SALUTE TO YOUTH APPROVED REPERTOIRE LIST 2019-20

Please check the list carefully. Selections have been made by Utah Symphony artistic staff with the following criteria in mind:

- Repertoire for young musicians performing with a professional orchestra should reflect mastery of the fundamental repertoire for each instrument.
- With multiple soloists on the Salute to Youth concert, repertoire is selected to allow for the best performance with limited, shared rehearsal time.
- Financial consideration for music rental and purchase costs is a factor. To the greatest extent possible, repertoire is limited to pieces in the library of Utah Symphony.
- The rules state that no modifications should be made to the solo part. This holds for the majority of pieces on the repertoire list. There are a few pieces, especially those with connected movements, for which we will make exceptions to this rule. Those pieces are noted with an asterisk and the allowable cuts for those movements can be found at the end of the repertoire list. No other cuts will be acceptable.

**Ensemble Category**

Concertos written for multiple solo instruments will be considered for audition for 2019-20. Because the variety of possible ensembles is great, repertoire is not specified here. However, all ensemble repertoire must be submitted for approval by Utah Symphony by May 17, 2019. Requests for approval should be sent to Ky Johnson at kjohnson@usuo.org. The criteria for consideration will include those at the top of this repertoire list as well as the additional considerations for ensembles below:

1) There will only be one ensemble category for the preliminary auditions. All ages between 8 and 18 may participate in an ensemble together.
2) Up to 3 ensembles may be selected to play in the Salute to Youth final auditions.
3) There will be one application fee for each ensemble.
4) Each member of an ensemble must fill out a separate application which includes the signatures of their teacher and a parent.
5) If a student qualifies in both a solo and ensemble category for Salute to Youth final auditions, they may audition in both categories.
6) Concertos for multiple pianos are not eligible for consideration.

**Piano**

Bach
- Keyboard Concertos BWV 1052 to 1059

Beethoven
- Any Concerto*

Chopin
- Andante Spianato and Grande Polonaise No. 58
- Concerto for Piano, no. 1 in E minor, op. 11
- Concerto for Piano, No. 2 in F minor, op. 21

Faure
- Ballade for Piano and Orchestra, op. 19

Franck
- Symphonic Variations for Piano and Orchestra

Gershwin
- Concerto in F Major for Piano
- Rhapsody in Blue

Grieg
- Concerto for Piano in A minor, op. 16

Haydn
- Any Concerto

Khachaturian
- Piano Concerto

Liszt
- Piano Concerto No. 1 in E-flat Major
- Piano Concerto No. 2 in A Major
- Hungarian Fantasy for Piano and Orchestra
- Totentanz for Piano and Orchestra

Macdowell
- Concerto for Piano, No. 2 in D minor, op. 23

Mendelssohn
- Concerto for Piano, No. 1 in G minor, op. 25
- Concerto for Piano, No. 2 in D minor, op. 40

Mozart
- Any Concerto

Prokofiev
- Concerto for Piano, No. 1 in D-flat Major, op. 10

Rachmaninoff
- Concerto for Piano, No. 1 in F-sharp minor, op. 1
- Concerto No. 2 in C minor, op. 18

Saint-Saëns
- Concerto for Piano, No. 2 in G minor, op. 22
- Concerto for Piano, No. 3 in E-flat Major, op. 29
- Concerto for Piano, No. 4 in C minor, op. 44*
- Concerto for Piano, No. 5 in F Major, op. 103

Schumann
- Concerto for Piano in A minor, op. 54
- Introduction and Allegro Appassionato, op. 92

Shostakovich
- Concerto, Piano, No. 1, op. 35
- Concerto for Piano, No. 2, op. 102

Tchaikovsky
- Concerto for Piano, No. 1, in B-flat minor, op. 23

Weber
- Konzertstück in F minor for Piano, op. 79
**Violin**

Bach  
Violin Concerto No. 1 in A minor, BWV 1041  
Violin Concerto No. 2 in E Major, BWV 1042

Beethoven  
Concerto in D Major, op. 61

Brahms  
Concerto in D Major, op. 77

Bruch  
Concerto, Violin, No. 1 in G minor, op. 26  
Scottish Fantasy, op. 46; Finale only

