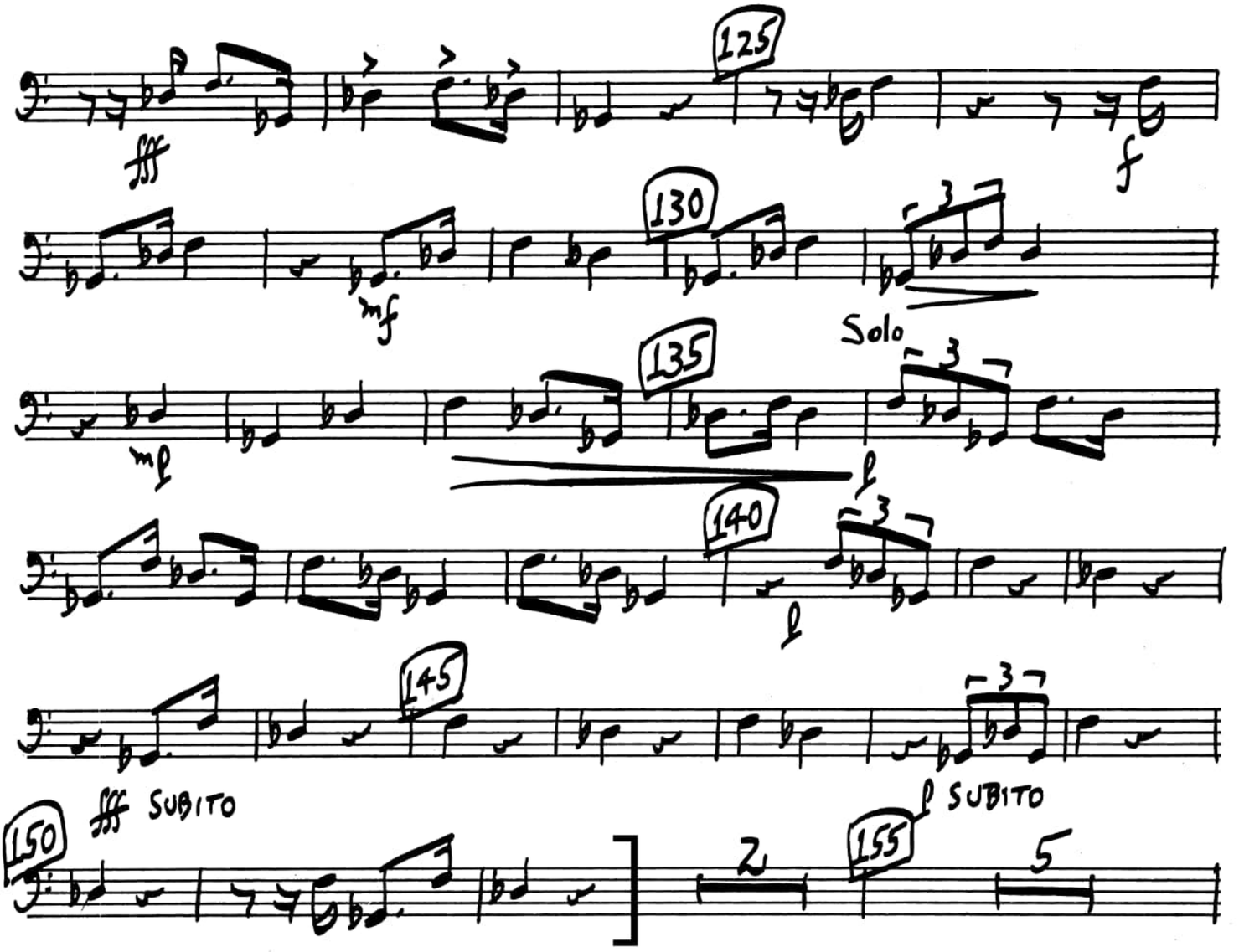
Schuman - New England Triptych

Mvt. I: mm. 1-13



