UTAH SYMPHONY

THIERRY FISCHER, MUSIC DIRECTOR

ASSOCIATE PRINCIPAL VIOLA AUDITION

February 3rd & 4th, 2019

REPERTOIRE LIST

SOLO REPERTOIRE:

1.) Choice of the following: (Exposition of first movement only, no cadenza, Henle Edition Preferred)

- Stamitz Concerto
- Hoffmeister Concerto

AND

2.) Choice of the following: (Complete first movement)

- Bartok Concerto
- Walton Concerto
- Hindemith *Der Schwanendreher*

AND

3.) Bach	Brandenburg Concerto No. 6		Complete Viola II part

ORCHESTRAL SOLO REPERTOIRE:

Enesco	Rumanian Rhapsody No. 1		1 bar after Reh [7] to Reh [8]
Kodály	*Háry János* Suite	Mvmt. III	Opening to Reh [1]
Ravel	*Ma Mère l'Oye* Suite	Mvmt. V	4 bars after Reh [2] to 3 bars after Reh [3]
Strauss	*Don Quixote*		4 bars after Reh [14] to Reh [18] Reh [26] to Reh [34]

ORCHESTRAL REPERTOIRE:

Beethoven	Symphony No. 5	Mvmt. II Mvmt. III	All All
Brahms	Variations on a Theme of Haydn		Variation 5, 7, and 8
Bruckner	Symphony No. 4	Mvmt. II	All
Mahler	Symphony No. 10	Adagio	Beginning to Reh [1] 2 bars before Reh [4] to Reh [5] Reh [12] to Reh [13]
Mendelssohn	*Midsummer Night's Dream*	Scherzo	First page (Beginning through Reh [D])
Mozart	Symphony No. 35	Mvmt. I Mvmt. IV	All All
Strauss	*Don Juan*		First Page (Beginning to Reh [C])
Strauss	*Ein Heldenleben*		Reh [77] to 5 bars after Reh [79] Pickup to Reh [94] to 3 bars after Reh [97]
Tchaikovsky	Symphony No. 6	Mvmt. I	Allegro non troppo to m. 88

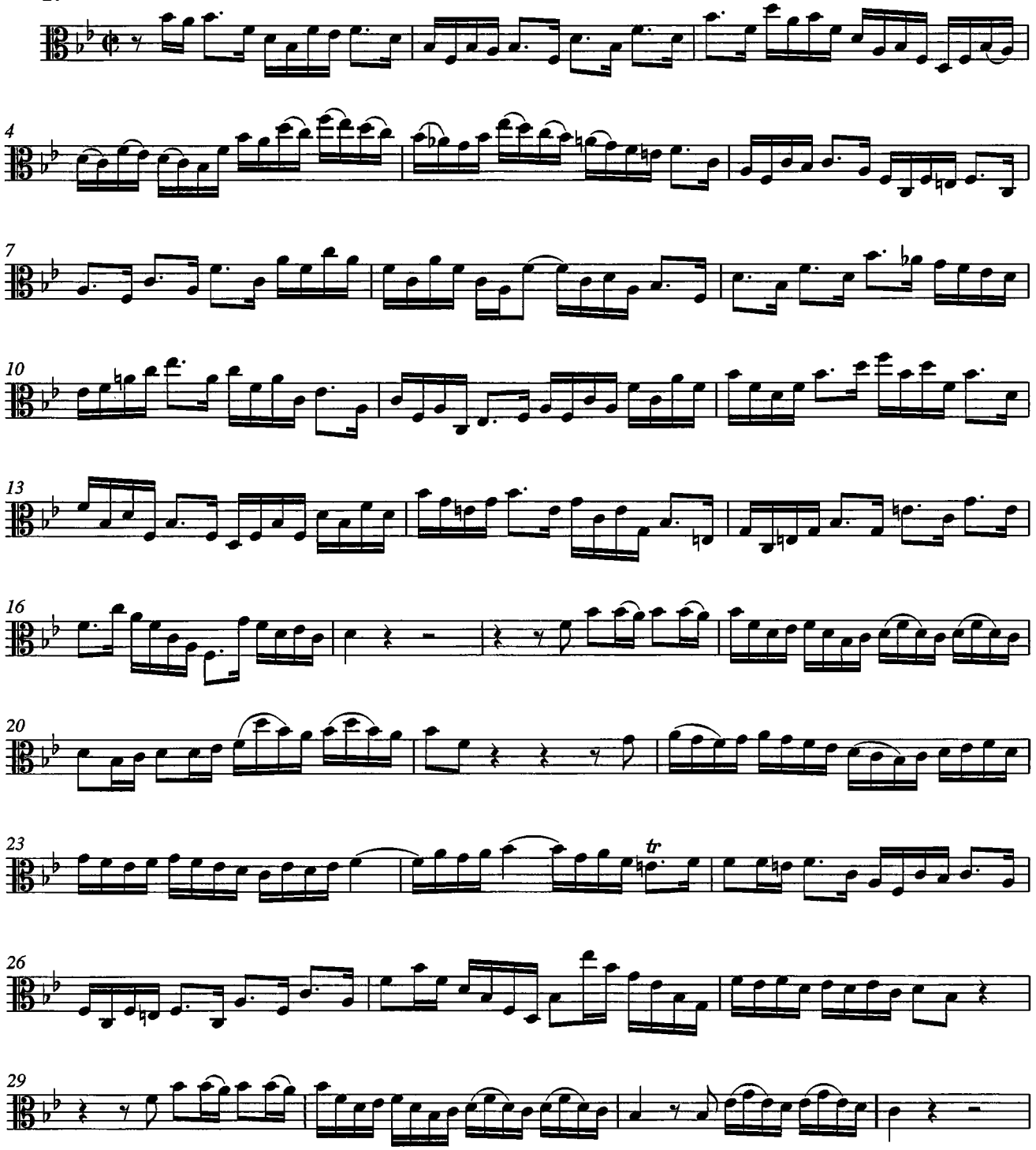
Viola da braccio II

Brandenburgisches Konzert Nr. 6
Brandenburg Concerto No. 6

B-Dur / in B-flat major
BWV 1051

Johann Sebastian Bach

1.



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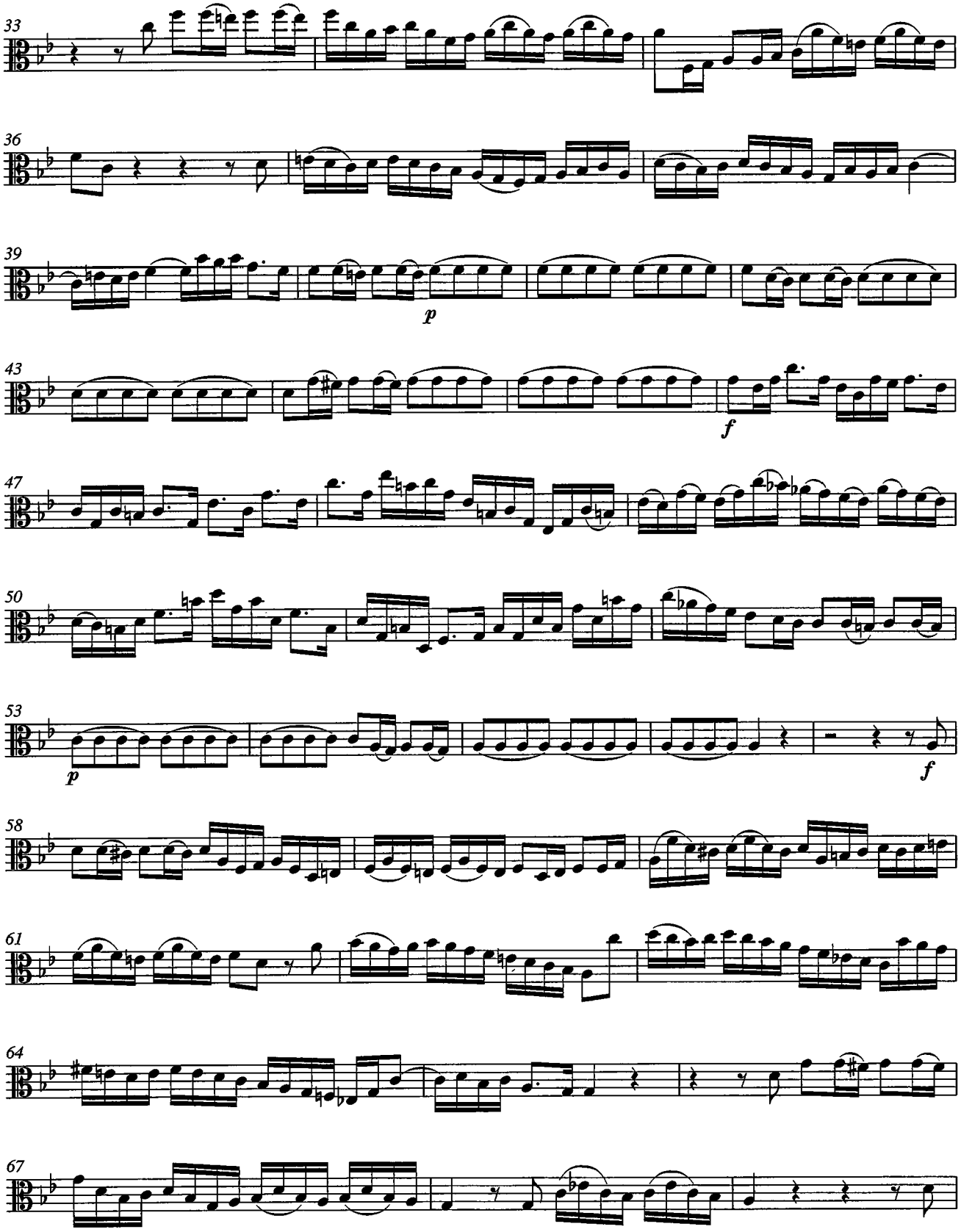
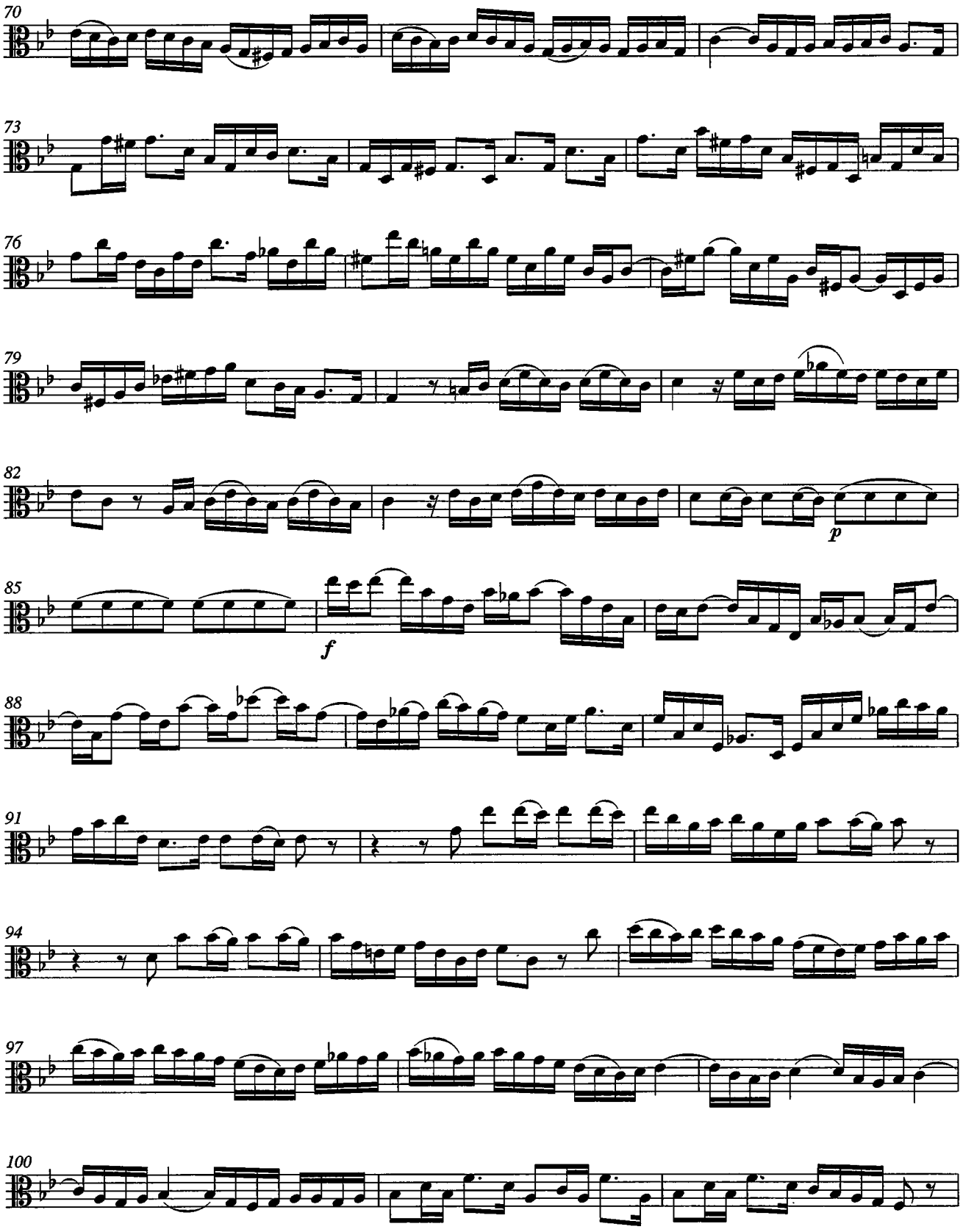
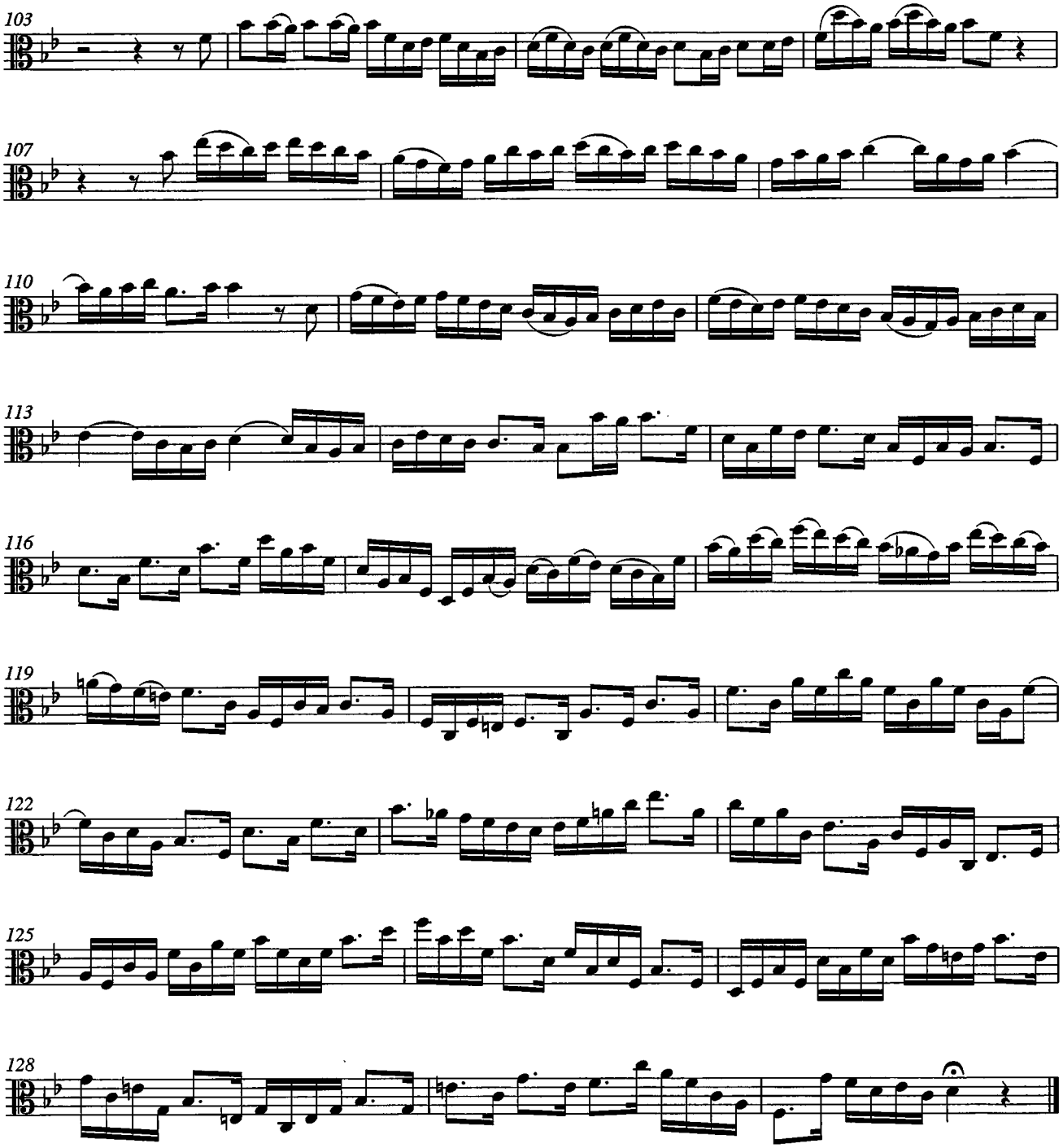
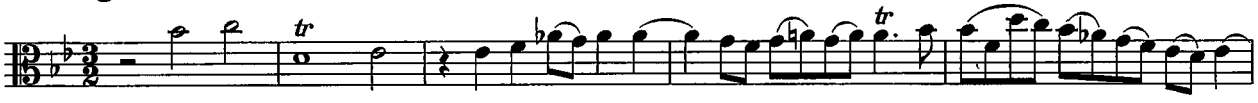

