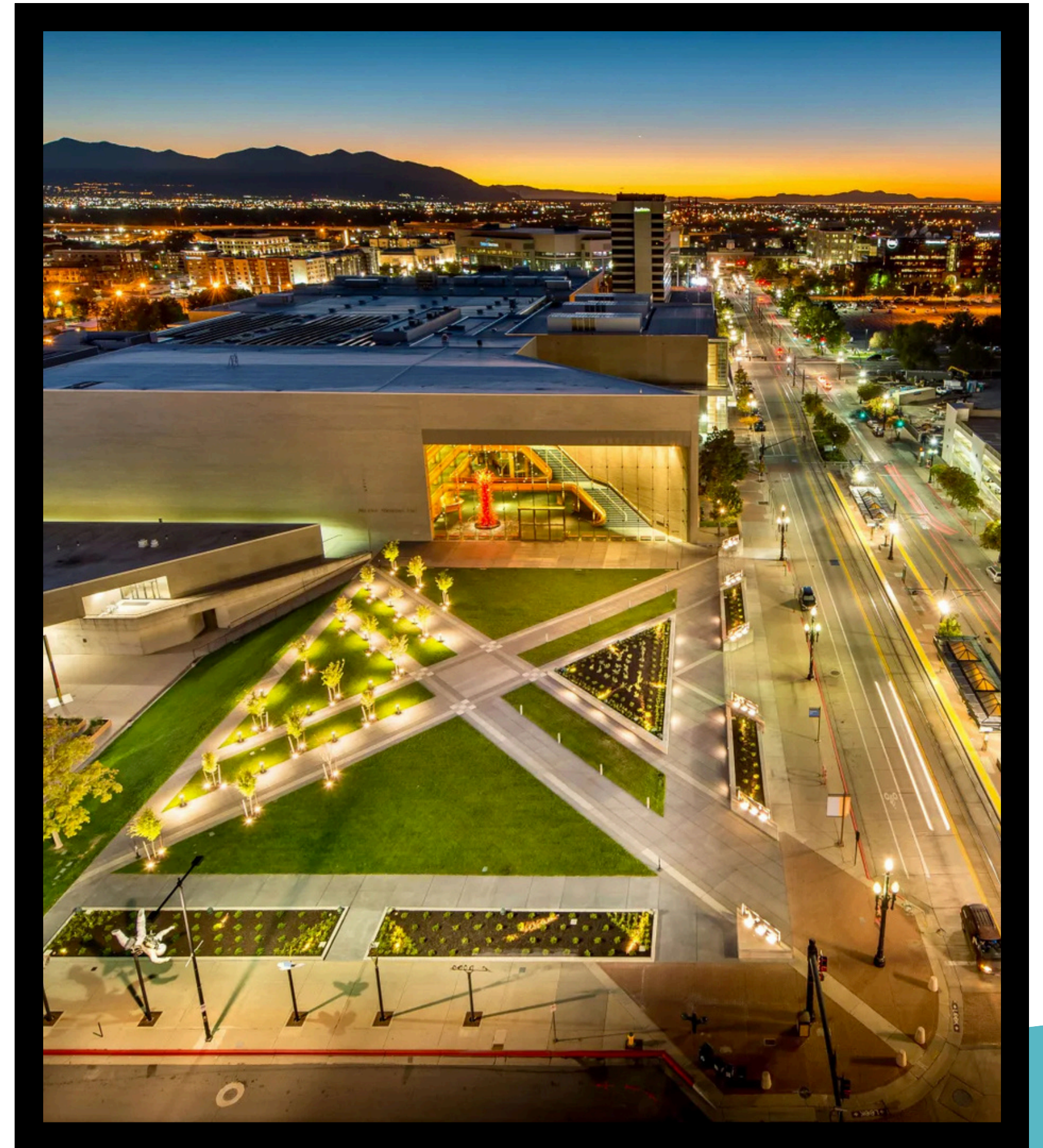


UTAH SYMPHONY OPEN REHEARSALS

PRE-REHEARSAL INFORMATION

BEFORE THE REHEARSAL:

