

# UTAH SYMPHONY

**THIERRY FISCHER, MUSIC DIRECTOR**

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## SECTION VIOLIN AUDITION

September 19<sup>th</sup> & 20<sup>th</sup>, 2021

### REPERTOIRE LIST

#### CONCERTI

Choice of the following:

Mozart No. 4 or No. 5

Exposition of first movement only

**AND**

Choice of the following standard concerti:

Beethoven, Brahms, Mendelssohn, Prokofiev No. 2, Sibelius, or Tchaikovsky

Exposition of first movement only

#### ORCHESTRAL REPERTOIRE (ALL EXCERPTS ARE 1<sup>ST</sup> VIOLIN PARTS)

Beethoven	Symphony No. 3	3 <sup>rd</sup> Mvmt.	Beginning to trio (no repeat)
Beethoven	Symphony No. 9	3 <sup>rd</sup> Mvmt.	m. 99 through m. 114
Brahms	Symphony No. 4	1 <sup>st</sup> Mvmt. 2 <sup>nd</sup> Mvmt. 4 <sup>th</sup> Mvmt.	m. 392 to fine m. 88 to 103 m. 33 to Reh [D]
Mahler	Symphony No. 1	4 <sup>th</sup> Mvmt.	Reh [16] through Reh [19]
Mahler	Symphony No. 9	1 <sup>st</sup> Mvmt.	m. 211 to Reh [13] (upper line of divisi)
Mozart	Symphony No. 39	1 <sup>st</sup> Mvmt. 1 <sup>st</sup> Mvmt. 2 <sup>nd</sup> Mvmt. 4 <sup>th</sup> Mvmt.	Beginning to downbeat of m. 14 Allegro to m. 142 Beginning through m. 38 Beginning through m. 104
Schumann	Symphony No. 2	2 <sup>nd</sup> Mvmt.	Beginning through m. 54 (with repeat)
Shostakovich	Symphony No. 10	2 <sup>nd</sup> Mvmt.	Rehearsal [83] to Rehearsal [86]
Strauss	<i>Don Juan</i>		First Page
Tchaikovsky	Symphony No. 5	2 <sup>nd</sup> Mvmt.	m. 140 through m. 158

#### POSSIBLE SIGHT READING

Beethoven

Symphony No. 3

3<sup>rd</sup> Mvmt.

beginning to trio

Scherzo

Allegro vivace



91 **A**

*cresc.* *ff* *sf*

100 *sf* *sf*

109 *sf* *sf* *sf* *sf*

118 *tr* *1* *p* *f* *sf* *sf* *sf* *sf* *tr* **B**

128 *1* *p* *1* *p* *1* *p*

138 *1* *p*

147 *p*

154 *cresc.* *ff*

163 1. 2. *f* *f* *f* *p* *f* *f* *f*

**Trio** 167 6 6 6 5 *p* *p*

Stesso tempo

96 *cresc.* *cresc.* *p dolce* arco

100

102 *cresc.* *dimin.* *p*

105

107 9 9

109 *cresc.* *p* 6

111 *cresc.* 9 9

113 *p* 9

389

394 **Q**

403 *f sempre più*

408

412 **R** *più f*

417 *div.*

422

427

483 *ff*

88 *poco f espr.*

89 *f*

95 *f espr.*

99 *p* *f* *p* *pizz.*

**F**

Detailed description: This image shows a page of musical notation for the second movement of Brahms' Symphony No. 4, measures 88 to 103. The music is written in G major (three sharps) and 4/4 time. It consists of four staves. The first staff (measures 88-89) features a melody with eighth-note patterns and a dynamic marking of *poco f espr.* at the end. The second staff (measures 89-94) continues the melody with a forte (*f*) dynamic. The third staff (measures 94-99) includes triplet markings and a dynamic marking of *f espr.*. The fourth staff (measures 99-103) begins with a piano (*p*) dynamic, followed by a crescendo to *f* and then a decrescendo back to *p*, ending with a pizzicato (*pizz.*) instruction. A boxed 'F' is placed above the staff at measure 100.

31 *arco*  
*f ben marc. largamente*

40 B  
*cresc. sempre più*

47  
*espress. cresc.*

54 C  
*f f più f*

60  
*cresc. ff*

66  
*fp*

70  
*dim.*

73

76  
*fp dim. pp*

80 D  
*p poco cresc. pp*

Mahler

Symphony No. 1

4<sup>th</sup> Mvmt.

