

**SECTION VIOLIN AUDITION  
MAY 19-21, 2025**

**REPERTOIRE LIST**

**CONCERTI**

Choice of the following:

Mozart No. 4 or No. 5

Exposition of first movement only

**AND**

Choice of the following standard concerti:

Beethoven, Brahms, Mendelssohn, Prokofiev No. 2, Sibelius, or Tchaikovsky

Exposition of first movement only

**ORCHESTRAL REPERTOIRE** (ALL EXCERPTS ARE 1<sup>ST</sup> VIOLIN PARTS)

Beethoven	Symphony No. 3	3 <sup>rd</sup> Mvmt.	Beginning to trio (no repeat)
Beethoven	Symphony No. 9	3 <sup>rd</sup> Mvmt.	m. 99 through m. 114
Brahms	Symphony No. 4	1 <sup>st</sup> Mvmt. 2 <sup>nd</sup> Mvmt. 4 <sup>th</sup> Mvmt.	m. 392 to <i>fine</i> m. 88 to 103 m. 33 to Reh [D]
Chin	<i>Subito Con Forza</i>		m. 44 through downbeat of m. 74 (upper line)
Debussy	<i>La Mer</i>	2 <sup>nd</sup> Mvmt.	Reh [19] to Reh [20] Reh [33] through 6 bars after Reh [38] (upper line)
Mahler	Symphony No.1	4 <sup>th</sup> Mvmt.	Reh [16] through Reh [19]
Mahler	Symphony No. 9	1 <sup>st</sup> Mvmt.	m. 211 to Reh [13] (upper line of divisi)
Mozart	Symphony No. 39	1 <sup>st</sup> Mvmt. 1 <sup>st</sup> Mvmt. 2 <sup>nd</sup> Mvmt. 4 <sup>th</sup> Mvmt.	Beginning to downbeat of m. 14 <i>Allegro</i> through m. 104 Beginning through m. 38 Beginning through m. 104
Schumann	Symphony No. 2	2 <sup>nd</sup> Mvmt.	Beginning through m. 54 (with repeat)
Strauss	<i>Don Juan</i>		First Page

**POSSIBLE SIGHT READING**

Scherzo

Allegro vivace

*pp sempre pianissimo e staccato*

9

*sempre staccato*

18

26

*sempre pianissimo*

34

42

52

*sempre pianissimo*

62

70

*pp*

83

91 **A**  
cresc. *ff* *sf*

Musical staff 91-100: Treble clef, key signature of two flats. Measure 91 starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. A dynamic marking 'cresc.' is above the first four notes, and 'ff' is above the fifth. A slur covers measures 92-94. Measure 95 has a half note G5 with 'sf' below it. Measures 96-100 continue with quarter notes: A5, Bb5, C6, D6, E6, F6, G6.

100 *sf* *sf* *b2.*

Musical staff 100-109: Treble clef, key signature of two flats. Measure 100 has a half note G5 with 'sf' below it. Measures 101-109 continue with quarter notes: A5, Bb5, C6, D6, E6, F6, G6. Measure 109 has a half note G6 with 'sf' below it.

109 *sf* *sf* *sf* *sf* *sf*

Musical staff 109-118: Treble clef, key signature of two flats. Measure 109 has a half note G6 with 'sf' below it. Measures 110-118 continue with quarter notes: A6, Bb6, C7, D7, E7, F7, G7.

118 *tr* 1 *p* *f* *sf* *sf* *sf* *sf* *tr B*

Musical staff 118-127: Treble clef, key signature of two flats. Measure 118 has a half note G6 with 'tr' above it. Measure 119 has a whole rest with '1' above it. Measure 120 has a half note G6 with 'p' below it. Measures 121-127 continue with quarter notes: A6, Bb6, C7, D7, E7, F7, G7.

