

**UTAH SYMPHONY**  
**2022-23 SALUTE TO YOUTH ORCHESTRAL ENSEMBLE**  
**AUDITION INFORMATION**

Please read this thoroughly.

**COVID-19 PROTOCOLS AND SAFETY: ALL PERFORMERS SELECTED TO PLAY WITH THE UTAH SYMPHONY ARE REQUIRED TO BE FULLY VACCINATED AGAINST COVID-19. ADDITIONALLY, THOSE WHO WERE FULLY VACCINATED ON OR BEFORE MAY 23, 2022 WILL NEED TO RECEIVE A BOOSTER DOSE BEFORE NOVEMBER 9, 2022. WIND PLAYERS, BRASS PLAYERS, AND VOCALISTS WILL ALSO BE TESTED FOR COVID-19 PRIOR TO THEIR PERFORMANCE.**

If you have questions regarding your vaccination status and eligibility to perform with the Utah Symphony, please contact Ky Johnson, Symphony Education Manager, at [kjohnson@usuo.org](mailto:kjohnson@usuo.org).

**SALUTE TO YOUTH ORCHESTRAL ENSEMBLE APPLICATIONS**

The online application must be completed by September 12, 2022. The online application will be available at [utahsymphony.org/education/students/#salutetoyouth](https://utahsymphony.org/education/students/#salutetoyouth).

Applications will not be considered complete without the following.

- Payment: After you complete the application, you will be directed to a link for online payment of the \$10 application fee. The application fee is non-refundable.
- After submitting the online application, you will receive an email with information about the audition excerpt repertoire and how to submit your audition recording through a Google form. Allow one-two business days for delivery of this email.

Be sure that the only identifying information with which you label your recording is the Instrument and Number which will be assigned to you in this same email. When you save the digital file of the recording to your computer, be sure to name or rename the recording using only this information (instrument and number).

Please note the dates for the Salute to Youth Competition below; applications will be available by August 1, 2022. All dates marked with an asterisk require your attendance in-person—no exceptions. By applying, you are agreeing to abide by the following dates:

September 12, 2022	Applications and entrance fee must be completed
September 24, 2022	All preliminary audition recordings must be submitted
October 5, 2022	Results of Salute to Youth Orchestral Ensemble auditions emailed
*October 26, 2022	Rehearsal #1 with Utah Symphony Associate Conductor Benjamin Manis (4-6:30 PM)
*November 1, 2022	Rehearsal #2 with Utah Symphony Associate Conductor Benjamin Manis (4-6:30 PM)
*November 14, 2022	Sectional rehearsals (instrument-specific) with Utah Symphony Musicians (4:30-5:30 PM)
*November 15, 2022	Sectional rehearsals (instrument-specific) with Utah Symphony Musicians (4:30-5:30 PM)
*November 19, 2022	Rehearsal #3 with Guest Conductor Na'Zir McFadden (11 AM- 1 PM)
*November 23, 2022	Salute to Youth Concert (4:30 -7:30 PM)

\*For November 14 and 15, you will only be required one of those two days depending on your instrument, but for the time being, block off both in your calendar

**Utah Symphony Salute to Youth Orchestral Ensemble Auditions 2022-23**  
**RULES**

These rules apply to the Orchestral Ensemble auditions. Please do not ask for exceptions to these rules. Read them carefully, as failure to follow these rules will disqualify you.

**Eligibility and Application**

1. All applicants must be residents of Utah and must have a valid Utah mailing address.
  - a. Residency is defined as: having lived in Utah for a *continuous* 12 months prior to submission of the application, and/or being claimed as a dependent for tax purposes by a Utah resident.
2. All applicants must be in either their third or fourth year of high school (juniors or seniors)
3. All applicants must be actively enrolled in an instrumental ensemble either through
  - a. A public or private high school
  - b. A community youth orchestral ensemble
4. Applications must be completed online by September 12, 2022. After you complete the application, you will be directed to a link for online payment of the nonrefundable \$10 application fee.
5. All audition recordings will be submitted using a Google form and will be audio only; these recordings must be submitted by September 24, 2022.