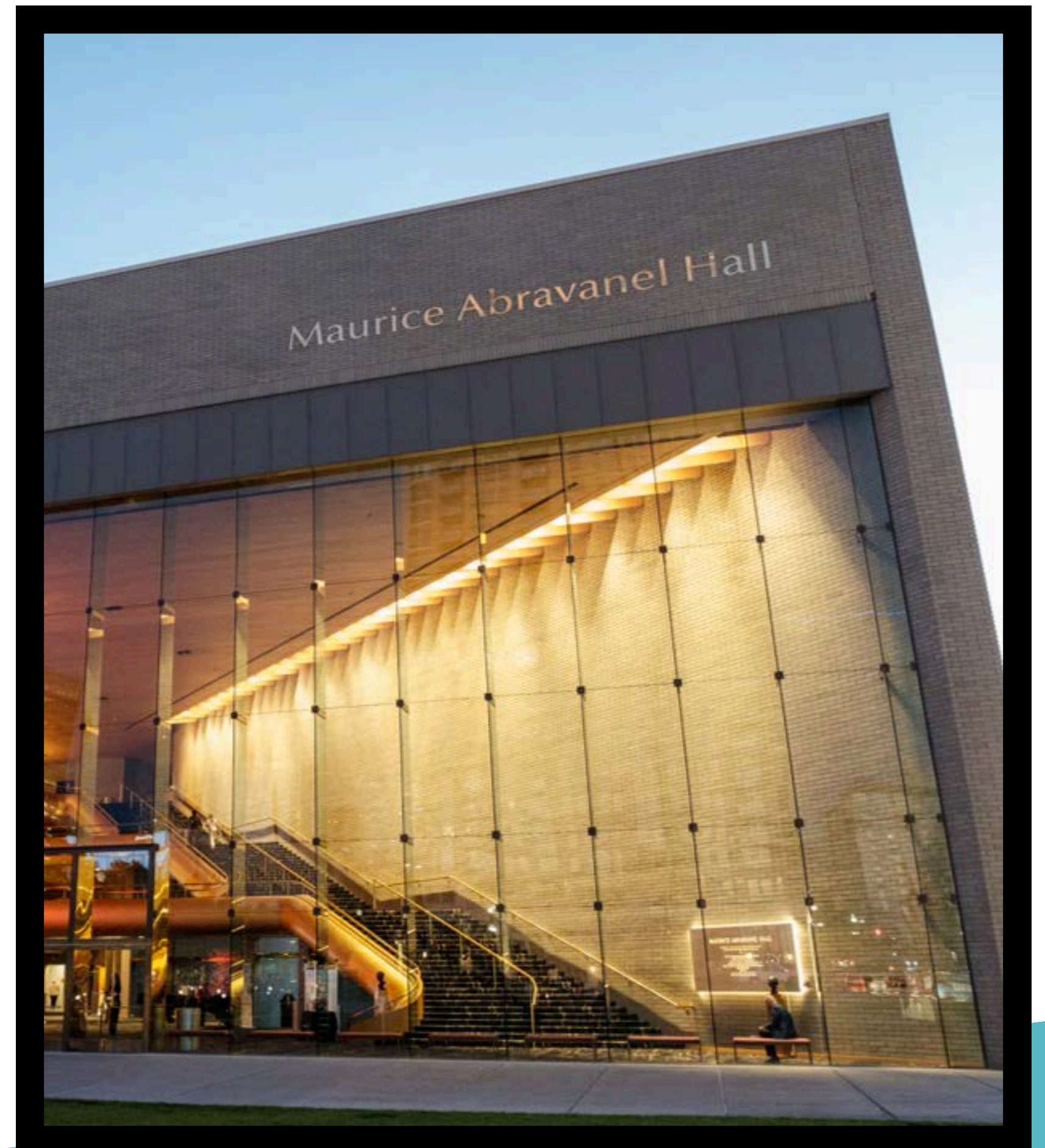
- Open Rehearsals are held at Maurice Abravanel Hall in downtown Salt Lake City.
- Utah Symphony performs in this hall almost every weekend from September through May.
- This hall is named after Maurice Abravanel who conducted Utah Symphony for over 30 years.



