UTAH SYMPHONY
CLASSICALLY CHARGED
THIERRY FISCHER, MUSIC DIRECTOR

PRINCIPAL OBOE AUDITION
September 12th & 13th, 2021
REPERTOIRE LIST

CONCERTI

Mozart	Concerto in C Major	Mvt. I & II	

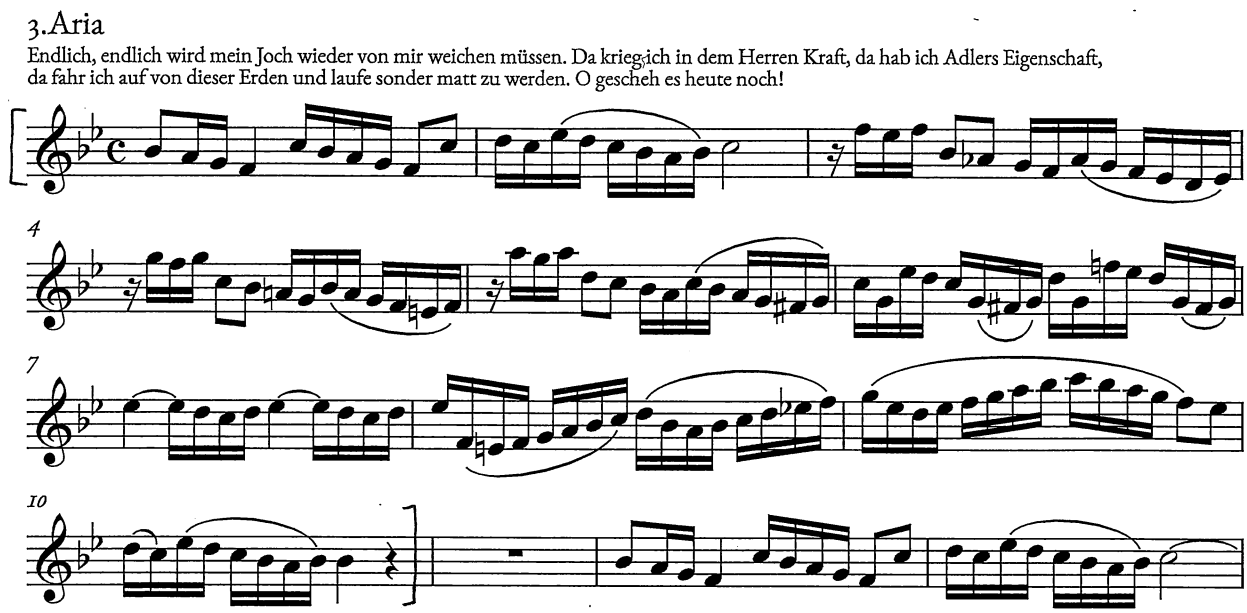
ORCHESTRAL REPERTOIRE (ALL EXCERPTS ARE 1ST OBOE PARTS)

Bach	Cantata No. 56	Mvt. III. *Endlich...*	mm. 1 – 10
Barber	Concerto for Violin	Mvt. II	mm. 1 – 14
Beethoven	Symphony No. 3	Mvt. II	mm. 8 – 16
		Mvt. II	mm. 36 – 56
		Mvt. II	mm. 69 – 101
		Mvt. III	mm. 7 – 28
		Mvt. III	mm. 80 – 115
		Mvt. III	mm. 203 – 220
Brahms	Concerto for Violin	Mvt. II	mm. 3 – 32
Brahms	Symphony No. 1	Mvt. I	mm. 29 – 33
		Mvt. II	mm. 17 – 23
		Mvt. II	mm. 38 – 43
Debussy	*La mer*	Mvt. II	Reh [17] to Reh [18]
		Mvt. II	Reh [25] through 5 bars after Reh [25]
Mahler	*Das Lied von der Erde*	Mvt. II	Beginning to Reh [3]
		Mvt. II	5 bars after Reh [15] to 3 bars before Reh [17]
		Mvt. II	5 bars after Reh [19] to end
Mendelssohn	Symphony No. 3	Mvt. II	mm. 32 – 67
		Mvt. II	mm. 83 – 100
Ravel	*Le Tombeau de Couperin*	No. 1 "Prelude"	Beginning to Reh [3]
		No. 1 "Prelude"	6 bars after Reh [8] to Reh [9]
		No. 2 "Forlane"	Reh [6] to Reh [8] (with repeat)
		No. 3 "Menuet"	Beginning to Reh [4] (all repeats)
Rossini	*La Scala di Seta*		Beginning to downbeat of Reh [3]
Shostakovich	Symphony No. 1	Mvt. III	Beginning to Reh [1]
Stravinsky	*Pulcinella* Suite	Mvt II	Reh [8] to Reh [10]
		Mvt. VI	Theme and Variation 1a
Tchaikovsky	Symphony No. 4	Mvt. II	mm. 1 – 21
		Mvt. III	mm. 133 – 144

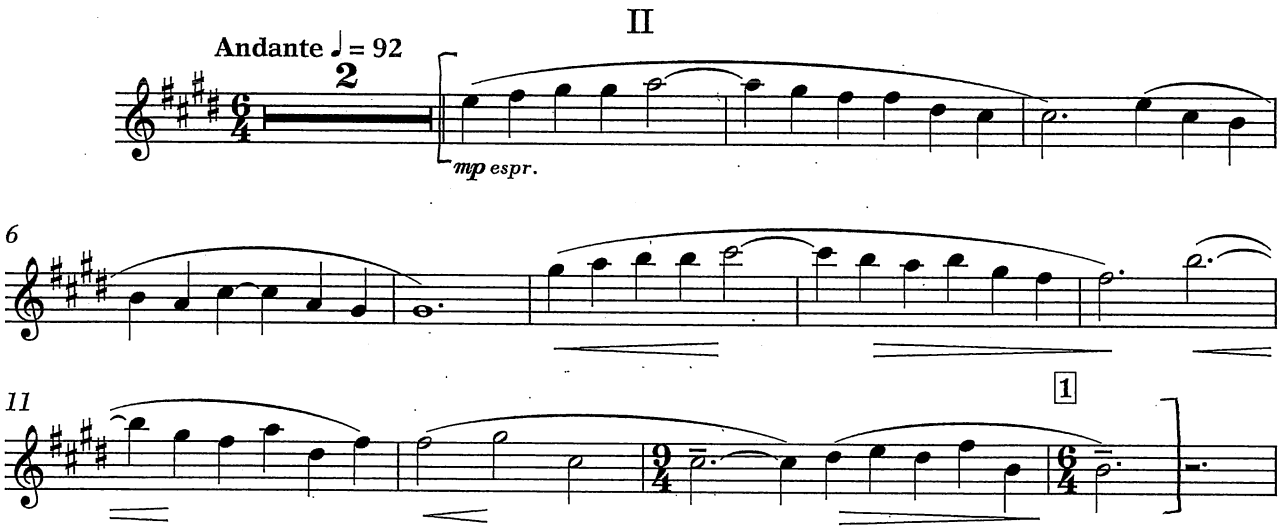
Possible Sight Reading

ORCHESTRAL REPERTOIRE (ALL EXCERPTS ARE 1ST OBOE PARTS)

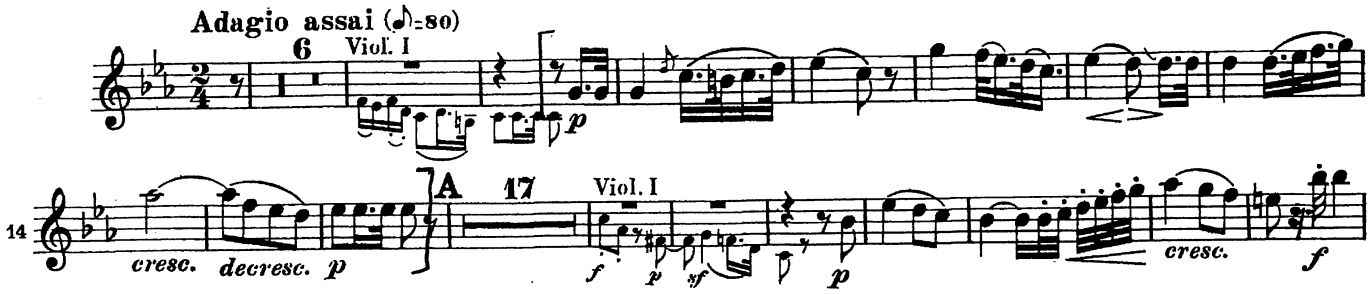
Bach Cantata No. 56 Mvt. III. *Endlich...* mm. 1 – 10