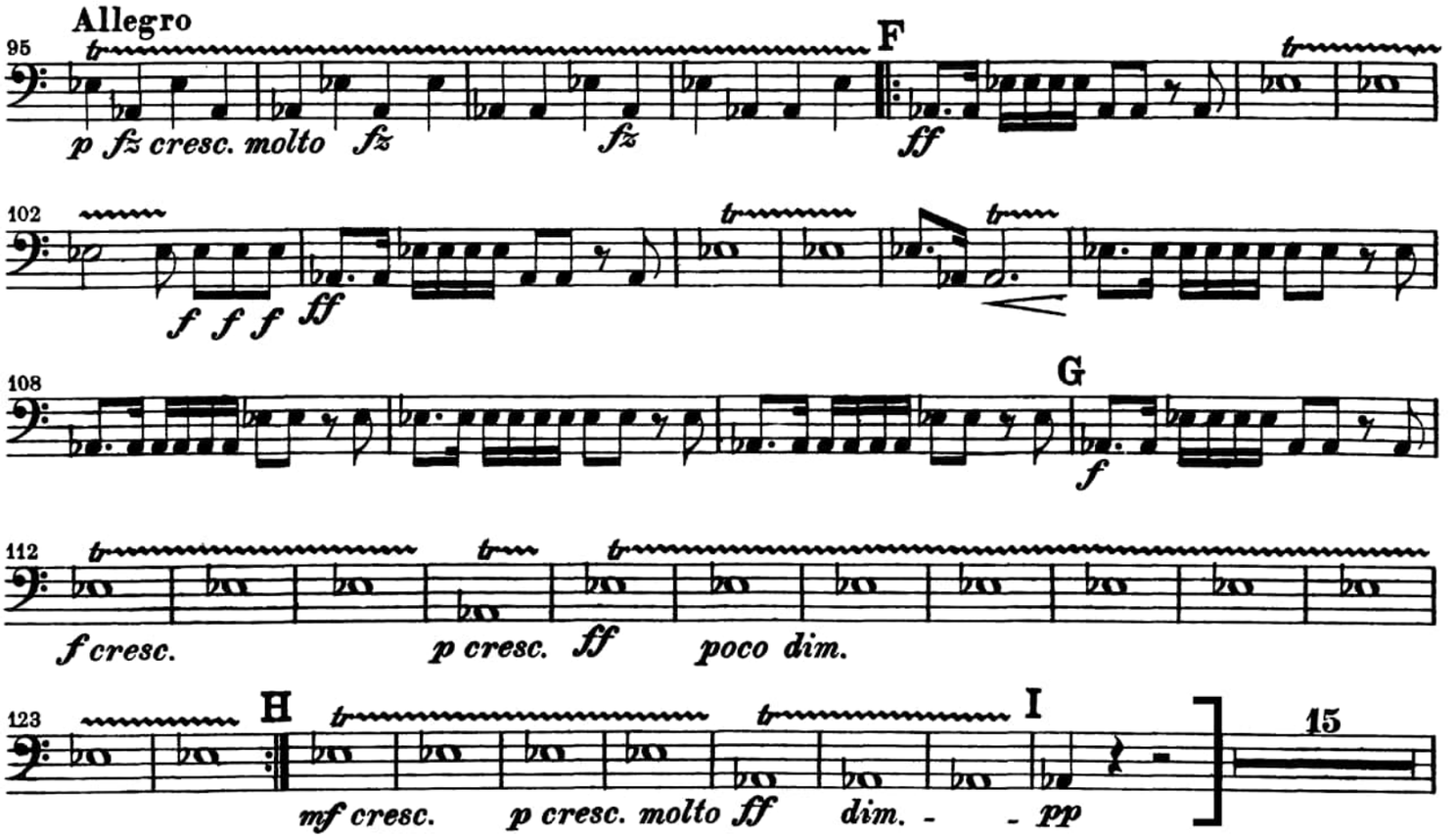
Schuman - New England Triptych

Mvt. I: mm. 122-153



