

**UTAH SYMPHONY**  
**2024-2025 SIDE-BY-SIDE**  
**RULES AND REGULATIONS**

Each year Utah Symphony invites 11<sup>th</sup> and 12<sup>th</sup> grade high school students to audition to play in a concert side-by-side Utah Symphony musicians. This unique experience gives students valuable mentorship from world-class musicians as well as the opportunity to perform next to them on the Abravanel Hall stage. Students have four rehearsals with Utah Symphony Assistant Conductor, Jessica Rivero Altarriba, and received sectional coachings with Utah Symphony musicians. Students will then perform side-by-side Utah Symphony under the direction of Jessica Rivero Altarriba on Tuesday, May 20 at 7:30 PM.

**IMPORTANT DATES**

March 19	Deadline to submit application and payment
March 26	Deadline to submit audition recording
April 9	Finalists announced

Should you be selected, you will be expected the following:

April 23	6 – 8:30 PM	Rehearsal
April 30	6 – 8:30 PM	Rehearsal
May 7	6 – 9 PM	Sectionals
May 14	6 – 8:30 PM	Rehearsal
May 20	6 – 9 PM	Rehearsal & Performance with Utah Symphony at Abravanel Hall

All rehearsals will be led by Assistant Conductor, Jessica Rivero Altarriba. Sectionals will be led by Utah Symphony musicians. Rehearsal locations are TBA, but will happen in Salt Lake County. Sectionals will be held at Utah Opera Production Studios building (336 N 400 W) and the concert will be in Abravanel Hall (123 W S Temple St).

**ELIGIBILITY**

1. Must be a Utah resident and have a valid Utah mailing address.
  - Residency is defined as having lived in Utah for a *continuous* 12 months prior to submission of the application, and/or being claimed as a dependent for tax purposes by a Utah resident.
  - Participants must also be living full-time in Utah during April 23 – May 20, 2025.
2. Must be in either your third or fourth year of high school (11<sup>th</sup> or 12<sup>th</sup> grade).
3. Must be actively enrolled in an instrumental ensemble (either a public/private high school ensemble or a community youth orchestral ensemble).

**APPLICATION & FEES**

1. Applications must be completed by March 19, 2025.
2. Pay a nonrefundable fee of \$10.
  - a. The fee is per applicant, not per recording (i.e. you do not need to pay the fee twice if you are auditioning on two instruments).
  - b. After submitting your application, you will receive an email to make the online payment. The application will not be complete without payment. Need-based scholarships are available.
3. Recordings must be submitted by March 26, 2025.
  - a. Within three business days after submitting your application and fee, you will receive an email with your applicant number and a link to upload your recording.

## **RECORDING GUIDELINES**

1. Applicants must record and upload the audition excerpt specific to their instrument. PDF's of the excerpts are available [here](#) on our website.
  - For instruments with multiple excerpts, play the first excerpt then allow several seconds for a pause before continuing to the next excerpt.
2. All audition recordings must be audio only, no video.
3. Label your recording only with your instrument and applicant number.
  - ex) "Bassoon, 129"
  - Do not include any names anywhere in the file name of the recording when you save and upload it. Any names anywhere in this file will disqualify you from the competition. You will receive your applicant number within three business days of submitting your application and fee.
4. If you wish to audition on multiple instruments (i.e., percussion and timpani) you will need to upload one recording per instrument.
5. No talking of any kind is allowed in the recording.
6. No editing, splicing, or digital manipulation of the recording is permitted. The recording should be reflective of the performer's ability in a live situation.
7. Recordings are listened to for the quality of your performance, not the quality of the recording; thus, it is not necessary to have your recording professionally made.

## **REPERTOIRE**

The repertoire for the 2024-2025 Side-By-Side Concert has been selected by Utah Symphony Assistant Conductor, Jessica Rivero Altarriba. Utah Symphony will provide participants with copies of the sheet music; more information will be released to participants once they have been selected. The pieces are as follows:

SHOSTAKOVICH	Festive Overture
COLEMAN	Umoja
BEETHOVEN	Symphony No. 6, Movement 3
DVOŘÁK	Symphony No. 8, Movement 4

## **INSTRUMENTATION**

Students may audition on the following instruments:

- Flute
- Oboe
- Clarinet
- Bassoon
- French Horn
- Trumpet
- Trombone
- Tuba
- Violin
- Viola
- Cello
- Bass
- Percussion
- Timpani

## **ADDITIONAL INFORMATION**

1. A committee of judges made up of Utah Symphony musicians is solely responsible for determining the individuals who will be selected to perform with Utah Symphony.
2. Judges receive no information about competitors' identities. At no time prior to or during the audition is anyone allowed to disclose to the judges any information regarding the finalists.
3. Any expenses related to audition or performance are the responsibility of the contestant.
4. Selection of participants by the audition committee is final.

5. **COURTESY AND SPORTSMANSHIP:** Utah Symphony competitions are designed to provide a rewarding educational experience to students whose hard work and dedication has already been proven. Students benefit greatly by learning to display proper and courteous behavior, even when faced with the stress of competition or the disappointment of not placing. Competitors, parents, and teachers share in the responsibility of upholding these standards. Interfering with contestants or competition procedures, using abusive or offensive language, or making disrespectful remarks concerning contestants, parents, teachers, judges, staff, volunteers or the competition instills in students values in direct opposition to those intended to have a learning experience in this competition. Any behavior deemed by Utah Symphony administration to degrade the high quality of courtesy and musicianship expected of those invited to compete may result in disqualification for the current and/or future years. This statement applies to students, parents, and teachers before, during, and after the competition.
6. **Failure to follow any of the above rules will lead to automatic disqualification from the audition or performance.**

Utah Symphony reserves the right to make binding decisions in unusual or questionable circumstances, including but not limited to COVID-19 in regard to audition requirements and regulations, or to their intent, or to any situation not specifically covered by the above.