BEFORE THE REHEARSAL: GETTING TO THE BUILDING

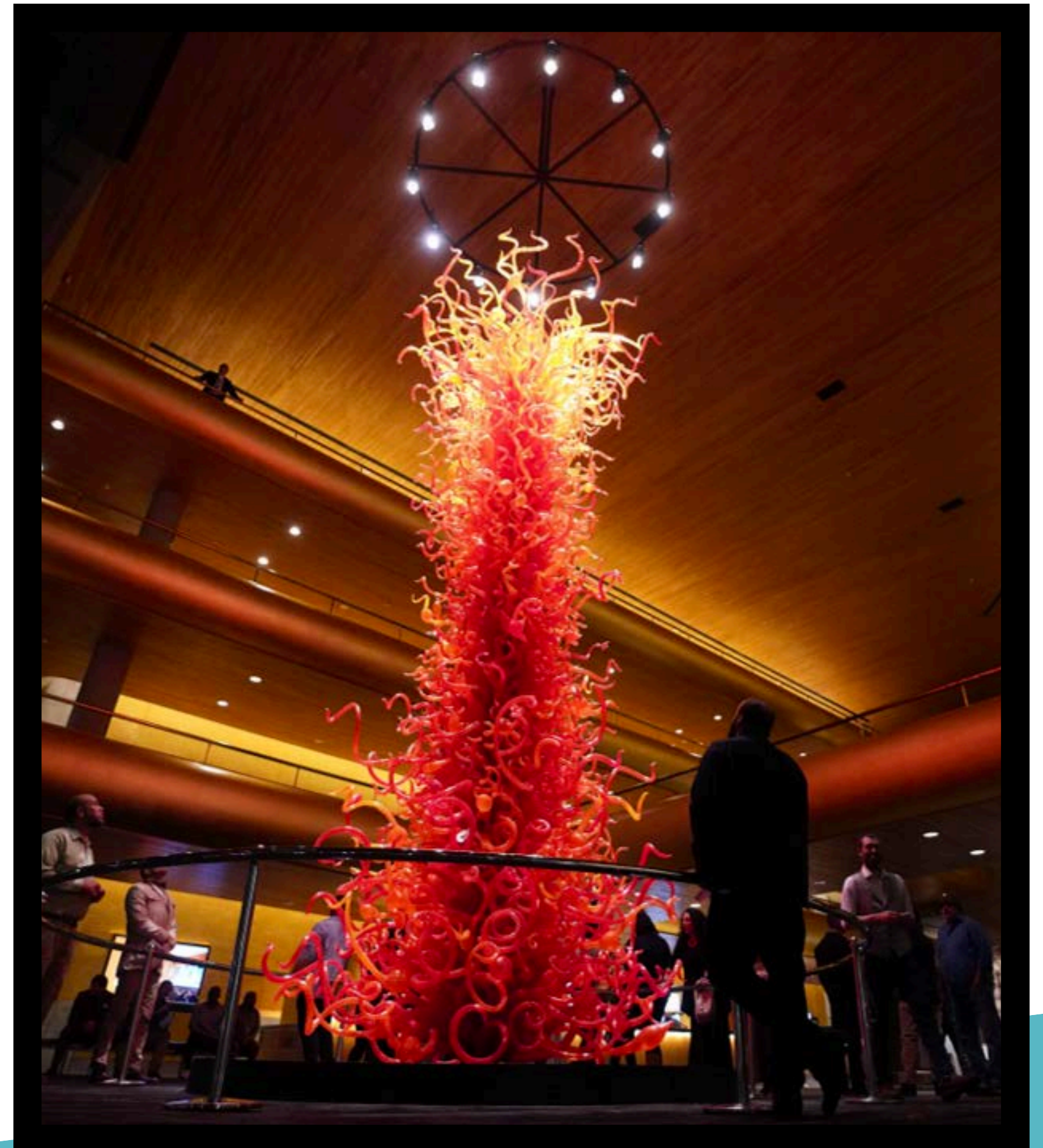
- One week before the Open Rehearsal you will be Emailed directions on which door you will enter through.

- You will either enter through the glass doors found on the east side or west side of the building.



