



- Born in Washington D.C. and grew up in Atlanta, Georgia.
- Carlos grew up hearing a lot of gospel music, which has been a big influence in the development of his music writing.
- At age ten, he played the piano for Sunday services at his father's church.
- He completed degrees at Morehouse College and Georgia State University before attending the University of Michigan for doctoral studies
- His compositions span genres – jazz, gospel, and contemporary classical music are noticeable influences – and can be found everywhere from film scores to concert music.
- Simon is the current Composer-in-Residence for the John F. Kennedy Center for the Performing Arts and frequently writes for the National Symphony Orchestra and Washington National Opera



Search for Simon's *Requiem for the Enslaved* on YouTube or your favorite audio streaming service.