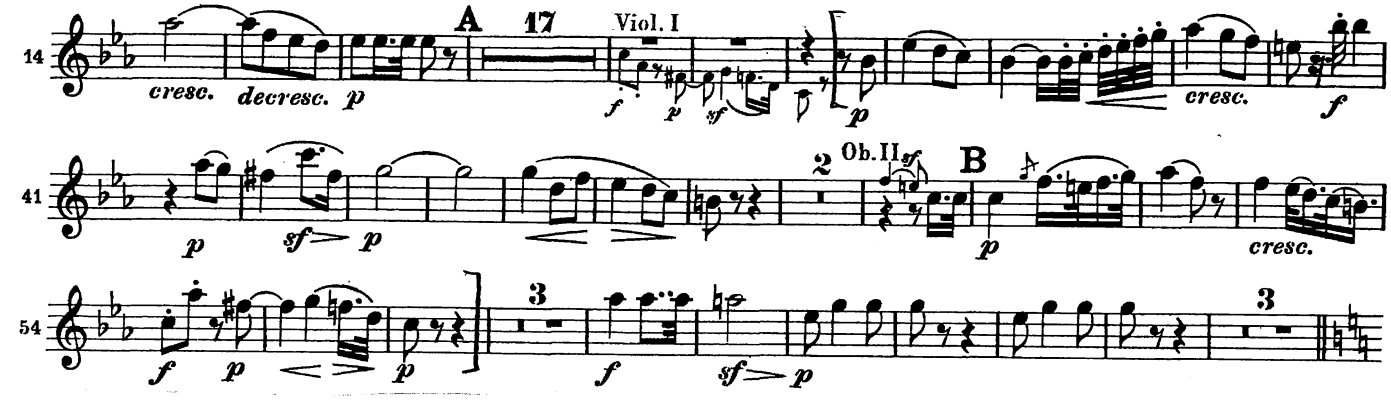
Barber Concerto for Violin Mvt. II mm. 1 – 14



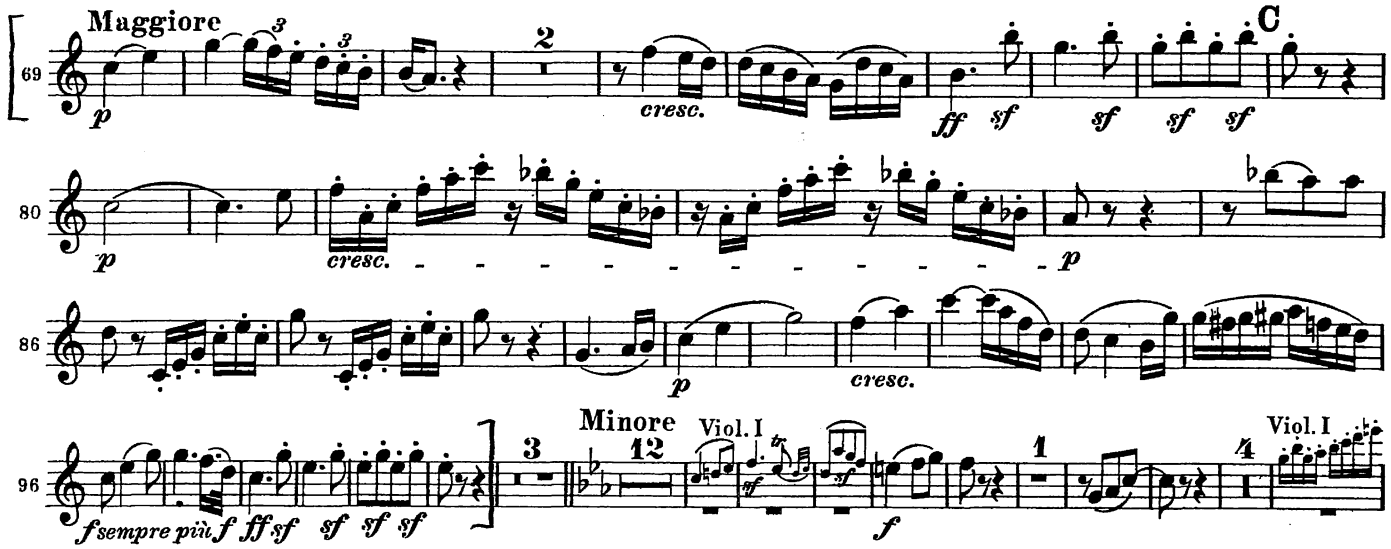
Beethoven Symphony No. 3 Mvt. II mm. 8 – 16



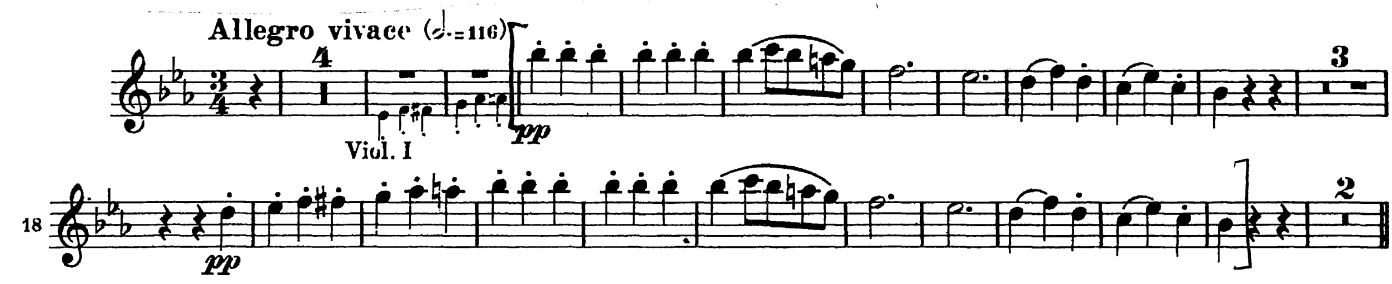
Beethoven Symphony No. 3 Mvt. II mm. 36 – 56



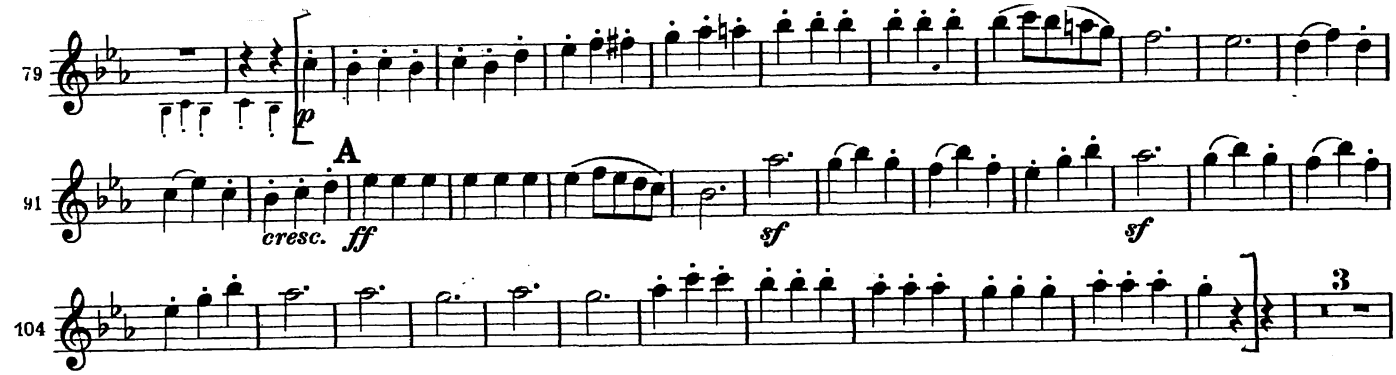
Beethoven Symphony No. 3 Mvt. II mm. 69 – 101



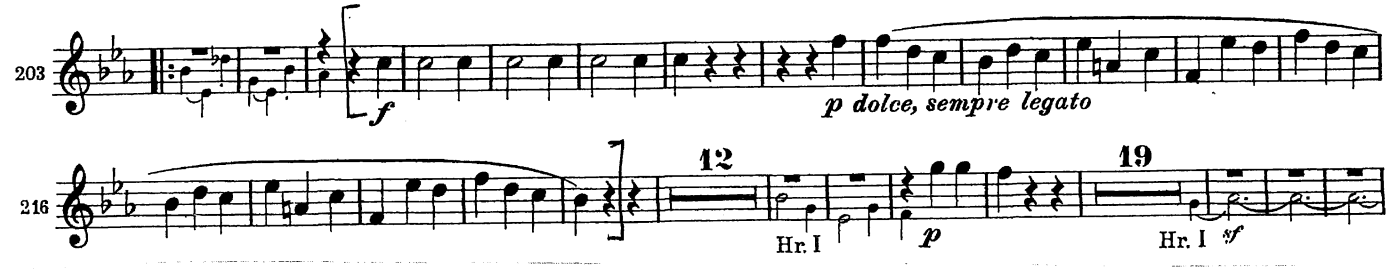
Beethoven Symphony No. 3 Mvt. III mm. 7 – 28



