

UTAH SYMPHONY
2024 SALUTE TO YOUTH
PRELIMINARY AND FINAL AUDITION INFORMATION

Entering its 64th year the Salute to Youth concerto concert is a long-standing Utah Symphony tradition in which Utah’s young musicians in piano, strings, winds, brass, percussion, harp, voice, and small ensemble compete for the opportunity to perform as a soloist with the Utah Symphony. This concerto competition is committed to supporting, fostering, and recognizing extraordinary young musicians in the state of Utah. Auditions are adjudicated by the Utah Symphony’s distinguished panel who look for exceptional technique and musicality. The final competition takes place in September with preliminary auditions in July. **Up to two winners** from each age division will solo with the Utah Symphony on Wednesday, November 27, 2024. Online applications with open May 13, 2024. **Please carefully read the eligibility and other rules as they have changed.**

COMPETITION STEPS:

1. Complete the online application by July 1, 2024.
2. Make a nonrefundable payment of \$40 for soloists and \$20 for each ensemble member. Payment is collected after submitting your application. Need-based scholarships are available in the application to students on the basis of annual household income. For more information please email Dr. Jessica Wiley at jwiley@usuo.org
3. Submit your preliminary recording. Within 5 business days of submitting your online application and payment, you will receive an assigned number and a Google Form in which you can upload your recording. Your recording must be labeled only with your instrument, division, and number. Don’t use your or anyone else’s names on the title.
4. Results of the preliminary auditions will be emailed by August 16, 2024. If selected to perform in the final auditions you must submit an electronic score of your piece to Dr. Wiley at jwiley@usuo.org
5. Final auditions are in person at Abravanel Hall on September 23, 2024. Within 24 hours of competing in the final round the audition results will be emailed. The winners will solo with the Utah Symphony on November 27, 2024. Please note that the final audition round will be performed behind a screen and repertoire must be memorized for soloists.

IMPORTANT DATES:

Please note there are no exceptions to these deadlines. If you are unable to attend any of these dates you will be disqualified.

Now-June 5, 2024	Repertoire requests sent to Dr. Wiley at jwiley@usuo.org
July 1, 2024	Applications and Fees are completed and payed; need-based scholarships available
July 14, 2024	Submit your preliminary audition recordings
August 16, 2024	Results of preliminary auditions emailed
September 23, 2024	Final audition round
TBA	Photo shoot, interview, and score reading session
November 27, 2024	Salute to Youth Concert with Utah Symphony

Age Divisions

(Age as of September 1, 2024) There are three age divisions (Elementary, Junior, and Senior) in each group. Up to two winners will be selected from each division.

	PIANO	STRINGS	WINDS	BRASS	PERCUSSION	HARP	VOICE
Elementary Division	Age 8-12	Age 8-12	N/A	N/A	N/A	Age 8-12	N/A
Junior Division	Age 13-15	Age 13-15	Age 13-17	Age 13-17	Age 13-17	Age 13-15	Age 16-18
Senior Division	Age 16-19	Age 16-19	Age 18-21	Age 18-21	Age 18-21	Age 16-19	Age 19-23
ENSEMBLE: NEW FOR 2024 , Age division in the ensemble category is based off of the oldest persons age in accordance to their instrument. For example, if your ensemble consists of a junior string player and a senior wind player you will be auditioning as senior division.							

Salute to Youth Audition Rules

*Failure to follow any of these rules will disqualify you. No exceptions to these rules are allowed.

Courtesy and Sportsmanship:

Utah Symphony competitions are designed to provide a rewarding educational experience to students whose hard work and dedication has already been proven. Students benefit greatly by learning to display proper and courteous behavior, even when faced with the stress of competition or the disappointment of not placing. Competitors, parents, and teachers share in the responsibility of upholding these standards.

Anyone interfering with contestants or competition procedures; using abusive or offensive language; or making disrespectful remarks concerning contestants, parents, teachers, judges, staff, volunteers or the competition is strictly prohibited. Any behavior deemed by Utah Symphony administration to degrade the high quality of courtesy and musicianship expected of those invited to compete may result in disqualification for the current and/or future years.

Eligibility:

1. Must be a current Utah resident and have a valid Utah mailing address.
 - **NEW FOR 2024:** Residency is defined as having lived in Utah for a continuous 12 months prior to submission of the application and/or being claimed as a dependent for tax purposes by a Utah resident. Participants must also be living full-time in Utah during September 23 – November 27, 2024.
2. Must fit into the instrumental and age divisions, see page 1.
3. **NEW FOR 2024:** You are only allowed to win once in each age division. If you win in your age division you are not allowed to audition in that division again. Once you age into the next division you can audition in that division. For example:
 - If you won in 2023 in the Junior division you are not eligible to win in this division again. You would have to wait to age into the Senior division to be eligible for the competition again.
 - If you win in the ensemble division and you are a junior but your partner is a senior this will count as your junior win for you and a senior win for your partner.