Chausson  
Poeme for Violin and Orchestra, Op. 25

Conus  
Concerto for Violin and Orchestra in E minor*

Haydn  
Concerto, Violin, No. 1, in C Major, H.VIIA:1

Lalo  
Symphonie Espagnole, op. 21

Mendelssohn  
Concerto for Violin, E minor, op. 64

Mozart  
Any Concerto

Prokofiev  
Concerto for Violin, No. 1 in D Major, op. 19  
Concerto for Violin No. 2 in G minor, op. 63

Saint-Saëns  
Concerto for Violin, No. 3 in B minor, op. 61  
Havanaise, op. 83  
Introduction and Rondo Capriccioso, op. 28

Sarasate  
Carmen Fantasy, op. 25  
Zigeunerweisen (Gypsy Airs), op. 20

Sibelius  
Concerto for Violin in D minor, op. 47

Spohr  
Violin Concerto No. 8, op. 47

Tchaikovsky  
Concerto for Violin, in D Major, op. 35; Finale only

Viotti  
Concerto for Violin, No. 22 in A minor

Vivaldi  
Any Concerto

Wieniawski  
Violin Concerto No. 2 in D minor, op. 22

**Viola**

Bach, J.C. (Casadesus)  
Concerto in C Minor

Bartók, Béla  
Concerto

Bloch, Ernest  
Suite (1919)

Bloch, Ernest  
Suite Hebraique

Bruch, Max  
Romanze

David, Gyula  
Concerto

Handel, G.F. (Casadesus)  
Concerto in B minor

Hindemith, Paul  
Der Schwanendreher

Hoffmeister, F.A.  
Concerto in D Major

Hummel, J. N.  
Fantasie

Serly, Tibor  
Rhapsody

Sitt, Hans  
Concertpiece in G minor, op. 46

Shulman, Alan  
Theme & Variations for Viola and Orchestra

Stamitz, Carl  
Concerto in D Major

Telemann, G.P.  
Concerto in G Major

Vaughan-Williams, Ralph  
Suite for Viola and Orchestra

von Weber, Carl Maria  
Andante & Hungarian Rondo

Walton, William  
Concerto

**Cello**

Boccherini  
Cello Concerto in B-flat Major No. 9 G. 482

Dvorak  
Cello Concerto in B minor, op. 104  
Rondo in G minor for Cello and Orchestra, op. 94  
Silent Woods

Elgar  
Cello Concerto in E minor, op. 85

Faure  
Elegie for Cello and Orchestra, op. 24

Haydn  
Cello Concerto in C Major, H. VIIb:1

Haydn  
Cello Concerto No. 2 in D Major, H. VIIb/2, Op. 101

Lalo  
Cello Concerto in D minor

Saint-Saëns  
Cello Concerto No. 1 in A minor, op. 33*

Schumann  
Concerto for Cello in A minor, op. 129

Shostakovich  
Cello Concerto No. 1 in E-flat Major, op. 107

Vivaldi  
Any Concerto

**Bass**

Bottesini  
Concerto No. 2 in B minor

Capuzzi  
Concerto in F Major

Dittersdorf  
Concerto in E Major

Dragonetti  
Concerto in A Major

Koussevitzky  
Concerto in E minor

Vanhal  
Concerto in E Major
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<td>Gordeli</td>
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<td>Villa Lobos</td>
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### French Horn
- Haydn: Concerto No. 1 in D, Concerto No. 2 in D
- Jacob, Gordon: Concerto for Horn and Strings
- Mozart: Concerto No. 1 in D K. 412, Concerto No. 3 in Eb K 447
- Strauss, Franz: Concerto op. 8 in C minor
- Strauss, Richard: Concerto No. 1 in E-flat, op. 11
- Telemann: Concerto in D

### Trumpet
- Artunian: Trumpet Concerto in A-flat
- Haydn: Trumpet Concerto in E-flat Major
- Hummel: Trumpet Concerto in E Major
- Zimmerman, B.A.: "Nobody Knows de Trouble I See"