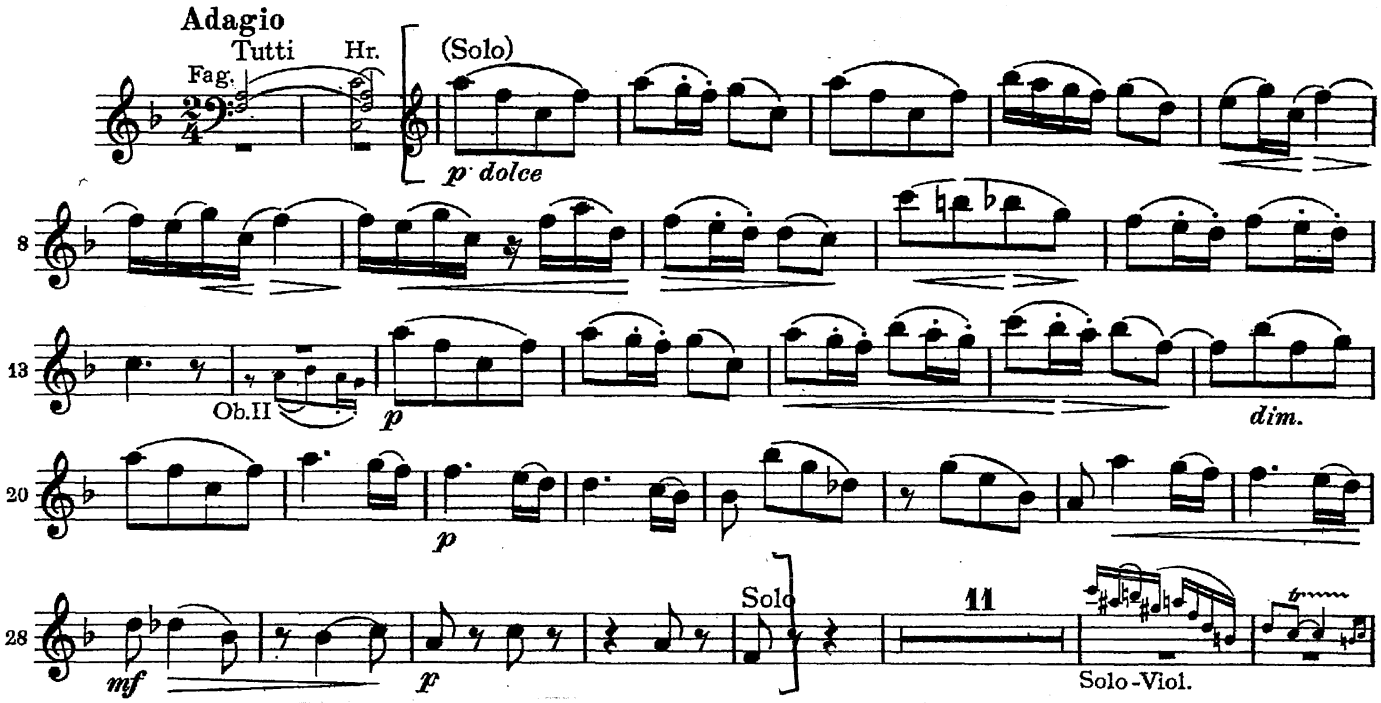
Beethoven Symphony No. 3 Mvt. III mm. 80 – 115



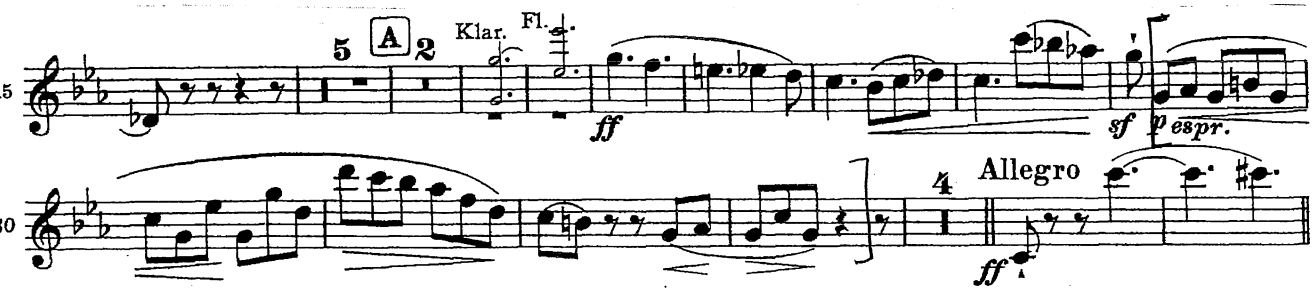
Beethoven Symphony No. 3 Mvt. III mm. 203 – 220



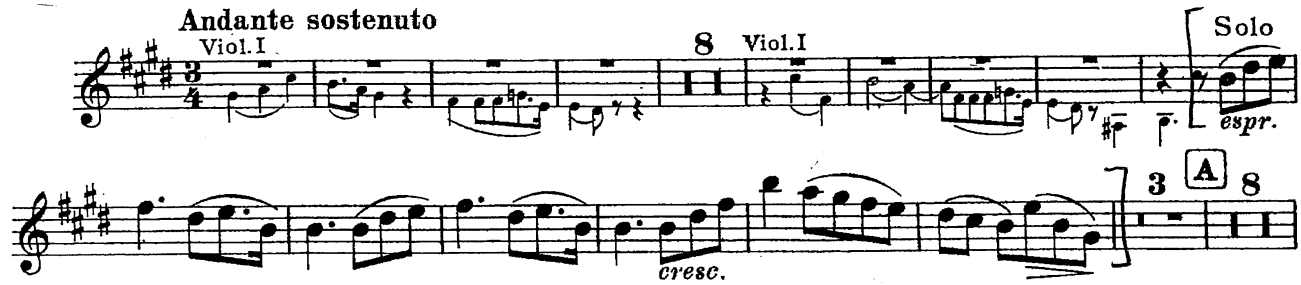
Brahms Concerto for Violin Mvt. II mm. 3 – 32



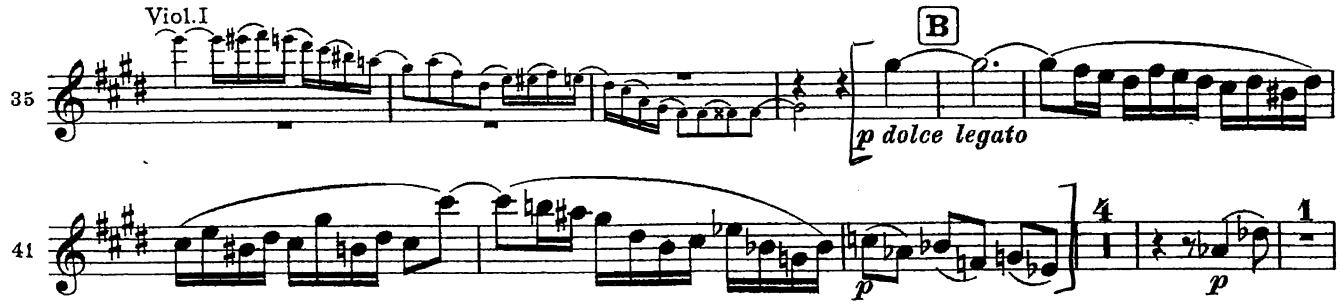
Brahms Symphony No. 1 Mvt. I mm. 29 – 33



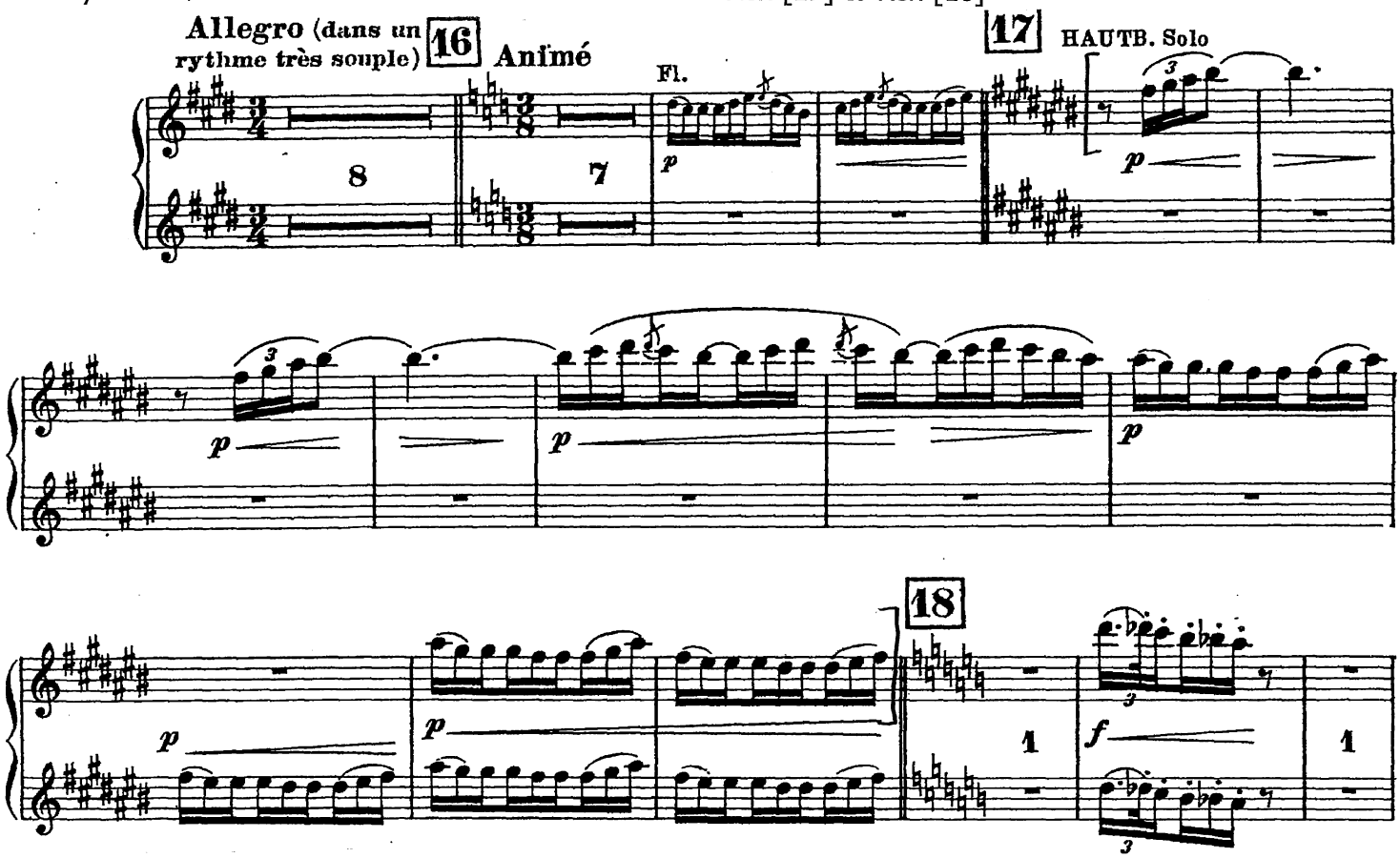
Brahms Symphony No. 1 Mvt. II mm. 17 – 23



