

SALUTE TO YOUTH APPROVED REPERTOIRE LIST 2022-23 FOR SOLO AND SMALL ENSEMBLES

Please check the list carefully. Selections have been made by Utah Symphony artistic staff with the following criteria in mind:

- Repertoire for young musicians performing with a professional orchestra should reflect mastery of the fundamental repertoire for each instrument.
- With multiple soloists on the Salute to Youth concert, repertoire is selected to allow for the best performance with limited, shared rehearsal time.
- Financial consideration for music rental and purchase costs is a factor. To the greatest extent possible, repertoire is limited to pieces in the library of Utah Symphony.
- The rules state that no modifications should be made to the solo part. This holds for the majority of pieces on the repertoire list. There are a few pieces, especially those with connected movements, for which we will make exceptions to this rule. Those pieces are noted with an asterisk and the allowable cuts for those movements can be found at the end of the repertoire list. No other cuts will be acceptable.

Ensemble Category

Concertos written for multiple solo instruments will be considered for audition for 2022-23. Because the variety of possible ensembles is great, repertoire is not specified here. However, all ensemble repertoire must be submitted for approval by Utah Symphony by August 1, 2022. Requests for approval should be sent to Ky Johnson at kjohnson@usuo.org. The criteria for consideration will include those at the top of this repertoire list as well as the additional considerations for ensembles below:

- 1) There will only be one ensemble category for the preliminary auditions. All ages between 8 and 19 may participate in an ensemble together.
- 2) Up to 3 ensembles may be selected to play in the Salute to Youth final auditions.
- 3) There will be one application fee for each ensemble.
- 4) Each member of an ensemble must fill out a separate application which includes the signatures of their teacher and a parent.
- 5) If a student qualifies in both a solo and ensemble category for Salute to Youth final auditions, they may audition in both categories.
- 6) Concertos for multiple pianos are not eligible for consideration.
- 7) For a multitude of reasons, pieces outside of the standard ensemble repertoire are not likely to be approved.

Piano

Bach	Keyboard Concertos BWV 1052 to 1059
Beethoven	Any Concerto*
Chopin	Andante Spianato and Grande Polonaise No. 58 Concerto for Piano, no. 1 in E minor, op. 11 Concerto for Piano, No. 2 in F minor, op. 21
Faure	Ballade for Piano and Orchestra, op. 19
Franck	Symphonic Variations for Piano and Orchestra
Gershwin	Concerto in F Major for Piano Rhapsody in Blue
Grieg	Concerto for Piano in A minor, op. 16
Haydn	Any Concerto
Khachaturian	Piano Concerto
Liszt	Piano Concerto No. 1 in E-flat Major Piano Concerto No. 2 in A Major Hungarian Fantasy for Piano and Orchestra Totentanz for Piano and Orchestra
Macdowell	Concerto for Piano, No. 2 in D minor, op. 23
Mendelssohn	Concerto for Piano, No. 1 in G minor, op. 25 Concerto for Piano, No. 2 in D minor, op. 40
Mozart	Any Concerto
Prokofiev	Concerto for Piano, No. 1 in D-flat Major, op. 10
Rachmaninoff	Concerto for Piano, No. 1 in F-sharp minor, op. 1 Concerto No. 2 in C minor, op. 18
Saint-Saëns	Concerto for Piano, No. 2 in G minor, op. 22 Concerto for Piano, No. 3 in E-flat Major, op. 29 Concerto for Piano, No. 4 in C minor, op. 44* Concerto for Piano, No. 5 in F Major, op. 103
Schumann	Concerto for Piano in A minor, op. 54 Introduction and Allegro Appassionato, op. 92
Shostakovich	Concerto, Piano, No. 1, op. 35 Concerto for Piano, No. 2, op. 102
Tchaikovsky	Concerto for Piano, No. 1, in B-flat minor, op. 23
Weber	Konzertstück in F minor for Piano, op. 79

Violin

Bach	Violin Concerto No. 1 in A minor, BWV 1041 Violin Concerto No. 2 in E Major, BWV 1042
Beethoven	Concerto in D Major, op. 61
Brahms	Concerto in D Major, op. 77
Bruch	Concerto, Violin, No. 1 in G minor, op. 26 Scottish Fantasy, op. 46; Finale only
Chausson	Poeme for Violin and Orchestra, Op. 25
Conus	Concerto for Violin and Orchestra in E minor*
Haydn	Concerto, Violin, No. 1, in C Major, H.VIIA:1
Lalo	Symphonie Espagnole, op. 21
Mendelssohn	Concerto for Violin, E minor, op. 64
Mozart	Any Concerto
Prokofiev	Concerto for Violin, No. 1 in D Major, op. 19 Concerto for Violin No. 2 in G minor, op. 63
Saint-Saëns	Concerto for Violin, No. 3 in B minor, op. 61 Havanaise, op. 83 Introduction and Rondo Capriccioso, op. 28 Carmen Fantasy, op. 25 Zigeunerweisen (Gypsy Airs), op. 20
Sarasate	Concerto for Violin in D minor, op. 47
Sibelius	Violin Concerto No. 8, op. 47
Spohr	Concerto for Violin, in D Major, op. 35; Finale only
Tchaikovsky	Concerto for Violin, No. 22 in A minor
Viotti	Any Concerto
Vivaldi	Any Concerto
Wieniawski	Violin Concerto No. 2 in D minor, op. 22