Application & Fees:

1. Applications must be completed online by July 1, 2024.
2. Pay a nonrefundable fee: \$40 for soloists; \$20 for each member of an ensemble.
 - a. After submitting your application, you will receive an email to make the online payment. The application will not be complete without payment. Need-based scholarships are available.
3. Each individual in an ensemble needs to submit a separate application and pay the \$20 fee.
4. A separate application and fee must be submitted for each piece played.
 - a. Students may audition with only one solo piece on a single instrument.
 - b. Students may audition as a soloist on different instruments.
 - c. Students may audition as a soloist and in an ensemble on the same instrument.
 - d. Students may audition as a soloist and in an ensemble on different instruments.

Repertoire

1. **NEW FOR 2024:** Choose one movement of a concerto. The 2024 Salute to Youth Repertoire List on page 4-8 are suggestions only, for any piece not on this list please email Dr. Wiley for approval, jwiley@usuo.org
2. Record the entire movement of your piece including cadenzas. This selection must also be your piece for the final audition round and the concert if selected.
3. Every soloist including pianists and small ensembles must use piano accompaniment in their recording. No other accompaniment or recorded accompaniment is allowed. You are responsible for finding your accompanist, accompanists are not provided.
4. Any modifications made to the original solo part must be approved by Dr. Wiley, jwiley@usuo.org
5. If soloing your piece must be memorized for the final audition and the concert; however, small ensembles are allowed to use music for the final addition and concert.

Recording Guidelines

1. All preliminary audition recordings must be audio only, no video.
2. No talking of any kind is allowed in the recording. Recordings with any speech are disqualified.
3. Submit your recording using the Google Form sent to you. This Google Form will be emailed to you within 5 business days of submitting your application fee.
4. Label your recording only with your age division, instrument, and number. Do not include any names anywhere in the file name of the recording when you save and upload it. Any names anywhere in this file will disqualify you from the competition. Numbers are assigned after you submit your application.
5. No editing, splicing, or digital manipulation of the recording is permitted. The recording should be reflective of the applicant's ability in a live situation.
6. Recordings are listened to for the quality of your performance, not the quality of the recording; thus, it is not necessary to have your recording professionally made.
7. Recordings must be from no earlier than March 1, 2024.

Final Audition Round Rules

1. Every soloist, including pianists and small ensembles, must provide their own piano accompaniment; accompanists are not provided. Please keep in mind that the quality of accompaniment may affect your own performance.
2. Final auditions will take place at Abravanel Hall on September 23, 2024. All auditions will be performed behind a screen. You will perform in person but not be seen by the judges.
3. Audition times will be assigned by the Utah Symphony and cannot be changed. Contestants must arrive at least 30 minutes before their scheduled audition time.
4. The length of auditions will be at the discretion of the judges and may be adjusted due to the number of entries. Judges reserve the right to stop an audition at any time or to request the rendition of isolated sections of the audition piece.
5. **NEW FOR 2024:** Your electronic score should be submitted by September 1, 2024 to Dr. Wiley at jwiley@usuo.org. No names are allowed to be written on the score. Cuts and/or cadenzas being taken must be dictated.
6. At check-in a warm-up room will be assigned based on the audition time.
7. Judges receive no information about competitors' identities, teachers, or biographies. At no time prior to or during the audition is anyone allowed to disclose to the judges any information regarding the finalists.
8. Judges are solely responsible for determining the number of winners and the order of performance for the concert.
9. All auditions are closed to any audience. All persons competing or waiting for a competitor must remain in the designated waiting areas.
10. Video and/or audio recording of the final auditions is strictly prohibited.
11. Selection of soloists by the audition committee is final. If selected, the auditioned work is to be performed in the Salute to Youth concert. No repertoire change is permitted.
12. Any participant submitting false data during any part of the competition will be immediately disqualified at the sole discretion of Utah Symphony.
13. Any expenses related to the audition or performance are the responsibility of the contestant.

Failure to follow any of the above rules will lead to automatic disqualification from the audition or performance.

Utah Symphony reserves the right to make binding decisions in unusual or questionable circumstances in regards to audition requirements and regulations, or to their intent, or to any situation not specifically covered by the above.