128 1 *p* 1 *p* 1 *p*

Musical staff 128-137: Treble clef, key signature of two flats. Measure 128 has a whole rest with '1' above it. Measure 129 has a half note G6 with 'p' below it. Measure 130 has a whole rest with '1' above it. Measure 131 has a half note G6 with 'p' below it. Measure 132 has a whole rest with '1' above it. Measure 133 has a half note G6 with 'p' below it. Measure 134 has a whole rest with '1' above it. Measure 135 has a half note G6 with 'p' below it. Measure 136 has a whole rest with '1' above it. Measure 137 has a half note G6 with 'p' below it.

138 1 *p*

Musical staff 138-146: Treble clef, key signature of two flats. Measure 138 has a whole rest with '1' above it. Measure 139 has a half note G6 with 'p' below it. Measures 140-146 continue with quarter notes: A6, Bb6, C7, D7, E7, F7, G7.

147 *p*

Musical staff 147-153: Treble clef, key signature of two flats. Measure 147 has a half note G6 with 'p' below it. Measures 148-153 continue with quarter notes: A6, Bb6, C7, D7, E7, F7, G7.

154 *cresc.* 1-5 *ff* 2 3 4 5

Musical staff 154-162: Treble clef, key signature of two flats. Measure 154 has a half note G6 with 'cresc.' below it. Measures 155-162 continue with quarter notes: A6, Bb6, C7, D7, E7, F7, G7.

163 1. *f* *f* *f* *p* 2. *f* *f* *f*

Musical staff 163-166: Treble clef, key signature of two flats. Measure 163 has a half note G6 with '1.' above it. Measure 164 has a half note G6 with 'f' below it. Measure 165 has a half note G6 with 'f' below it. Measure 166 has a half note G6 with 'f' below it.

Trio 167 6 *p* 6 6 6 5 *p*

Musical staff 167-170: Treble clef, key signature of two flats. Measure 167 has a whole rest with '6' above it. Measure 168 has a half note G6 with 'p' below it. Measure 169 has a whole rest with '6' above it. Measure 170 has a half note G6 with 'p' below it.

96 *1* *cresc.* *cresc.* *Stesso tempo* *arco* *p dolce*

100

102 *cresc.* *dimin.* *p*

105

107 *9* *9*

109 *cresc.* *p* *6*

111 *tr* *cresc.* *9* *9*

113 *p* *9*

389

394

403

408

412

417

422

427

433

Brahms Symphony No. 4 2<sup>nd</sup> Mvmt. m. 88 to 103

88 *poco f espr.*

89 *f*

95 *f espr.*

99 *p* **F** *f* *p* *pizz.*

Detailed description: This image shows a page of musical notation for the second movement of Brahms' Symphony No. 4, measures 88 to 103. The score is written in treble clef with a key signature of two sharps (D major). It consists of four staves. The first staff (measure 88) features a complex rhythmic pattern with many beamed notes and rests, marked *poco f espr.*. The second staff (measure 89) continues with a similar pattern, marked *f*. The third staff (measure 95) shows a more melodic line with triplets and slurs, marked *f espr.*. The fourth staff (measure 99) begins with a dynamic of *p*, followed by a fortissimo **F** dynamic, then a crescendo to *f* and a decrescendo to *p*, ending with a *pizz.* (pizzicato) instruction.

arco  
*f* ben marc. largamente

**B**

*cresc. sempre più*

*espress. cresc.*

**C**

*f f più f*

*cresc.*

*ff*

*fp*

*dim.*

*fp dim.*

*pp*

**D**

*p*

*poco cresc.*

*pp*

Detailed description: This page of a musical score for the 4th movement of Brahms' Symphony No. 4, measures 33 to 80. The music is written in G major and 4/4 time. It features a variety of textures and dynamics. The score includes several marked sections: Section B (measures 40-47), Section C (measures 64-70), and Section D (measures 80-83). The dynamics range from fortissimo (f) to pianissimo (pp). Performance instructions include 'arco' (bowed), 'ben marc. largamente' (well marked, broadly), 'espress. cresc.' (expressive, crescendo), 'cresc. sempre più' (crescendo, always more), 'fp' (fortissimo piano), 'dim.' (diminuendo), and 'poco cresc.' (slight crescendo). The notation includes various rhythmic values, slurs, and articulation marks.