Viola

Bach, J.C. (Casadesus)	Concerto in C Minor
Bartók, Béla	Concerto
Bloch, Ernest	Suite (1919)
Bloch, Ernest	Suite Hebraique
Bruch, Max	Romanze
David, Gyula	Concerto
Handel, G.F. (Casadesus)	Concerto in B minor
Hindemith, Paul	<i>Der Schwanendreher</i>
Hoffmeister, F.A.	Concerto in D Major
Hummel, J. N.	Fantasie
Serly, Tibor	Rhapsody
Sitt, Hans	Concertpiece in G minor, op. 46
Shulman, Alan	Theme & Variations for Viola and Orchestra
Stamitz, Carl	Concerto in D Major
Telemann, G.P.	Concerto in G Major
Vaughan-Williams, Ralph	Suite for Viola and Orchestra
von Weber, Carl Maria	Andante & Hungarian Rondo
Walton, William	Concerto

Cello

Boccherini	Cello Concerto in B-flat Major No. 9 G. 482
Dvorak	Cello Concerto in B minor, op. 104 Rondo in G minor for Cello and Orchestra, op. 94 Silent Woods
Elgar	Cello Concerto in E minor, op. 85
Faure	Elegie for Cello and Orchestra, op. 24
Haydn	Cello Concerto in C Major, H. VIIB:1
Haydn	Cello Concerto No. 2 in D Major, H. VIIb/2, Op. 101
Lalo	Cello Concerto in D minor
Saint-Saëns	Cello Concerto No. 1 in A minor, op. 33*
Schumann	Concerto for Cello in A minor, op. 129
Shostakovich	Cello Concerto No. 1 in E-flat Major, op. 107
Vivaldi	Any Concerto

Bass

Bottesini	Concerto No. 2 in B minor
Capuzzi	Concerto in F Major
Dittersdorf	Concerto in E Major
Dragonetti	Concerto in A Major
Koussevitzky	Concerto in E minor
Vanhal	Concerto in E Major

Flute

J.S.Bach	Suite No. 2 in B minor, BWV 1067
Borne	Carmen Fantasy
CPE Bach	Concerto in A Major
	Concerto in G Major
	Concerto in D minor
Blavet	Concerto in A minor
Chaminade	Concertino, op. 107 (1902) in D Major
Faure	Fantasy for Flute and Chamber Orchestra, op. 79
Gordeli	Concertino for Flute and Orchestra*
Hanson, Howard	Serenade, op. 35
Hue	Fantaisie
Ibert	Concerto (1933)*
Liebermann	Concerto, op. 39
Martin	Ballade (1944)
Mozart	Concerto in G Major KV 313
	Concerto in D Major KV 314
Nielsen	Concerto
Pergolesi	Concerto in G Major
	Concerto in D Major
Poulenc	Sonata (Orchestrated by Berkley)
Quantz	Concerto in G
Telemann	Suite in A minor
Reinecke	Concerto for Flute in D Major, op. 283
Rivier	Concerto
Vivaldi	Concerto in C minor
	Concerto in G Major
	Concerto in G minor
	Cardellino

Oboe

Albinoni	Concerto No. 3 in B-flat
	Concerto No. 6 in D
Barber	Canzonetta, op. 48
Cimarosa	Concerto in C minor
Corelli (Barbirolli)	Oboe Concerto
Handel	Concerto No. 1 in B-flat Major, HWV 301
Haydn	Concerto in C Major
Marcello, A	Concertos in D minor and C minor
Mozart	Concerto for Oboe
Strauss, R	Concerto for Oboe in D Major
Telemann	Concerto in F minor

Clarinet

Mozart	Clarinet Concerto, K. 622 in A Major
Nielsen	Concerto, op. 57
Stamitz	Any Concerto
Weber	Clarinet Concerto No. 1, op. 73 in F minor
	Clarinet Concerto No. 2, op. 74 in E-flat Major
	Concertino, op. 26 in E-flat Major

Saxophone

Debussy	Rhapsody for Alto Saxophone
Dubois	Concerto for Alto Saxophone
Glazunov	Concerto for Alto Saxophone
Ibert	Concertino da camera
Martin	Ballade
Milhaud	Scaramouch
Villa Lobos	Fantasia

Bassoon

Mozart	Concerto for Bassoon, K. 191
Vivaldi	Concerto in E minor, FVIII, No. 6, Pincherle 137
	Concerto in A minor, FVIII, No. 7, Pincherle 72
Weber	Andante and Hungarian Rondo, op. 35
	Concerto for Bassoon, op. 75 in F Major