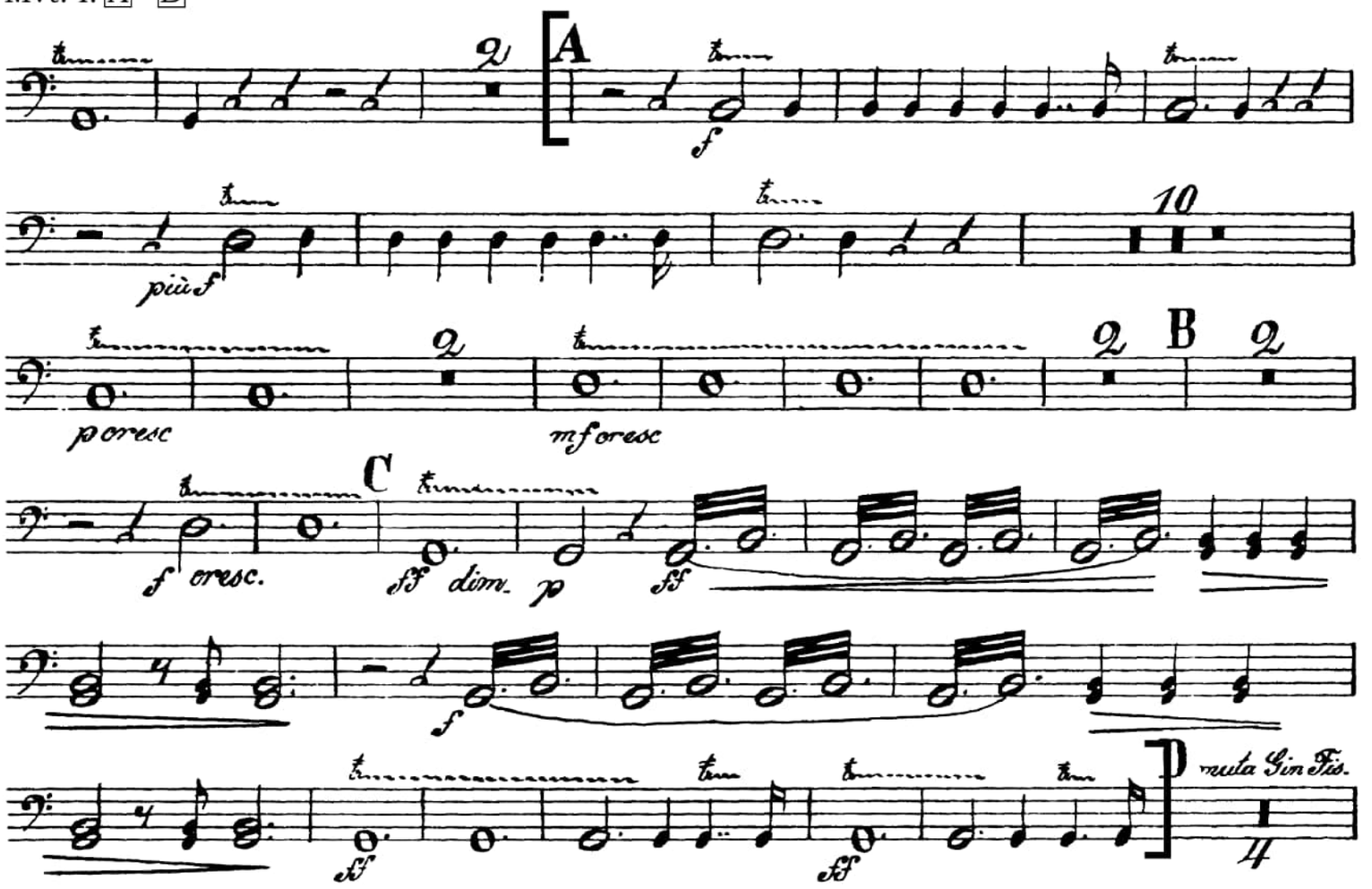
Sibelius - Finlandia

Excerpt: 4 mm. before F - 1 mm. after I (no repeat)



