

# Pablo de Sarasate

(Pah-blow day Sahruh-sahtay)

1844 – 1908



- Sarasate was born in Pamplona, Navarre in the Spanish Empire.
- His musical studies began with his father when he was five years old.
- At the age of twelve, he studied violin with Jean-Delphin Alard at the Paris Conservatoire.
- At seventeen, Sarasate entered a performance competition for the Premier Prix and won first prize, the Conservatoire's highest honor.
- Sarasate's compositions are mainly show-pieces that were designed to demonstrate his exemplary technique as a violin virtuoso.
- The popularity of Sarasate's Spanish flavour in his compositions is reflected in the work of other composers at the time, including, Camille Saint-Saëns' *Introduction and Rondo Capriccioso*.
- Some of Sarasate's best-known works are *Zigeunerweisen*, *Carmen Fantasy*, and his *Spanish Dances*
- Over the course of his compositional career, Sarasate composed 57 works for violin and piano, and violin and orchestra.



Listen to *Carmen Fantasy*