### Trombone
- Bozza: Ballade
- David, F.: Concertino in E-flat, op. 4
- Grondahl, L: Concerto
- Guilmant: Morceau Symphonique
- Martin, F.: Ballade for Trombone and Chamber Orchestra
- Rimsky-Korsakov: Concerto for Trombone and Military Band in B-flat Major

### Bass Trombone
- Ewazen, Eric: Ballade, Concerto
- Lebedev, A.: Concerto in One Movement
- McCarty, Patrick: Sonata for Bass Trombone

### Euphonium
- Cosma: Euphonium Concerto
- Feinstein: Concerto for Euphonium
- Guilmant: Morceau Symphonique
- Horovitz: Euphonium Concerto
- Linkola: Euphonium Concerto
- Spark, arr. Frey: Pantomime

### Tuba
- Gregson, Edward: Tuba Concerto
- Vaughan Williams: Concerto for Tuba in F minor

### Harp
- Grandjany: Aria in Classic Style.
- Debussy: Danses Sacrée et Profane
- Dittersdorf: Harp Concerto in A
- Gliere: Harp Concerto, op. 74
- Ginastera: Harp Concerto, op. 25
- Handel: Concerto in B-flat, op. 4, no. 6
- Pierre: Concertstueck in G-flat Major, op. 39
- Saint-Saëns: Morceau du concert, op. 154

### Percussion
- Creston, Paul: Concertino for Marimba and Orchestra, op. 21
- Hovhaness, Alan: Fantasy on Japanese Wood Prints, op. 211
- Kurka, Robert: Concerto for Marimba and Orchestra, op. 34
- Mayuzumi, Toshiro: Concerto for Xylophone and Orchestra
- Milhaud, Darius: Concerto pour Marimba et Vibraphone et Orchestre, op. 278
- Rosauro, Ney: Concerto for Marimba and Orchestra (1987)
- Ewazen, Eric: Marimba Concerto for String Orchestra
Voice

- Junior division vocalists may audition with arias from any opera, oratorio, mass or concert aria by Handel or Mozart.
- Senior division vocalists may audition with
  - the Handel or Mozart pieces from the junior division
  - arias by the bel canto masters Rossini, Bellini, and Donizetti
  - arias from the grand opera masters Puccini and Verdi,
  - oratorio arias by Bach, Haydn or Mendelssohn

Classical Guitar

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<th>Giuliani</th>
<th>Concerto in A Major, op. 36</th>
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<td>Rodrigo</td>
<td>Concierto de Aranjuez</td>
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Due to performance restrictions implemented by the composer's estate, we had to make the difficult choice to remove this concerto from the list. Rodrigo's Concierto de Aranjuez is not approved repertoire for Utah Symphony's Salute to Youth.

Gioacchino Castelnuovo-Tedesco | Concerto No. 1 in D Major, Opus 99
Ponce                      | Concierto del Sur
Cordero                    | Concierto Antillana
Colina                     | Goyescana
Villa-Lobos                | Concerto pour Gitarre et Petit Orchestre
Sierra                     | Folias

Information Regarding Allowable Modifications to Approved Repertoire

Items marked with an asterisk in the preceding pages.

Piano

Beethoven
- Piano Concerto No. 4
  - The third movement may be played by itself.
- Piano Concerto No. 5
  - The second movement may be played by itself, stopping 4 bars before the end of the movement.
  - The third movement may be played by itself, starting with the last 2 bars of the second movement.

Saint-Saëns
- Piano Concerto No. 4
  - Each of the two movements must be played in their entirety

Violin

Conus
- Concerto for Violin and Orchestra in E minor
  1) Play the first movement, then make a cut to the Andante espressivo just after the cadenza in the third movement. Playing just the first movement will not be allowed.
  2) Play the complete second and third movements together.

Cello

Saint-Saëns
- Cello Concerto No. 1 (two options are available)
  1) Play from the beginning to letter F (Allegretto con moto); then cut to 8 bars before Letter R and play to the end of the piece.
  2) Play from Letter H (Tempo I) to the end of the piece.

Flute

Gordeli
- Concertino for Flute and Orchestra
  - The suggested cut “for contest purposes” is not acceptable.
Ibert
- Concerto (1933)
  - The cut in the third movement is acceptable.