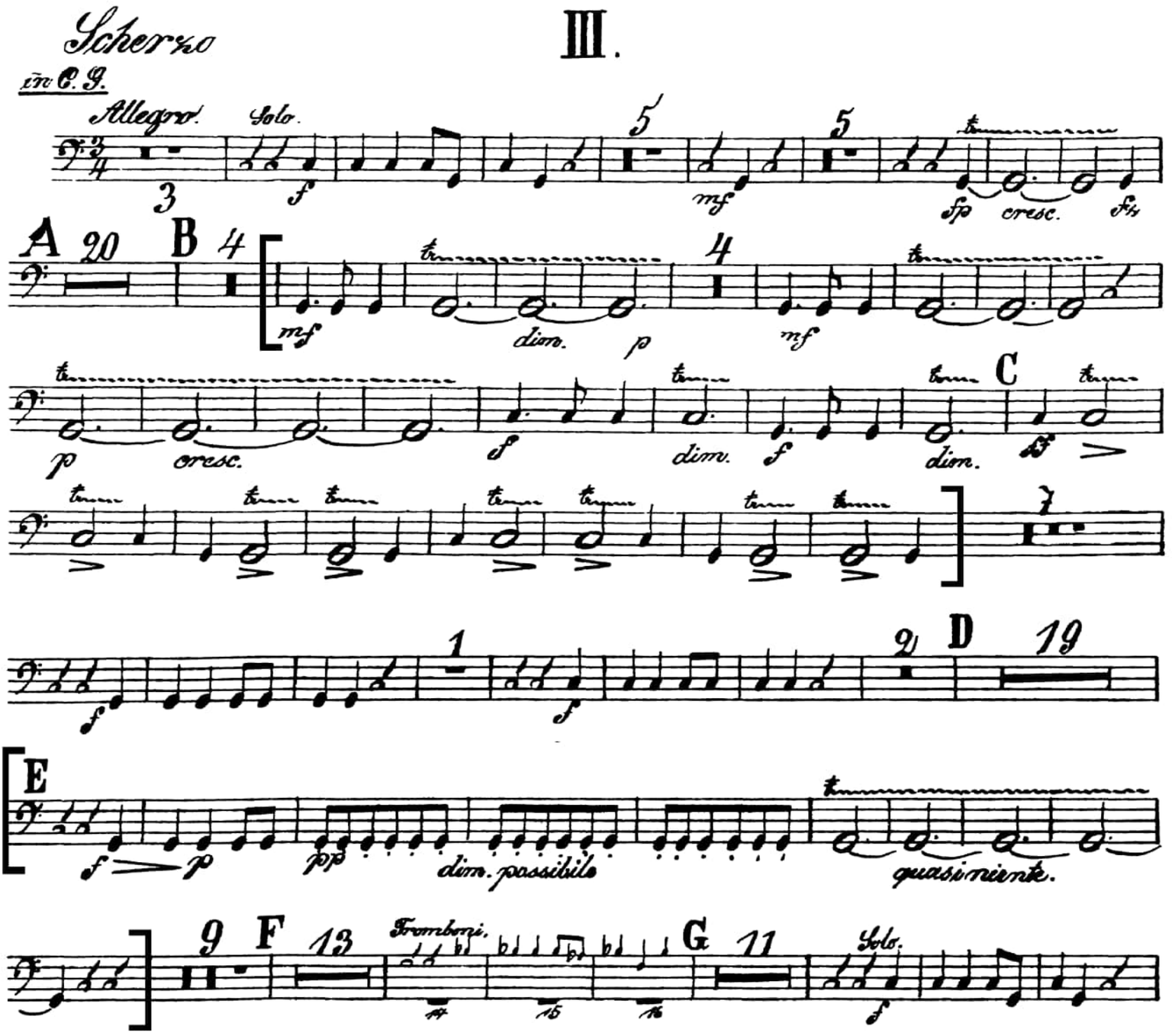
Sibelius - Symphony No. 1

Mvt. I: A - D



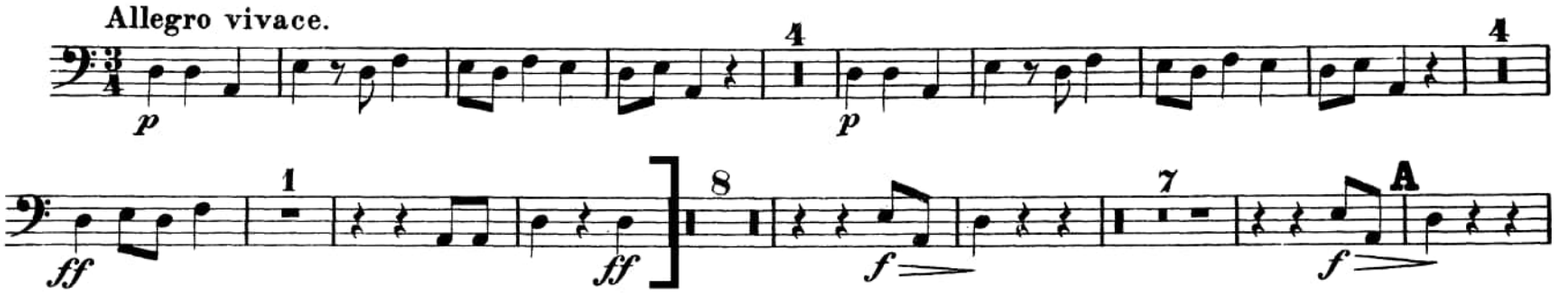