**Recording Guidelines**

1. Each recording should have the audition excerpt(s) specific to your instrument; these are listed at the end of this document. The sheet music for your excerpt will be sent to you via email.
2. There should be no speaking on the recording. Recordings with any speech will be disqualified.
3. If you wish to audition on multiple instruments (i.e. flute and piccolo, trombone and bass trombone, percussion and timpani), you will need to upload multiple recordings—one per instrument with the respective audition excerpts.
4. For instruments with multiple excerpts (see list below), play the first excerpt then allow several seconds of a pause before continuing to the next excerpt.
5. No editing, splicing or digital manipulation of the recording is permitted. The recording should be reflective of the performer's ability in a live situation.
6. Do not include your name anywhere in the file name of the recording when you save and upload it. Including your name anywhere in this file will disqualify you from the auditions. Recordings should be named as *Instrument and Number*. Your Instrument and Number will be emailed to you within two business days of submitting your application.
7. It is not necessary to have your recording made professionally. A recording captured on an Apple or Android phone is perfectly acceptable. The recordings will be listened to for the quality of your performance, not the quality of the recording.

**Deadlines (no exceptions)**

1. Applications and entrance fee must be completed by September 12, 2022.
2. All preliminary audition recordings must be submitted by September 24, 2022.

**Things That Will Disqualify You**

1. Failure to follow any of the aforementioned audition rules.
2. Failure to submit payment.
3. Talking of any kind on the recording.
4. Having any identification other than your Instrument and Number on the recording file name.

## REPERTOIRE

The repertoire for the 2022-2023 Salute to Youth Orchestral Side-by-Side has been selected by Guest Conductor Na'Zir McFadden. The Utah Symphony will provide participants with copies of the sheet music; more information will be released to participants once they have been selected. The pieces are as follows though not necessarily in concert order:

SAMUEL COLERIDGE-TAYLOR    *Danse Nègre, Op. 35, No. 4 from African Suite*  
VALERIE COLEMAN            *Seven O'Clock Shout*  
PYOTR ILLYICH TCHAIKOVSKY    *Romeo and Juliet Fantasy Overture*

The instrumentation dictates that from all applicants, the following will be selected:

- |                                       |                 |
|---------------------------------------|-----------------|
| – 2 Flutes + 1 Piccolo                | – 1 Timpani     |
| – 2 Oboes                             | – 3 Percussion  |
| – 2 Clarinets                         | – 1 Harp        |
| – 2 Bassoons                          | – 10 Violin I   |
| – 4 Horns                             | – 8 Violin II   |
| – 2 Trumpets                          | – 7 Viola       |
| – 3 Trombones (incl. 1 Bass Trombone) | – 6 Cello       |
| – 1 Tuba                              | – 5 Double Bass |

## Audition Excerpts

Sheet music for the audition excerpts will be emailed to each competitor based on the instrument the competitor identified on the application form. Competitors who indicated an interest in auditioning with multiple instruments (Flute and Piccolo, Trombone and Bass Trombone, and Percussion and Timpani) are expected to prepare all of the relevant excerpts; these competitors should submit one recording per instrument.

Excerpts should be recorded without accompaniment. If there are multiple requested excerpts for the same instrument, the applicant should play the first excerpt in its entirety and allow several seconds of pause before continuing to the next excerpt for the recording.

The audition excerpts for the 2022-23 Salute to Youth Orchestra Side-by-Side are listed by instrument below:

### Flute

Tchaikovsky: *Romeo and Juliet Fantasy Overture*  
measure 212 - measure 243 (Rehearsal J)  
measure 446 (Rehearsal S) – 471

### Piccolo

Tchaikovsky: *Romeo and Juliet Fantasy Overture*  
measure 123 - measure 143 (Rehearsal E)  
Coleridge-Taylor: *Dance Nègre*  
measure 135 (Rehearsal E) - measure 142

### Oboe

Tchaikovsky: *Romeo and Juliet Fantasy Overture*  
measure 212 - measure 243 (Rehearsal J)  
measure 367 - measure 389