Please contact Dr. Wiley with questions or concerns at jwiley@usuo.org

2024 SALUTE TO YOUTH ACCEPTED SUGGESTIONS ONLY REPERTOIRE LIST

NEW FOR 2024: Choose a piece or one movement from a concerto. This list is just an idea of pieces you could choose to perform. If a piece is not listed here please email Dr. Wiley at jwiley@usuo.org for approval on your chosen piece. All repertoire requests must be submitted by [June 5, 2024](#). Selections should be made with the following in mind:

- Reflect mastery of the fundamental repertoire for each instrument.
- Financial consideration for music rental and purchase costs is a factor.
- The rules state that no modifications should be made to the solo part. This holds for the majority of pieces. There are a few pieces especially those with connected movements for which we will make exceptions to this rule. Those pieces are noted with an asterisk and the allowable cuts for those movements and can be found at the end of the repertoire list. Other cuts must be approved by emailing Dr. Wiley at jwiley@usuo.org

Instrument Categories:

Small Ensemble

Concertos written for multiple solo instruments will be considered for audition for 2024-25; however, pieces outside of the standard ensemble repertoire are not likely to be approved. Because the variety of possible ensembles is great repertoire is not specified here. All ensemble repertoire must be submitted for approval by Utah Symphony by [June 5, 2024](#). Requests for approval should be sent to Dr. Wiley at jwiley@usuo.org

Strings:

Piano

(Concertos for multiple pianos are not eligible for consideration)

J.S. Bach	Keyboard Concertos BWV 1052 to 1059
Beethoven	Any Concerto*
Chopin	Andante Spianato and Grande Polonaise No. 58 Concerto for Piano, no. 1 in E minor, op. 11 Concerto for Piano, No. 2 in F minor, op. 21
Faure	Ballade for Piano and Orchestra, op. 19
Franck	Symphonic Variations for Piano and Orchestra
Gershwin	Concerto in F Major for Piano Rhapsody in Blue
Grieg	Concerto for Piano in A minor, op. 16
Haydn	Any Concerto
Khachaturian	Piano Concerto
Liszt	Piano Concerto No. 1 in E-flat Major Piano Concerto No. 2 in A Major Hungarian Fantasy for Piano and Orchestra Totentanz for Piano and Orchestra
Macdowell	Concerto for Piano, No. 2 in D minor, op. 23
Mendelssohn	Concerto for Piano, No. 1 in G minor, op. 25 Concerto for Piano, No. 2 in D minor, op. 40
Mozart	Any Concerto
Prokofiev	Concerto for Piano, No. 1 in D-flat Major, op. 10
Rachmaninoff	Concerto for Piano, No. 1 in F-sharp minor, op. 1 Concerto No. 2 in C minor, op. 18
Saint-Saëns	Concerto for Piano, No. 2 in G minor, op. 22 Concerto for Piano, No. 3 in E-flat Major, op. 29 Concerto for Piano, No. 4 in C minor, op. 44* Concerto for Piano, No. 5 in F Major, op. 103
Schumann	Concerto for Piano in A minor, op. 54 Introduction and Allegro Appassionato, op. 92
Shostakovich	Concerto, Piano, No. 1, op. 35 Concerto for Piano, No. 2, op. 102
Tchaikovsky	Concerto for Piano, No. 1, in B-flat minor, op. 23
Weber	Konzertstück in F minor for Piano, op. 79

Violin

J.S. Bach	Violin Concerto No. 1 in A minor, BWV 1041
	Violin Concerto No. 2 in E Major, BWV 1042
Beethoven	Concerto in D Major, op. 61

Brahms	Concerto in D Major, op. 77
Bruch	Concerto, Violin, No. 1 in G minor, op. 26 Scottish Fantasy, op. 46; Finale only
Chausson	Poeme for Violin and Orchestra, Op. 25
Conus	Concerto for Violin and Orchestra in E minor*
Haydn	Concerto, Violin, No. 1, in C Major, H.VIIA:1
Lalo	Symphonie Espagnole, op. 21
Mendelssohn	Concerto for Violin, E minor, op. 64
Mozart	Any Concerto
Prokofiev	Concerto for Violin, No. 1 in D Major, op. 19 Concerto for Violin No. 2 in G minor, op. 63
Saint-Saëns	Concerto for Violin, No. 3 in B minor, op. 61 Havanaise, op. 83 Introduction and Rondo Capriccioso, op. 28
Sarasate	Carmen Fantasy, op. 25 Zigeunerweisen (Gypsy Airs), op. 20
Sibelius	Concerto for Violin in D minor, op. 47
Spohr	Violin Concerto No. 8, op. 47
Tchaikovsky	Concerto for Violin, in D Major, op. 35; Finale only
Viotti	Concerto for Violin, No. 22 in A minor
Vivaldi	Any Concerto
Wieniawski	Violin Concerto No. 2 in D minor, op. 22

