

Recording Guidelines:

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Excerpt One: Dvorak's Symphony 8 Mvt. IV (letter D to 4 before letter F - no repeats)

Musical score for Excerpt One: Dvorak's Symphony 8 Mvt. IV (letter D to 4 before letter F - no repeats). The score is written for flute in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff shows a treble clef and a 2/4 time signature. The second staff starts with a 'SOLO.' marking and a 'D' above the staff, followed by a 'p' dynamic. The third staff has first and second endings. The fourth staff has dynamics 'f', 'dim.', 'dim.', and 'p'. The fifth staff has a '2.' marking and a 'ff' dynamic. The sixth staff has a '1.' marking. The seventh staff has a 'ff' dynamic. The eighth staff has a 'ff' dynamic.

*See the next page for the second excerpt.

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Excerpt Two: Shostakovich's Festival Overture (rehearsal 5 to 6)

The image displays a musical score for a flute part, consisting of four staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is marked with rehearsal numbers 5 and 6. The first staff (measures 39-43) begins with a box containing the number 5 and is marked with a forte dynamic (f) and a tempo marking of *ff*. A long slur covers measures 39 through 43. The second staff (measures 44-47) continues the melodic line with a slur. The third staff (measures 48-52) features a series of eighth-note patterns with slurs. The fourth staff (measures 53-56) begins with a box containing the number 6 and continues the eighth-note patterns. The score concludes with a final note and a fermata.

*See the previous page for the first excerpt.

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Excerpt One: Dvorak's Symphony 8 Mvt. IV (letter R to downbeat of S)

R *Tempo I.*

ff *fz*

tr *b* *tr* *S*

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Excerpt Two: Shostakovich's Festival Overture (rehearsal 10 to 3rd bar of rehearsal 12)
Play TOP part.

The image displays a musical score for the Oboe part of Shostakovich's Festival Overture. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/2. The score is divided into six systems, each starting with a measure number in a box. The first system starts at measure 59 and includes rehearsal mark 10. The second system starts at measure 93. The third system starts at measure 99 and includes rehearsal mark 11. The fourth system starts at measure 105. The fifth system starts at measure 112. The sixth system starts at measure 118 and includes rehearsal mark 12. The score features various musical notations including slurs, accents (>), and dynamic markings such as *f* and *ff*. The music consists of a series of eighth and sixteenth notes, often beamed together, with some rests and accents.

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Excerpt One: Dvorak's Symphony 8 Mvt. IV (letter P to Q with repeats)

CLARINET IN A

The musical score for the Clarinet in A part of Dvorak's Symphony 8, Movement IV, Excerpt One (letter P to Q with repeats) is presented on two staves. The key signature is one flat (B-flat) and the time signature is 4/4. The first staff starts with a dynamic marking of *p* and ends with *cresc.*. The second staff begins with *dim. pp* and includes dynamic markings *p*, *fz*, *fz*, *f*, *p*, and *pp* with hairpins indicating crescendos and decrescendos. The piece concludes with a double bar line and repeat dots.

*See the next page for the second excerpt.

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Excerpt Two: Shostakovich's Festival Overture (5th bar of rehearsal 4 to downbeat of 7)
Play TOP part.

CLARINET IN Bb

$\text{♩} = 174$

23

32

38

44

50

56

5

6

f

f

*See the previous page for the first excerpt.

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Excerpt One: Beethoven Symphony 6, mvt. III, bar 177 to 203

Excerpt Two: Dvorak's Symphony 8 Mvt. IV (2nd bar of letter A to 8 after B - no repeat except letter B)

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Excerpt One: Beethoven Symphony 6, mvt. III bar 132 to 161

Horn in F

138 *cresc.* *dolce*

154 *cresc.* *f*

cresc. p dolce

Excerpt Two: Dvorak's Symphony 8 Mvt. IV (letter E to letter F)

Horn in F

E

ff

fz

F

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Excerpt One: Dvorak's Symphony 8 Mvt. IV (letter S to end)

Bb Trumpet

Excerpt Two: Shostakovich's Festival Overture (beginning to downbeat of rehearsal 4).
Play TOP parts.

Bb Trumpet

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Excerpt One: Dvorak's Symphony 8 Mvt. IV (5th bar of letter S to end)

Excerpt Two: Shostakovich's Festival Overture (rehearsal 11 to 1 before rehearsal 13).
Play TOP parts.