Sibelius - Symphony No. 1

Mvt. III: Excerpt 1: B - 9 mm. after C
Excerpt 2: E - F



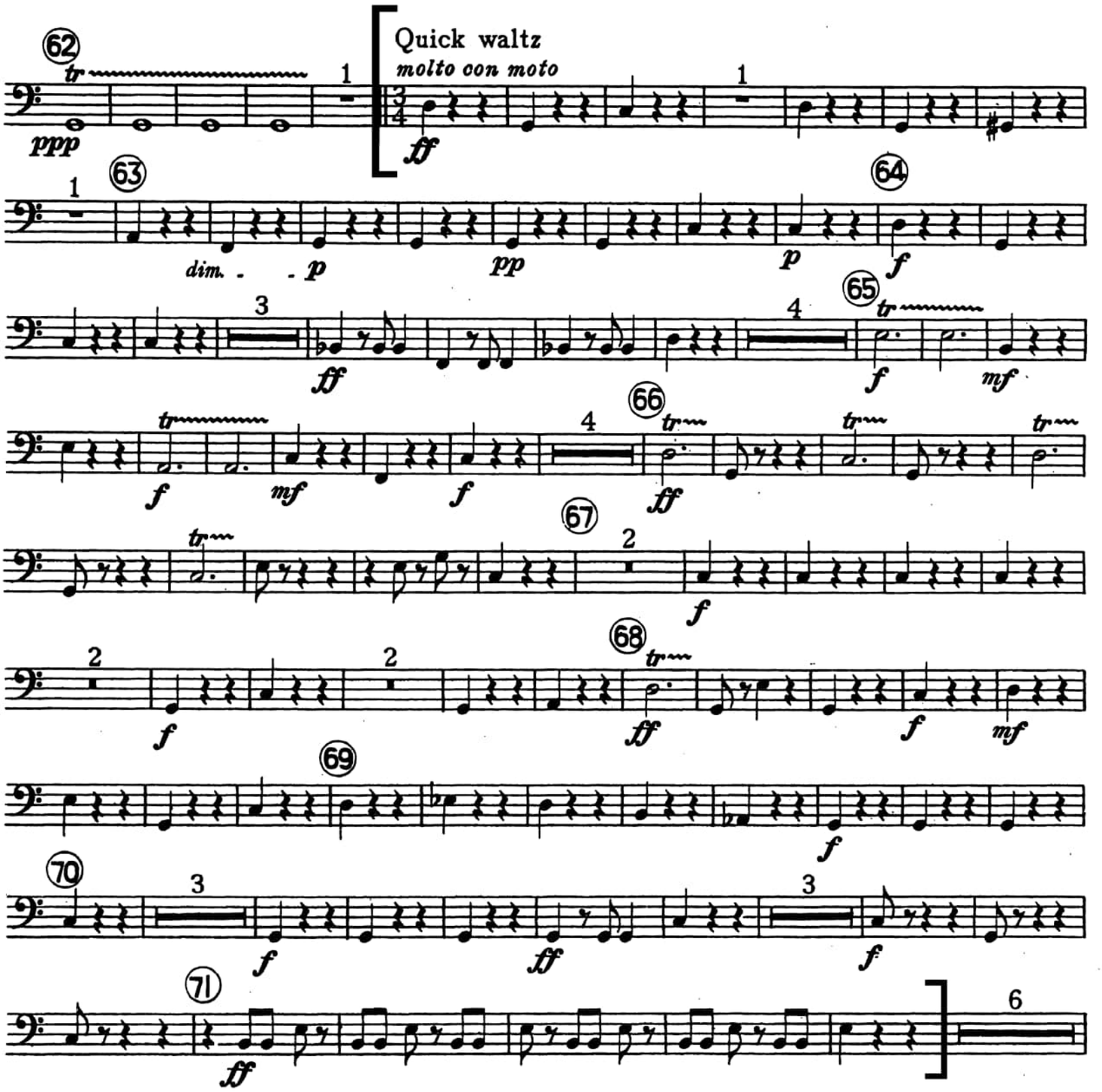
