



- Price was born in Little Rock, Arkansas.
- She gave her first piano performance at age 4 and had her first composition published at age 11.
- At age 14, Price studied composition, piano & organ at the New England Conservatory of Music in Boston, Massachusetts.
- Price grew up in the era of Jim Crow Laws which enforced racial segregation. African Americans were not allowed the same opportunities as white Americans, so Price tried to conceal her blackness by claiming to be Mexican when she applied to the Boston Conservatory.
- Price was the first black, female composer to have her symphony played by a major orchestra.
- Over her lifetime, she wrote 4 symphonies, 9 orchestral works, 4 concertos, 16 chamber pieces, 140+ piano works, 22 organ pieces, 20 arrangements of spirituals, 15 choral works & 115+ vocal songs.



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