

# UTAH SYMPHONY

THIERRY FISCHER, MUSIC DIRECTOR

## SECOND HORN AUDITION

April 16-17, 2023

### REPERTOIRE LIST

#### SOLO REPERTOIRE:

Choice of the following (first movement only):

- Mozart Horn Concerto No. 2
- Mozart Horn Concerto No. 4 (no cadenza)

#### ORCHESTRAL REPERTOIRE (ALL SECOND HORN PARTS):

Bach	Brandenburg Concerto No. 1	4 <sup>th</sup> Mvmt.	m. 1 to m. 32 (in F)
Beethoven	<i>Fidelio</i>	Overture No. 9	m. 45 to m. 55 (in E) Aria and Recitative (complete, in E)
Beethoven	Symphony No. 3	3 <sup>rd</sup> Mvmt. Trio	m. 159 to m. 205 (2 <sup>nd</sup> ending only, in E-flat)
Beethoven	Symphony No. 7	1 <sup>st</sup> Mvmt. 2 <sup>nd</sup> Mvmt. 3 <sup>rd</sup> Mvmt.	m. 86 to <span style="border: 1px solid black; padding: 0 2px;">C</span> (in A) <span style="border: 1px solid black; padding: 0 2px;">D</span> to <span style="border: 1px solid black; padding: 0 2px;">E</span> (in E) m. 153 to m. 238 (in D)
Beethoven	Symphony No. 8	3 <sup>rd</sup> Mvmt.	m. 45 to m. 78 (with repeat, in F)
Brahms	<i>Haydn Variations</i>	Variation 6	All (in B-flat Basso)
Brahms	<i>Tragic Overture</i>		m. 320 to m. 326 (in D)
Dvořák	Symphony No. 8	1 <sup>st</sup> Mvmt.	Beginning to m. 18 (in F)
Haydn	Symphony No. 31	2 <sup>nd</sup> Mvmt.	m. 36-41 (in D)
Mahler	Symphony No. 1	1 <sup>st</sup> Mvmt. 3 <sup>rd</sup> Mvmt.	4 before <span style="border: 1px solid black; padding: 0 2px;">2</span> to <span style="border: 1px solid black; padding: 0 2px;">3</span> (in F) <span style="border: 1px solid black; padding: 0 2px;">13</span> to <span style="border: 1px solid black; padding: 0 2px;">15</span> (in F)
Mahler	Symphony No. 9	1 <sup>st</sup> Mvmt. 3 <sup>rd</sup> Mvmt.	m. 4 to 2 after <span style="border: 1px solid black; padding: 0 2px;">2</span> (in F) <i>Tempo 1 subito</i> after <span style="border: 1px solid black; padding: 0 2px;">40</span> to <span style="border: 1px solid black; padding: 0 2px;">41</span> (in F)

-continued on page 2-

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### REPERTOIRE LIST

#### ORCHESTRAL REPERTOIRE (ALL SECOND HORN PARTS), CONTINUED:

Mozart	Symphony No. 25	4 <sup>th</sup> Mvmt.	m. 28 to m. 73 (in B-flat alto)
Mozart	Symphony No. 40	3 <sup>rd</sup> Mvmt.	m. 68 to m. 78 (in G)
Prokofiev	<i>Romeo and Juliet</i>	Romeo at Juliet's Grave	<u>59</u> to <u>61</u> (in F)
Puccini	<i>Tosca</i>	Act 3	Beginning to 3 after <u>1</u> (in E)
Schubert	Symphony No. 9	1 <sup>st</sup> Mvmt.	Beginning to m. 8 (in C)
Shostakovich	Symphony No. 5	1 <sup>st</sup> Mvmt.	<u>17</u> to <u>21</u> (in F)
			<u>36</u> to <u>39</u> (in F)
		2 <sup>nd</sup> Mvmt.	<u>54</u> to <u>55</u> (in F)
Strauss	<i>Till Eulenspiegel</i>		<u>31</u> to 4 before <u>38</u> (in F)
Strauss	<i>Don Quixote</i>	Variations 7 & 8	Beginning to <u>63</u> (in F)
Strauss	<i>Ein Heldenleben</i>		4 after <u>3</u> to 2 after <u>5</u> (in F)
			1 before <u>78</u> to 2 after <u>79</u> (in F)
			<u>96</u> to <u>98</u> (in F)
Strauss	<i>Alpine Symphony</i>		<u>63</u> to <u>66</u> (in F)
Tchaikovsky	Symphony No. 4	1 <sup>st</sup> Mvmt.	Beginning to m. 20 (in F)
Wagner	<i>Das Rheingold</i>		m. 35-62 (in E-flat)