Richard Strauss - Burleske

Excerpt: mm. 1-20



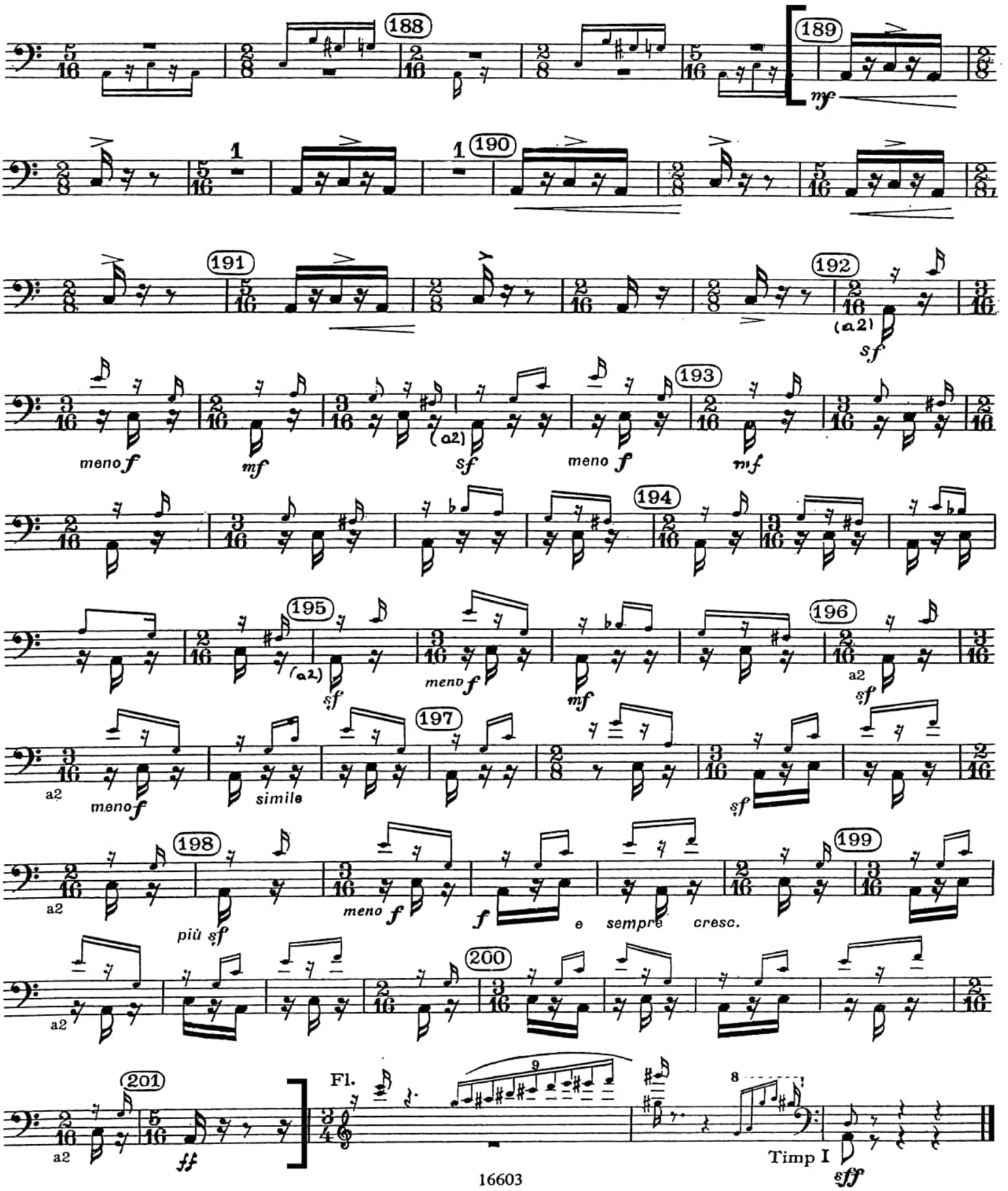
Richard Strauss - *Der Rosenkavalier* Suite