Viola

J.C. Bach (Casadesus)	Concerto in C Minor
Bartók	Concerto
Bloch	Suite (1919) Suite Hebraique
Bruch	Romanze
David, G.	Concerto
Handel (Casadesus)	Concerto in B minor
Hindemith	<i>Der Schwanendreher</i>
Hoffmeister	Concerto in D Major
Hummel	Fantasie
Serly	Rhapsody
Sitt	Concertpiece in G minor, op. 46
Shulman	Theme & Variations for Viola and Orchestra
Stamitz	Concerto in D Major
Telemann	Concerto in G Major
Vaughan-Williams	Suite for Viola and Orchestra
Weber	Andante & Hungarian Rondo
Walton	Concerto

Cello

Boccherini	Cello Concerto in B-flat Major No. 9 G. 482
Dvorak	Cello Concerto in B minor, op. 104 Rondo in G minor for Cello and Orchestra, op. 94 Silent Woods
Elgar	Cello Concerto in E minor, op. 85
Faure	Elegie for Cello and Orchestra, op. 24
Haydn	Cello Concerto No. 1 in C Major, H. VIIb:1 Cello Concerto No. 2 in D Major, H. VIIb/2, Op. 101
Lalo	Cello Concerto in D minor
Saint-Saëns	Cello Concerto No. 1 in A minor, op. 33*
Schumann	Concerto for Cello in A minor, op. 129
Shostakovich	Cello Concerto No. 1 in E-flat Major, op. 107
Vivaldi	Any Concerto

Bass

Bottesini	Concerto No. 2 in B minor
Capuzzi	Concerto in F Major
Dittersdorf	Concerto in E Major
Dragonetti	Concerto in A Major
Koussevitzky	Concerto in E minor
Vanhal	Concerto in E Major

Flute

J.S. Bach	Suite No. 2 in B minor, BWV 1067
Borne	Carmen Fantasy
C.P.E. Bach	Concerto in A Major
	Concerto in G Major
	Concerto in D minor
Blavet	Concerto in A minor
Chaminade	Concertino, op. 107 (1902) in D Major
Faure	Fantasy for Flute and Chamber Orchestra, op. 79
Gordeli	Concertino for Flute and Orchestra*
Hanson, H.	Serenade, op. 35
Hue	Fantaisie
Ibert	Concerto (1933)*
Liebermann	Concerto, op. 39
Martin	Ballade (1944)
Mozart	Concerto in G Major KV 313
	Concerto in D Major KV 314
Nielsen	Concerto
Pergolesi	Concerto in G Major
	Concerto in D Major
Poulenc	Sonata (Orchestrated by Berkley)
Quantz	Concerto in G
Telemann	Suite in A minor
Reinecke	Concerto for Flute in D Major, op. 283
Rivier	Concerto
Vivaldi	Concerto in C minor
	Concerto in G Major
	Concerto in G minor
	Cardellino

Oboe

Albinoni	Concerto No. 3 in B-flat
	Concerto No. 6 in D
Barber	Canzonetta, op. 48
Cimarosa	Concerto in C minor
Corelli (Barbirolli)	Oboe Concerto
Handel	Concerto No. 1 in B-flat Major, HWV 301
Haydn	Concerto in C Major
Marcello, A.	Concertos in D minor and C minor
Mozart	Concerto for Oboe
Strauss, R.	Concerto for Oboe in D Major
Telemann	Concerto in F minor

Clarinet

Mozart	Clarinet Concerto, K. 622 in A Major
Nielsen	Concerto, op. 57
Stamitz	Any Concerto
Weber	Clarinet Concerto No. 1, op. 73 in F minor
	Clarinet Concerto No. 2, op. 74 in E-flat Major
	Concertino, op. 26 in E-flat Major

Saxophone

Debussy	Rhapsody for Alto Saxophone
Dubois	Concerto for Alto Saxophone
Glazunov	Concerto for Alto Saxophone
Ibert	Concertino da camera
Martin	Ballade
Milhaud	Scaramouch
Villa Lobos	Fantasia

Bassoon

Mozart	Concerto for Bassoon, K. 191
Villa-Lobos	Ciranda das Sete Notas
Vivaldi	Any Concerto
Weber	Andante and Hungarian Rondo, op. 35
	Concerto for Bassoon, op. 75 in F Major

