

SIDE-BY-SIDE

Recording Guidelines:

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- Recordings are listened to for the quality of your performance, not the quality of the recording; thus, it is not necessary to have your recording professionally made.
- For instruments with multiple excerpts, play the first excerpt then allow several seconds of a pause before continuing to the next excerpt.

Excerpt One: Swan Lake Suite, Op 20A, No. 3



Excerpt Two: Swan Lake (ballet), Op 20, No. 29



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Excerpt One: Swan Lake Suite, Op 20A, No. 1

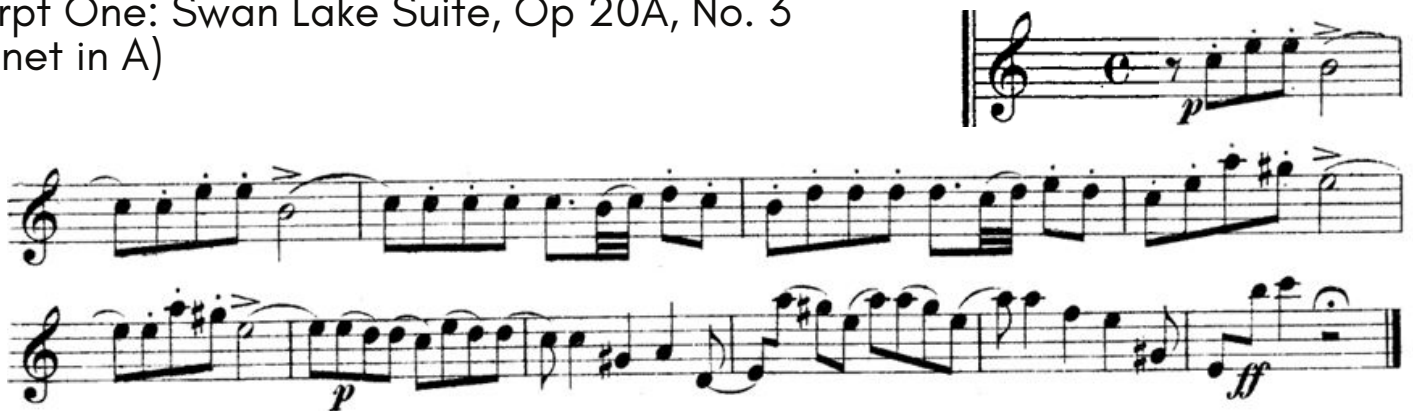


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Excerpt One: Swan Lake Suite, Op 20A, No. 3
(clarinet in A)



Excerpt Two: Swan Lake (ballet), Op 20, No. 29 (clarinet in B)



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Excerpt One: Swan Lake Suite, Op 20A, No. 1



Excerpt Two: Swan Lake (ballet), Op 20, No. 29

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Excerpt: Swan Lake Suite, Op 20A, No. 1

P TSCHAIKOWSKY

Corno I in F.

Moderato.
18

1

f

mf

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Excerpt: Swan Lake (ballet), Op 20, No. 29

Trumpet in F



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Excerpt: Swan Lake (ballet), Op 20, No. 29



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Excerpt One: Timpani, Swan Lake (ballet), Op 20, No. 29

33 *Moderato e maestoso*

Excerpt Two: Cymbals, Swan Lake (ballet), Op 20, No. 29

mf

21 22 23 24

33 *Moderato e maestoso*

Excerpt Three: Cymbals, Swan Lake (ballet), Op 20, No. 29

10 11 12 13 14

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Excerpt One: Swan Lake (ballet), Op 20, No. 29



Or 2nd Violin part



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Excerpt One: Swan Lake (ballet), Op 20, No. 29

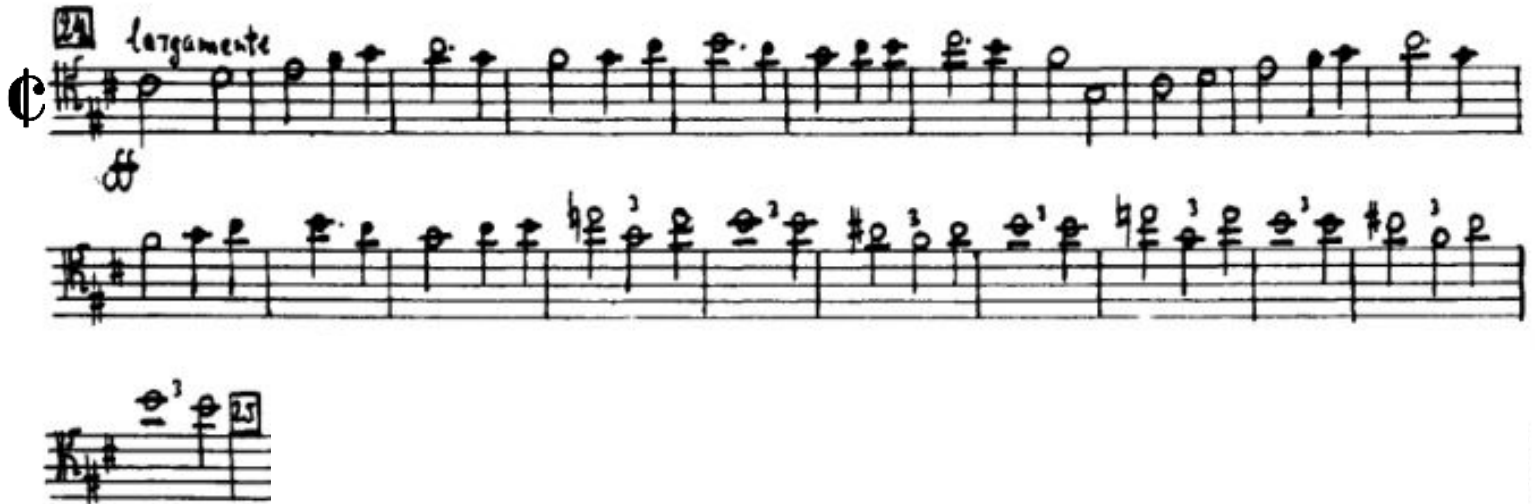


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Excerpt One: Swan Lake (ballet), Op 20, No. 29



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Excerpt One: Swan Lake (ballet), Op 20, No. 29



Excerpt Two: Swan Lake (ballet), Op 20, No. 29



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Excerpt One: Swan Lake Suite, Op 20A, No. 1

The musical score is for a harp piece in F# major, common time. It consists of five systems of music. The first system begins with a mezzo-forte (mf) dynamic and features a melody in the treble staff with triplets and a descending line in the bass staff. The second system continues the melody and includes a 12-measure rest in the bass staff. The third system begins with a piano (p) dynamic and features a melody in the treble staff with triplets and a descending line in the bass staff. The fourth system continues the melody and includes a 12-measure rest in the bass staff. The fifth system ends with a crescendo (cresc.) marking and a final melodic phrase in the treble staff.