

Recording Guidelines:

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Excerpt One: Dvorak's Symphony 8 Mvt. IV (no repeats)

SOLO.

p

fz

f *dim.* *dim.* *p*

ff

fz

*See the next page for the second excerpt.

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Excerpt Two: Shostakovich's Festival Overture

The image displays a musical score for the flute part of Excerpt Two from Shostakovich's Festival Overture. The score is written on four staves, each beginning with a measure number in a box: 39, 44, 48, and 53. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first staff (measures 39-43) features a long melodic line with a slur and a dynamic marking of *ff*. The second staff (measures 44-47) continues this line with a dynamic marking of *f*. The third staff (measures 48-52) consists of eighth-note patterns with slurs. The fourth staff (measures 53-56) concludes the excerpt with a final slur and a dynamic marking of *f*. A box containing the number '6' is positioned above the final measure of the fourth staff.

*See the previous page for the first excerpt.

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Excerpt One: Dvorak's Symphony 8 Mvt. IV

R *Tempo I.*

ff *fz*

tr *b* *tr* *S*

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Excerpt Two: Shostakovich's Festival Overture (play TOP part)

59

10

93

99

11

105

112

118

12

f

ff

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Excerpt One: Dvorak's Symphony 8 Mvt. IV (with repeats)

CLARINET IN A

The musical score for Clarinet in A is presented in two staves. The first staff starts with a dynamic marking of *p* and concludes with *cresc.*. The second staff begins with *dim. pp* and ends with *pp*. The second staff also features dynamic markings *p*, *fz*, *fz*, *f*, *p*, and *pp*, with hairpins indicating the intended dynamics throughout the excerpt.

*See the next page for the second excerpt.

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Excerpt Two: Shostakovich's Festival Overture (play TOP part)

CLARINET IN Bb

$\text{♩} = 174$

23

32

38

44

50

56

f

f

5

6

6

*See the previous page for the first excerpt.

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Excerpt One: Beethoven Symphony 6, mvt. III



171

184

193

sf sf sf sf sf sf

ff

sempre più f ff p

Excerpt Two: Dvorak's Symphony 8 Mvt. IV (no repeat except letter B)



A

p fz dim.

fz dim. pp

B

ff

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Excerpt One: Beethoven Symphony 6, mvt. III

Horn in F

Excerpt Two: Dvorak's Symphony 8 Mvt. IV

Horn in F

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Excerpt One: Dvorak's Symphony 8 Mvt. IV

Bb Trumpet

353 **S** *Piu animato*
ff

364 *ff*

373 *rit.* *Piu animato*

382

Excerpt Two: Shostakovich's Festival Overture (play TOP part)

Bb Trumpet

$\text{♩} = 86$
ff

10 *ff*

16

22 $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 174$

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Excerpt One: Dvorak's Symphony 8 Mvt. IV

ff

rit -

Più animato.

ard - an - do

Excerpt Two: Shostakovich's Festival Overture (play TOP part)

99

111

ff

108

117

12

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Excerpt One: Dvorak's Symphony 8 Mvt. IV

Excerpt Two: Shostakovich's Festival Overture (play TOP part)

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Excerpt 1: Dvorak's Symphony 8 Mvt. IV

Excerpt 2: Shostakovich's Festival Overture

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SNARE DRUM Excerpt 1: Shostakovich's Festival Overture

219 20 21 22 ^{mf} 23 24 ♩ = 174

288 25

299 32 ♩ = 190

383

TRIANGLE Excerpt 1: Shostakovich's Festival Overture

♩ = 174 22

255 23 ^{mf}

346 29 ♩ = 80 30 31 ^f

358 32 ^{ff}

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Excerpt One: Beethoven Symphony 6, mvt. III

The musical score for the violin excerpt is presented in three staves. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a *dolce* marking and concludes with a *pp* marking. The second staff continues the melody with a *dolce* marking. The third staff features a *cresc.* marking followed by a *ff* marking. The notation includes various note values, slurs, and dynamic markings throughout the piece.

*See the next page for the second excerpt.

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Excerpt Two: Dvorak's Symphony 8 Mvt. IV

The musical score is written on six staves in G major and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (ff) dynamic and a half note E. The second staff features a series of eighth notes with slurs. The third staff has a forte (fz) dynamic and a slur. The fourth staff continues with eighth notes and slurs. The fifth staff has a forte (fz) dynamic and a slur. The sixth staff concludes with a final note and a slur.

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Excerpt One: Beethoven Symphony 6, mvt. III

13

26

40

54

dolce

pp

dolce

cresc.

ff

sf

sf

sf

sf

sf

dolce

*See the next page for the second excerpt.

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Excerpt Two: Dvorak's Symphony 8 Mvt. IV

S *Piu animato.*
ff

Meno. *rit - ard - an - do* *Piu animato.*

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Excerpt One: Beethoven Symphony 6, Mvt III

218

arco
cresc.

232 **Presto** *ff*

246 2

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Excerpt Two: Dvorak's Symphony 8 Mvt. IV

Allegro ma non troppo.

The musical score for the cello part is written in 2/4 time, G major, and consists of five staves. The tempo is marked *Allegro ma non troppo.* The score includes various dynamic markings and performance instructions:

- Staff 1: *ff*, *dim.*, *p*, *p*. Includes accents (*^*) and a slur (*s*).
- Staff 2: *fz*, *f*, *p*, *dim.*, *pp*. Includes first and second endings.
- Staff 3: *ff*. Includes accents (*^*) and slurs.
- Staff 4: *ff*, *fz*, *fz*, *piu f*. Includes accents (*^*).
- Staff 5: *C*. Includes an accent (*^*).

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Excerpt One: Dvorak's Symphony 8 Mvt. IV

The musical score is written for Bass in 2/4 time, key of D major. It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and an accent (>). Above the staff, the tempo marking *Più animato.* is written. The second staff continues the melodic line. The third staff features a *ritard.* marking above the final measure. The fourth staff is marked *Più animato.* and contains a series of chords. The fifth staff concludes the excerpt with a first ending bracket and a fermata over the final measure.

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Excerpt Two: Dvorak's Symphony 8 Mvt. IV

The musical score is for a bass instrument, written in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff shows the beginning of the excerpt with a treble clef and a common time signature. The second staff begins with a dynamic marking of 'p' and an 'arco' instruction. The third and fourth staves contain the main body of the excerpt, with various dynamic markings including 'fz', 'f', 'dim.', 'p', and 'pp', and a 'rit.' marking. The score ends with a double bar line and a 'P' marking.

*See the previous page for the first excerpt.