BEFORE THE REHEARSAL: IN THE LOBBY

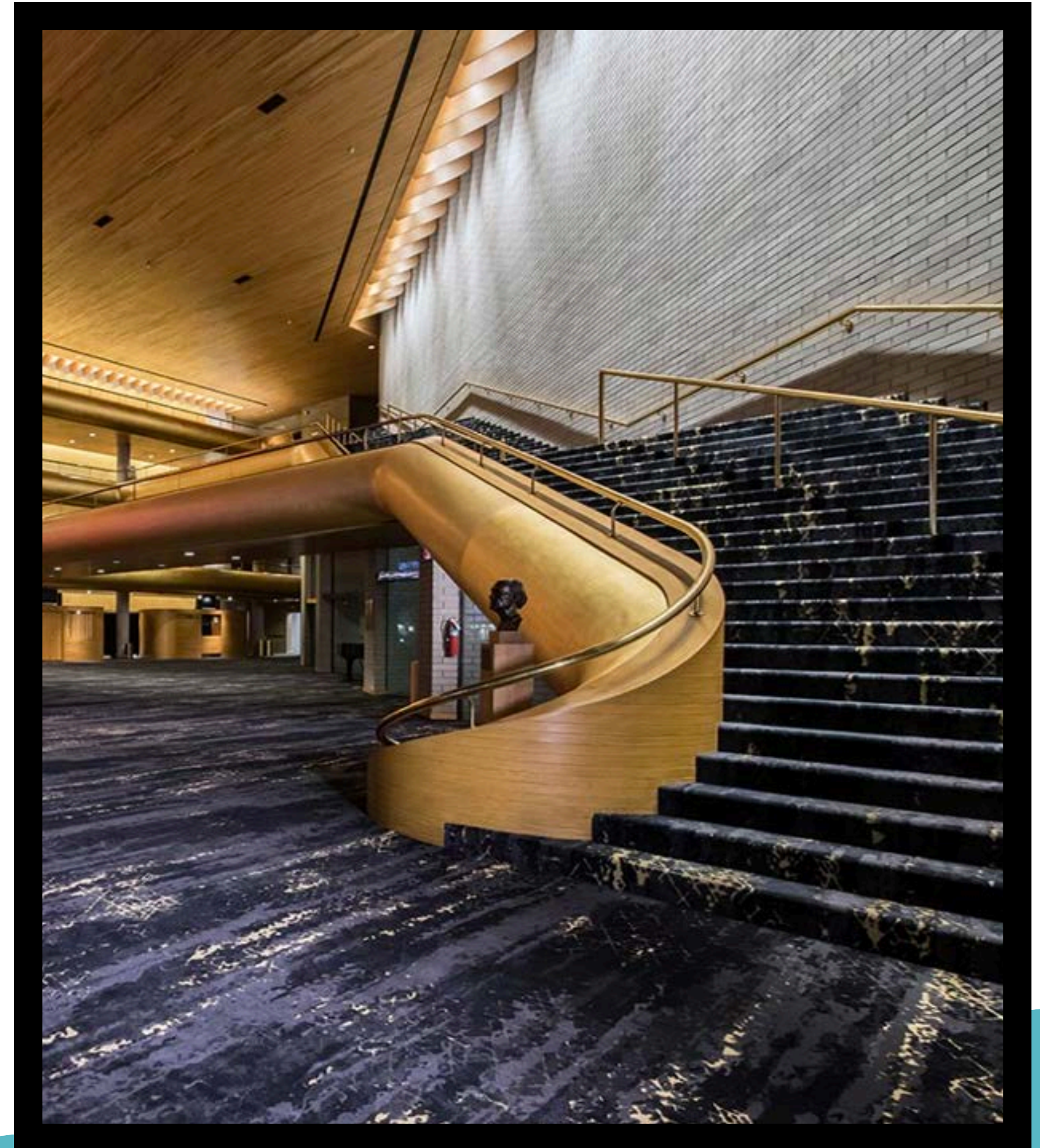
- You will see a large, 27-foot-tall glass sculpture titled *The Olympic Tower* by Dale Chihuly.
- *The Olympic Tower* is made of 1,276 pieces of blown glass and it can be taken apart for cleaning.



