

Music Scavenger Hunt

George Gershwin

Cuban Overture

Careful listening and watching can make any piece of music come to life. We have listed some clues below for musical moments to recognize as you listen to and watch our YouTube recording of this piece here: www.youtube.com/watch?v=pTlOZX974t4 . Put a checkmark next to each clue that you notice. If there is a blank in the clue, fill in the blank. You might need to listen to each recording a few times to catch everything.

- At 0:38 the violin section takes the melody. How would you describe this melody? Is it happy? Sad? Boring? Sultry?
- This piece is full of Caribbean rhythms and Cuban native percussion. There is a short percussion break at 1:52 before a flute solo. Which percussion instruments can you identify?
- At 3:58 there is a bongo drum roll right before a woodwind solo. Which woodwind instrument plays this solo?
- Listen for short solos by the oboe, English horn and flute at 4:37. The English horn is most similar to which woodwind instrument?
- Listen for a slower melody played by the violins beginning at 5:01. How would you describe this melody? Listen for the cellos at 7:28 and the brass at 7:55. Do they change the mood?
- Listen for short notes played by the trumpet at 8:27. They have a distinctive sound. How do the trumpets create this sound?
- At 10:01 there is a tempo change. What is the musical term for this type of tempo change?

2. Bongos, Claves,
Maracas, Guiro
3. Clarinet
4. Oboe
5. Yes
6. A mute
7. Accelerando