

Arthur Honegger (Aw-ne-ger) 1892 - 1955



- Honegger was a Swiss composer who was born in Le Havre, France.
- He learned the violin while playing with his mother who played piano.
- From 1909, his training became more professional and for two years, he was registered at the Zurich Conservatoire.
- From 1911-1918, he studied at the Paris Conservatoire.
- Honegger was a member of the Groupe des Six, a name given to a group of six composers who lived and worked in the same area of France. Other members included Georges Auric, Louis Durey, Darius Milhaud, Francis Poulenc, and Germaine Tailleferre.
- His popular orchestral and chamber works include: *Pacific 231*, *Rugby*, *Mouvement symphonique No. 3*, *Symphonies Nos. 2 and 3*, *Piano Concertino*, the *Concerto da camera for flute, cor anglais and strings*, and *Pastorale d'été*.
- Honegger also wrote music for movies such as Abel Gance's *Napoléon* and Raymond Bernard's 1934 adaptation of Victor Hugo's *Les Misérables*.
- Honegger's vocal works included his oratorios, *Le Roi David* and *Jeanne d'Arc au bûcher (Joan of Arc at the Stake)*.



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