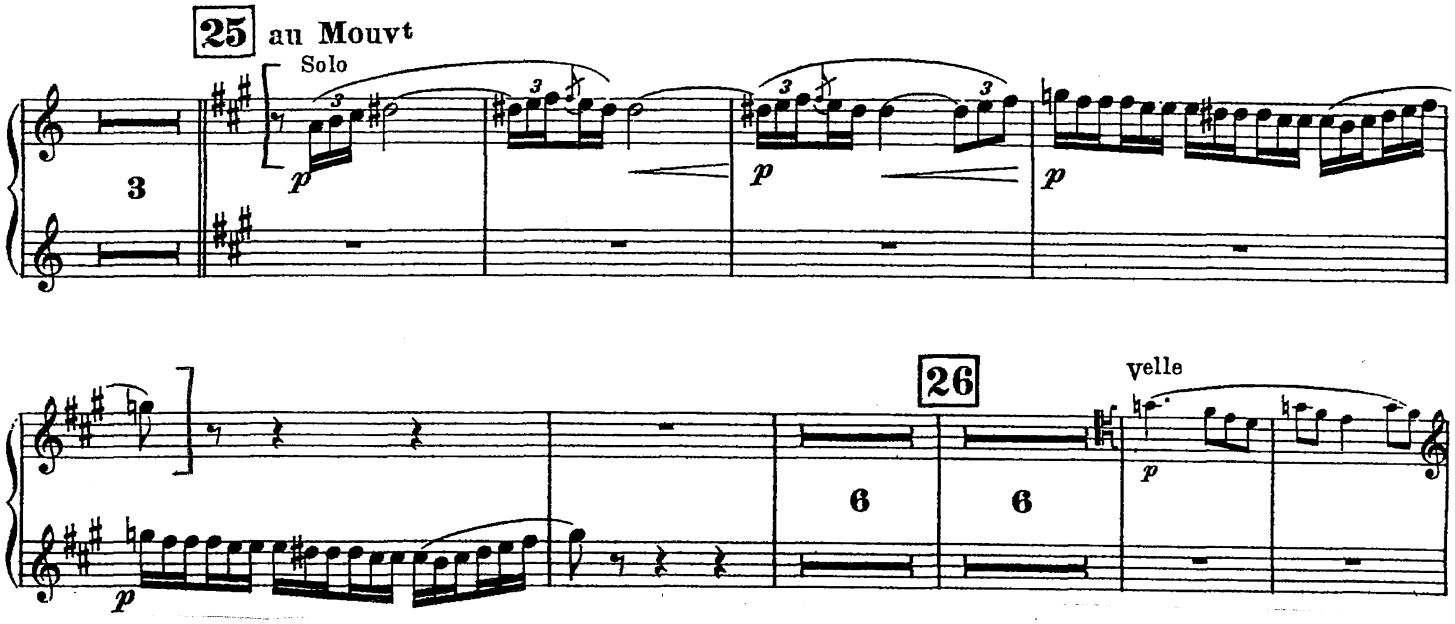
Brahms Symphony No. 1 Mvt. II mm. 38 – 43



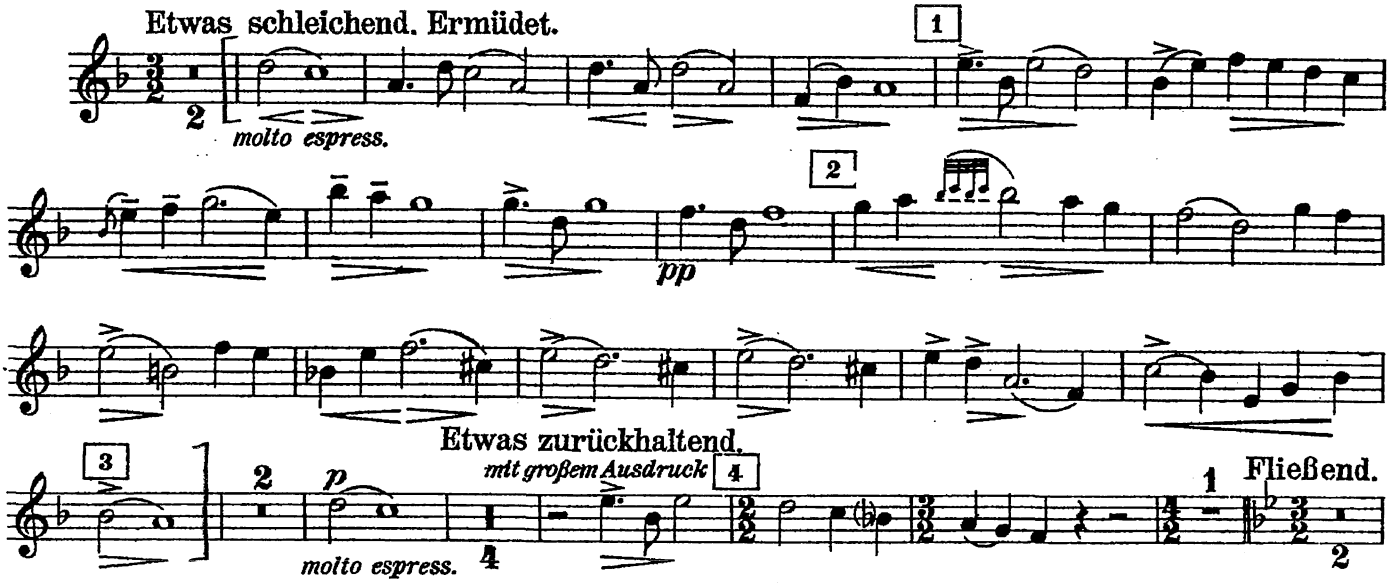
Debussy *La mer* Mvt. II Reh [17] to Reh [18]



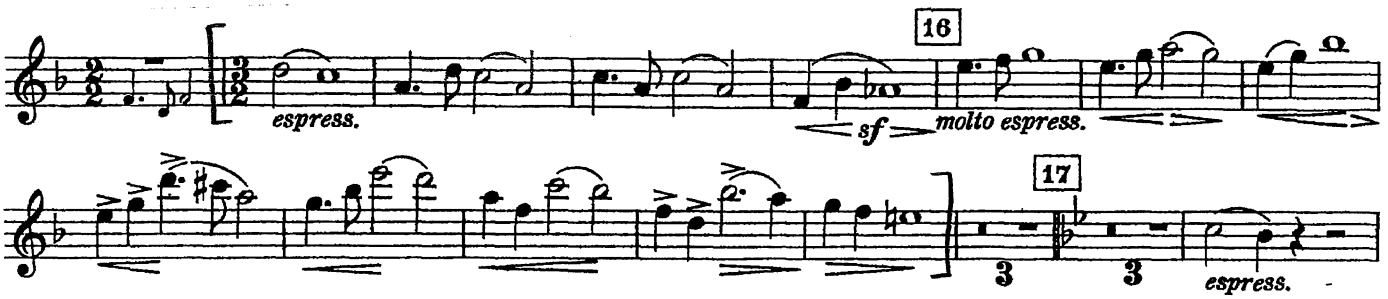
Debussy *La mer* Mvt. II Reh [25] through 5 bars after Reh [25]



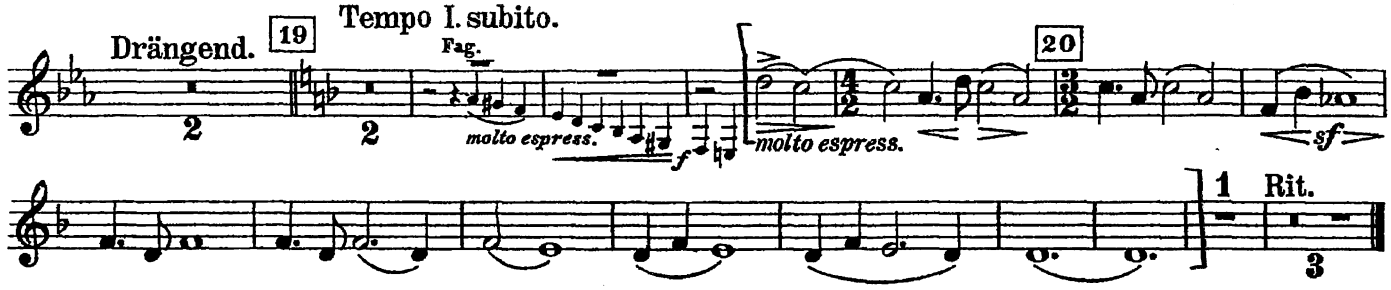
Mahler *Das Lied von der Erde* Mvt. II Beginning to Reh [3]



