Prior to their partnership, both Rodgers and Hammerstein had successful careers in music.

Rodgers had collaborated for more than two decades with Lorenz Hart. They had many Broadway hits and successful film projects together.

Librettist Hammerstein collaborated on operettas with several composers and stage musicals with composer Jerome Kern all with great success.

Rodgers and Hammerstein teamed up in 1943 and quickly became the most consistently successful partnership in American musical theatre.

Because of their success, many of the musicals that followed had thought-provoking plots with moral lessons, and had all aspects of dance, song, and drama, were combined into one.

*The Sound of Music* has more hit songs than any other Rodgers & Hammerstein musical, and the film version was the most financially successful film adaptation of a Broadway musical ever made.

Together Rodgers and Hammerstein collaborated on 11 of the most successful musicals in American theatre!

Listen to Do-Re-Mi from *The Sound of Music*