Excerpt: 6 mm. after 62 - 6 mm. after 71



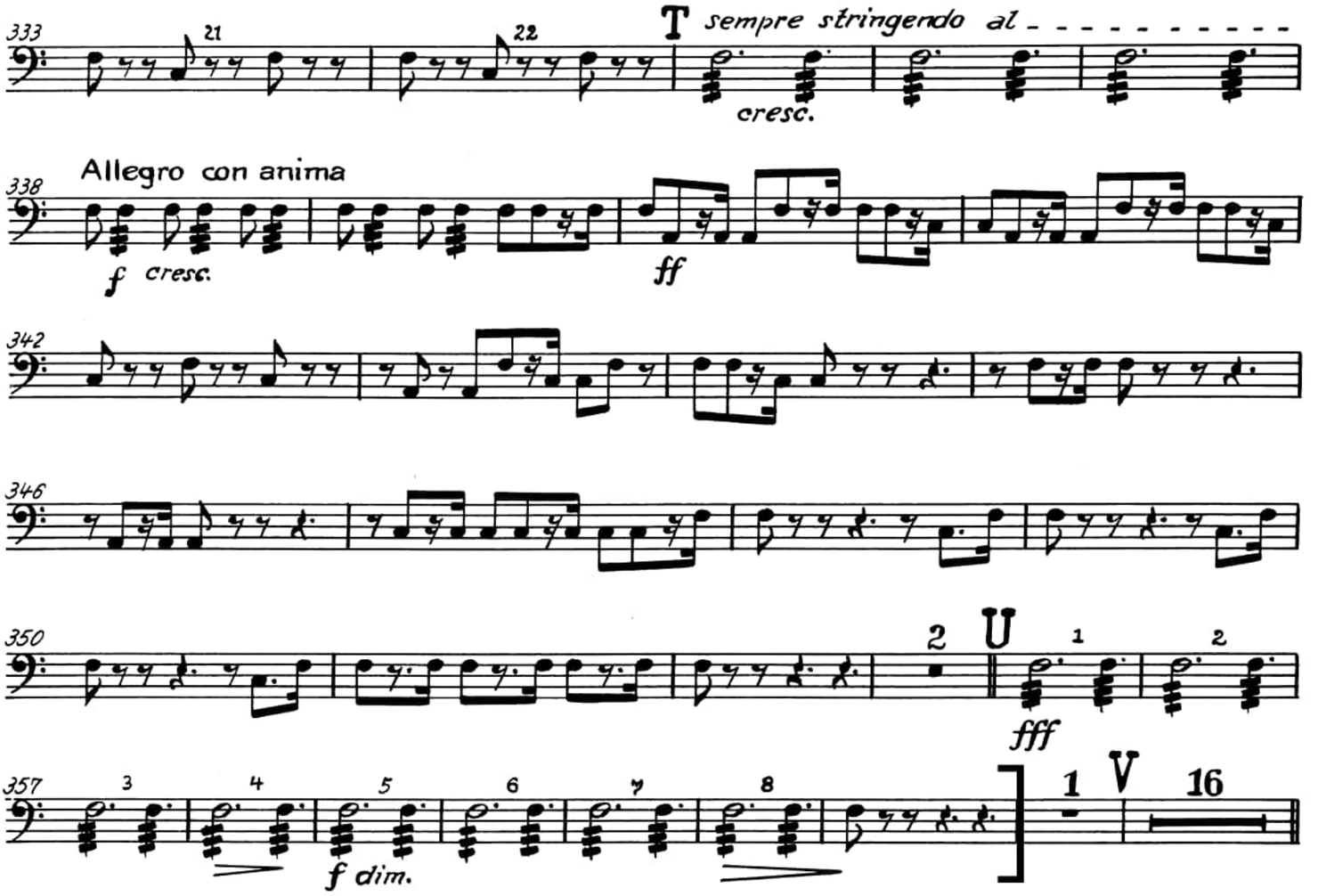
Stravinsky - *Le Sacre du printemps*

Excerpt: Timpani I, 189 - 1 mm. after 201



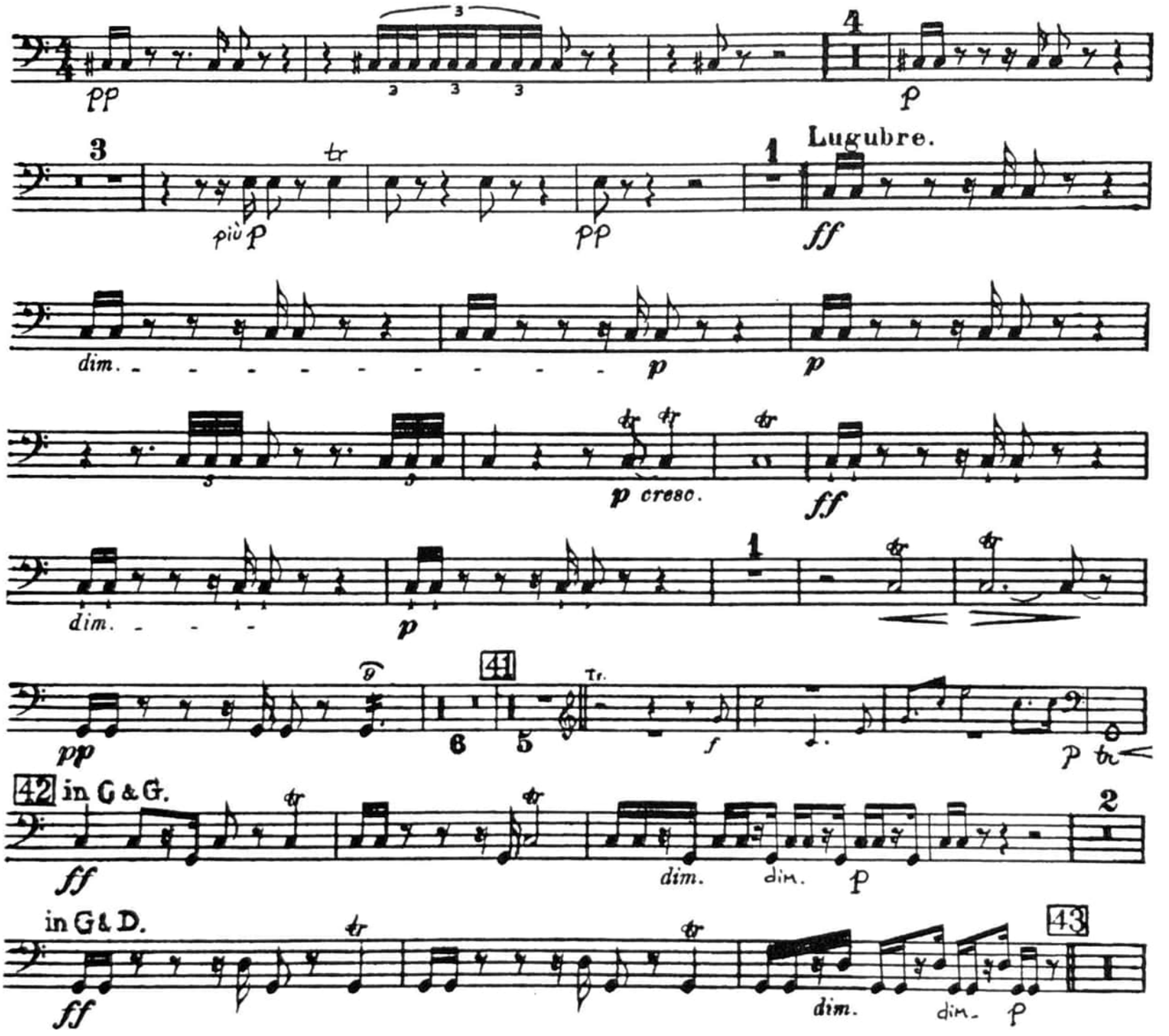
Tchaikovsky - Symphony No. 4