33
36
39
p
43
f
47
50
53
p
f
58
61
64
67

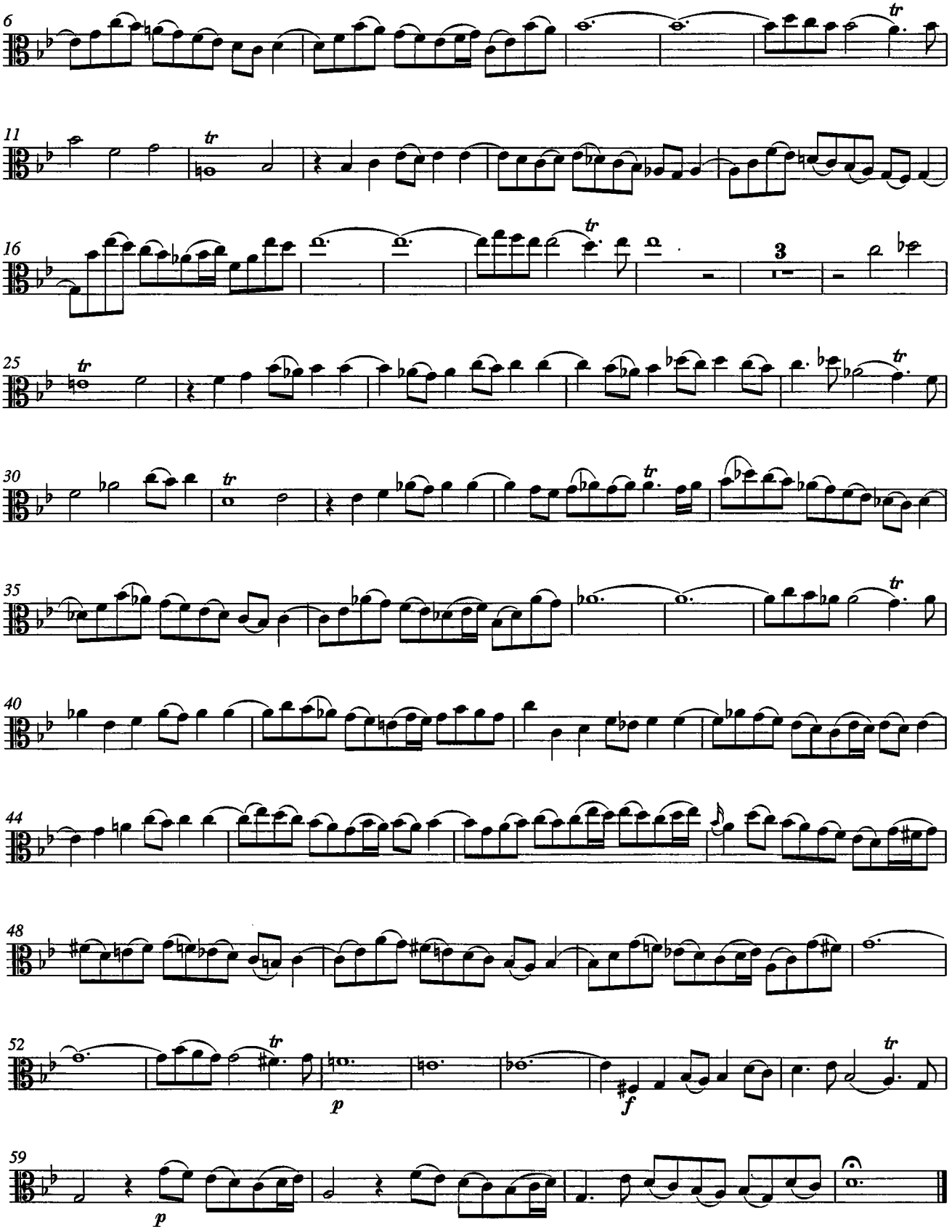
Viola da braccio II



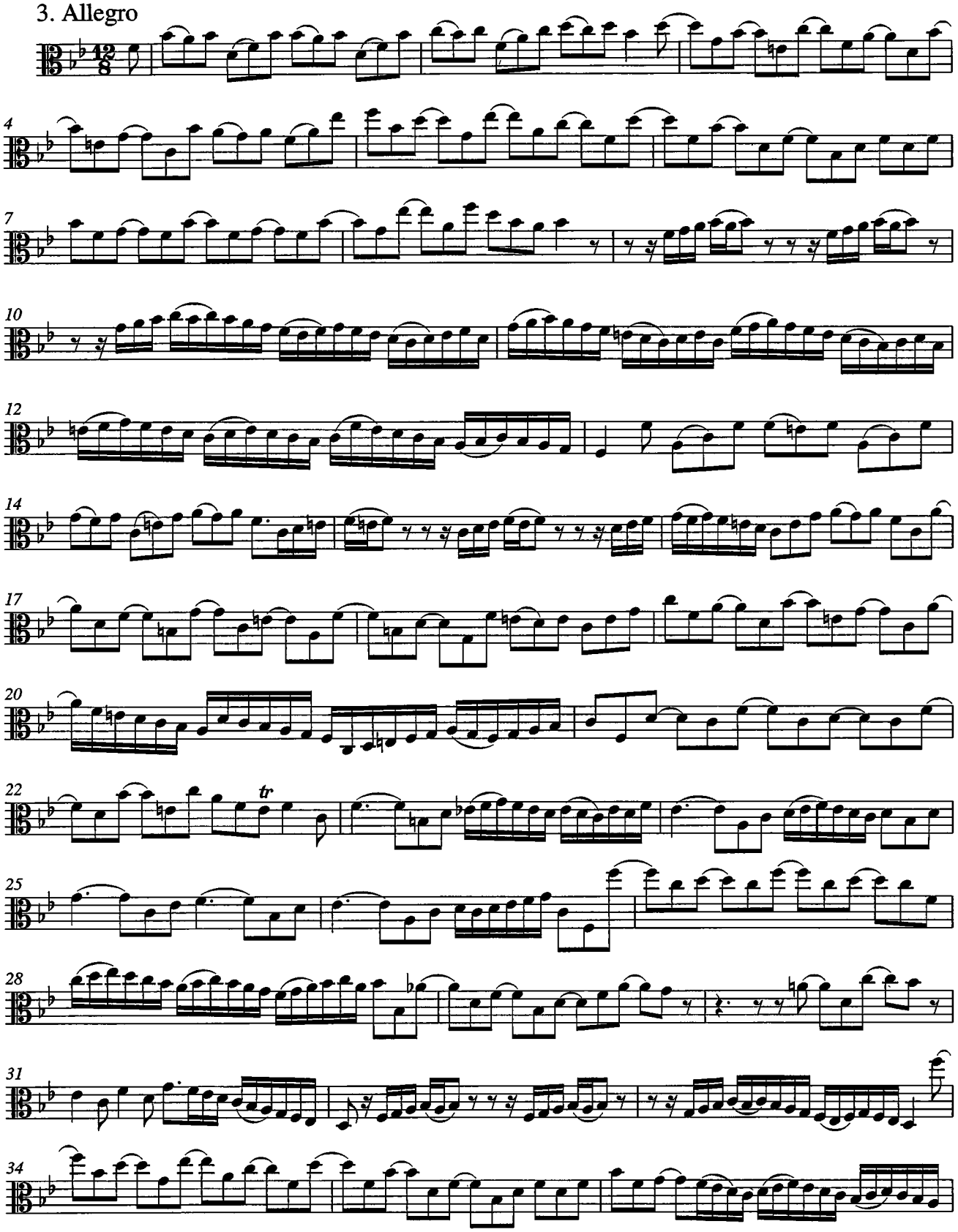


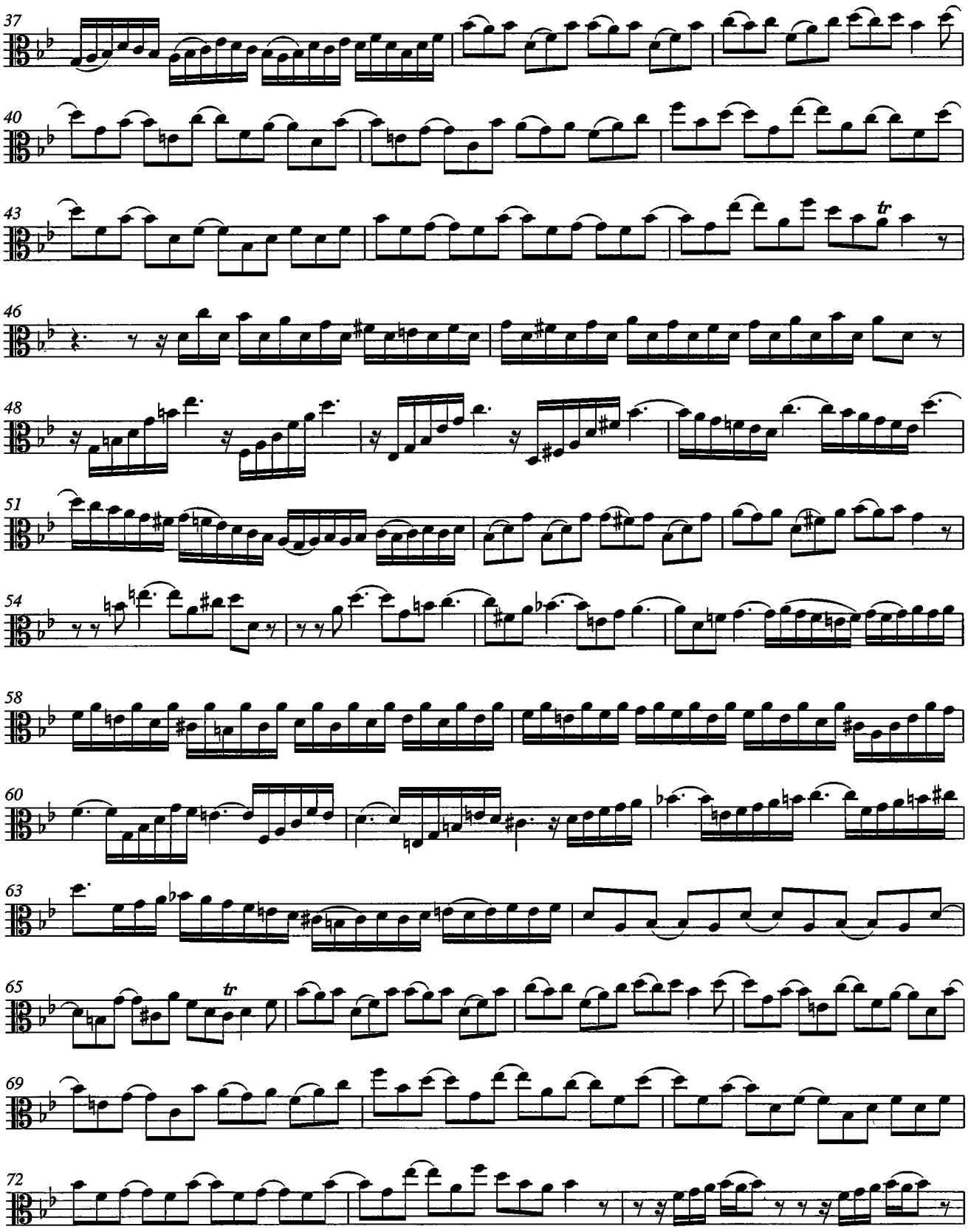
2. Adagio ma non tanto

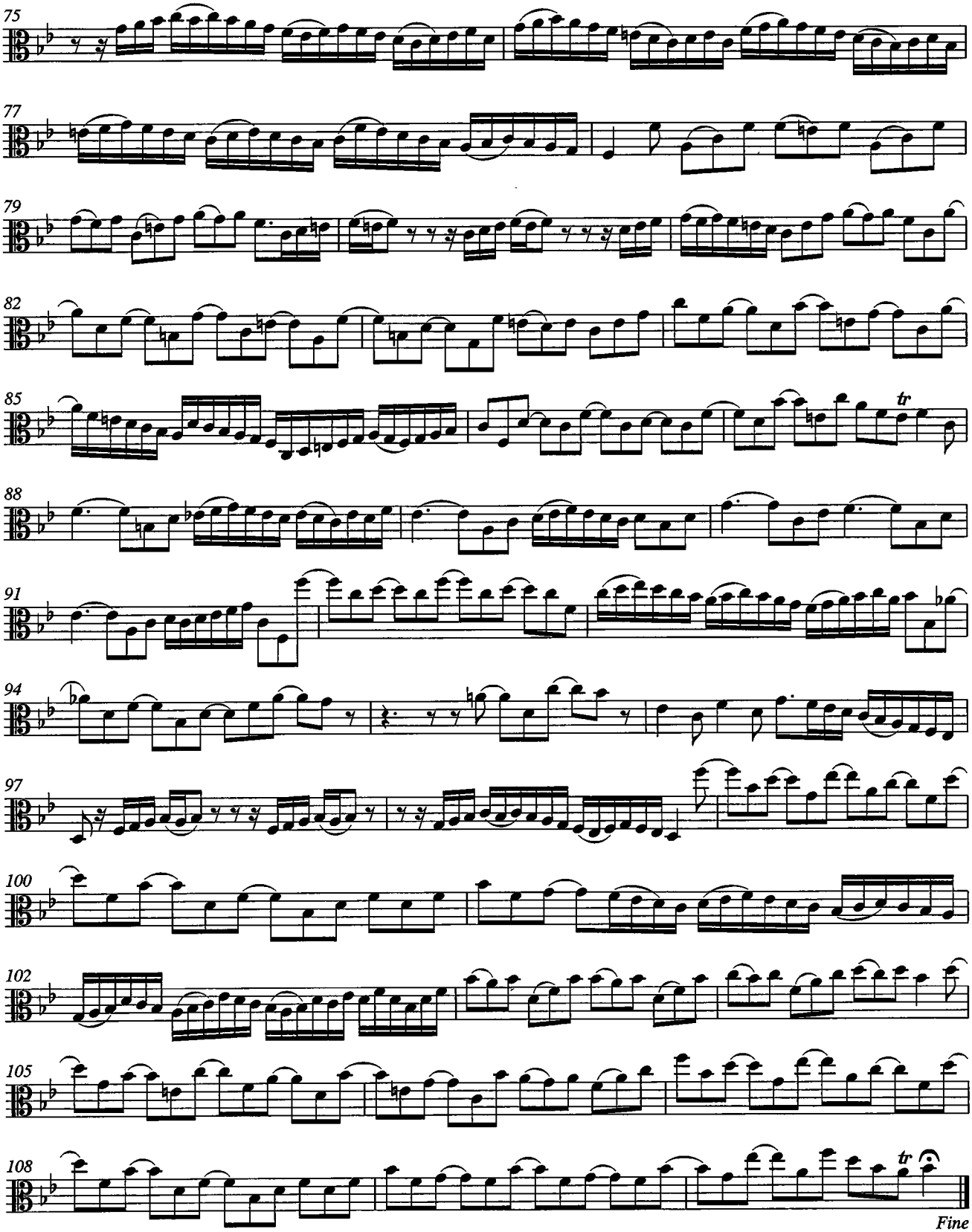



6
11
16
25
30
35
40
44
48
52
59
3
p
f
p