BEFORE THE REHEARSAL: FINDING YOUR SEAT

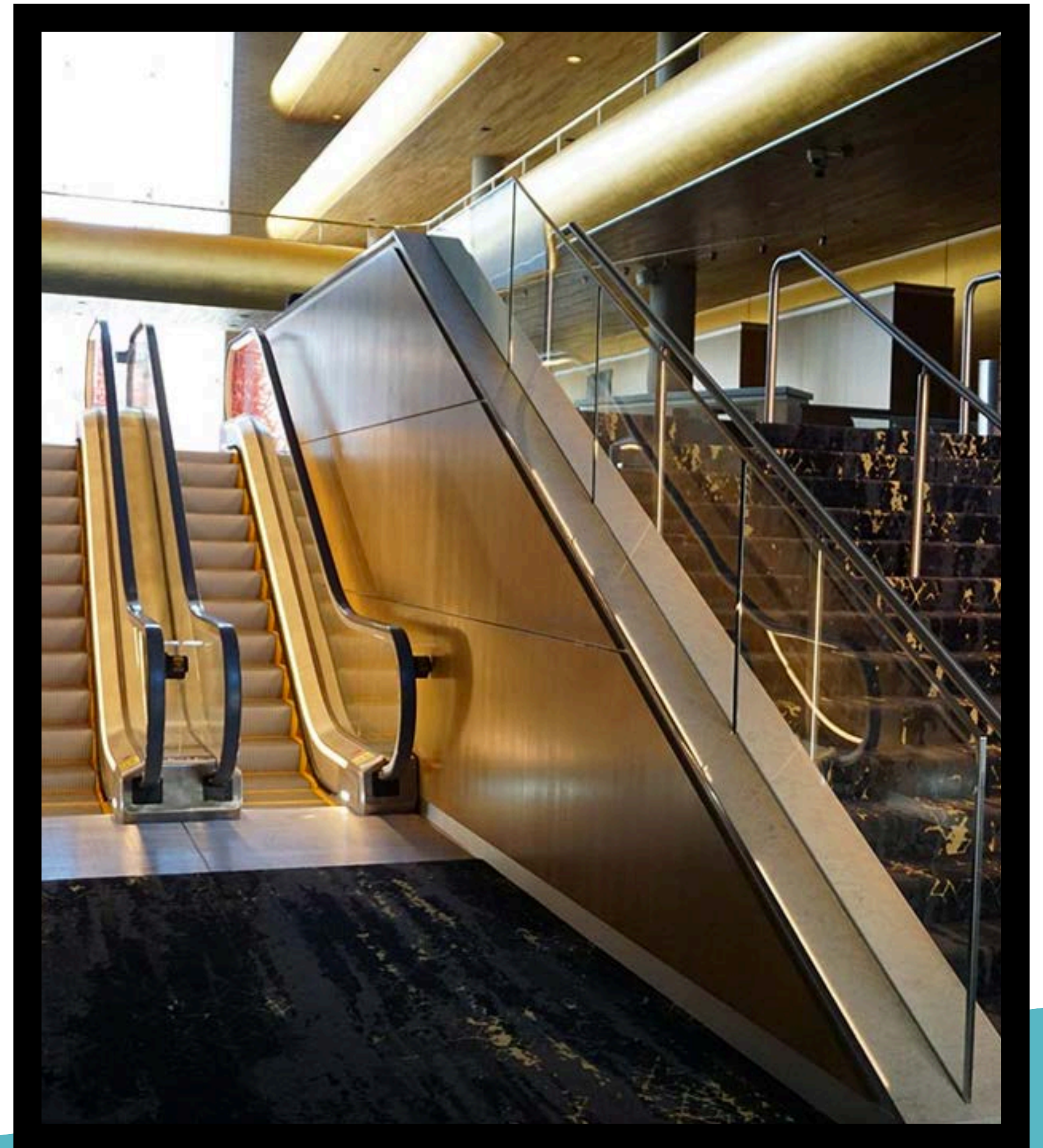
- There are stairs that lead to three higher levels, these are known as “tiers.” Symphony Staff will tell you where your seats are.

- You might sit on the ground level or you might go up to one of the tiers. All of the seats have great views.