Subito Con Forza

m. 44 through downbeat of m. 74 (upper line)

Allegro vivace  $\text{♩} = c144-152$

41

*cresc.* *fff* *mp marcato*

*cresc.* *fff* *mp marcato*

46

*cresc poco a poco*

*cresc poco a poco*

50

*(cresc.)*

*(cresc.)*

54

*f* *cresc poco a poco*

*(cresc.)* *f* *cresc poco a poco*

58

*(cresc.)*

*(cresc.)*

62

*unis* *(cresc.)*

*(cresc.)*

63

*(cresc.)* *fff*

*(cresc.)* *fff*

GP  $\text{♩} = c60$

1 (Timp)

70

*non div* *ff*

*(non div)* *ff > mf*

4



Debussy

La Mer

2<sup>nd</sup> Mvmt.

Reh 19 to Reh 20

**19** Assez animé

arco

*leger*

*p* *p* *p* *p*

DIV.

*più p*

**20**

UNIS.

*p* *p*

1 pizz. 1 1

Debussy

La Mer

2<sup>nd</sup> Mvmt.

Reh 33 through 6 bars after Reh 38 (upper line)

**33** Animé

tr.

DIV. *pp*

*pp*

*p*

tr.

**34**

*p* *p*

1 *p* *expressif et soutenu* 1 *p*

This system contains measures 33 through 38. It features two staves with treble and bass clefs. The music is in D major. Measure 33 has a first ending bracket. Dynamics include piano (*p*) and accents (*^*). The tempo/mood is marked *expressif et soutenu*.

35 En animant beaucoup

This system contains measures 35 through 38. It features two staves with treble and bass clefs. The music is in D major. Measure 35 has a first ending bracket. Dynamics include piano (*p*). The tempo/mood is marked *En animant beaucoup*.

36

This system contains measures 36 through 38. It features two staves with treble and bass clefs. The music is in D major. Measure 36 has a first ending bracket. Dynamics include piano (*p*) and piano (*p*).

This system contains measures 36 through 38. It features two staves with treble and bass clefs. The music is in D major. Dynamics include piano (*p*) and mezzo-forte (*mf*).

This system contains measures 36 through 38. It features two staves with treble and bass clefs. The music is in D major. Dynamics include mezzo-forte (*mf*) and forte (*f*).

Debussy

La Mer

2<sup>nd</sup> Mvmt.

Reh 33 through 6 bars after Reh 38 (cont.)

**37** *Très animé*

*mf* *f* *ff*

**38**

*ff* *fff*

*En retenant*

*f* *f pizz.*

16 Sehr gesangvoll.  
z. liess. *pp* *molto riten.* *pp* *sempre pp* aber ausdrucksvoll  
17 *Poco riten.* *a tempo*  
*espress.* *pp* *ppp espress.*  
*Poco riten.* Zurückhalten 18 *Breit* *p molto espress.* *pp* *cresc. poco accel.*  
*Rubato* *acceler.* nicht Bogen abziehen nur ein kurzes Anhalten *riten.* mit grossem Ton *mf*  
*riten.* *G-Saite* 19 *ff* *acceler. mf* *fff* *p*

4

1. VIOLINE.

11

202 *Viola. N. D.* *Leidenschaftlich.* *G-Saite.*  
*p dim.* *ppp* *ff* *ff sempre*

213 *molto appassionato*  
*ff* *f* *f* *f*

217 *p* *ff* *p* *f* *p-f* *molto cresc.*  
*ff* *f* *molto cresc.*

12

221 *f* *ff* *pp* *f* *f*  
*G-Saite.*  
*G-Saite.*

225 *sempre ff* *sf* *sf* *sempre ff*

229 *sf* *sf* *sf* *sf*

232 *sf sf* *sich Zeit lassen*

235 *stets mit höchster Kraft* *ff* *Sich mäßigend*

238 *poco a poco dim.* *schon langsam D-Saite.* *G-Saite.*

241 *ppp* *ppp* *immer G-Saite*

13

Mozart

Symphony 39

1<sup>st</sup> Mvmt.