#### POSSIBLE SIGHT READING

Bach

Brandenburg Concerto No. 1 4<sup>th</sup> Mvmt.

m. 1 to m. 32 (in F)

in F

Trio

9

17

25

*Meno mosso*

*Menuet da capo*

Beethoven

*Fidelio*

Overture

m. 45 to m. 55 (in E)

**CORNO II in E**

32

*p*

*cresc.*

*ff*

*p*

5

47

*Allegro*

*solo*

*cresc.*

*p dolce*

4

*p*

**in E.  
Nº 9. Recitativ und Arie.**

**Allegro agitato.**

**Poco Adagio. Più moto.**

**Allegro.**

**in tempo.**

**Recit Adagio.**

3

**Poco sostenuto.**

**F1.1.**

*cresc. p*

*dolce*

*fp*

*colla parte.*

**Allegro con**

**brío.**

*cre8t.* -

**Più lento. *colla parte.* Tempo I.**

### Tempo I.

*cresc.*

 $f \cdot f \geq p$ 

*cresc.*

*fi*

Beethoven

Symphony No. 3

3<sup>rd</sup> Mvmt. Trio

m. 159 to m. 205 (2<sup>nd</sup> ending only,  
in E-flat)

in Es

158

171

182

194

TRIO

*ff*

*f*

*cresc.*

18

Beethoven

Symphony No. 7

1<sup>st</sup> Mvmt.

m. 86 to  $\boxed{C}$  (in A)

in A

79

91

100

*f*

*p*

*ff*

*p*

*cresc.*

*ff*

7

Viol. I

Beethoven

Symphony No. 7

2<sup>nd</sup> Mvmt.

$\boxed{D}$  to  $\boxed{E}$  (in E)

in E

90

118

133

*sempre dim.*

*ten.*

*cresc.*

*dim.*

*pp*

*pp*

*ff*

33

F

26

Fag.

Clar.

Beethoven

Symphony No. 7

3<sup>rd</sup> Mvmt.

m. 153 to m. 238 (in D)

in D *Assai meno presto*  $\text{♩} = 84$   
*p dolce*

153 167 181 194 206 217 229

*sempre dim.* *pp*

Beethoven

Symphony No. 8

3<sup>rd</sup> Mvmt.

m. 45 to m. 78 (with repeat, in F)

in F

42 51 60 70

*sf* *f* *Fine* *Solo* *dolce* *cresc. p* *cresc.* *p* *Cor.I* *p* *Cor.I* *cresc.* *f* *p dolce cresc.* *p* *cresc.* *p* *cresc.* *p* *dim.* *pp* *Men. da Capo al Fine*

Brahms

Haydn Variations

Variation 6

All (in B-flat Basso)

## Horn II in tief B

**Var. VI**  
**Vivace**

264 *p* *f* *p* *f* *sf* *sf* *sf* *sf* *sf*

274 *f* *sf* *sf* *sf* *sf*

280

286 *sf* *f* *sf* *sf*

Brahms

Tragic Overture

m. 320 to m. 326 (in D)

## Horn II in D

315 *ben marcato* *f* *1*

Dvořák

Symphony No. 8

1<sup>st</sup> Mvmt.

Beginning to m. 18 (in F)

**Allegro con brio**  $\text{♩} = 138$

*p* *pp* *pp* *dim.* *ppp*

Haydn

Symphony No. 31

2<sup>nd</sup> Mvmt.

m. 36-41 (in D)

## Horn II in D.

32 *p* *f*

38 *p* *f*

Mahler

Symphony No. 1

1<sup>st</sup> Mvmt.

4 before 2 to 3 (in F)

## 2. Horn in F

*Più mosso*  
(1. Clar.)  
Tempo I.  
2

*Tempo I. molto espress.*  
2 *Più mosso acceler.*  
1

*Tempo I. molto rit.*  
1  
*pp* *sehr weich und ausdrucksvoll*  
*Tempo I. molto espress.*  
*pp* *weich und ausdrucksvoll*  
3 *Più mosso*  
2 4 *Tempo I.*

Mahler

Symphony No. 1

3<sup>rd</sup> Mvmt.