### Clarinet

Tchaikovsky: *Romeo and Juliet Fantasy Overture*  
beginning - measure 11  
measure 446 (Rehearsal S) - measure 471

### Bassoon

Tchaikovsky: *Romeo and Juliet Fantasy Overture*  
measure 163 - measure 175  
Coleridge-Taylor: *Dance Nègre*  
measure 90(into second ending) - measure 127

### Tuba

Tchaikovsky: *Romeo and Juliet Fantasy Overture*  
measure 353 - measure 365

### Harp

Tchaikovsky: *Romeo and Juliet Fantasy Overture*  
measure 243 - measure 270

### Timpani

Tchaikovsky: *Romeo and Juliet Fantasy Overture*  
measure 142 - measure 161  
measure 335 - measure 343  
measure 485 - measure 494

### Percussion (cymbals)

Tchaikovsky: *Romeo and Juliet Fantasy Overture*  
measure 143 - measure 154  
measure 343 - measure 356  
measure 363 - measure 471

### Violin

Tchaikovsky: *Romeo and Juliet Fantasy Overture*  
measure 112 - measure 164  
measure 388 - measure 419

#### Horn

Tchaikovsky: Romeo and Juliet Fantasy Overture  
measure 213 - measure 243 (Rehearsal J)  
measure 494 - measure 518

#### Trumpet

Tchaikovsky: Romeo and Juliet Fantasy Overture  
measure 446 (Rehearsal S) - measure 471  
Coleman: Seven O'clock Shout  
measure 6 - measure 13

#### Trombone

Tchaikovsky: Romeo and Juliet Fantasy Overture  
measure 353 - measure 365  
measure 446 (Rehearsal S) - measure 471

#### Bass Trombone

Tchaikovsky: Romeo and Juliet Fantasy Overture  
measure 353 - measure 365

#### Cello

Tchaikovsky: Romeo and Juliet Fantasy Overture  
measure 142 - measure 164  
measure 387 - measure 419

#### Viola

Tchaikovsky: Romeo and Juliet Fantasy Overture  
measure 112 - measure 164  
measure 387 - measure 419

#### Bass

Tchaikovsky: Romeo and Juliet Fantasy Overture  
measure 126 - measure 144  
measure 353 - measure 367

### **Additional Information**

1. Judges receive no information about competitors' identities, teachers, or biographies. At no time prior to or during the audition is a competitor allowed to disclose to the judges any information regarding this information (identity, teacher, or biography).
2. Any expenses related to audition or performance are the responsibility of the contestant.
3. Judges are solely responsible for determining the number of competitors to be offered an opportunity to perform with Utah Symphony.
4. Selection of participants by the audition committee is final.
5. Any participant submitting false data on any application or information form related to the Salute to Youth selection process may be immediately disqualified at the sole discretion of Utah Symphony.
6. COURTESY AND SPORTSMANSHIP: Utah Symphony competitions are designed to provide a rewarding educational experience to students whose hard work and dedication has already been proven. Students benefit greatly by learning to display proper and courteous behavior, even when faced with the stress of competition or the disappointment of not placing. Competitors, parents, and teachers share in the responsibility of upholding these standards.

Interfering with contestants or competition procedures, using abusive or offensive language, or making disrespectful remarks concerning contestants, parents, teachers, judges, staff, volunteers or the Competition instills in students values in direct opposition to those intended to have a learning experience in this Competition.

Any behavior deemed by Utah Symphony administration to degrade the high quality of courtesy and musicianship expected of those invited to compete may result in disqualification for the current and/or future years.

This statement applies to students, parents, and teachers before, during, and after the competition.

7. **Failure to follow any of the above rules will lead to automatic disqualification from the audition or performance.**

Utah Symphony reserves the right to make binding decisions in unusual or questionable circumstances, including but not limited to COVID-19 in regard to audition requirements and regulations, or to their intent, or to any situation not specifically covered by the above.

Please contact Ky Johnson, with questions or concerns at [kjohnson@usuo.org](mailto:kjohnson@usuo.org)