French Horn

Haydn	Concerto No. 1 in D Concerto No. 2 in D
Jacob	Concerto for Horn and Strings
Mozart	Concerto No. 1 in D K. 412 Concerto No. 3 in Eb K 447
Strauss, F.	Concerto op. 8 in C minor
Strauss, R.	Concerto No. 1 in E-flat, op. 11
Telemann	Concerto in D

Trumpet

Artunian	Trumpet Concerto in A-flat
Haydn	Trumpet Concerto in E-flat Major
Hummel	Trumpet Concerto in E Major
Zimmerman, B.A.	"Nobody Knows de Trouble I See"

Trombone

Bozza	Ballade
David, F.	Concertino in E-flat, op. 4
Grondahl, L	Concerto
Guilmant	Morceau Symphonique
Martin, F.	Ballade for Trombone and Chamber Orchestra
Rimsky-Korsakov	Concerto for Trombone and Military Band in B-flat Major

Bass Trombone

Ewazen, E.	Ballade Concerto
Lebedev, A.	Concerto in One Movement
McCarty, P.	Sonata for Bass Trombone

Euphonium

Cosma	Euphonium Concerto
Feinstein	Concerto for Euphonium
Guilmant	Morceau Symphonique
Horovitz	Euphonium Concerto
Linkola	Euphonium Concerto
Spark, arr. Frey	Pantomime

Tuba

Gregson, Edward	Tuba Concerto
Vaughan Williams	Concerto for Tuba in F minor

Harp

Grandjany	Aria in Classic Style.
Debussy	Danses Sacree et Profane
Dittersdorf	Harp Concerto in A
Gliere	Harp Concerto, op. 74
Ginastera	Harp Concerto, op. 25
Handel	Concerto in B-flat, op. 4, no. 6
Pierne	Concertstueck in G-flat Major, op. 39
Saint-Saëns	Morceau du concert, op. 154

Percussion

Creston	Concertino for Marimba and Orchestra, op. 21
Hovhaness	Fantasy on Japanese Wood Prints, op. 211
Kurka	Concerto for Marimba and Orchestra, op. 34
Mayuzumi	Concertino for Xylophone and Orchestra
Milhaud	Concerto pour Marimba et Vibraphone et Orchestre, op. 278
Rosauro	Concerto for Marimba and Orchestra (1987)
	Concerto for Vibraphone and Orchestra
	Concerto No. 2 for Marimba
Ewazen	Marimba Concerto for String Orchestra

Voice

- Junior division vocalists may audition with arias from any opera, oratorio, mass or concert aria by Handel or Mozart.
- Senior division vocalists may audition with
 - the Handel or Mozart pieces from the junior division
 - arias by the bel canto masters Rossini, Bellini, and Donizetti
 - arias from the grand opera masters Puccini and Verdi,
 - oratorio arias by Bach, Haydn or Mendelssohn
- other pieces should

Classical Guitar

Giuliani	Concerto in A Major, op. 36
Vivaldi	Concerto in D Major, RV 93
Castelnuovo-Tedesco	Concerto No. 1 in D Major, Opus 99
Ponce	Concierto del Sur
Cordero	Concierto Antillana
Colina	Goyescana
Villa-Lobos	Concerto pour Guitare et Petit Orchestre
Sierra	Folias

Information Regarding Allowable Modifications to Salute to Youth Repertoire List

Items marked with an asterisk in the preceding pages.

Piano

Beethoven	Piano Concerto No. 4 The third movement may be played by itself.
	Piano Concerto No. 5 The second movement may be played by itself, stopping 4 bars before the end of the movement. The third movement may be played by itself, starting with the last 2 bars of the second movement.
Saint-Saëns	Piano Concerto No. 4 Each of the two movements must be played in their entirety

Violin

Conus	Concerto for Violin and Orchestra in E minor <ol style="list-style-type: none"> 1) Play the first movement, then make a cut to the Andante espressivo just after the cadenza in the third movement. Playing just the first movement will not be allowed. 2) Play the complete second and third movements together.
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Cello

Saint-Saëns	Cello Concerto No. 1 (two options are available) <ol style="list-style-type: none"> 1) Play from the beginning to letter F (Allegretto con moto); then cut to 8 bars before Letter R and play to the end of the piece. 2) Play from Letter H (Tempo I) to the end of the piece.
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Flute

Gordeli	Concertino for Flute and Orchestra The suggested cut "for contest purposes" is not acceptable.
Ibert	Concerto (1933) The cut in the third movement is acceptable.