13 to 15 (in F)

in F

13 *Wieder etwas bewegter*  
(Celli u. Bässe pizz.)  
deutlich  
2  
14 *sempre pp*  
*sempre pp*  
5 1

Mahler

Symphony No. 9

1<sup>st</sup> Mvmt.

m. 4 to 2 after 2 (in F)

Gustav Mahler.  
(1860-1911.)

*Andante comodo.*  
IN F 3 *gestopft* *offen (Echo)*  
*f* *pp* *p* *espress.*  
1

u *pp* *pp*  
2 *sempre pp* 1 *espress.*  
*pp* *pp* *f* *p*



Mahler

Symphony No. 9

3<sup>rd</sup> Mvmt.

Tempo 1 subito after 40 to 41 (in F)

IN F. mit Sord. 6 mit Sord. Tempo 1 subito. *ff* offen

510

528

537 Schalltr. auf! *fff* *tr* *tr* *tr* *tr* *tr* *ff*

543 8 11 11 8 *p*

Mozart

Symphony No. 25

4<sup>th</sup> Mvmt.

m. 28 to m. 73 (in B-flat alto)

in  $S^b/B$   
alto

16 8 Viol. I *f*

29 1

35 7 8 Viol. I

47 *f*

53

60 2

67 2 3

Mozart      Symphony No. 40      3<sup>rd</sup> Mvmt.      m. 68 to m. 78 (in G)

in Sol/G

Trio

17

4 Fl. <sup>8<sup>va</sup></sup>

*p*

72

*cresc.* *f*

*p* *Da Capo Menuetto*

Prokofiev      *Romeo and Juliet*      Romeo at Juliet's      59 to 61 (in F)  
Grave

in F.

2

59

*f molto tenuto*

3

60

1

61

3

Puccini      *Tosca*      Act 3      Beginning to 3 after 1 (in E)

**AND<sup>te</sup> SOST<sup>to</sup>**

In MI

*sol* *ff*

*sostenendo*

1

7

*pp*

Schubert      Symphony No. 9      1<sup>st</sup> Mvmt.      Beginning to m. 8 (in C)