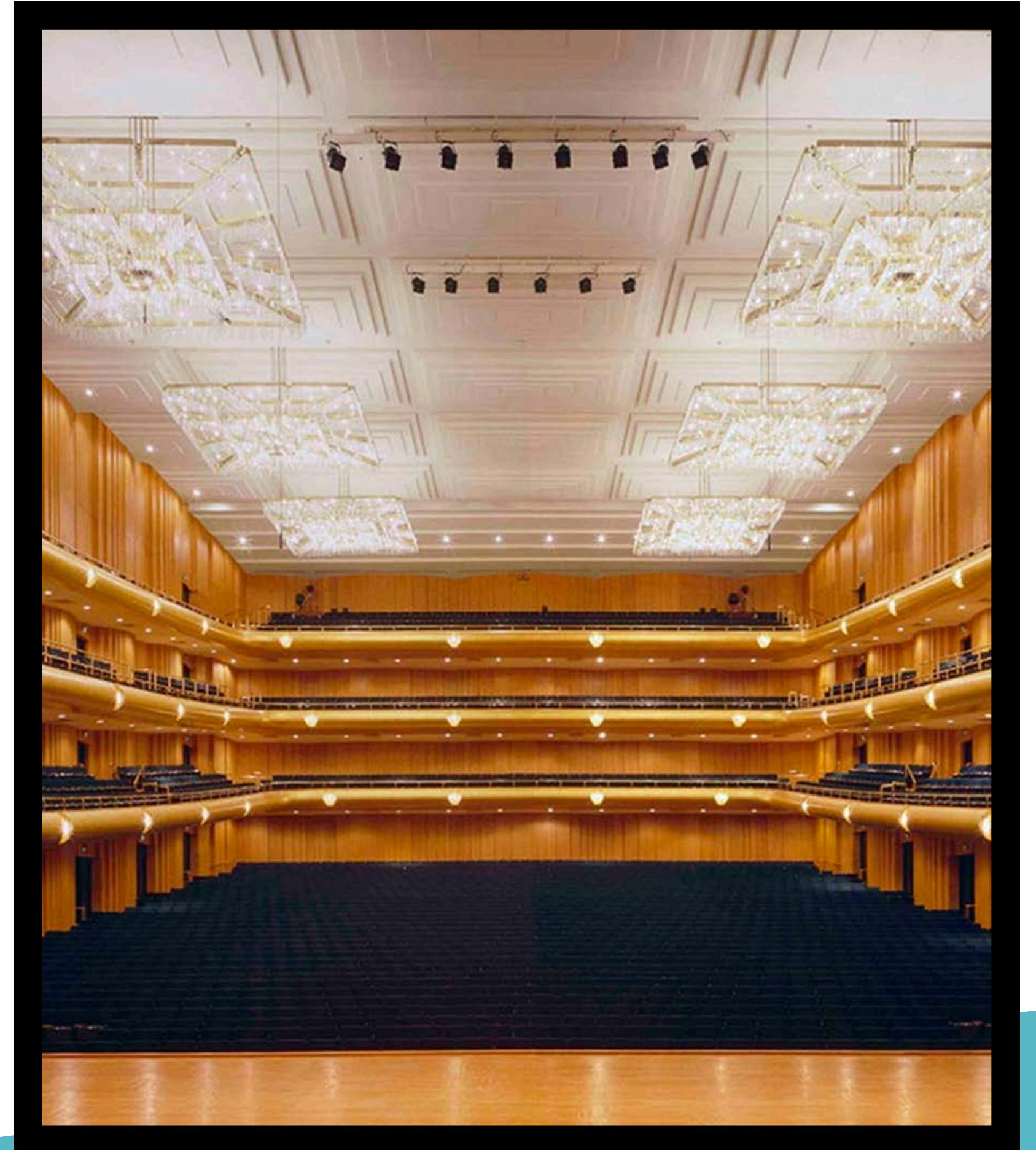
BEFORE THE REHEARSAL: FINDING THE RESTROOMS

- The ground level restrooms are on the west side of the lobby down the steps/escalator.
- If you are seated in the tiers you do not need to go to the ground level as there are restrooms on each tier.



BEFORE THE REHEARSAL: INSIDE THE HALL

- The hall is inside a thick cement box to keep noise out; however, you will not see any cement inside the hall as the walls are covered with wood panels.
- There are 2,766 seats and above your seat you will see 6 chandeliers. Each chandelier is 16' x 16' and has 3,000 hand-cut Bohemian crystals.



DURING THE REHEARSAL: ABOUT THE MUSICIANS

- There are 89 full-time musicians in Utah Symphony and they come from all over the world.
- Each musician has auditioned to be in the orchestra. There are usually a couple hundred people auditioning for one spot.
- This rehearsal is part of the musicians' full-time job, you are watching them work.



DURING THE REHEARSAL: WHAT TO EXPECT

- Since this is a working rehearsal the conductor chooses what they would like to rehearse.
- The conductor may run the entire piece, start at different places, or start and stop in different sections.
- You may not hear the program in concert order and you may not even hear everything on the program.



DURING THE REHEARSAL: CONCERT ETIQUETTE

- Listen quietly and do not distract those around you.
- No food or drink inside the hall.
- No recording of any kind is allowed.
- Please silence all electronic devices.



DURING THE REHEARSAL: WHEN TO CLAP

- Unlike a concert do not clap when the conductor stops the group.
- Applause can interrupt the conductor trying to give feedback to the orchestra.
- You may clap if the musicians onstage are applauding for a soloist.
- Clapping at the very end of rehearsal is a great way to show your appreciation.



THANK YOU!