3. Allegro







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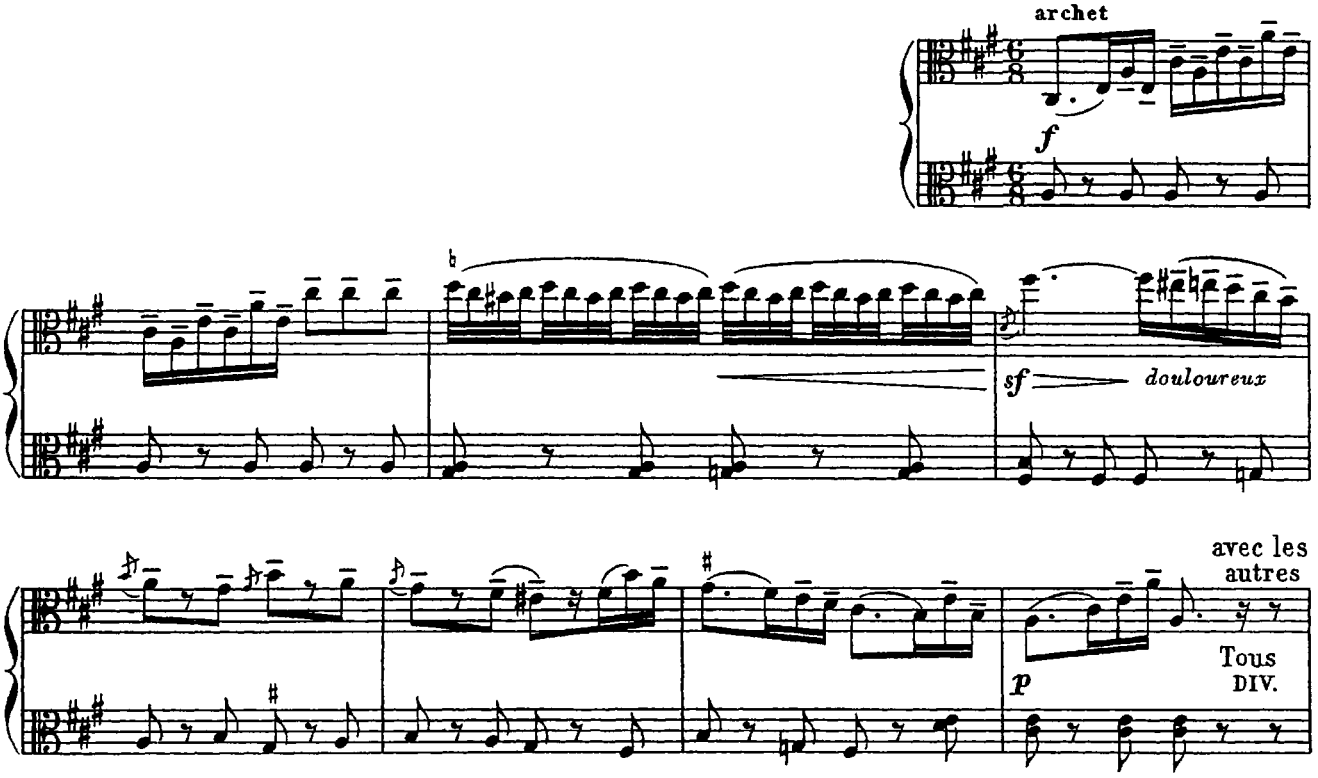
BA 5206-83

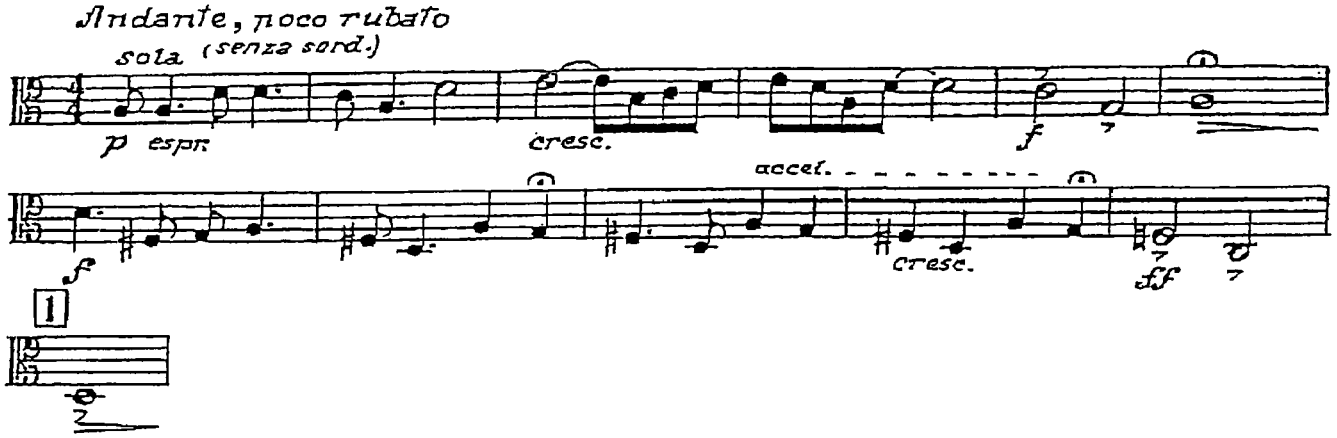
Enescu: Rumanian Rhapsody No

1 bar after Reh. [7] to Reh. [8



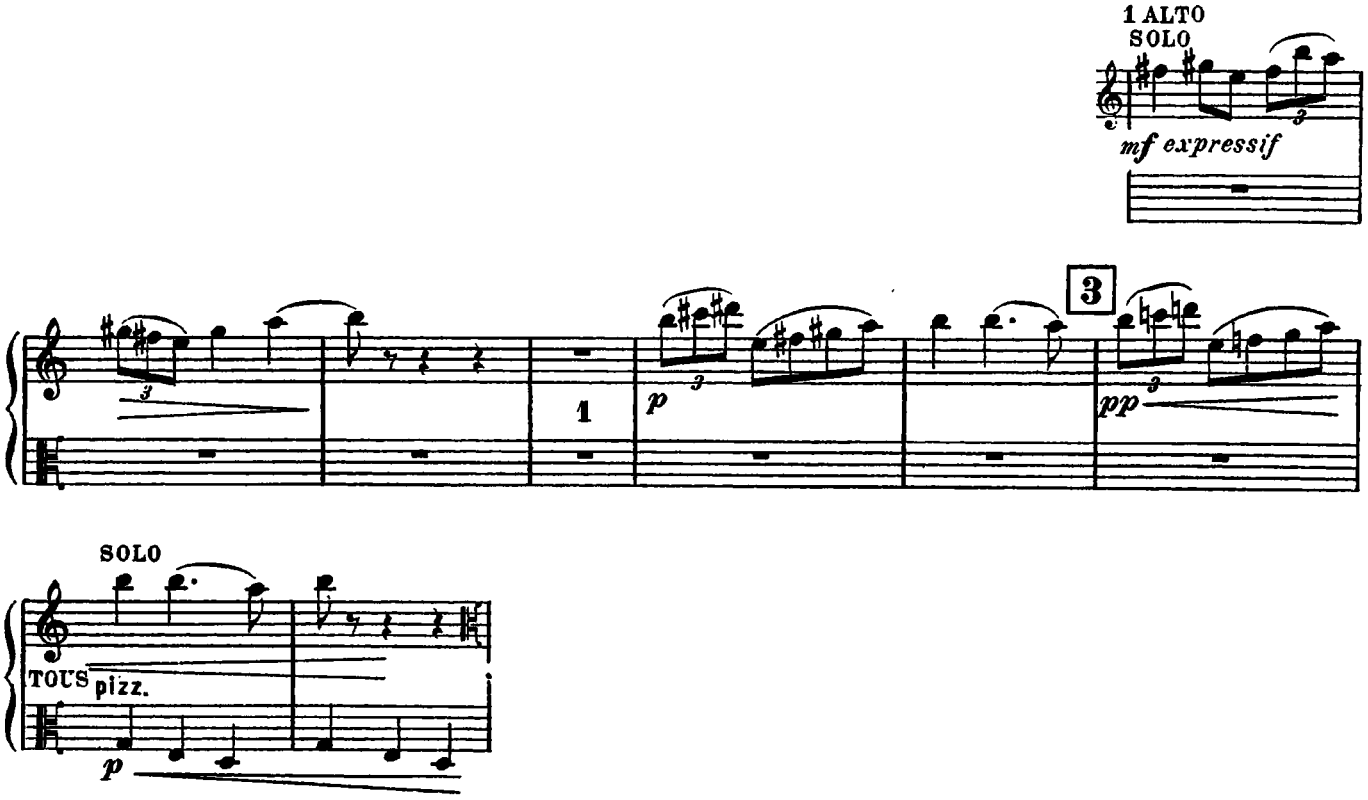
Kodály: Háry János Suite, Mvt.