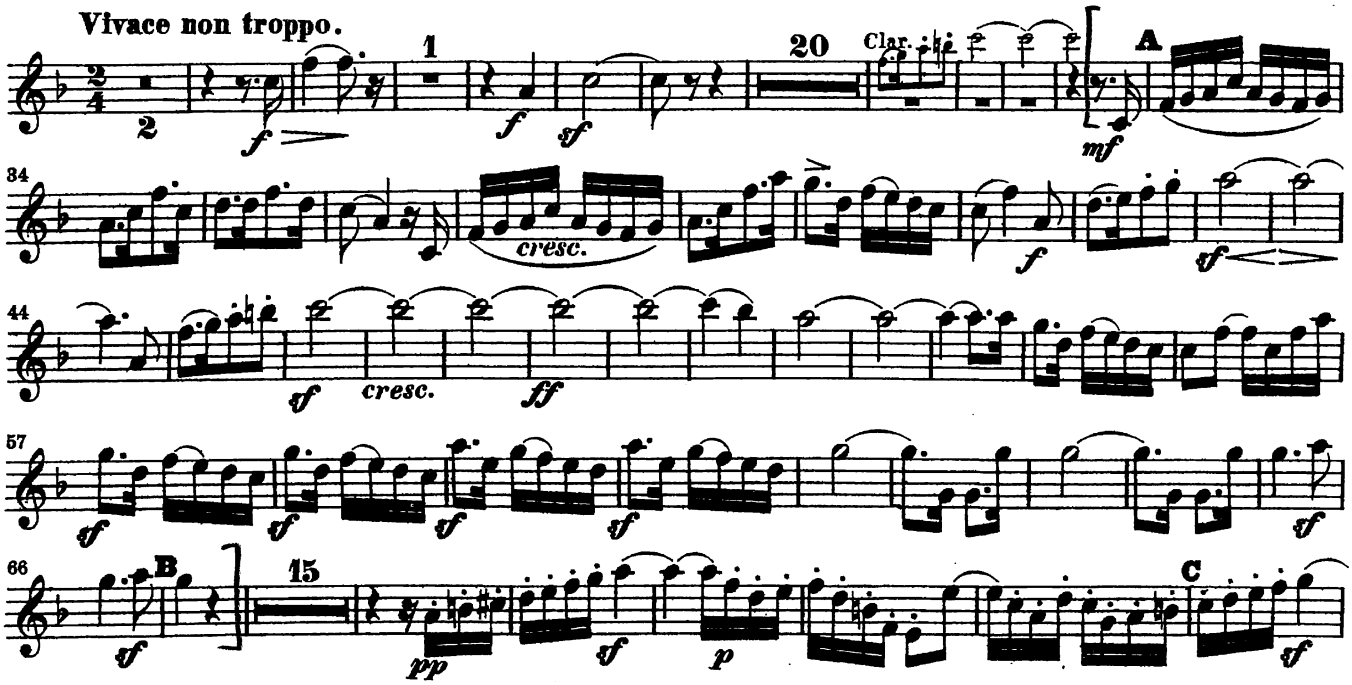
Mahler *Das Lied von der Erde* Mvt. II 5 bars after Reh [15] to 3 bars before Reh [17]



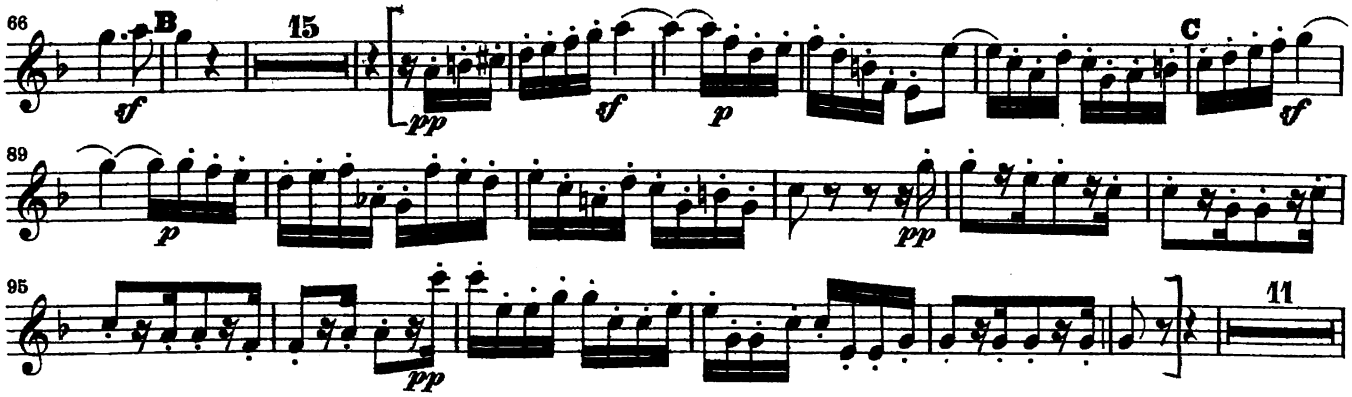
Mahler *Das Lied von der Erde*Mvt. II 5 bars after Reh [19] to end



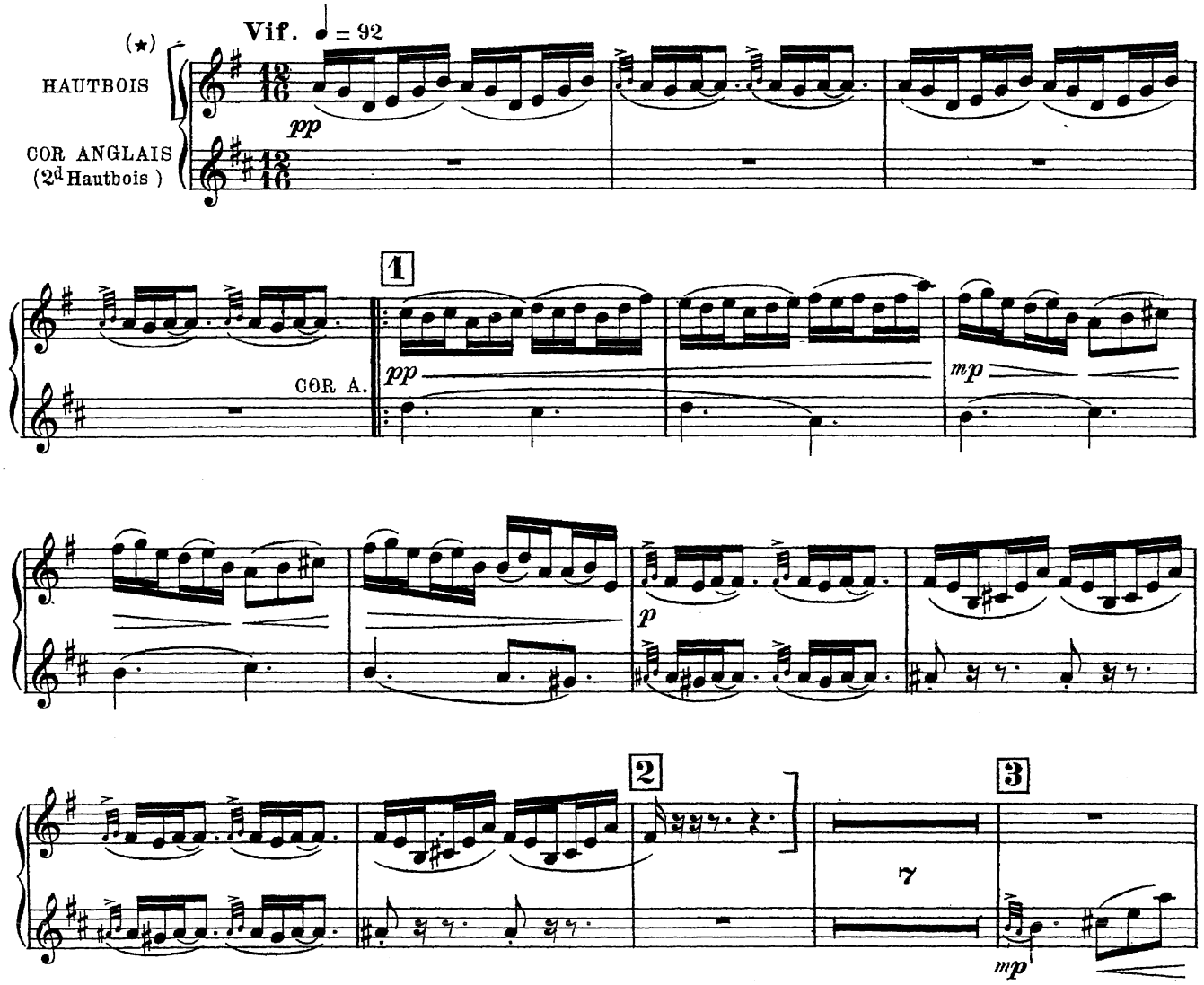
Mendelssohn Symphony No. 3 Mvt. II mm. 32 – 67