**Andante**  
**Solo**

IN F

*p*

*pp*

19

Ob. I

20

## Corno II (F)

18

*f*

poco animando

19

*mp*

20

1

*f*

21

*ff*

6

36

Largamente

*fff*

37

*ff* *sf*

38

*molto*

*ritenuto*

*a tempo con tutta forza*

*rallentando*

2

2

## Corno II (F)

50

9

51

8

52

8

53

6

1

3

54

solo

*ff*

55

6

1

3

## Horn II in F.

31 *ff marcato* *ff*

32 *ff* 5

33 15 34 6 *mf cresc.* *mf*

35 *fp* *cresc.* *f* *f < ffp* *cresc.* *f*

36 *ff* *mf* *cresc.* *ff* *fff*

*ff* *f* *cresc.*

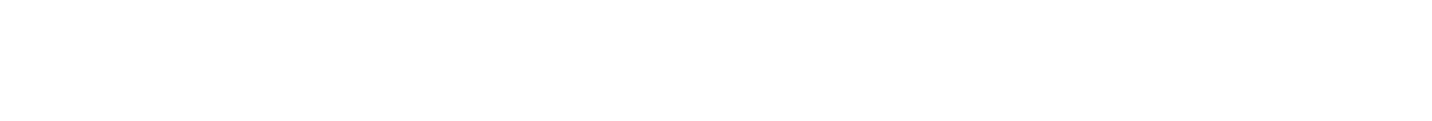
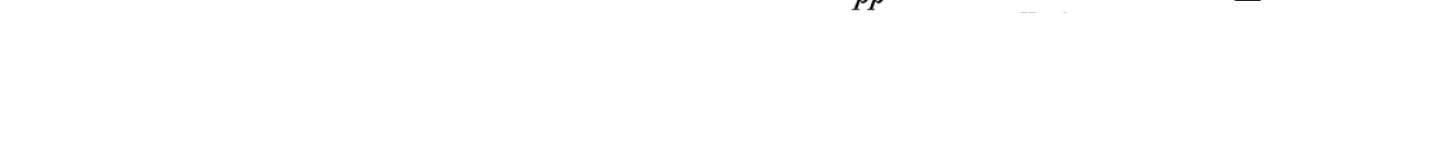
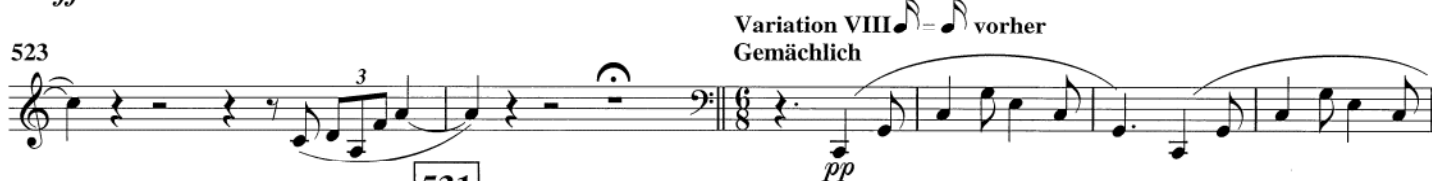
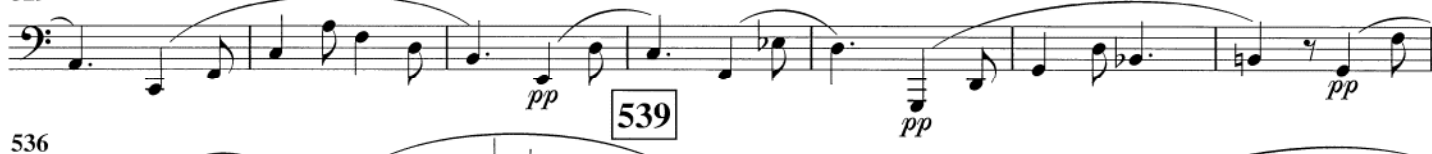
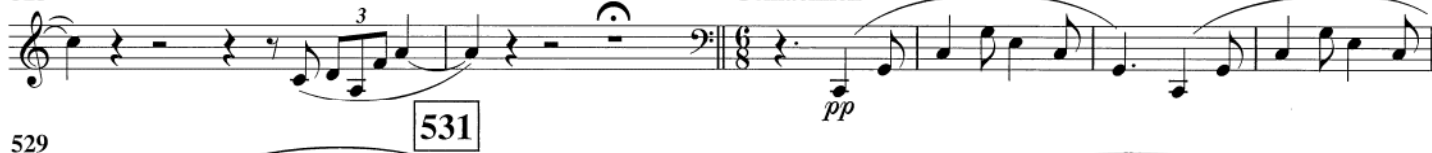
*immer ausgelassener und lebhafter*

1 *ff* 3 37 *ff*

*ff* *ff*

2 *drohend* 38 *Gleichgültig. drohend* *ff*

## Variation VII

514 ein wenig ruhiger als vorherVariation VIII  
Gemächlich

Strauss

## Ein Heldenleben

4 after  $\boxed{3}$  to 2 after  $\boxed{5}$  (in F)

in F.

*f* *mf espr.* *cresc.* *dim.* *p* *cresc.* *mf* *ff* *mf*

3 2 8 3 3 4 5 6 9 7 1

Strauss

## Ein Heldenleben

1 before  $\boxed{78}$  to 2 after  $\boxed{79}$  (in F)

*marcato* *ff* *fz* *ff*

77 6 78 79 1 80 7 81 1 (in E.)

*ff* *pp* *mf*

95

96

97

98

99

100

*beinahe doppelt so langsam.*

*allmählich im-*

62 Immer im Charakter heftigen Drängens.  
(Dämpfer weg) in F.

63

64

65

66 (mit Dämpfer)

sempre

Tchaikovsky

Symphony No. 4

1<sup>st</sup> Mvmt.

Beginning to m. 20 (in F)

**in F** *Andante sostenuto*

*ff*

6

74 **A** *f* *mf* *p*

Wagner

*Das Rheingold*

m. 35-62 (in E-flat)

**in Es.**

25 **9** *p* *Corno III*

42 *dim.* *sempre p* **2**

52 **2**