Beginning to Reh. [1



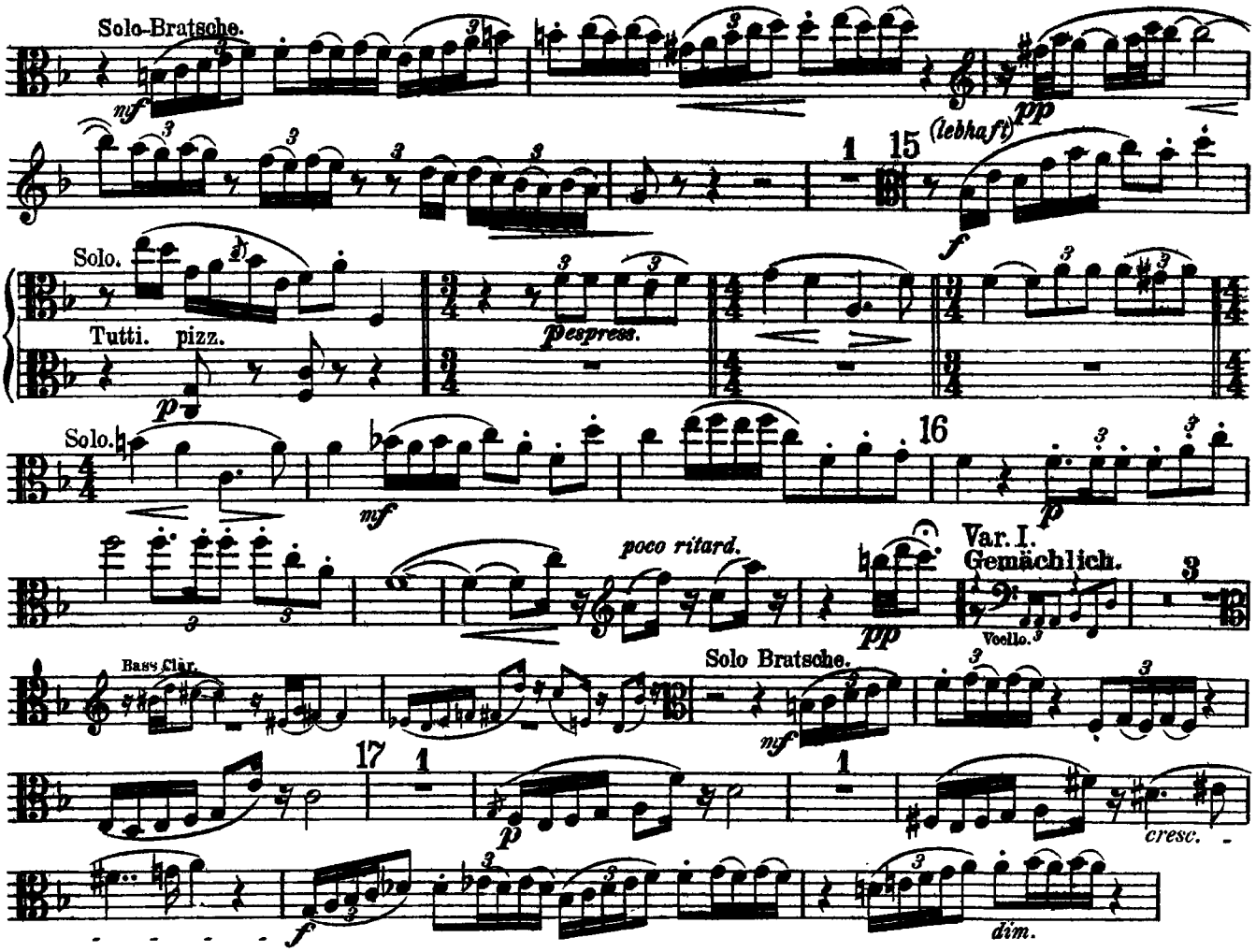
Ravel: Ma Mère l'Oye Suite, Mvt.

4 bars after Reh. [2] to 3 bars after Reh.



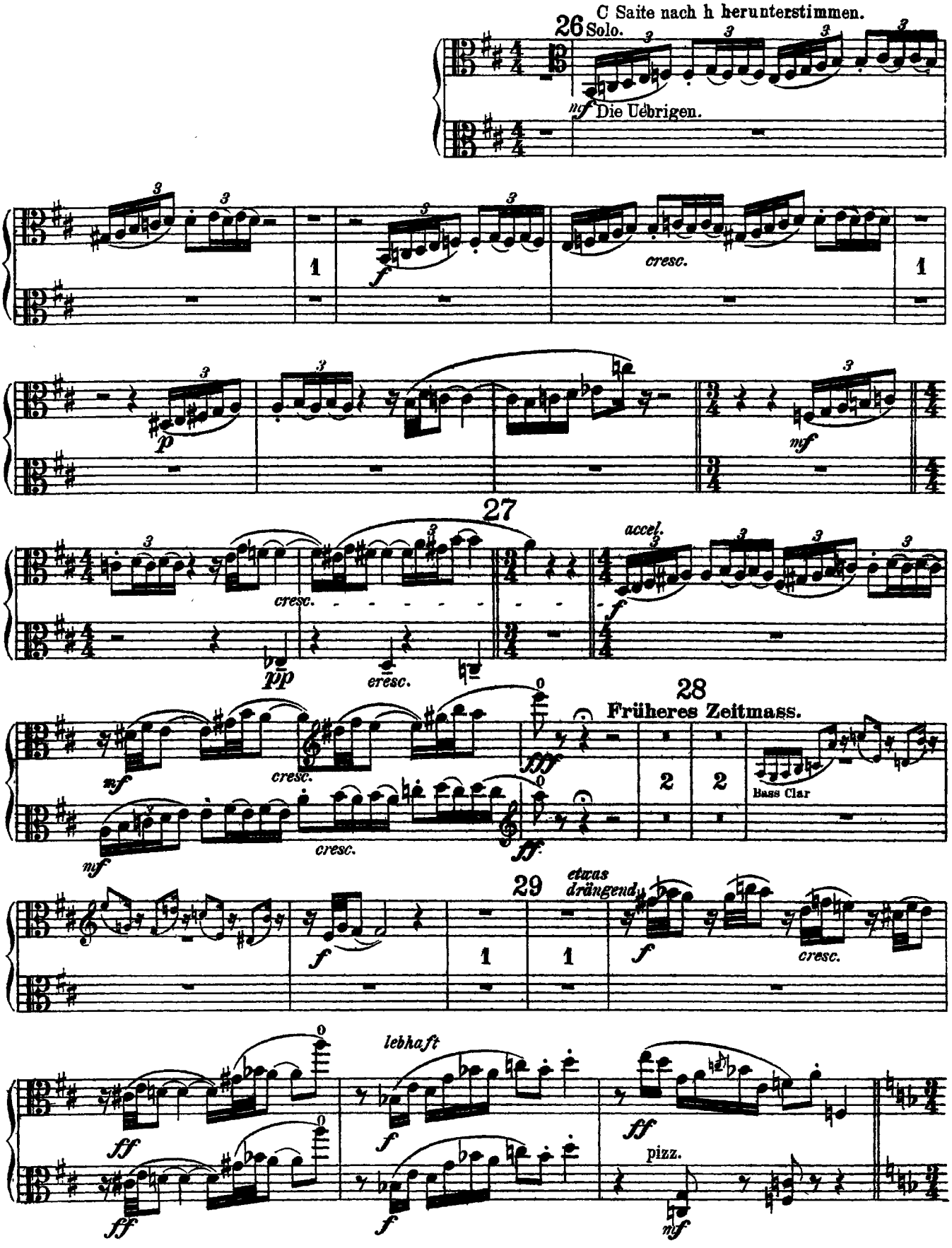
Strauss: Don Quixote

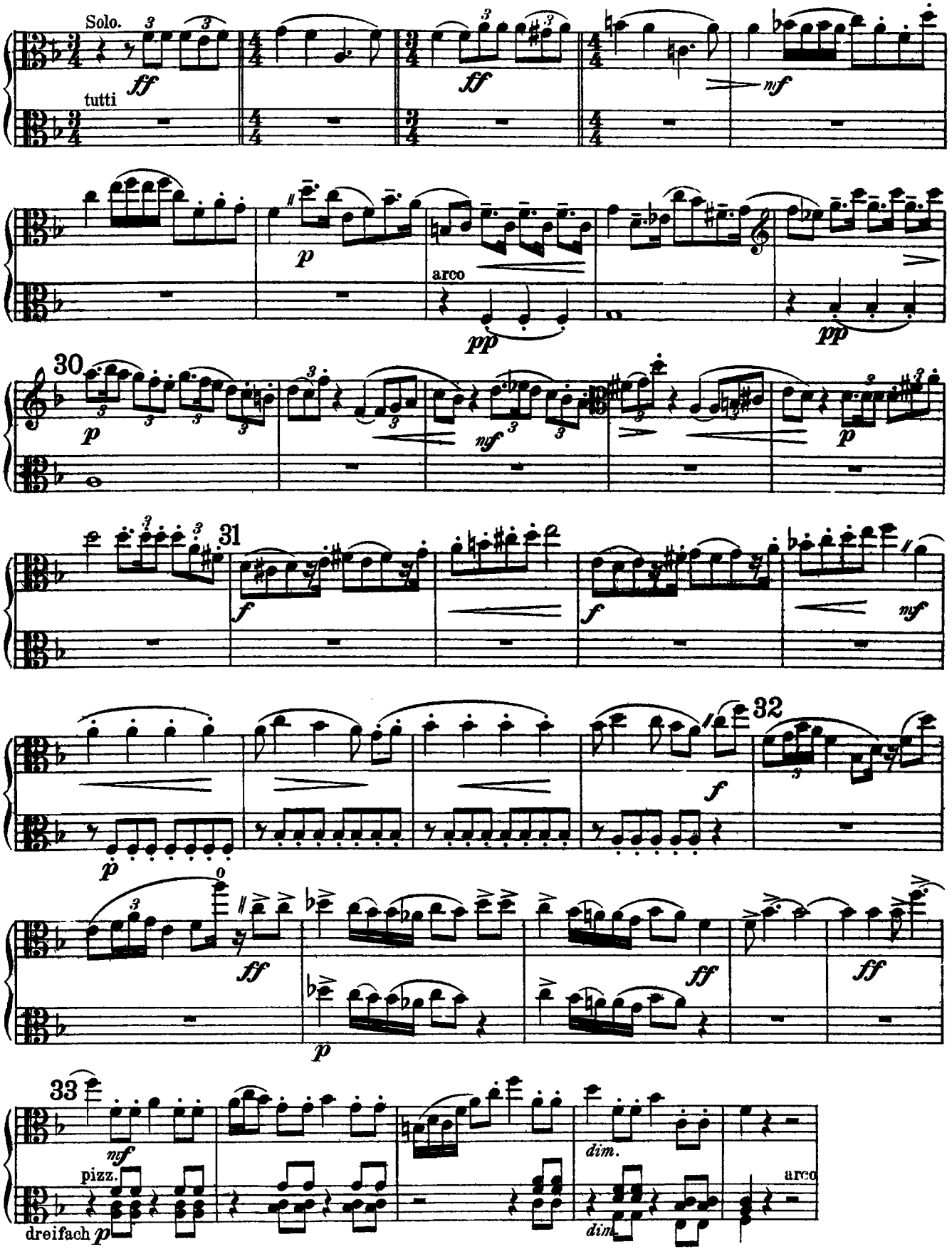
4 bars after Reh. [14] to Reh. [18]