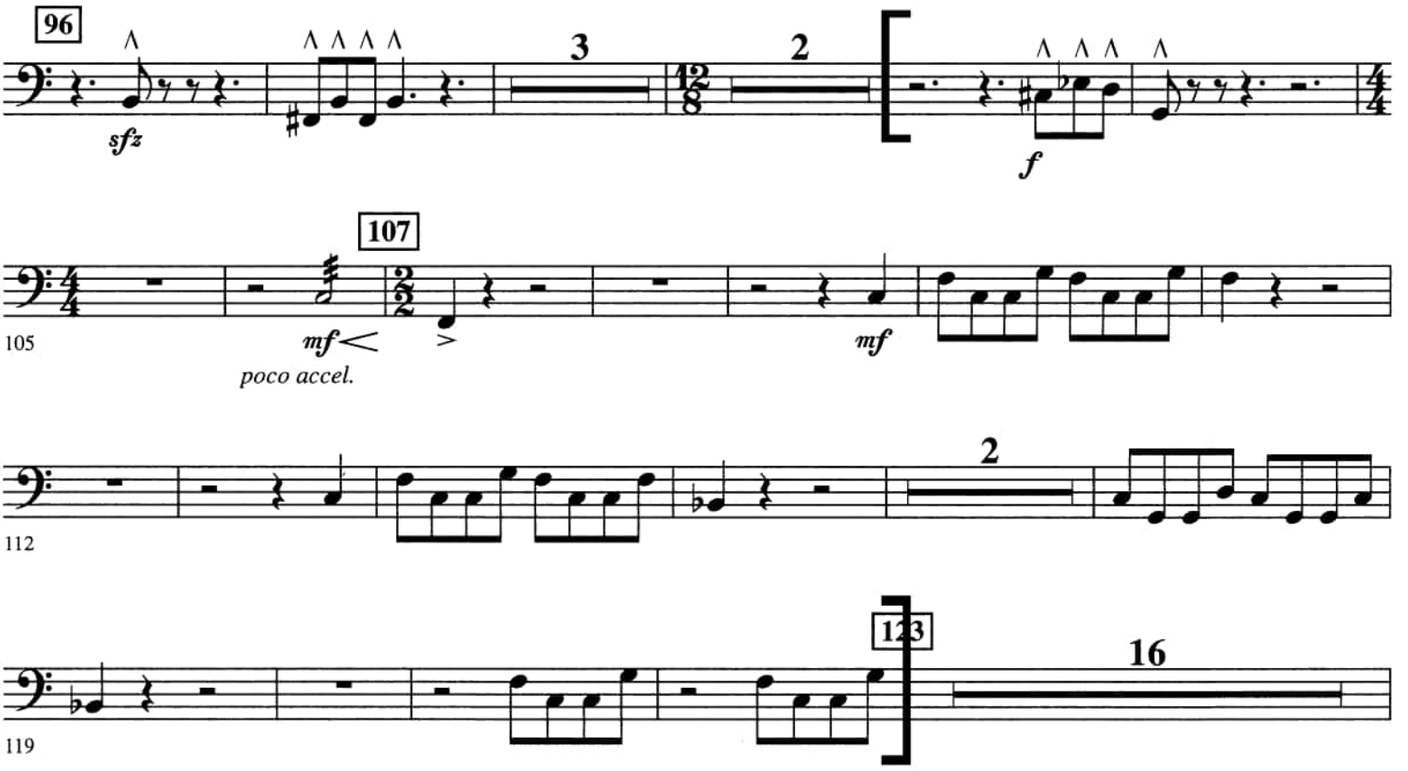
Mvt. I: 2 mm. before T - 9 mm. after U



Wagner - Siegfried's Funeral March from *Götterdämmerung*

Excerpt: Act III, Scene 2 (shorten rests)



Williams - Flight to Neverland

Excerpt: mm. 103-123