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- Recordings are listened to for the quality of your performance, not the quality of the recording; thus, it is not necessary to have your recording professionally made.
- For instruments with multiple excerpts, play the first excerpt then allow several seconds of a pause before continuing to the next excerpt.

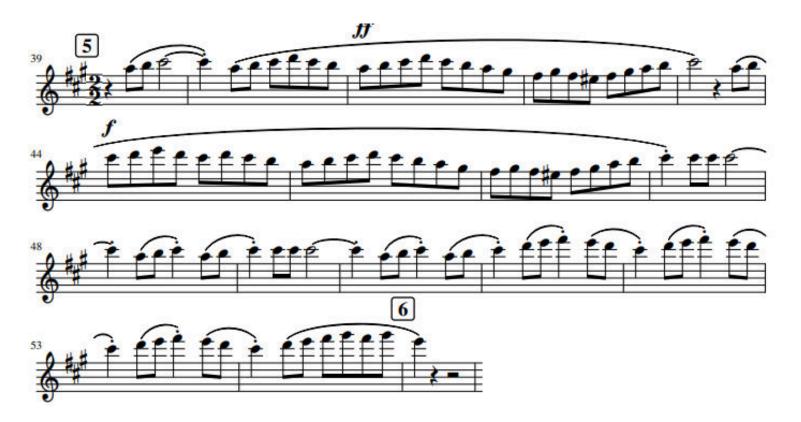
Excerpt One: Dvorak's Symphony 8 Mvt. IV (no repeats)



^{*}See the next page for the second excerpt.

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Excerpt Two: Shostakovich's Festival Overture



^{*}See the previous page for the first excerpt.



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Excerpt One: Dvorak's Symphony 8 Mvt. IV



^{*}See the next page for the second excerpt.

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Excerpt Two: Shostakovich's Festival Overture (play TOP part)



^{*}See the previous page for the first excerpt.



SIDE-BY-SIDE - CLARINET

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Excerpt One: Dvorak's Symphony 8 Mvt. IV (with repeats)

CLARINET IN A



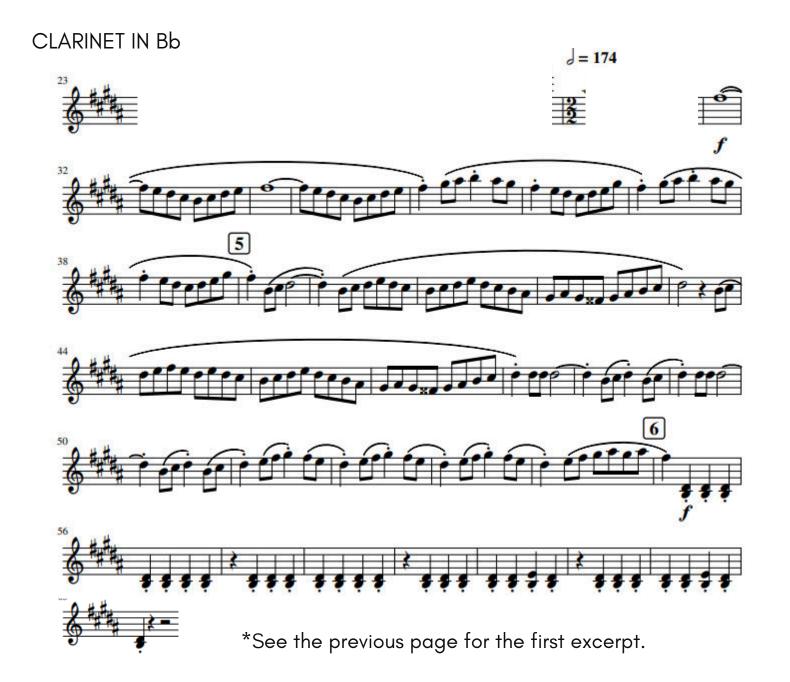
^{*}See the next page for the second excerpt.

SIDE-BY-SIDE - CLARINET

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- For instruments with multiple excerpts, play the first excerpt then allow several seconds of a pause before continuing to the next excerpt.

Excerpt Two: Shostakovich's Festival Overture (play TOP part)





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- For instruments with multiple excerpts, play the first excerpt then allow several seconds of a pause before continuing to the next excerpt.

Excerpt One: Beethoven Symphony 6, mvt. III



Excerpt Two: Dvorak's Symphony 8 Mvt. IV (no repeat except letter B)



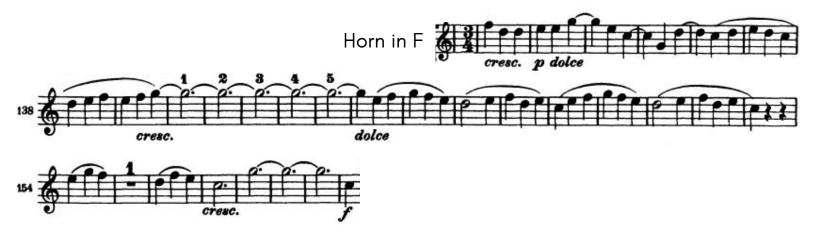


SIDE-BY-SIDE - FRENCH HORN

Recording Guidelines:

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- For instruments with multiple excerpts, play the first excerpt then allow several seconds of a pause before continuing to the next excerpt.