Strauss: Don Quixot

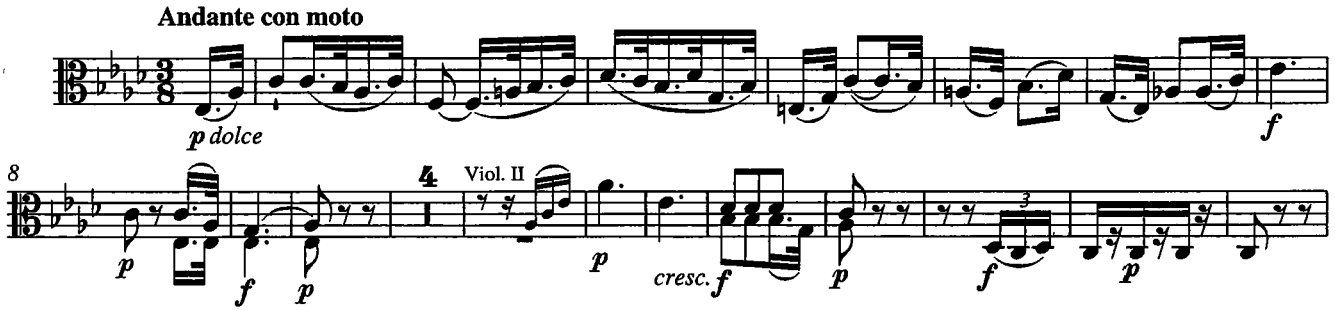
Reh. [26] to Reh. [34

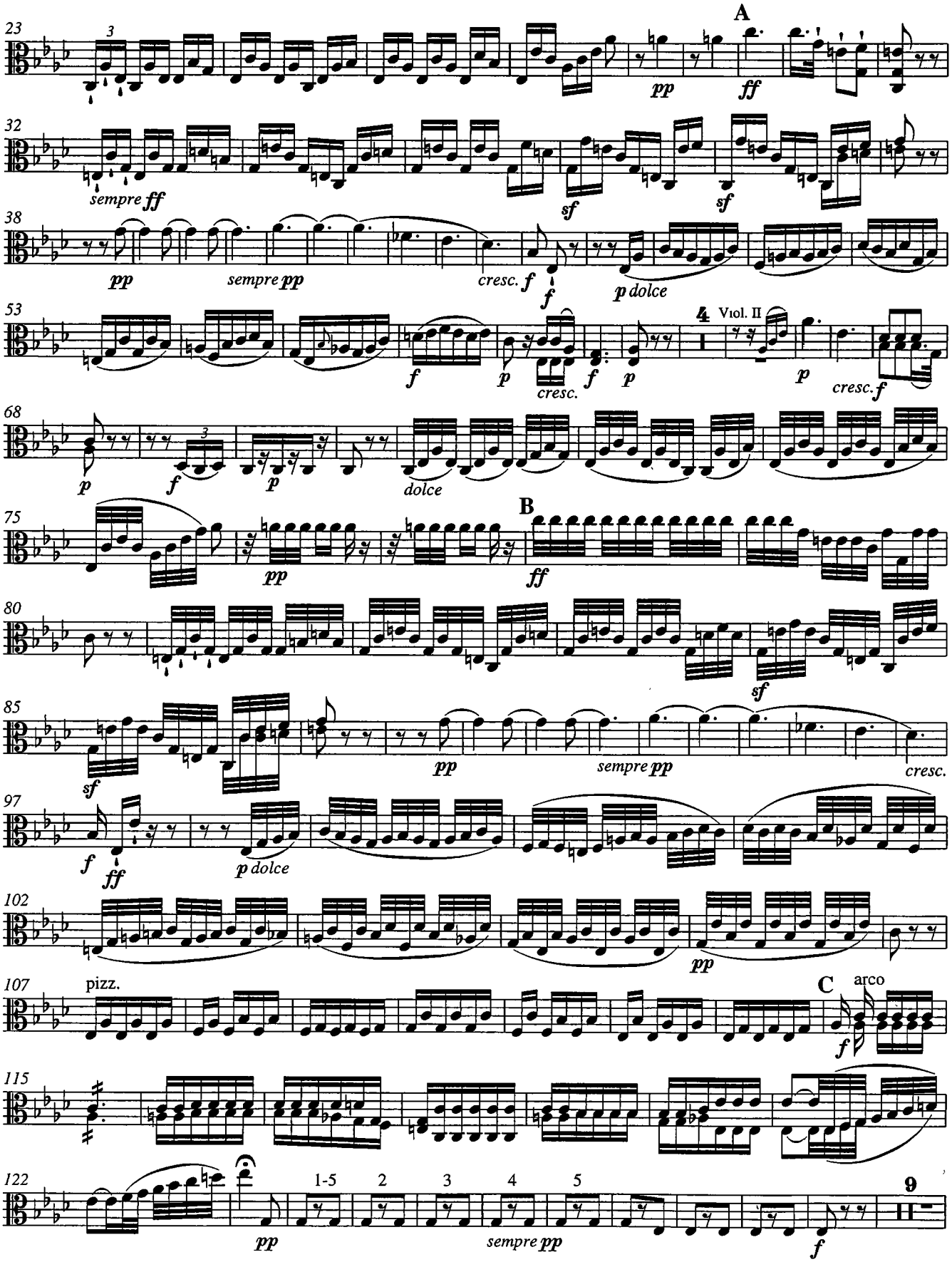


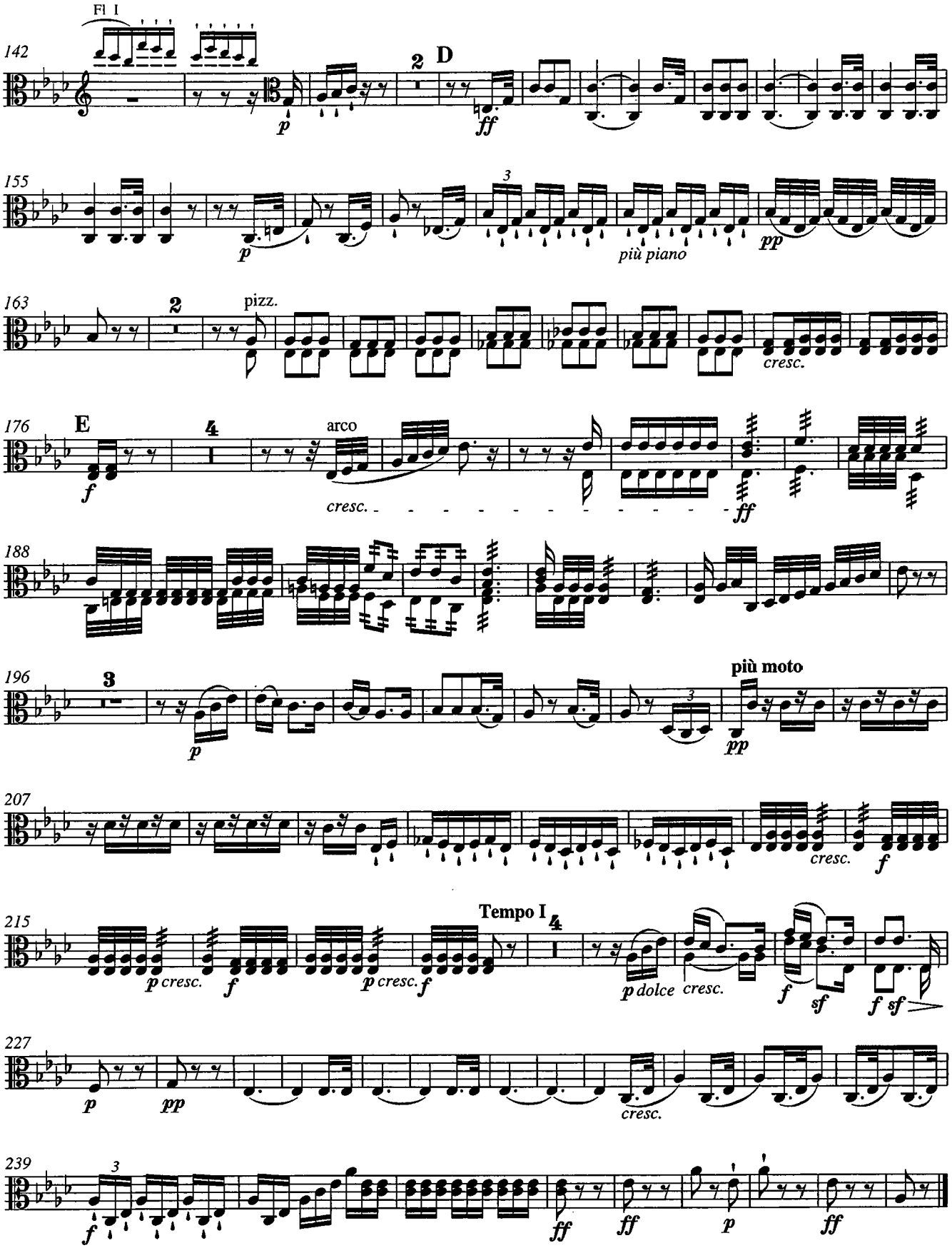

Solo.
ff
tutti
ff
nf
p
arco
pp
pp
30
p
nf
p
31
f
f
nf
p
32
f
ff
ff
ff
p
33
nf
pizz.
dreifach p
dim.
dim.
arco

Beethoven: Symphony No. 5

Mvt. II (all)