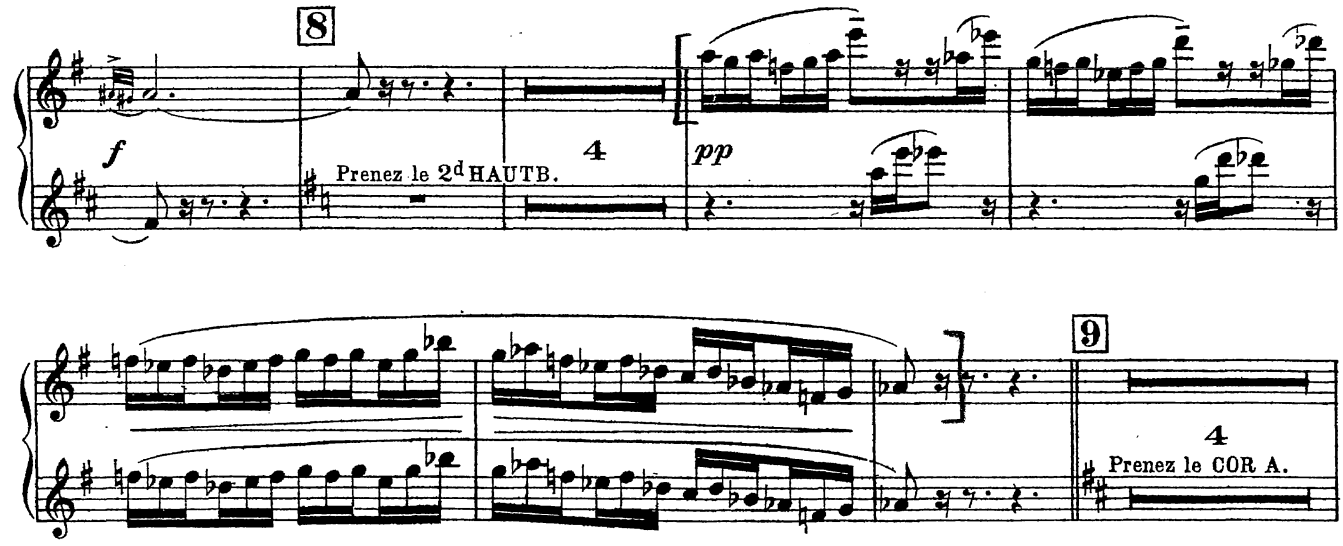
Mendelssohn Symphony No. 3 Mvt. II mm. 83 – 100



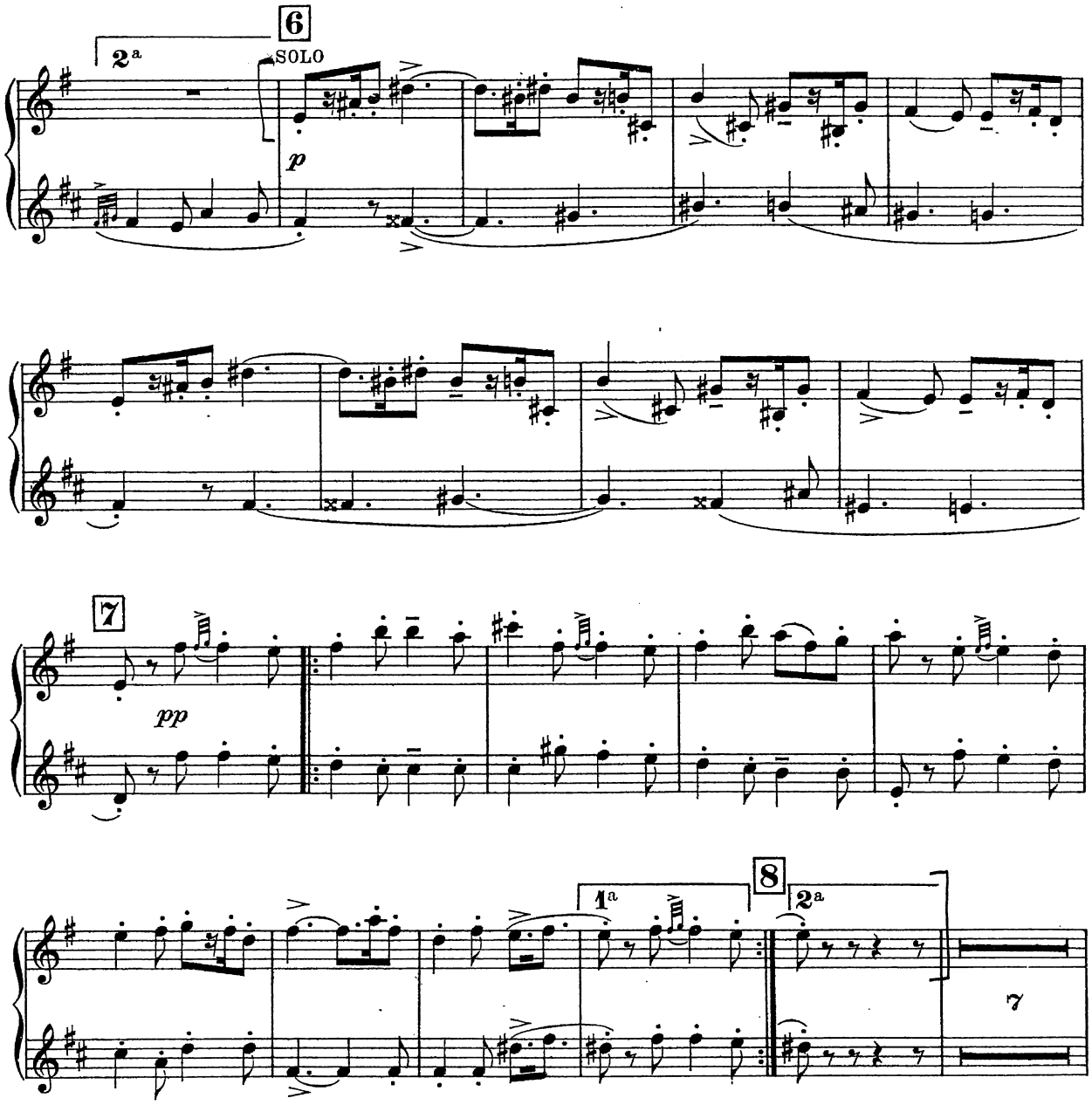
Ravel *Le Tombeau de Couperin* No. 1 "Prelude" Beginning to Reh [3]



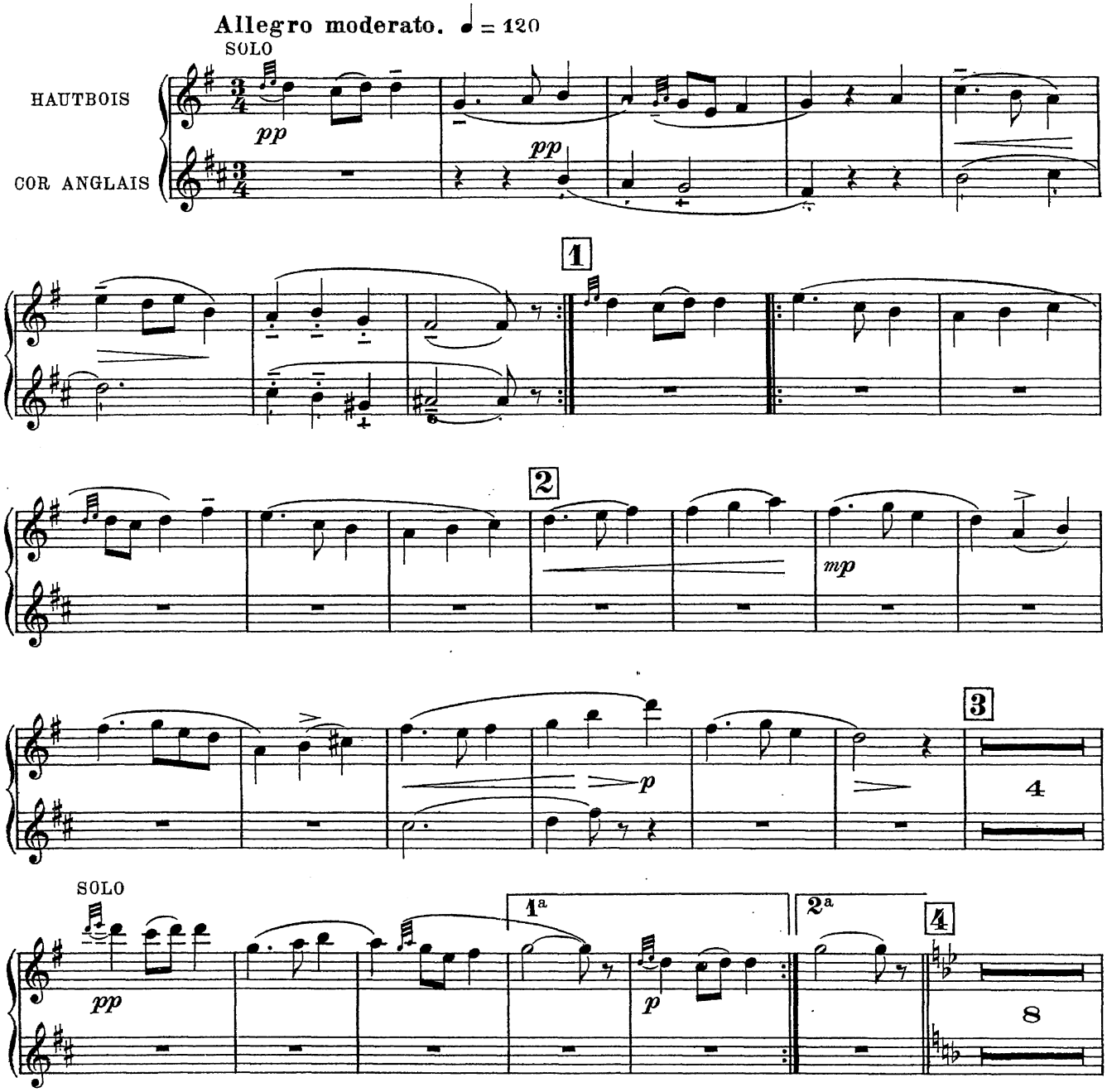
Ravel *Le Tombeau de Couperin* No. 1 "Prelude" 6 bars after Reh [8] to Reh [9]