Excerpt One: Beethoven Symphony 6, mvt. III



Excerpt Two: Dvorak's Symphony 8 Mvt. IV



SIDE-BY-SIDE - TRUMPET



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Excerpt One: Dvorak's Symphony 8 Mvt. IV







SIDE-BY-SIDE - TROMBONE

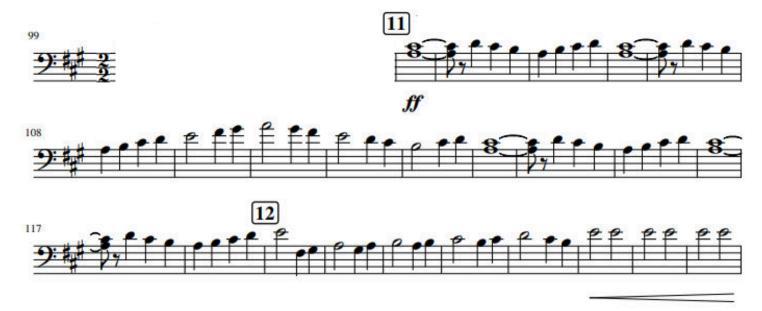
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- For instruments with multiple excerpts, play the first excerpt then allow several seconds of a pause before continuing to the next excerpt.

Excerpt One: Dvorak's Symphony 8 Mvt. IV



Excerpt Two: Shostakovich's Festival Overture (play TOP part)



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SIDE-BY-SIDE - TIMPANI

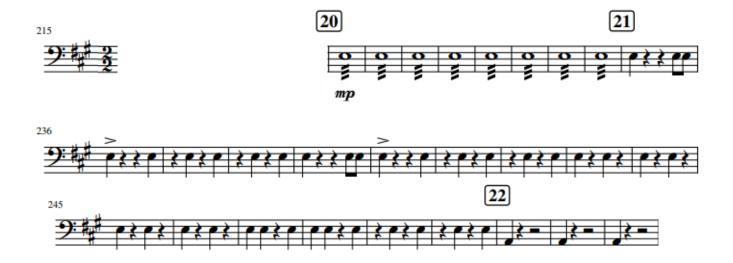
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Excerpt 1: Dvorak's Symphony 8 Mvt. IV



Excerpt 2: Shostakovich's Festival Overture





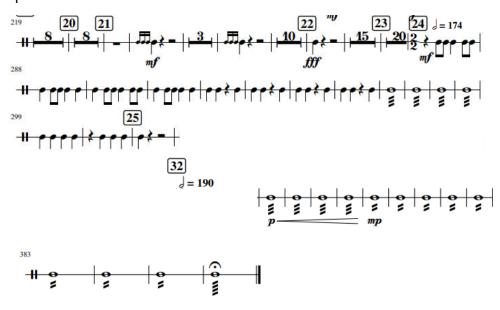


SIDE-BY-SIDE - PERCUSSION

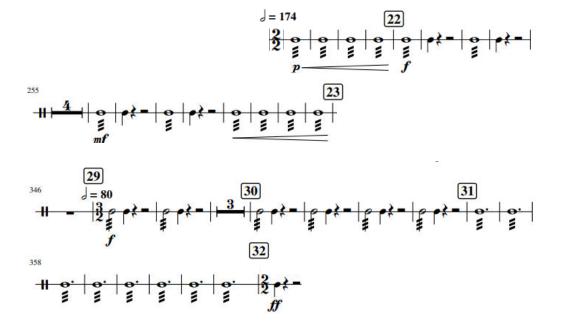
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SNARE DRUM Excerpt 1: Shostakovich's Festival Overture



TRIANGLE Excerpt 1: Shostakovich's Festival Overture



SIDE-BY-SIDE - VIOLIN

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Excerpt One: Beethoven Symphony 6, mvt. III



^{*}See the next page for the second excerpt.



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Excerpt Two: Dvorak's Symphony 8 Mvt. IV



*See the previous page for the first excerpt.

SIDE-BY-SIDE - VIOLA

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Excerpt Two: Dvorak's Symphony 8 Mvt. IV



^{*}See the previous page for the first excerpt.



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Excerpt One: Beethoven Symphony 6, Mvt III



^{*}See the next page for the second excerpt.

SIDE-BY-SIDE - CELLO

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Excerpt Two: Dvorak's Symphony 8 Mvt. IV



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Excerpt One: Dvorak's Symphony 8 Mvt. IV

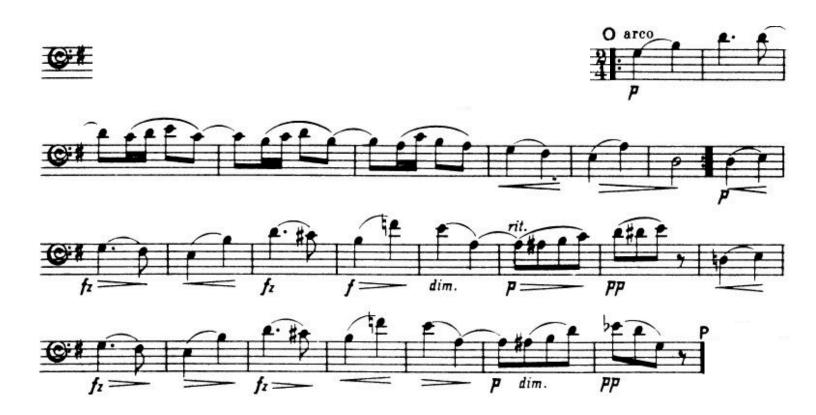


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Excerpt Two: Dvorak's Symphony 8 Mvt. IV



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