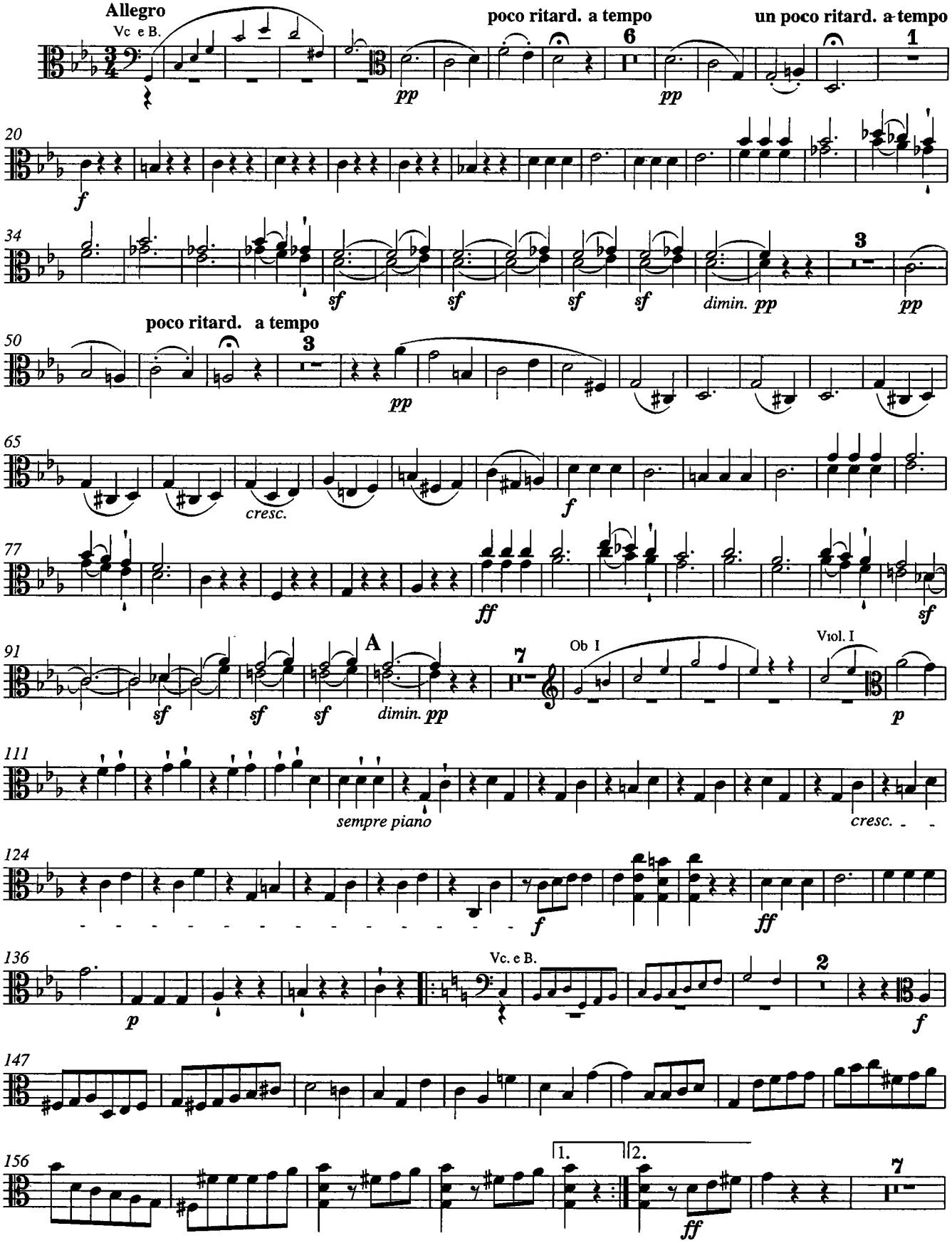


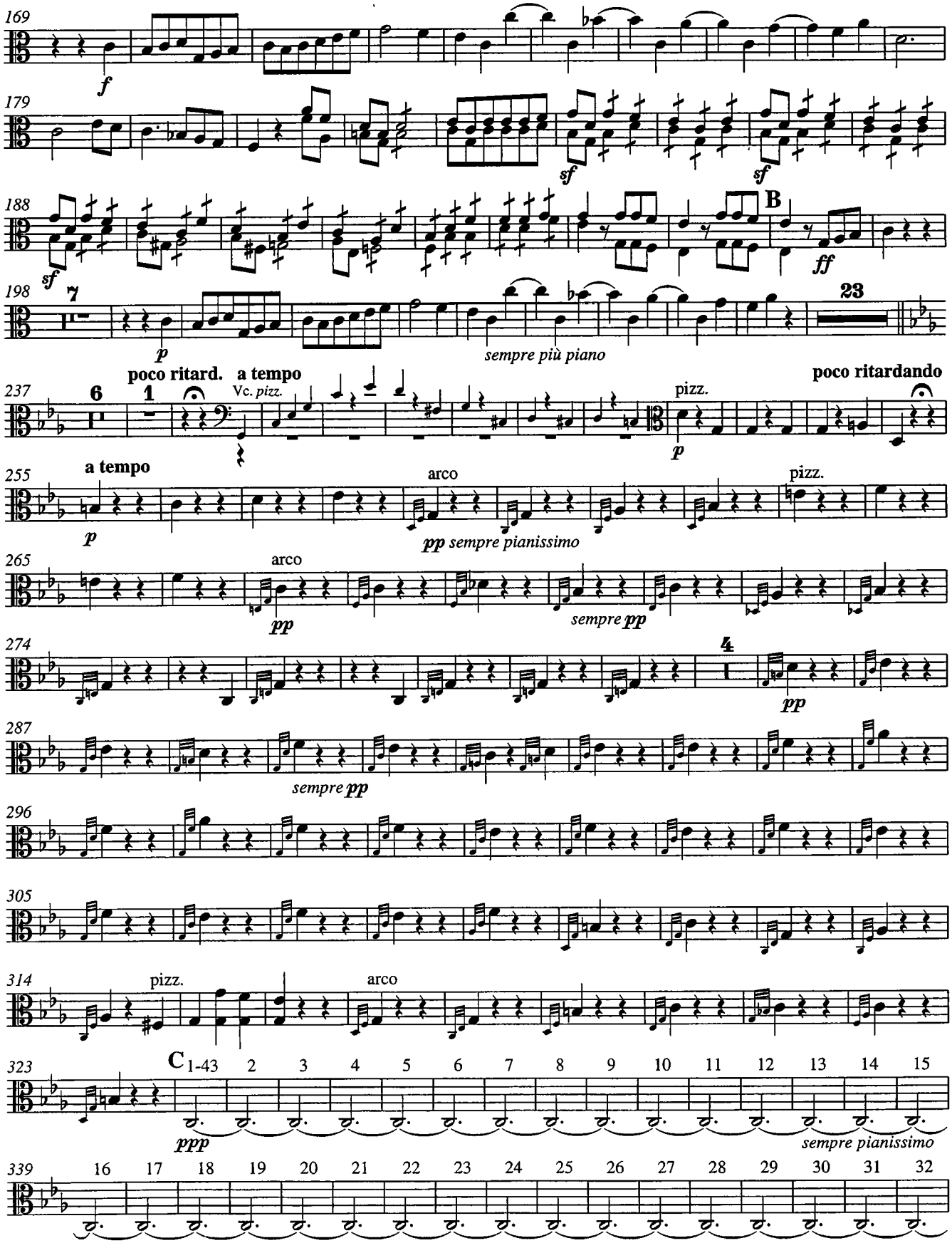

23
A
pp
ff
32
sempre ff
sf
sf
38
pp
sempre pp
cresc.
f
f
p dolce
53
4
Viol. II
f
p
cresc.
f
p
p
cresc.
f
68
p
f
p
dolce
75
B
pp
ff
80
sf
85
sf
pp
sempre pp
cresc.
97
f
ff
p dolce
102
pp
107
pizz.
C
arco
f
115
122
pp
1-5
2
3
4
5
sempre pp
9
f

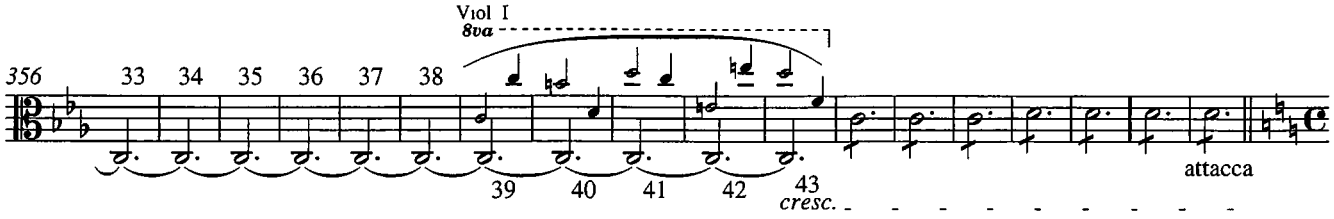

Fl I
142
2
D
p
ff
155
3
p
più piano
pp
163
2
pizz.
cresc.
176
E
4
arco
f
cresc.
ff
188
196
3
p
più moto
pp
207
cresc.
f
215
Tempo I
4
p cresc.
f
p cresc.
f
p dolce
cresc.
f
sf
f sf
227
p
pp
cresc.
239
3
f
ff
ff
p
ff

Beethoven: Symphony No. 5

Mvt. III (all)

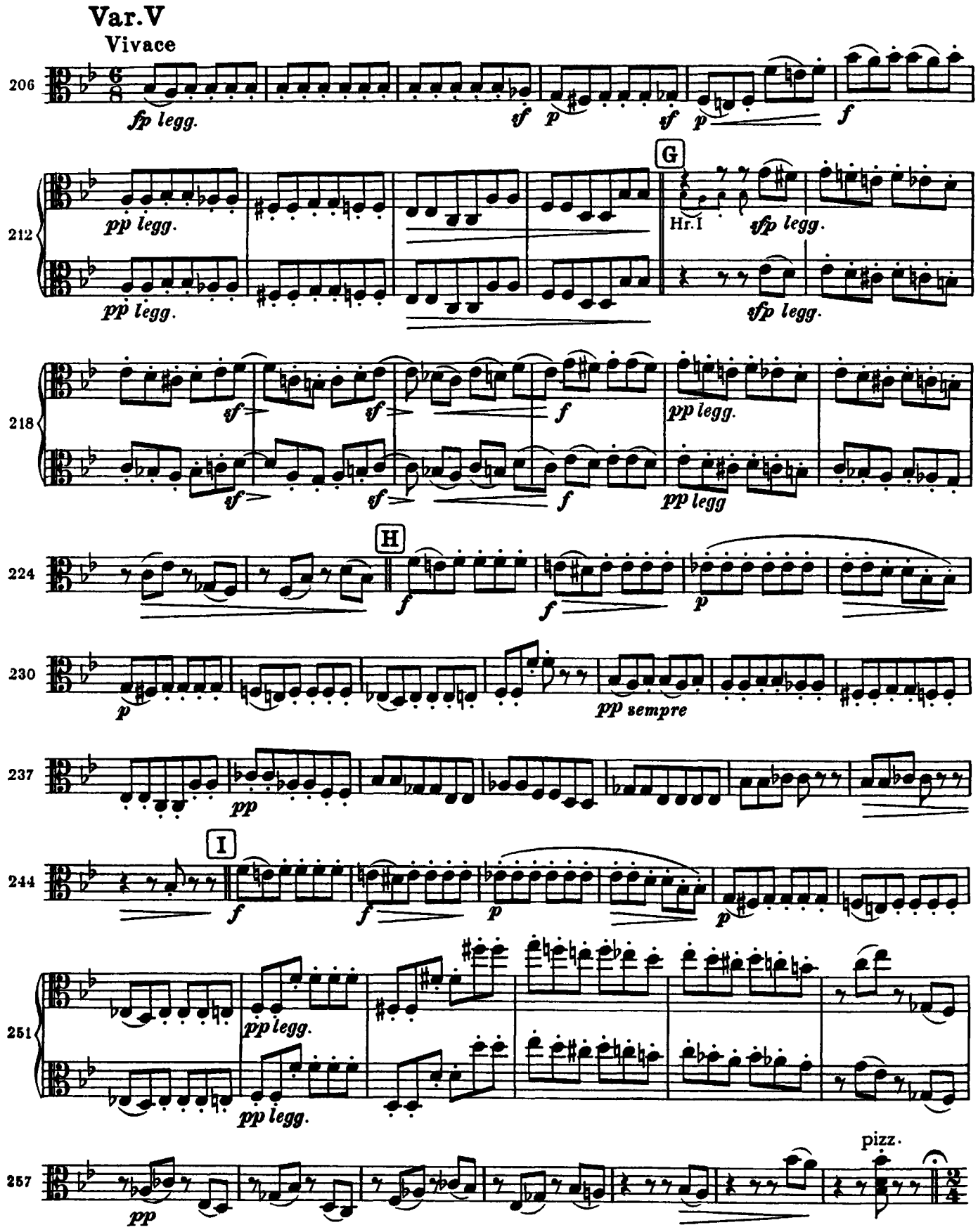



169
f
179
sf
sf
188
sf
B
ff
198
7
p
sempre più piano
23
poco ritard.
a tempo
237
6
1
Vc. pizz.
pizz.
p
poco ritardando
255
a tempo
p
arco
pp sempre pianissimo
pizz.
265
arco
pp
sempre pp
274
4
pp
287
sempre pp
296
305
314
pizz.
arco
323
C 1-43 2 3 4 5 6 7 8 9 10 11 12 13 14 15
ppp
sempre pianissimo
339
16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32