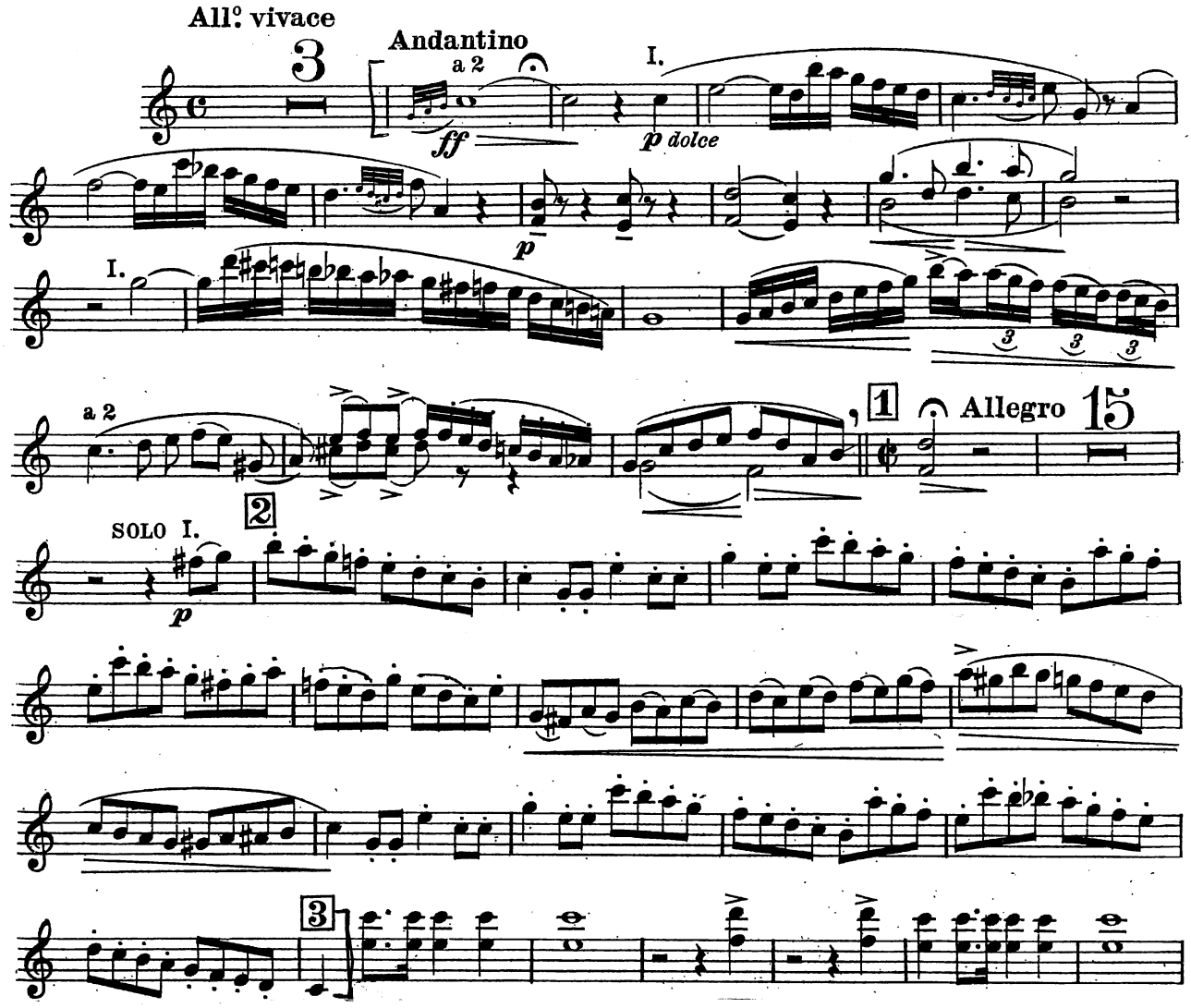
Ravel *Le Tombeau de Couperin* No. 2 "Forlane" Reh [6] to Reh [8] (with repeat)



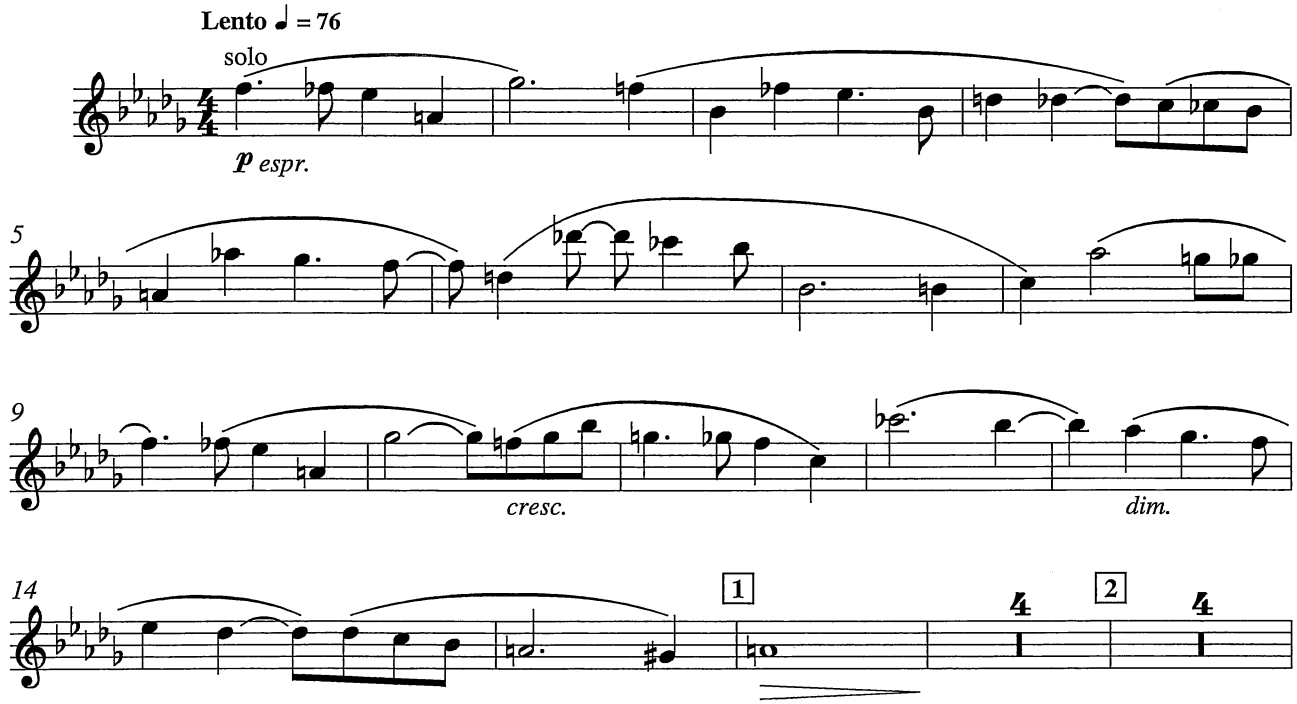
Ravel *Le Tombeau de Couperin* No. 3 "Menuet" Beginning to Reh [4] (all repeats)



