

Utah Symphony Youth Guild Recital Auditions

March 1 (begin at 3:00 pm) and March 2, 2019 (Recital March 16)

DIVISIONS

Students will be assigned to the following divisions based on age as of February 1, 2019:

<u>Piano Auditions (Mar. 1)</u>	<u>Other Instruments (Auditions Mar. 2)</u>	<u>Ensemble (Auditions Mar. 2)</u>
Elementary: 10, 11 or 12	Elementary: 10, 11 or 12	There are no age divisions
Junior: 13, 14 or 15	Junior: 13, 14 or 15	for ensembles
Senior: 16, 17 or 18	Senior: 16, 17 or 18	

AWARDS

Up to 12 students (up to 2 from each of the Piano and All Other Instruments divisions) may be selected to perform a selection at the Youth Guild Recital. **Up to 2 ENSEMBLES** may also be selected to perform. Students will not be otherwise ranked.

Students selected from senior divisions will each receive \$250; each Junior performer will receive \$200; and Elementary performers will receive \$150. Each ensemble member will receive \$75. Each recital performer will also receive one book of Youth Guild student vouchers for the Utah Symphony 2019-20 season. Recital performers will be featured on Lobbyfest in the 2019-20 season.

All students who perform as soloists on the Youth Guild Recital will be eligible for Salute to Youth final auditions for the 2019-20 season, subject to Salute to Youth eligibility rules. Ensembles will similarly be eligible but only in the same ensemble configuration of personnel and instruments as they perform on the Youth Guild Recital. This eligibility will not transfer to individual members of any ensemble. Salute to Youth auditions require additional concerto repertoire not eligible for the Youth Guild auditions.

FEEDBACK

In order to enhance the educational value of auditions for all participants, each student will receive feedback from judges following the auditions. For ensembles, the comments will focus on the ensemble rather than individual performers.

ELIGIBILITY

Contestants must be members of the Utah Symphony Youth Guild who have completed, or have arranged to complete, a minimum of 2 education and 2 service credits by the application deadline. These activities should be Youth Guild-sponsored events whenever possible. If you are not able to earn sufficient credits from Youth Guild events, you may submit a description of a similar personal activity, which may be accepted as a credit at the sole discretion of the Youth Guild Committee. Students who audition but do not complete their education and service credits during the 2018-19 season will not be eligible to audition in 2019-20. Call Laura Diaz Moore (785-764-6814) or Kyleene Johnson (801-869-9079) with eligibility questions.

GENERAL INFORMATION

- All applications must be submitted online by February 8, 2019 at 5 pm. A non-refundable registration fee (submitted through the Youth Guild Square Store) of \$40.00 for soloists and \$20.00 for each member of an ensemble must accompany each application.
- Each member of an ensemble should fill out an application and submit payment separately.
- Students applying for more than one instrument, or both solo and ensemble, must submit separate applications and fees for each.
- Within 48 hours of submitting the application, all applicants must have their private music teacher or ensemble coach email Kyleene Johnson at kjohnson@usuo.org certifying their preparedness to play the proposed repertoire.
- The time and order of auditions will be determined at the discretion of Symphony staff. We will do our best to accommodate scheduling requests, but they must be received with the application.
- Each entrant will be advised of the approximate time of his/her audition by e-mail. Times are subject to change.
- Entrants will be identified to judges by number only.

YOUTH GUILD RECITAL SELECTION PROCESS – IMPORTANT DATES

February 8	Applications Due by 5 pm Education/service credits completed (or scheduled) by this date
February 15	Notice of audition times e-mailed
March 1	Audition day for pianos, BEGINNING AT 3:00 PM
March 2	Audition day for strings, winds, brass, percussion, voice, ensemble
March 16	Youth Guild Recital

Rules for Youth Guild Recital Auditions 2018-19

SELECTION OF AUDITION REPERTOIRE

1. Solos: Applicants must perform a solo repertoire work, which may include piano accompaniment in the "Other Instruments" division only. One movement of a larger work is acceptable. Concertos may not be played in any instrument division. Audition selections should be pieces written specifically for solo instrument (with piano accompaniment in the "Other Instruments" division only.).
2. Ensembles: Applicants must perform an ensemble repertoire work which may include piano if it was originally written that way. Piano duets are eligible to audition but we cannot accommodate any ensemble requiring more than one piano. One movement of a larger work is acceptable. Concertos may not be played on the recital.
3. Because some pieces have been written both as solo pieces with piano or orchestral accompaniment, any piece on the Salute to Youth repertoire list is excluded from the eligible repertoire for the Youth Guild Recital. You can find the current Salute to Youth repertoire list on our website at www.utahsymphony.org/education/youth-guild.
4. The musical selection may not exceed 10 minutes in length.
5. Applicants must prepare selections in their entirety, with no cuts. No modifications should be made to the original solo part.

AUDITION DETAILS

6. Applicants shall audition for approximately 6-8 minutes. Actual length of audition will be at the discretion of the judges and may be adjusted due to the number of entries received. Judges reserve the right to stop a performance at any time, or to request rendition of isolated sections of the pieces.
7. Solo applicants are required to perform from memory.
8. Solo applicants (except pianists) are required to provide their own accompanists if the selected repertoire is written with accompaniment. There are no restrictions on who may accompany an audition. No ensemble accompaniment (e.g., keyboard and continuo) will be permitted. In the piano division, no second-piano accompaniment will be used. For "other instruments," adequate accompaniment is advised, since the quality of the performance is vitally affected by the quality of accompaniment.
9. Applicants shall provide the judges with one original copy of the solo part. Photocopies will not be accepted. No markings should be made on the judges' part.

OTHER RULES

10. If selected for the recital, students must perform the piece auditioned. Students must provide their own accompanists, if needed.
11. Applicants must appear at least 30 minutes prior to their designated audition time or forfeit entry.
12. We will do our best to accommodate scheduling requests, but they must be received with the application.
13. Students must audition in their own age division as defined on the opposite side.
14. All auditions will be closed. No audio or sound monitoring will be permitted, and all parties other than the auditioning student(s) and accompanist must remain in the waiting area at all times.
15. All students should provide an electronic version of a short biography (less than 175 words) prior to the audition. Email biographies to kjohnson@usuo.org.
16. **COURTESY AND SPORTSMANSHIP RULES**
The Utah Symphony Youth Guild Recital is first and foremost an educational opportunity for students. Students benefit greatly by learning to display proper and courteous behavior regardless of their personal results. Parents and teachers share in the responsibility of teaching these values through example.

Interfering with entrants or audition procedures, using abusive or offensive language, or making disrespectful remarks concerning applicants, parents, teachers, volunteers, judges, or the selection process instills in students values in direct opposition to those intended to be taught by the Youth Guild.

Any behavior deemed by the Utah Symphony administration to degrade the high quality of courtesy and sportsmanship expected of the Youth Guild may result in disqualification for the current or future years. This statement applies to students, parents and teachers before, during and after the selection process.

The Utah Symphony Administration reserves the right to make binding decisions in unusual or questionable circumstances in regards to audition requirements and regulations, or to their intent, or to any situation not specifically covered by the above.