Viol I
8va
356
33
34
35
36
37
38
39
40
41
42
43
cresc.
attacca

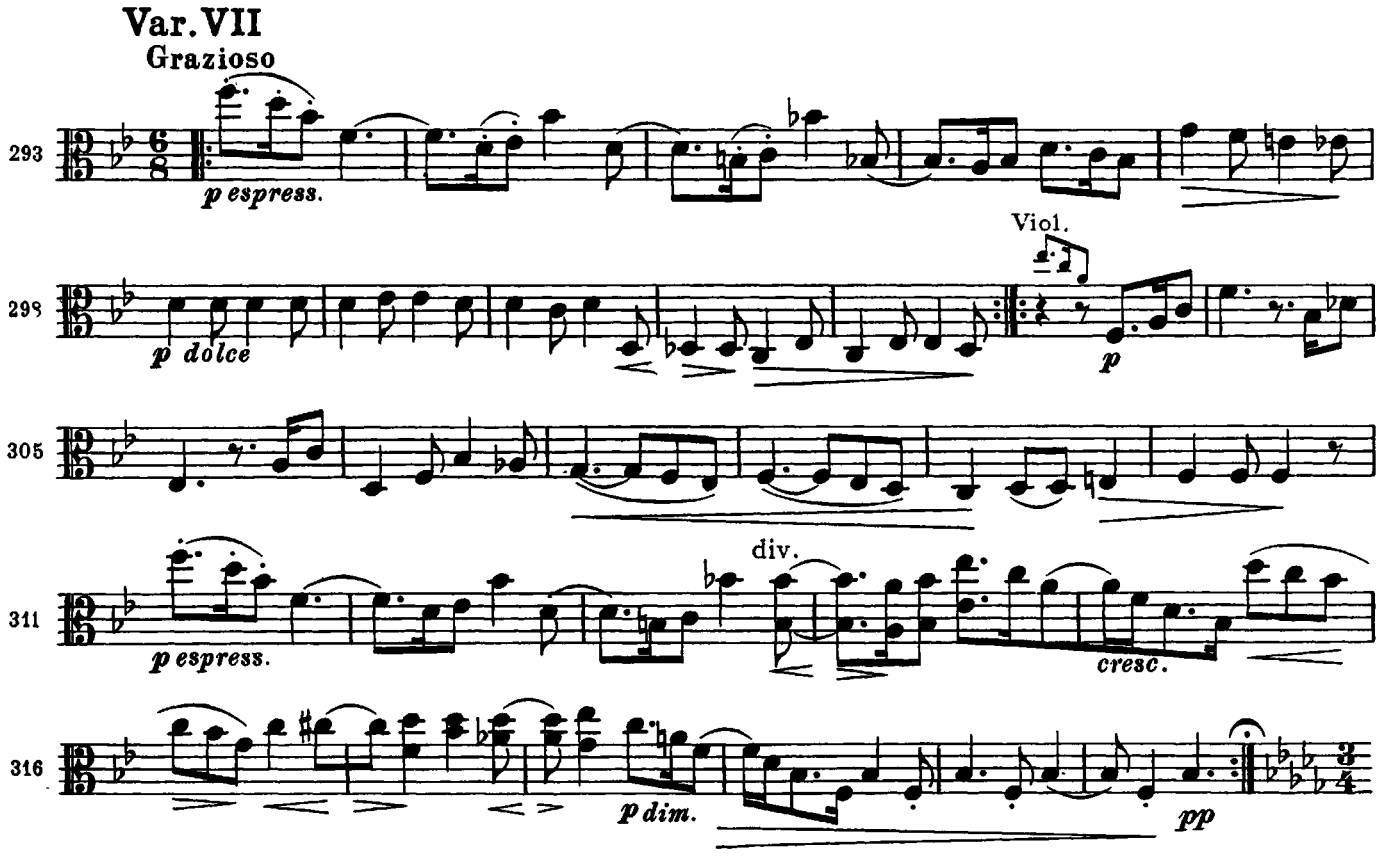
Brahms: Variations on a Theme of Hayd

Variation V



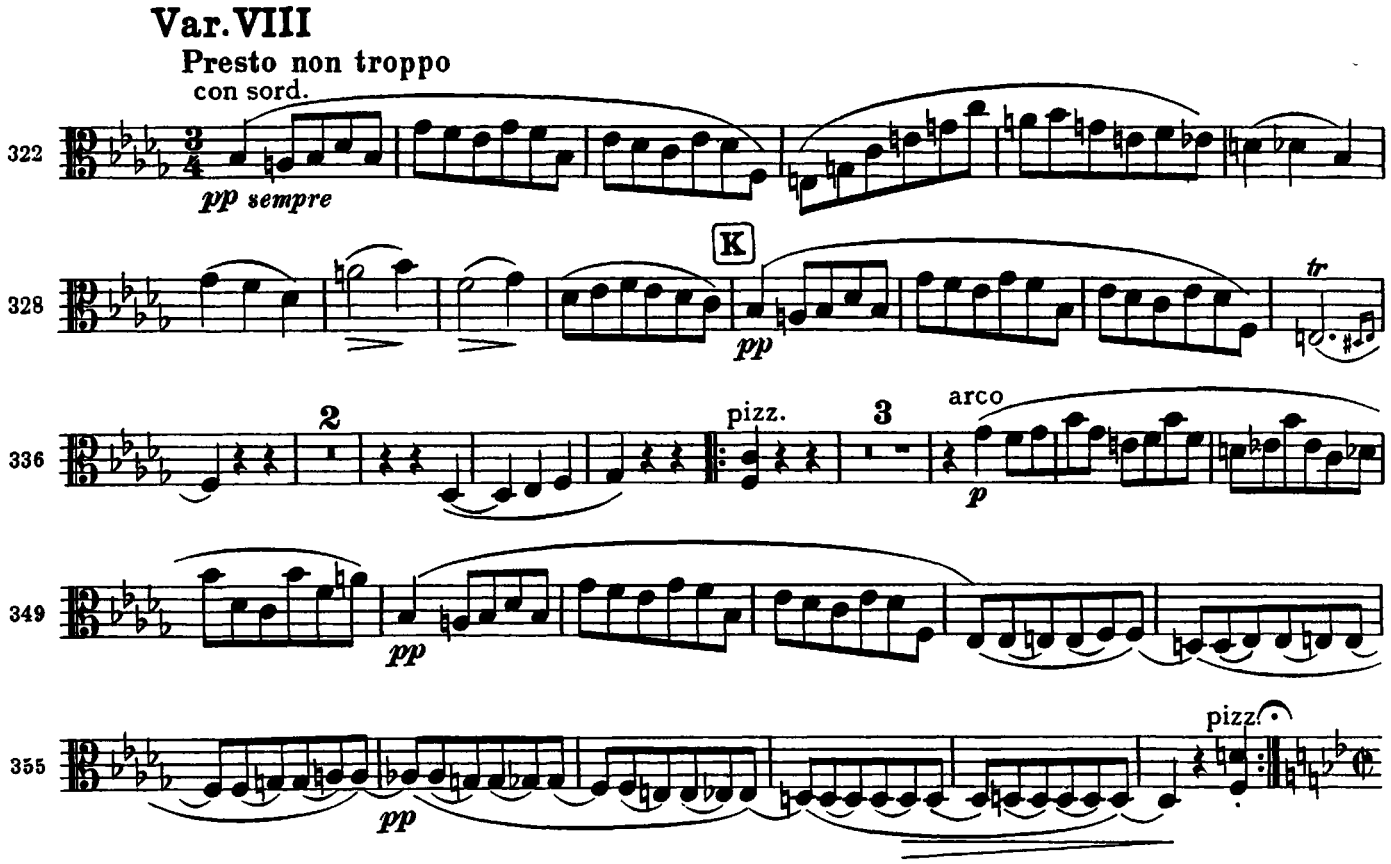
Brahms: Variations on a Theme of Hayd

Variation VII



Brahms: Variations on a Theme of Hayd

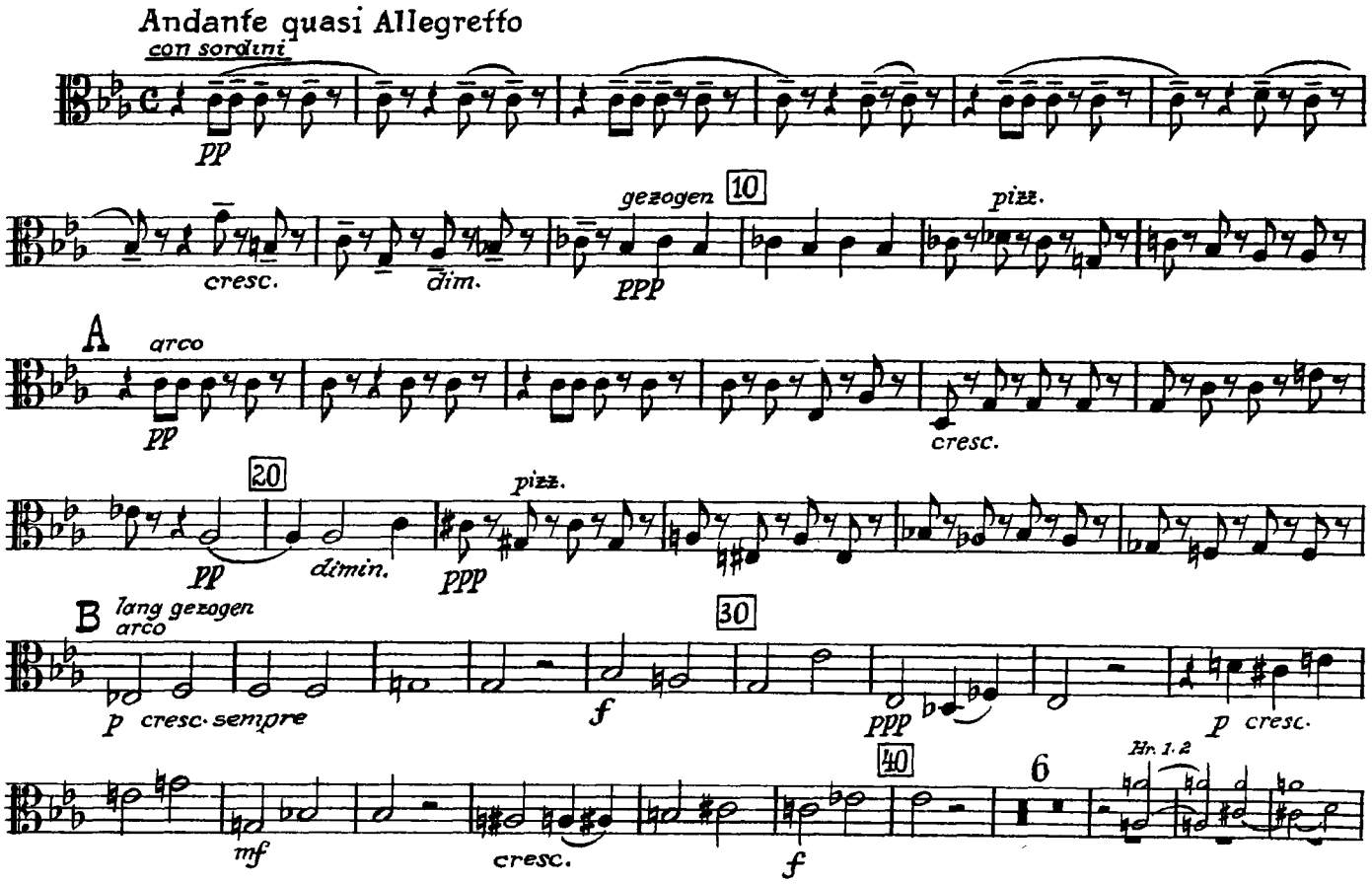
Variation VIII

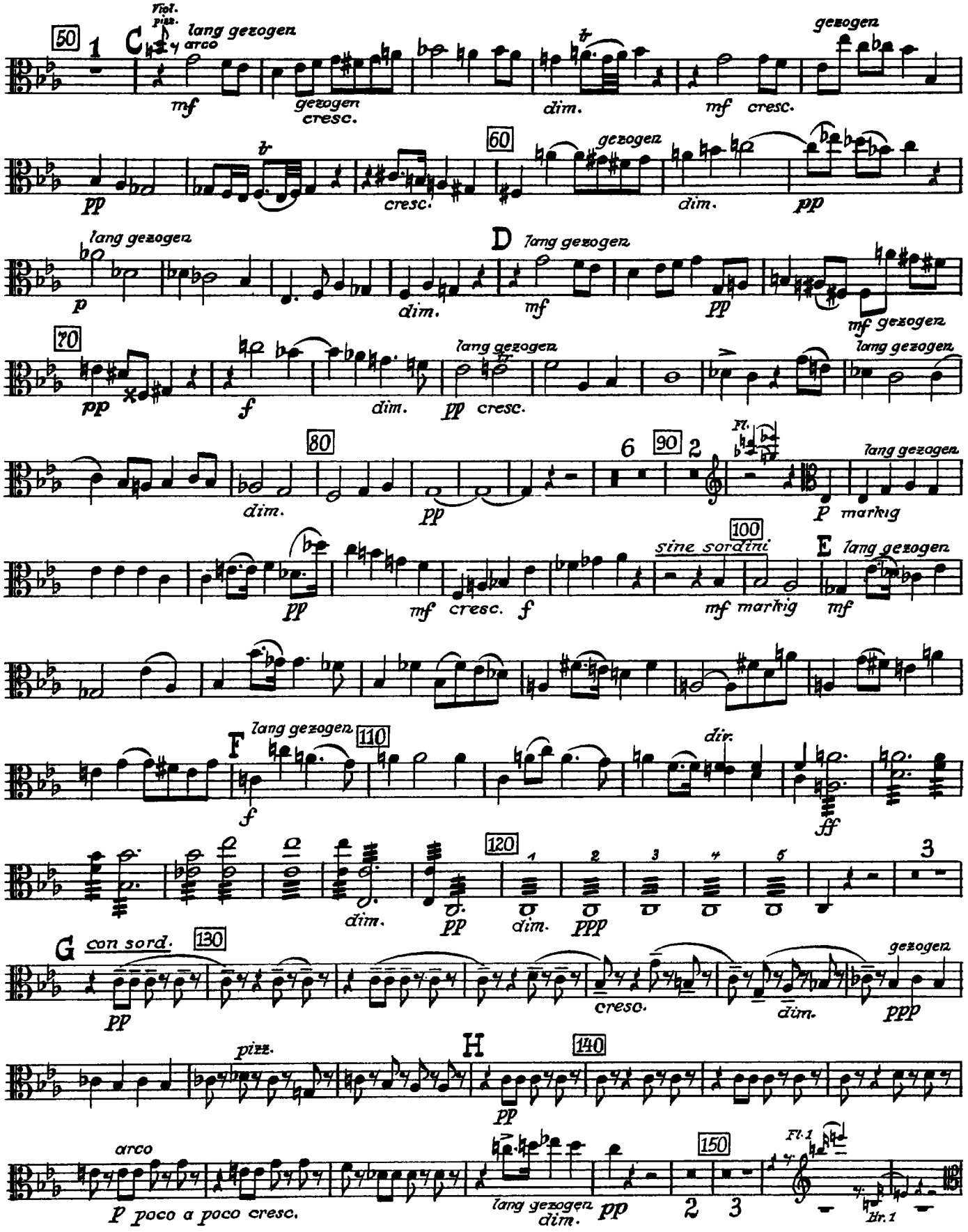


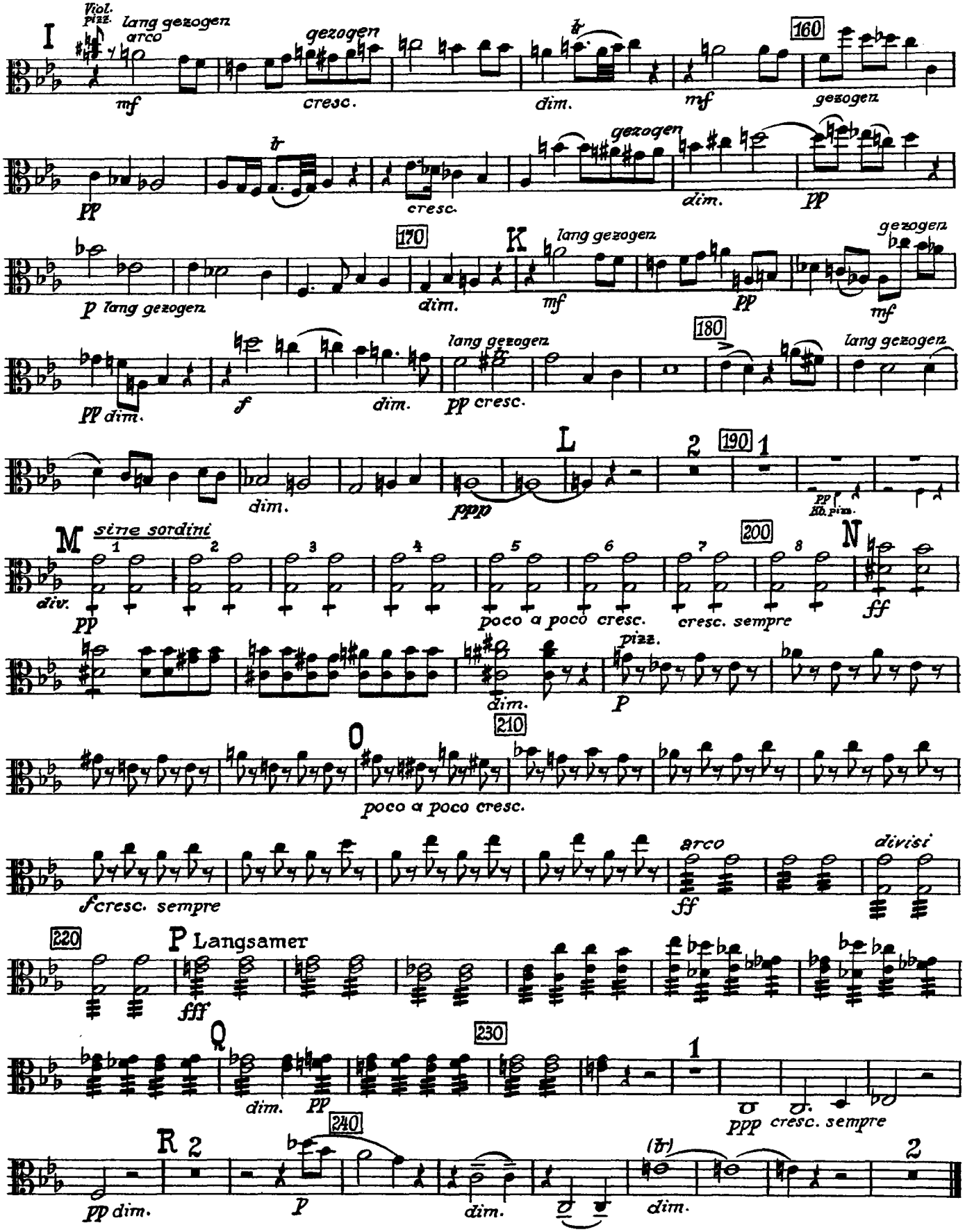
Bruckner: Symphony No. 4

Mvt. II (all)