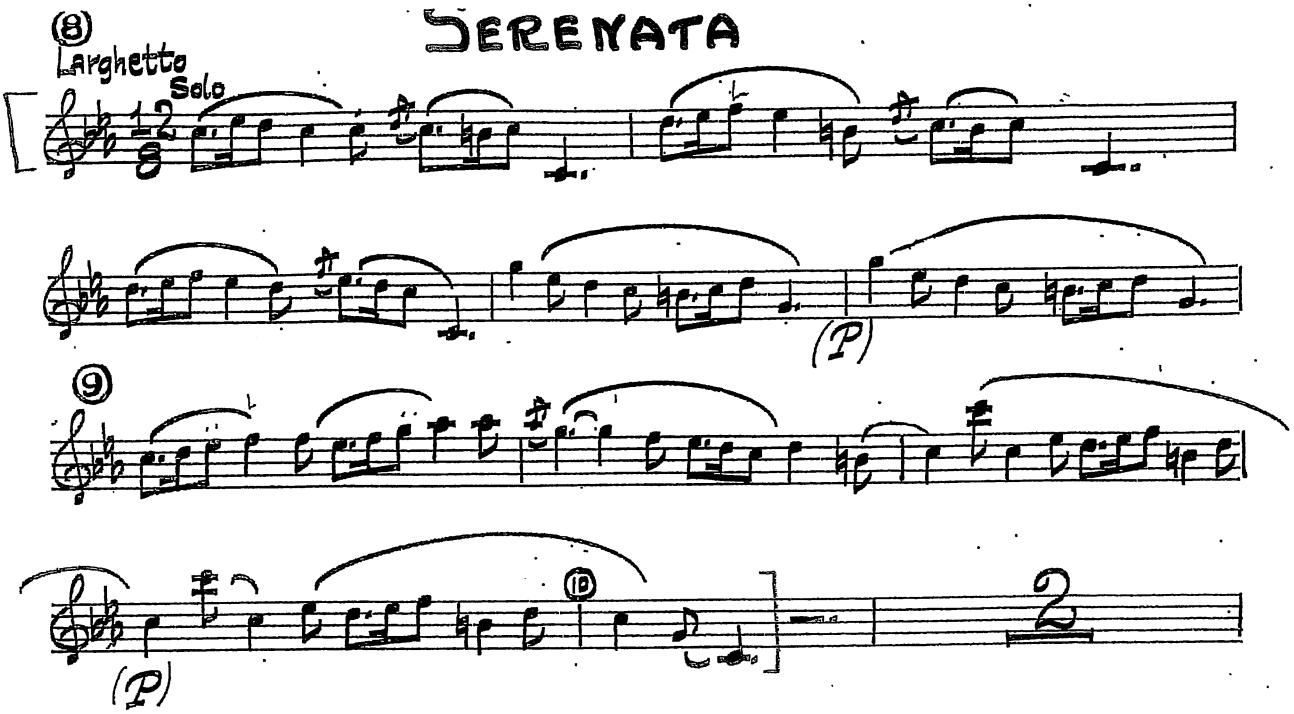
Rossini *La Scala di Seta* Beginning to downbeat of Reh [3]

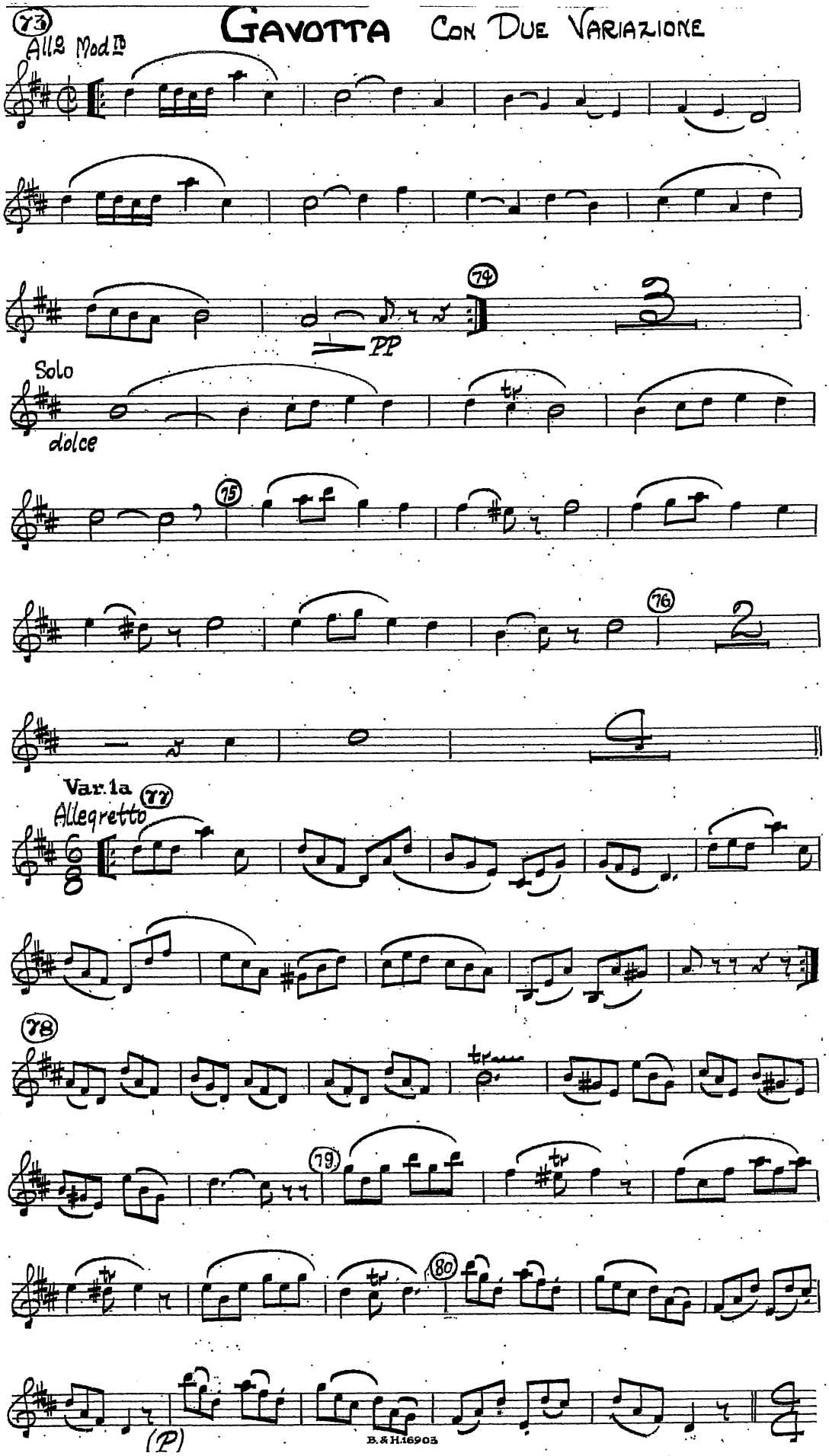


Shostakovich Symphony No. 1 Mvt. III Beginning to Reh [1]



Stravinsky *Pulcinella* Suite Mvt II Reh [8] to Reh [10]




73
All2 Mod.to
GAVOTTA CON DUE VARIAZIONE
74
PP
Solo
dolce
75
76
Var.1a
Allegretto
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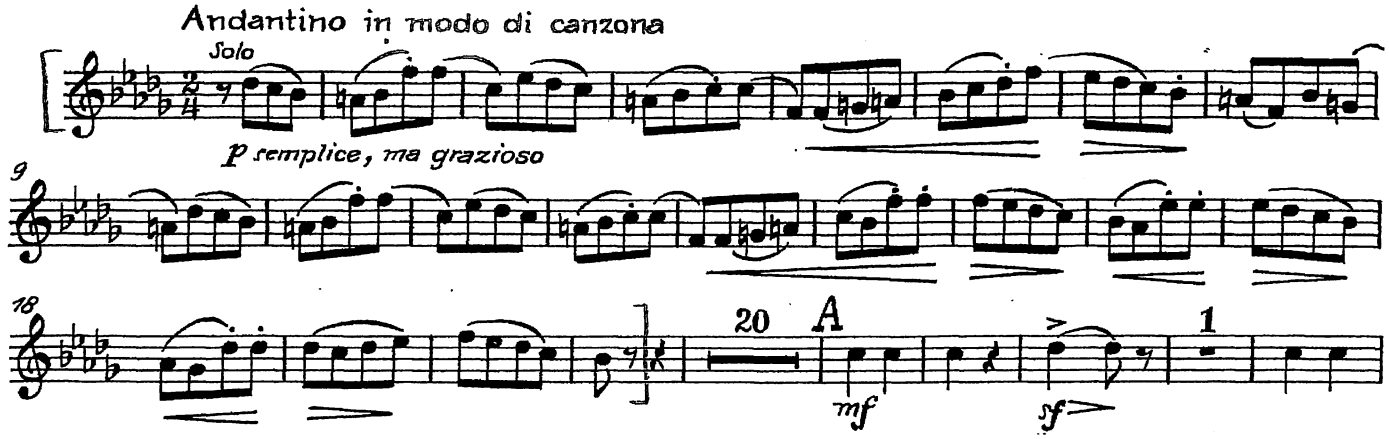
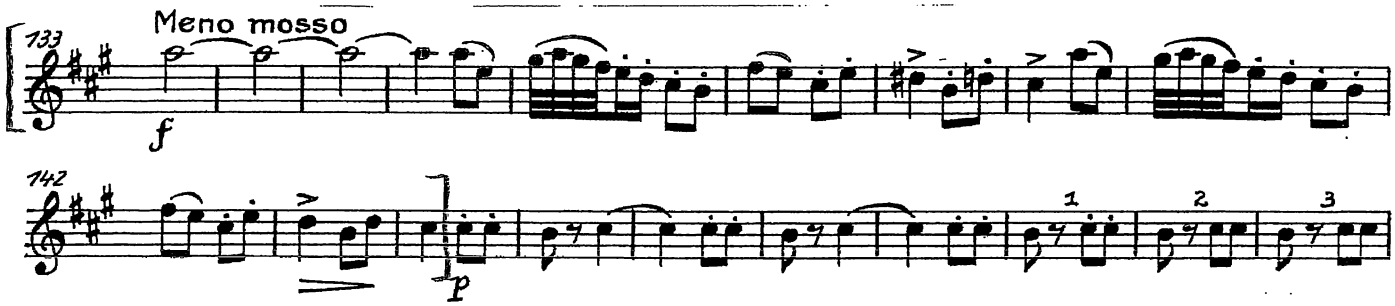
B.&H.16903

Tchaikovsky Symphony No. 4 Mvt. II mm. 1 – 21



Tchaikovsky Symphony No. 4 Mvt. III mm. 133 – 144