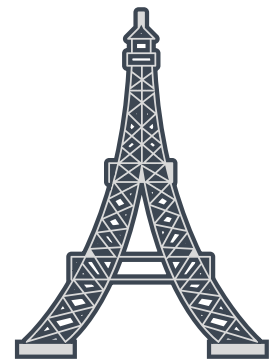




- Crawford was born in East Liverpool, Ohio and began piano lessons at age 6.
- After graduating high school, she began to pursue a career as a concert pianist.
- From 1921-29, she studied at the American Conservatory of Music and her focus shifted from piano to composition. She earned both a bachelor's and master's degree in music.
- In 1930, she became the first female composer to receive the Guggenheim Fellowship and went to Berlin & Paris to continue her studies.
- She represented the United States at the 1933 International Society for Contemporary Music Festival in Amsterdam with her Three Songs for voice, oboe, percussion and strings.
- In 1936, she moved to Washington, D.C., and focused on arrangements and interpretations of traditional American folk songs.
- Crawford Seeger wrote 21 pieces for piano, 14 works for chamber ensembles, 13 songs for voice and several collections of American Folk Songs.



### Listen to Kaleidoscopic Changes

\* Search for this title on a music streaming platform (YouTube, Spotify, etc.) to find a recording