

# UTAH SYMPHONY

THIERRY FISCHER, MUSIC DIRECTOR

## ASSISTANT CONCERTMASTER AND SECTION VIOLIN AUDITION

November 6 & 7, 2022

### REPERTOIRE LIST

CANDIDATES FOR ASSISTANT CONCERTMASTER SHOULD PREPARE THE ENTIRE LIST.

CANDIDATES WHO WISH TO AUDITION ONLY FOR THE SECTION POSITIONS MAY OMIT THE CONCERTMASTER SOLOS.

#### CONCERTI

Choice of the following:

Mozart No. 3, No. 4, or No. 5

First movement exposition only

#### AND

Choice of the following standard concerti:

Beethoven, Brahms, Mendelssohn, Prokofiev No. 2, Sibelius, or Tchaikovsky

First movement exposition only

#### CONCERTMASTER SOLOS

Bach	St. Matthew Passion	“Erbarne dich”	m. 1 to 9
Brahms	Symphony No. 1	2 <sup>nd</sup> Mvmt.	m. 90 to fine
Rimsky-Korsakov	<i>Capriccio Espagnol</i>	3 <sup>rd</sup> Mvmt. 4 <sup>th</sup> Mvmt.	All solos All solos
Tchaikovsky	Suite from <i>Swan Lake</i>	4 <sup>th</sup> Mvmt. “Scène”	Beginning to 6 bars before Reh [6]

#### ORCHESTRAL REPERTOIRE (ALL EXCERPTS ARE 1<sup>ST</sup> VIOLIN PARTS)

Beethoven	Symphony No. 3	3 <sup>rd</sup> mvmt.	m. 1 to 165 (no repeat)
Beethoven	Symphony No. 9	3 <sup>rd</sup> Mvmt.	m. 99 through m. 114
Brahms	Symphony No. 4	1 <sup>st</sup> Mvmt. 3 <sup>rd</sup> Mvmt. 4 <sup>th</sup> Mvmt.	m. 392 to fine m. 1 to 44 m. 33 to Reh [D]
Mahler	Symphony No. 9	1 <sup>st</sup> Mvmt.	m. 211 to Reh [13] (upper line)
Mozart	Symphony No. 39	1 <sup>st</sup> Mvmt. 2 <sup>nd</sup> Mvmt. 4 <sup>th</sup> Mvmt.	Allegro to m. 142 Beginning through m. 38 (no repeat) Beginning through m. 104
Schumann	Symphony No. 2	2 <sup>nd</sup> Mvmt.	Beginning through m. 54
Strauss	<i>Don Juan</i>		First Page