# SECTION VIOLIN AUDITION
September 19th & 20th, 2021

## REPERTOIRE LIST

### CONCERTI
Choice of the following:
- Mozart No. 4 or No. 5
  Exposition of first movement only

AND

Choice of the following standard concerti:
- Beethoven, Brahms, Mendelssohn, Prokofiev No. 2, Sibelius, or Tchaikovsky
  Exposition of first movement only

### ORCHESTRAL REPERTOIRE (ALL EXCERPTS ARE 1ST VIOLIN PARTS)

<table>
<thead>
<tr>
<th>Composer</th>
<th>Symphony</th>
<th>Movement</th>
<th>Excerpt Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beethoven</td>
<td>Symphony No. 3</td>
<td>3rd Mvmt.</td>
<td>Beginning to trio (no repeat)</td>
</tr>
<tr>
<td>Beethoven</td>
<td>Symphony No. 9</td>
<td>3rd Mvmt.</td>
<td>m. 99 through m. 114</td>
</tr>
<tr>
<td>Brahms</td>
<td>Symphony No. 4</td>
<td>1st Mvmt.</td>
<td>m. 392 to fine</td>
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<tr>
<td></td>
<td></td>
<td>2nd Mvmt.</td>
<td>m. 88 to 103</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4th Mvmt.</td>
<td>m. 33 to Reh [D]</td>
</tr>
<tr>
<td>Mahler</td>
<td>Symphony No. 9</td>
<td>1st Mvmt.</td>
<td>m. 211 to Reh [13] (upper line of divisi)</td>
</tr>
<tr>
<td>Mozart</td>
<td>Symphony No. 39</td>
<td>1st Mvmt.</td>
<td>Beginning to downbeat of m. 14</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1st Mvmt.</td>
<td>Allegro to m. 142</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2nd Mvmt.</td>
<td>Beginning through m. 38</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4th Mvmt.</td>
<td>Beginning through m. 104</td>
</tr>
<tr>
<td>Schumann</td>
<td>Symphony No. 2</td>
<td>2nd Mvmt.</td>
<td>Beginning through m. 54 (with repeat)</td>
</tr>
<tr>
<td>Shostakovich</td>
<td>Symphony No. 10</td>
<td>2nd Mvmt.</td>
<td>Rehearsal [83] to Rehearsal [86]</td>
</tr>
<tr>
<td>Strauss</td>
<td>Don Juan</td>
<td></td>
<td>First Page</td>
</tr>
<tr>
<td>Tchaikovsky</td>
<td>Symphony No. 5</td>
<td>2nd Mvmt.</td>
<td>m. 140 through m. 158</td>
</tr>
</tbody>
</table>

### POSSIBLE SIGHT READING
Beethoven   Symphony No. 3   3rd Mvmt.   beginning to trio

Scherzo
Allegro vivace

\[ \text{pp sempre pianissimo e staccato} \]

\[ \text{sempre staccato} \]

\[ \text{sempre pianissimo} \]

\[ \text{sempre pianissimo} \]

\[ \text{pp} \]
Mozart  Symphony No. 39  1st Mvmt.  beginning-downbeat of m. 14

[Music notation image]

Allegro through m. 142

[Music notation image]
Mozart
Symphony No. 39  2nd Mvmt.  Beginning through downbeat of bar 38

Andante con moto
SCHERZO

Allegro vivace \( \text{ allegro vivace } \)  \( \text{ allegro vivace } \)

\[
\text{ mf}
\]

\[
\text{ cresc.}
\]

\[
\text{ poco rit. a tempo}
\]

\[
\text{ Vol.1}
\]

\[
\text{ cresc.}
\]

\[
\text{ poco rit. a tempo}
\]

\[
\text{ Vol.1}
\]