

**UTAH SYMPHONY**  
**2024 SIDE-BY-SIDE**  
**RULES AND REGULATIONS**

Each year Utah Symphony invites students to audition to play in a concert “side by side” with Utah Symphony musicians. This unique experience gives students valuable mentorship from world-class musicians as well as the opportunity to perform on the stage of Abravanel Hall. **The 2024 Side-by-Side Concert will be on May 21.**

**IMPORTANT DATES**

March 20	Deadline to submit application, payment, and audition recording
April 2	Winners announced

Should you be selected, you will be expected to attend every rehearsal, sectional, and the performance. By applying, you are agreeing to attend the following events. No exceptions will be made.

April 23	6 – 8 PM	Rehearsal
April 30	6 – 8 PM	Rehearsal
May 7	TBD	Sectionals
May 14	6 – 8 PM	Rehearsal
May 21	6 – 9 PM	Rehearsal & Performance with Utah Symphony @ Abravanel Hall in SLC

All rehearsals will be led by Assistant Conductor Matthew Straw. Sectionals will be led by Utah Symphony musicians. Rehearsal and sectional locations are TBA, but will happen in Salt Lake County.

**ELIGIBILITY**

1. Must be a Utah resident and have a valid Utah mailing address.
  - Residency is defined as having lived in Utah for a *continuous* 12 months prior to submission of the application, and/or being claimed as a dependent for tax purposes by a Utah resident.
2. Must be in either your third or fourth year of high school (juniors or seniors).
3. Must be actively enrolled in an instrumental ensemble (either a public/private high school ensemble or a community youth orchestral ensemble).

**APPLICATION INFORMATION**

The online application deadline is March 20. As part of your application, you will need to upload an audition recording and pay a nonrefundable \$10 fee. The fee is per applicant, not per recording (i.e. you do not need to pay the fee twice if you are auditioning on two instruments). Needs-based fee waivers based on annual household income are available for students who are unable to pay the full price of the application fee.

**RECORDING GUIDELINES**

1. Applicants must record and upload an audition excerpt specific to their instrument. PDFs of the excerpts are available [on our website](#).
  - For instruments with multiple excerpts, play the first excerpt then allow several seconds of a pause before continuing to the next excerpt.
2. All audition recordings must be audio only, no video.
3. If you wish to audition on multiple instruments (i.e. flute and piccolo, percussion and timpani), you will need to upload one recording per instrument.
4. No talking of any kind is allowed in the recording.

5. No editing, splicing, or digital manipulation of the recording is permitted. The recording should be reflective of the performer's ability in a live situation.
6. Recordings are listened to for the quality of your performance, not the quality of the recording; thus, it is not necessary to have your recording professionally made.

## **REPertoire**

The repertoire for the 2024 Side-By-Side has been selected by Assistant Conductor Matthew Straw. Utah Symphony will provide participants with copies of the sheet music; more information will be released to participants once they have been selected. The pieces are as follows though not necessarily in concert order:

DVOŘÁK	Symphony No. 9, Movement 4
TCHAIKOVSKY	Swan Lake Suite:
	No. 1: Scène
	No. 3: Danse des petits cygnes
	No. 10: Finale

Students may audition on the following instruments:

- |               |                        |          |
|---------------|------------------------|----------|
| • Flute       | • Trumpet              | • Violin |
| • Oboe        | • Trombone             | • Viola  |
| • Clarinet    | • Tuba                 | • Cello  |
| • Bassoon     | • Percussion / Timpani | • Bass   |
| • French Horn | • Harp                 |          |

## **Additional Information**

1. A committee of judges made up of Utah Symphony musicians is solely responsible for determining the individuals who will be selected to perform with Utah Symphony.
2. Judges receive no information about competitors' identities. At no time prior to or during the audition is anyone allowed to disclose to the judges any information regarding the finalists.
3. Any expenses related to audition or performance are the responsibility of the contestant.
4. Selection of participants by the audition committee is final.
5. COURTESY AND SPORTSMANSHIP: Utah Symphony competitions are designed to provide a rewarding educational experience to students whose hard work and dedication has already been proven. Students benefit greatly by learning to display proper and courteous behavior, even when faced with the stress of competition or the disappointment of not placing. Competitors, parents, and teachers share in the responsibility of upholding these standards. Interfering with contestants or competition procedures, using abusive or offensive language, or making disrespectful remarks concerning contestants, parents, teachers, judges, staff, volunteers or the Competition instills in students values in direct opposition to those intended to have a learning experience in this Competition. Any behavior deemed by Utah Symphony administration to degrade the high quality of courtesy and musicianship expected of those invited to compete may result in disqualification for the current and/or future years. This statement applies to students, parents, and teachers before, during, and after the competition.
6. **Failure to follow any of the above rules will lead to automatic disqualification from the audition or performance.**

Utah Symphony reserves the right to make binding decisions in unusual or questionable circumstances, including but not limited to COVID-19 in regard to audition requirements and regulations, or to their intent, or to any situation not specifically covered by the above.