SOLO REPERTOIRE:

Choice of the following (first movement only):
- Mozart Horn Concerto No. 2
- Mozart Horn Concerto No. 4 (no cadenza)

ORCHESTRAL REPERTOIRE (ALL SECOND HORN PARTS):

<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Movement</th>
<th>Start</th>
<th>Length</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bach</td>
<td>Brandenburg Concerto No. 1</td>
<td>4th Mvmt.</td>
<td>m. 1</td>
<td>m. 32 (in F)</td>
<td></td>
</tr>
<tr>
<td>Beethoven</td>
<td>Fidelio</td>
<td>Overture</td>
<td>m. 45</td>
<td>m. 55 (in E)</td>
<td>Aria and Recitativo (complete, in E)</td>
</tr>
<tr>
<td>Beethoven</td>
<td>Symphony No. 3</td>
<td>3rd Mvmt. Trio</td>
<td>m. 159</td>
<td>m. 205 (2nd ending only, in E-flat)</td>
<td></td>
</tr>
<tr>
<td>Beethoven</td>
<td>Symphony No. 7</td>
<td>1st Mvmt.</td>
<td>m. 86</td>
<td>m. 32 (in A)</td>
<td></td>
</tr>
<tr>
<td>Beethoven</td>
<td>Symphony No. 7</td>
<td>2nd Mvmt.</td>
<td>m. 32</td>
<td>m. 153 to m. 238 (in D)</td>
<td></td>
</tr>
<tr>
<td>Beethoven</td>
<td>Symphony No. 8</td>
<td>3rd Mvmt.</td>
<td>m. 45</td>
<td>m. 78 (with repeat, in F)</td>
<td></td>
</tr>
<tr>
<td>Brahms</td>
<td>Haydn Variations</td>
<td>Variation 6</td>
<td></td>
<td>All (in B-flat Basso)</td>
<td></td>
</tr>
<tr>
<td>Brahms</td>
<td>Tragic Overture</td>
<td></td>
<td>m. 320</td>
<td>m. 326 (in D)</td>
<td></td>
</tr>
<tr>
<td>Dvořák</td>
<td>Symphony No. 8</td>
<td>1st Mvmt.</td>
<td></td>
<td>Beginning to m. 18 (in F)</td>
<td></td>
</tr>
<tr>
<td>Haydn</td>
<td>Symphony No. 31</td>
<td>2nd Mvmt.</td>
<td>m. 36-41</td>
<td>(in D)</td>
<td></td>
</tr>
<tr>
<td>Mahler</td>
<td>Symphony No. 1</td>
<td>1st Mvmt.</td>
<td></td>
<td>4 before 2 to 3 (in F)</td>
<td></td>
</tr>
<tr>
<td>Mahler</td>
<td>Symphony No. 1</td>
<td>3rd Mvmt.</td>
<td>13 to 15</td>
<td>(in F)</td>
<td></td>
</tr>
<tr>
<td>Mahler</td>
<td>Symphony No. 9</td>
<td>1st Mvmt.</td>
<td>m. 4</td>
<td>2 after 2 (in F)</td>
<td>Tempo 1 subito after 40 to 41 (in F)</td>
</tr>
<tr>
<td>Mahler</td>
<td>Symphony No. 9</td>
<td>3rd Mvmt.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

-continued on page 2-
SECOND HORN AUDITION
April 16-17, 2023
REPERTOIRE LIST

**ORCHESTRAL REPERTOIRE (ALL SECOND HORN PARTS), CONTINUED:**

- **Mozart**  
  Symphony No. 25  
  4th Mvmt.  
  m. 28 to m. 73 (in B-flat alto)

- **Mozart**  
  Symphony No. 40  
  3rd Mvmt.  
  m. 68 to m. 78 (in G)

- **Prokofiev**  
  *Romeo and Juliet*  
  Romeo at Juliet’s Grave  
  59 to 61 (in F)

- **Puccini**  
  *Tosca*  
  Act 3  
  Beginning to 3 after 1 (in E)

- **Schubert**  
  Symphony No. 9  
  1st Mvmt.  
  Beginning to m. 8 (in C)

- **Shostakovich**  
  Symphony No. 5  
  1st Mvmt.  
  17 to 21 (in F)  
  36 to 39 (in F)  
  2nd Mvmt.  
  54 to 55 (in F)

- **Strauss**  
  *Till Eulenspiegel*  
  31 to 4 before 38 (in F)

- **Strauss**  
  *Don Quixote*  
  Variations 7 & 8  
  Beginning to 63 (in F)

- **Strauss**  
  *Ein Heldenleben*  
  4 after 3 to 2 after 5 (in F)  
  1 before 78 to 2 after 79 (in F)  
  96 to 98 (in F)

- **Strauss**  
  *Alpine Symphony*  
  63 to 66 (in F)

- **Tchaikovsky**  
  Symphony No. 4  
  1st Mvmt.  
  Beginning to m. 20 (in F)

- **Wagner**  
  *Das Rheingold*  
  m. 35-62 (in E-flat)

**POSSIBLE SIGHT READING**
Bach  
Brandenburg Concerto No. 1 4th Mvmt.  

in F  

Trio  

Menuet au capo  

Beethoven  
Fidelio  
Overture  

CORNO II in E  

Allegro  
Solo  

Cresc.  
P dolce
Beethoven Symphony No. 7 3rd Mvmt. m. 153 to m. 238 (in D)

Beethoven Symphony No. 8 3rd Mvmt. m. 45 to m. 78 (with repeat, in F)
Mahler
Symphony No. 1
1st Mvmt.
4 before \[ \frac{2}{3} \] to \[ \frac{3}{3} \] (in F)

2. Horn in F

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Mahler
Symphony No. 1
3rd Mvmt.
13 to 15 (in F)

in F

Wieder etwas bewegter
(Celli a. Bässe pizz)

deutlich

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Mahler
Symphony No. 9
1st Mvmt.
m. 4 to 2 after \[ \frac{2}{3} \] (in F)

Gustav Mahler.
(1860–1911)
Shostakovich  Symphony No. 5  1st Mvmt.  17 to 21 (in F)

Corno II (F)

poco animando

Shostakovich  Symphony No. 5  1st Mvmt.  36 to 39 (in F)

Largamente

Shostakovich  Symphony No. 5  2nd Mvmt.  54 to 55 (in F)

Corno II (F)