Beginning to downbeat of m. 14

Adagio

Musical score for the beginning of the first movement of Mozart's Symphony 39, Adagio. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and begins at the downbeat of measure 14. The tempo is Adagio. The key signature is B-flat major. The score features a variety of dynamics, including fortissimo (f), piano (p), and mezzo-forte (mf). The music is characterized by flowing, melodic lines with some rhythmic complexity, including sixteenth-note passages. The first staff (Violin I) starts with a fortissimo dynamic and a sixteenth-note figure. The second staff (Violin II) has a piano dynamic. The third staff (Viola) has a mezzo-forte dynamic. The fourth staff (Cello/Double Bass) has a fortissimo dynamic. The score is marked with measure numbers 5, 10, and 13.

Mozart

Symphony 39

1<sup>st</sup> Mvmt.

Allegro through m. 104

Allegro

Musical score for the second part of the first movement of Mozart's Symphony 39, Allegro, through measure 104. The tempo is Allegro. The key signature is B-flat major. The score is written for a string quartet and features a variety of dynamics, including piano (p), mezzo-forte (mf), fortissimo (f), and tenuto (ten.). The music is characterized by a more rhythmic and energetic feel, with many sixteenth-note passages. The score is marked with measure numbers 26, 36, 47, 54, 63, 72, 77, 82, 86, 90, and 96. The first staff (Violin I) starts with a piano dynamic. The second staff (Violin II) has a mezzo-forte dynamic. The third staff (Viola) has a fortissimo dynamic. The fourth staff (Cello/Double Bass) has a mezzo-forte dynamic. The score is marked with measure numbers 26, 36, 47, 54, 63, 72, 77, 82, 86, 90, and 96.

Mozart

Symphony 39

2<sup>nd</sup> Mvmt.

Beginning through m. 38

Andante con moto 11

7 *p*

11

14

18

24

32 *f*

37 *p*

Mozart

Symphony 39

4<sup>th</sup> Mvmt.

Beginning through bar 104

FINALE

Allegro

IV

The image shows a page of musical notation for the beginning of the finale of Mozart's Symphony 39, 4th movement. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The tempo is marked 'Allegro'. The score begins with a dynamic marking of *p* (piano) and a bracketed first ending. The notation consists of ten staves of music, with bar numbers 8, 11, 16, 21, 26, 31, 36, 41, 47, and 54 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to one flat (B-flat) at bar 41. The score ends with a dynamic marking of *f* (forte) at the end of the final staff.



Mozart

Symphony 39

4<sup>th</sup> Mvmt.

Beginning through bar 104 (cont.)

62

69

76

84

91

98

*p*

*f*

**SCHERZO**

Allegro vivace  $\text{♩} = 144$

The musical score is written for Violin I and Violin II. It begins with a *mf* dynamic. The first system (bars 1-4) shows a rhythmic pattern of eighth and sixteenth notes. The second system (bars 5-8) includes a *cresc.* marking. The third system (bars 9-12) features a first ending (1.) and a second ending (2.), with dynamics *f*, *mf*, and *p*. The fourth system (bars 13-18) includes a *Fl.* (Flute) entry and a *poco rit.* marking. The fifth system (bars 19-25) is marked *a tempo* and includes a *Viol. II* entry. The sixth system (bars 26-30) includes a *cresc.* marking. The seventh system (bars 31-35) includes a *f* dynamic. The eighth system (bars 36-40) includes a *p* dynamic. The ninth system (bars 41-45) includes a *Fl.* entry. The tenth system (bars 46-50) includes a *p* dynamic. The eleventh system (bars 51-54) includes a *Fl.* entry, a *poco rit.* marking, and a *a tempo* marking.

Allegro, molto con brio

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked "Allegro, molto con brio". The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *p* (piano). Performance instructions include "tranquillo" and "1 C molto vivo". The score features numerous triplets, slurs, and articulation marks. A section labeled "B" begins on the sixth staff, and a section labeled "A" is indicated by a triangle on the third staff. The piece concludes with a first ending marked "1" and a final *ff* dynamic.