



- Beach was born in New Hampshire to a musical family and was quickly viewed as a child prodigy.
- At age 1 she accurately sang 40 songs, at 2 she improvised counter-melodies and at 3 she taught herself to read. At 4, she wrote 3 waltzes for piano, without a piano.
- At 6, she began formal piano lessons with her mother and soon gave public recitals.
- At age 9 her family moved to Boston where she began formal training in piano, and at 14, harmony and counterpoint for a brief time. She mostly self taught herself theory, harmony, orchestration, counterpoint and fugue.
- She debuted as a pianist at age 16 with the Boston Symphony and she was married at 18. Her husband disapproved of frequent performing so she focused on composing for the next 30 years. She became well known and respected for her compositions, most notable her "Gaelic" Symphony.
- After her husband died, she traveled to Europe, gave frequent recitals of her compositions and sold many copies of sheet music. When she returned to the US, she taught and mentored young composers and musicians, lectured around the country and was a huge advocate for music education.
- Beach composed one opera, 5 symphonic works, 13 chamber pieces, 35 keyboard works, 71 choral pieces and 130+ songs.



Listen to "Gaelic" Symphony

\* Search for this title on a music streaming platform (YouTube, Spotify, etc.) to find a recording