(Lyrical) reh. 16 through reh. 19

Sehr gesang-  
voll.  
gliss.  
molto riten. *ppp*  
16 *pp*  
sempre *pp* aber ausdrucksvoll  
17 Poco riten. a tempo  
espress. *ppp* *espress.*  
Poco riten. Zurück-  
halten 18 *pp* *p molto espress.*  
Breit 3  
Rubato  
accelen. *mf*  
riten. mit grossem Ton  
nicht Bogen abziehen  
nur ein kurzes Anhalten  
19 *ff* *acceler. mf* *fff* *p*  
G-Saite



11

11

202 *Viola. H. D.* *Leidenschaftlich.* *G-Salto.* *V. 3*  
*p* *dim.* *ppp* *ff* *sempre*

213 *molto appassionato*  
*ff* *sf*

217 *p* *ff* *p* *f* *p=f* *molto cresc.*  
*ff* *p* *f* *molto cresc.*

12

221 *f* *ff* *p* *f* *G-Salto.* *G-Salto.*  
*f* *ff* *p* *f* *sf* *sf*

225 *sempre ff* *sf* *sf* *sempre ff*

227 *sf* *sf* *sf* *sf* *sf* *sf*

232 *sf* *sf* *sf* *sf* *sf* *sf*

235 *sehr mäßigend*  
*stets mit höchster Kraft* *ff*

238 *schon langsam* *D-Salto.* *G-Salto.*  
*poco a poco dim.* *V. 3*

13

311 *ppp*

*Adagio*

Allegro through m. 142

*Allegro*

Musical score for Mozart's Symphony No. 39, 2nd Movement, measures 103-138. The score is written for a single melodic line in G major (one sharp). The key signature changes to E major (two sharps) at measure 117. The tempo is marked *Andante con moto*. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *ff* (fortissimo). Measure numbers 103, 108, 117, 123, 132, and 138 are indicated at the start of their respective staves.

Mozart

Symphony No. 39

2nd Mvmt.

Beginning through downbeat of bar 38

Musical score for Mozart's Symphony No. 39, 2nd Movement, measures 1-35. The score is written for a single melodic line in G major (one sharp). The tempo is marked *Andante con moto*. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano). Measure numbers 6, 14, 17, 22, 30, and 35 are indicated at the start of their respective staves.

Mozart

Symphony No. 39

4th Mvmt.

Beginning through bar 104

**Finale**  
**Allegro**

104

110

116

122

128

134

140

146

152

158

164

170

176

182

188

194

200

206

212

218

224

230

236

242

248

254

260

266

272

278

284

290

296

302

308

314

320

326

332

338

344

350

356

362

368

374

380

386

392

398

404

410

416

422

428

434

440

446

452

458

464

470

476

482

488

494

500

506

512

518

524

530

536

542

548

554

560

566

572

578

584

590

596

602

608

614

620

626

632

638

644

650

656

662

668

674

680

686

692

698

704

710

716

722

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734

740

746

752

758

764

770

776

782

788

794

800

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812

818

824

830

836

842

848

854

860

866

872

878

884

890

896

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914

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926

932

938

944

950

956

962

968

974

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986

992

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1004

1010

1016

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1028

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1100

1106

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Schumann

Symphony No. 2

2nd Mvmt.  
(Scherzo)

Beginning through bar 54

**SCHERZO**  
**Allegro vivace** ♩ = 144

*mf*

*cresc.*

*f* *1.* *mf* *2.* *p*

*Fl.*

*poco rit.* *a tempo* *Viol. II*

*cresc.* *f* *p* *cresc.*

*f*

*Fl.* *p*

*Fl.* *poco rit.* *a tempo* *Viol. II*

VIOLIN I  
СКРИПКИ I

Rehearsal 83

*ff*

Rehearsal 84

*div.*

The musical score for Violin I consists of 16 staves. The first four staves (measures 83-86) are marked *ff*. The fifth staff (measure 87) is marked *div.*. The score features a complex melodic line with many accidentals (sharps, flats, naturals) and slurs. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The notation includes various articulations such as accents and slurs.

VIOLIN I  
СКРИПКИ I

21

*unis.*

This musical score for Violin I consists of two staves, measures 85 and 86. The key signature has one flat (B-flat). Measure 85 begins with a *unis.* (unison) marking. The melody is composed of eighth and sixteenth notes, many of which are beamed together and have accents (>) above them. Measure 86 continues this melodic pattern. The score concludes with a double bar line, a key signature change to two flats (B-flat and E-flat), and a *fff* (fortissimo) dynamic marking. The page number 21 is located in the top right corner.





137 *Andante mosso* *fff* *con anima* *animando* *riten.*

141 *animando un poco*

145 *con desiderio e passione* *con tutta forza* *riten.* *animando* *fff* *con anima* *animando un poco* *riten.* *Allegro non troppo* *8*

149 *Molto più andante* *animando* *riten. Più animato* *riten.*