French Horn

Haydn
Concerto No. 1 in D
Concerto No. 2 in D
Jacob, Gordon
Concerto for Horn and Strings
Mozart
Concerto No. 1 in D K. 412
Concerto No. 3 in Eb K 447
Strauss, Franz
Concerto op. 8 in C minor
Strauss, Richard
Concerto No. 1 in E-flat, op. 11
Telemann
Concerto in D

Trumpet

Artunian
Trumpet Concerto in A-flat
Haydn
Trumpet Concerto in E-flat Major
Hummel
Trumpet Concerto in E Major
Zimmerman, B.A.
“Nobody Knows de Trouble I See”

Trombone

Bozza
Ballade
David, F.
Concertino in E-flat, op. 4
Grondahl, L.
Concerto
Guilmant
Morceau Symphonique
Martin, F.
Ballade for Trombone and Chamber Orchestra
Rimsky-Korsakov
Concerto for Trombone and Military Band in B-flat Major

Bass Trombone

Ewazen, Eric
Ballade
Concerto
Lebedev, A.
Concerto in One Movement
McCarty, Patrick
Sonata for Bass Trombone

Euphonium

Cosma
Euphonium Concerto
Feinstein
Concerto for Euphonium
Guilmant
Morceau Symphonique
Horovitz
Euphonium Concerto
Linkola
Euphonium Concerto
Spark, arr. Frey
Pantomime

Tuba

Gregson, Edward
Tuba Concerto
Vaughan Williams
Concerto for Tuba in F minor

Harp

Grandjany
Aria in Classic Style.
Debussy
Danses Sacree et Profane
Dittersdorf
Harp Concerto in A
Gliere
Harp Concerto, op. 74
Ginastera
Harp Concerto, op. 25
Handel
Concerto in B-flat, op. 4, no. 6
Pierre
Concertstueck in G-flat Major, op. 39
Saint-Saëns
Morceau du concert, op. 154

Percussion

Creston, Paul
Concertino for Marimba and Orchestra, op. 21
Hovhaness, Alan
Fantasy on Japanese Wood Prints, op. 211
Kurka, Robert
Concerto for Marimba and Orchestra, op. 34
Mayuzumi, Toshiro
Concertino for Xylophone and Orchestra
Milhaud, Darius
Concerto pour Marimba et Vibraphone et Orchestre, op. 278
Rosauero, Ney
Concerto for Marimba and Orchestra (1987)
Concerto for Vibraphone and Orchestra
Concerto No. 2 for Marimba
Ewazen, Eric
Marimba Concerto for String Orchestra

Voice

- Junior division vocalists may audition with arias from any opera, oratorio, mass or concert aria by Handel or Mozart.
- Senior division vocalists may audition with
 - the Handel or Mozart pieces from the junior division
 - arias by the bel canto masters Rossini, Bellini, and Donizetti
 - arias from the grand opera masters Puccini and Verdi,
 - oratorio arias by Bach, Haydn or Mendelssohn

Classical Guitar

Giuliani	Concerto in A Major, op. 36
Vivaldi	Concerto in D Major, RV 93
Rodrigo	Concierto de Aranjuez <i>Due to performance restrictions implemented by the composer's estate, we had to make the difficult choice to remove this concerto from the list. Rodrigo's Concierto de Aranjuez is not approved repertoire for Utah Symphony's Salute to Youth.</i>
Castelnuovo-Tedesco	Concerto No. 1 in D Major, Opus 99
Ponce	Concierto del Sur
Cordero	Concierto Antillana
Colina	Goyescana
Villa-Lobos	Concerto pour Guitare et Petit Orchestre
Sierra	Folias

Information Regarding Allowable Modifications to Approved Repertoire

Items marked with an asterisk in the preceding pages.

Piano

Beethoven	Piano Concerto No. 4 The third movement may be played by itself.
	Piano Concerto No. 5 The second movement may be played by itself, stopping 4 bars before the end of the movement. The third movement may be played by itself, starting with the last 2 bars of the second movement.
Saint-Saëns	Piano Concerto No. 4 Each of the two movements must be played in their entirety

Violin

Conus	Concerto for Violin and Orchestra in E minor <ol style="list-style-type: none">1) Play the first movement, then make a cut to the Andante espressivo just after the cadenza in the third movement. Playing just the first movement will not be allowed.2) Play the complete second and third movements together.
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Cello

Saint-Saëns	Cello Concerto No. 1 (two options are available) <ol style="list-style-type: none">1) Play from the beginning to letter F (Allegretto con moto); then cut to 8 bars before Letter R and play to the end of the piece.2) Play from Letter H (Tempo I) to the end of the piece.
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Flute

Gordeli	Concertino for Flute and Orchestra The suggested cut "for contest purposes" is not acceptable.
Ibert	Concerto (1933) The cut in the third movement is acceptable.