



- Smyth was born in Sudcup, England, southeast of London.
- She first studied music privately at 17.
- Smyth attended Leipzig Conservatory, where she studied composition. There she met Dvořák, Grieg and Tchaikovsky. Through her teacher, she also met Clara Schumann and Brahms.
- In 1903 her opera, *Der Wald*, was for more than a century the only opera by a woman composer ever produced at New York's Metropolitan Opera.
- In 1910, Smyth joined the women's suffrage, giving up music for two years to devote herself to the cause.
- Smyth was the first female composer given a damehood, the female equivalent to knighthood.
- Smyth wrote 10 orchestral works, 1 concerto, 17 chamber pieces, 14 piano works, 6 operas, 1 ballet, 18 choral works, 8 organ pieces and 23 songs.



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