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Excerpt One: Dvorak's Symphony 8 Mvt. IV (letter S to end)

Excerpt Two: Shostakovich's Festival Overture (rehearsal 11 to rehearsal 13).
Play TOP parts.

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Excerpt 1: Dvorak's Symphony 8 Mvt. IV (letter S to end)

in G.D. *Piu animato.*

ff

rit

Piu animato.

1

Excerpt 2: Shostakovich's Festival Overture (rehearsal 20 to 3rd bar of 22)

215

20

21

mp

236

245

22

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SNARE DRUM Excerpt 1: Shostakovich's Festival Overture (rehearsal 24 to 25, 11 of 32 to end)

Musical score for Snare Drum Excerpt 1, measures 219-383. The score is written on a single staff with a snare drum clef. It includes rehearsal marks 20, 21, 22, 23, 24, 25, 32, and 383. Dynamics include *mf*, *fff*, *p*, and *mp*. Tempos are marked with quarter notes: $\text{♩} = 174$ and $\text{♩} = 190$. The score shows various rhythmic patterns, including eighth notes, quarter notes, and rests, with some measures containing triplets.

TRIANGLE Excerpt 1: Shostakovich's Festival Overture (4 before rehearsal 22 to 23, rehearsal 30 to 32)

Musical score for Triangle Excerpt 1, measures 222-358. The score is written on a single staff with a triangle clef. It includes rehearsal marks 22, 23, 29, 30, 31, and 32. Dynamics include *p*, *f*, and *ff*. Tempos are marked with quarter notes: $\text{♩} = 174$ and $\text{♩} = 80$. The score shows various rhythmic patterns, including quarter notes, eighth notes, and rests, with some measures containing triplets.

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Excerpt One: Beethoven Symphony 6, mvt. III pick-up to bar 25 to bar 54

The musical score is presented in three staves. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a 'dolce' marking and ends with a 'pp' marking. The second staff continues the melody with a 'dolce' marking. The third staff features a 'cresc.' marking followed by a 'ff' marking. The music consists of various melodic lines with slurs and dynamic markings.

*See the next page for the second excerpt.

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Excerpt Two: Dvorak's Symphony 8 Mvt. IV (letter E to Cm key change)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music starts with a forte (ff) dynamic. The second staff continues the melodic line with various articulations. The third staff features a forte (fz) dynamic. The fourth staff continues the melodic line. The fifth staff features a forte (fz) dynamic. The sixth staff concludes the excerpt with a final note.

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Excerpt One: Beethoven Symphony 6, mvt. III pick up to bar 25 to 59

13

26

40

54

dolce

pp

cresc.

ff

sf

*See the next page for the second excerpt.

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Excerpt Two: Dvorak's Symphony 8 Mvt. IV (letter S to end)

S *Piu animato.*

ff

Meno. *rit - ard - an - do* *Piu animato.*

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Excerpt One: Beethoven Symphony 6, mvt III, pick-up to 231 to 261

218

arco
cresc.

232 **Presto**

246

2

*See the next page for the second excerpt.

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Excerpt Two: Dvorak's Symphony 8 Mvt. IV (letter A to C; no repeats)

Allegro ma non troppo.

The musical score is written for Cello in 2/4 time, key of D major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is *Allegro ma non troppo.* The first staff has dynamics of *fz*, *dim.*, *p*, and *p*. The second staff has dynamics of *fz*, *f*, *p dim.*, and *pp*. The third staff has a dynamic of *ff*. The fourth staff has dynamics of *ff*, *fz*, *fz*, and *piu f*. The fifth staff is labeled 'C' and has a dynamic of *ff*. There are three first endings marked with 'A' and two second endings marked with '1.' and '2.'

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Excerpt One: Dvorak's Symphony 8 Mvt. IV (letter S to the end)

Piu animato.
ff

ritard.

Piu animato.

1

*See the next page for the second excerpt.

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Excerpt Two: Dvorak's Symphony 8 Mvt. IV (letter O to 1 before P)

The musical score is written for a bass instrument in 2/4 time, featuring a melodic line with various dynamics and articulations. The score is divided into four systems. The first system shows the beginning of the excerpt with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second system includes the instruction "arco" and a dynamic marking of *p*. The third system includes dynamic markings of *fz*, *fz*, *f*, *dim.*, *p*, and *pp*, along with a *rit.* marking. The fourth system includes dynamic markings of *fz*, *fz*, *p*, *dim.*, and *pp*, and ends with a *P* marking.

*See the previous page for the first excerpt.