2. SATZ. ANDANTE

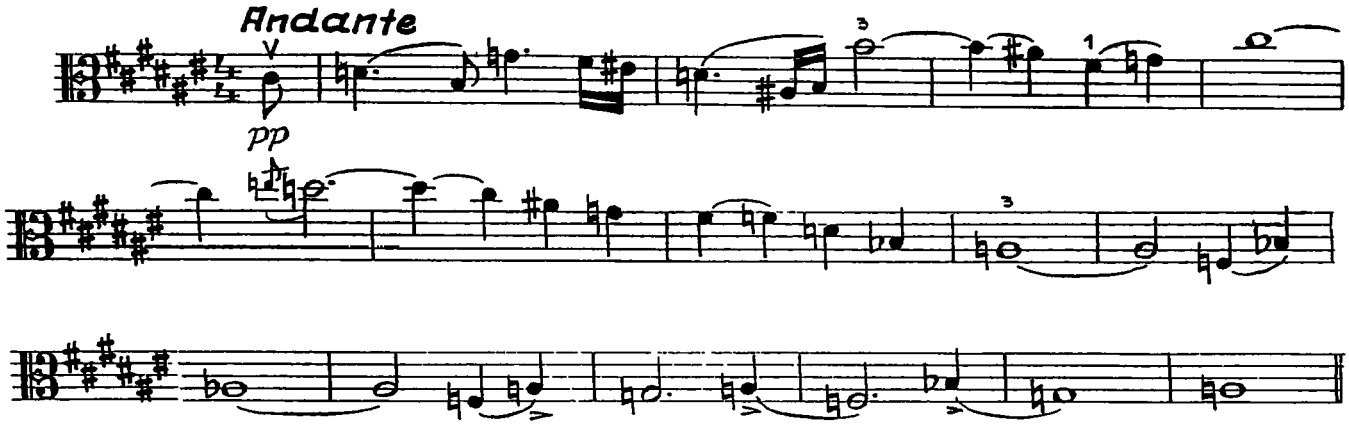



50
1
C
Viol. pizz.
arco
lang gezogen
mf
gezogen
cresc.
dim.
tr
mf cresc.
gezogen
pp
60
cresc.
gezogen
dim.
pp
lang gezogen
p
D
lang gezogen
dim.
mf
pp
mf gezogen
70
pp
f
dim.
lang gezogen
pp cresc.
lang gezogen
80
dim.
pp
6
90
2
Fl.
lang gezogen
P markig
100
sine sordini
E
lang gezogen
pp
mf cresc. f
mf markig
mf
F
lang gezogen
110
f
dim.
ff
120
dim.
pp
dim.
ppp
3
G
con sord.
130
pp
cresc.
dim.
gezogen
ppp
pizz.
H
140
pp
arco
P poco a poco cresc.
lang gezogen
dim.
pp
150
2
3
Fl. 1
Hr. 1


I
Viol. pizz.
lang gezogen
arco
mf
gezogen
cresc.
dim.
mf
160
gezogen
pp
cresc.
gezogen
dim.
pp
p lang gezogen
170
dim.
K
lang gezogen
mf
pp
gezogen
mf
pp dim.
f
dim.
lang gezogen
pp cresc.
180
lang gezogen
dim.
ppp
L
2
190
1
pp
Hb. pizz.
M
sine sordini
div.
pp
poco a poco cresc.
cresc. sempre
200
N
ff
dim.
pizz.
p
O
210
poco a poco cresc.
f cresc. sempre
arco
ff
divisi
220
P Langsamer
fff
Q
dim.
pp
230
1
ppp cresc. sempre
R
2
240
pp dim.
p
dim.
dim.
2

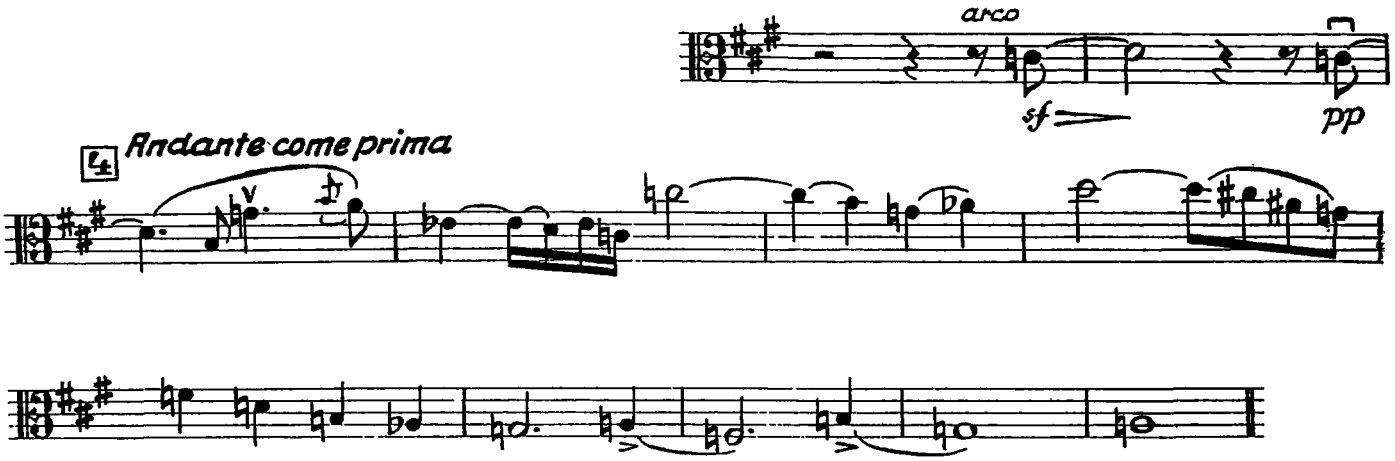
Mahler: Symphony No. 10, Adagio

Beginning to Reh. [1]



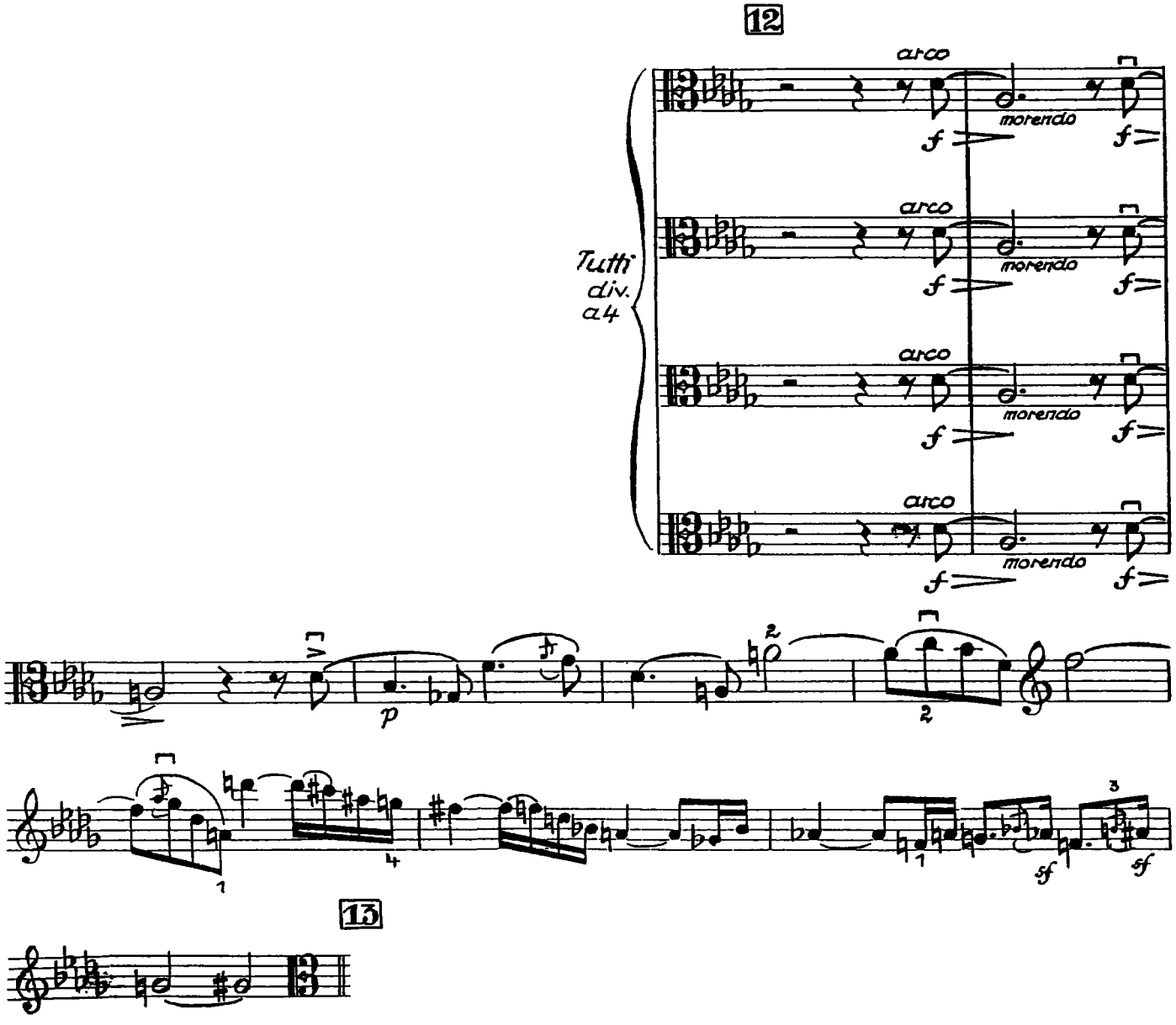
Mahler: Symphony No. 10, Adagio

2 bars before Reh. [4] to Reh. [5]



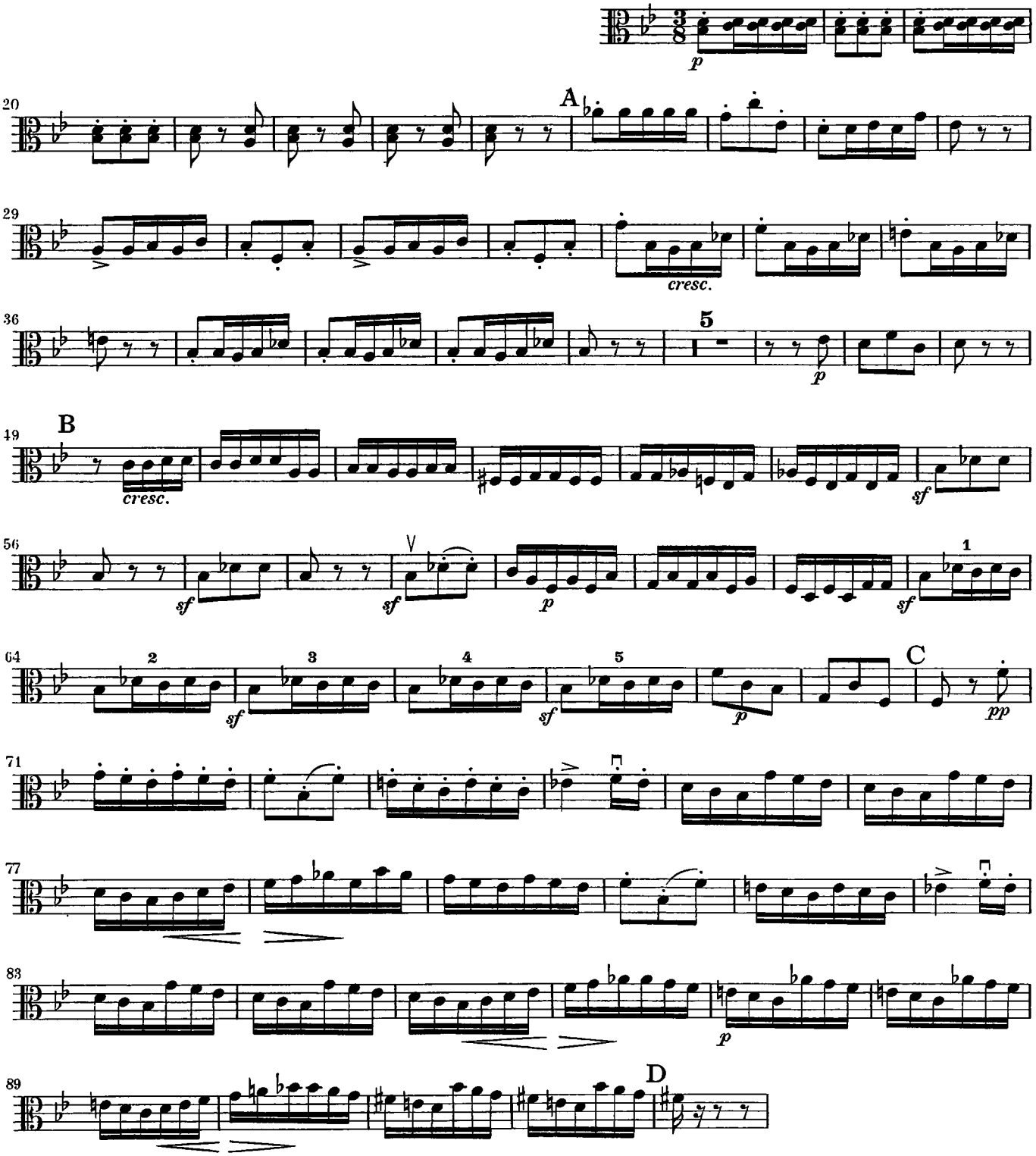
Mahler: Symphony No. 10, Adagio

Reh. [12] to Reh. [13]



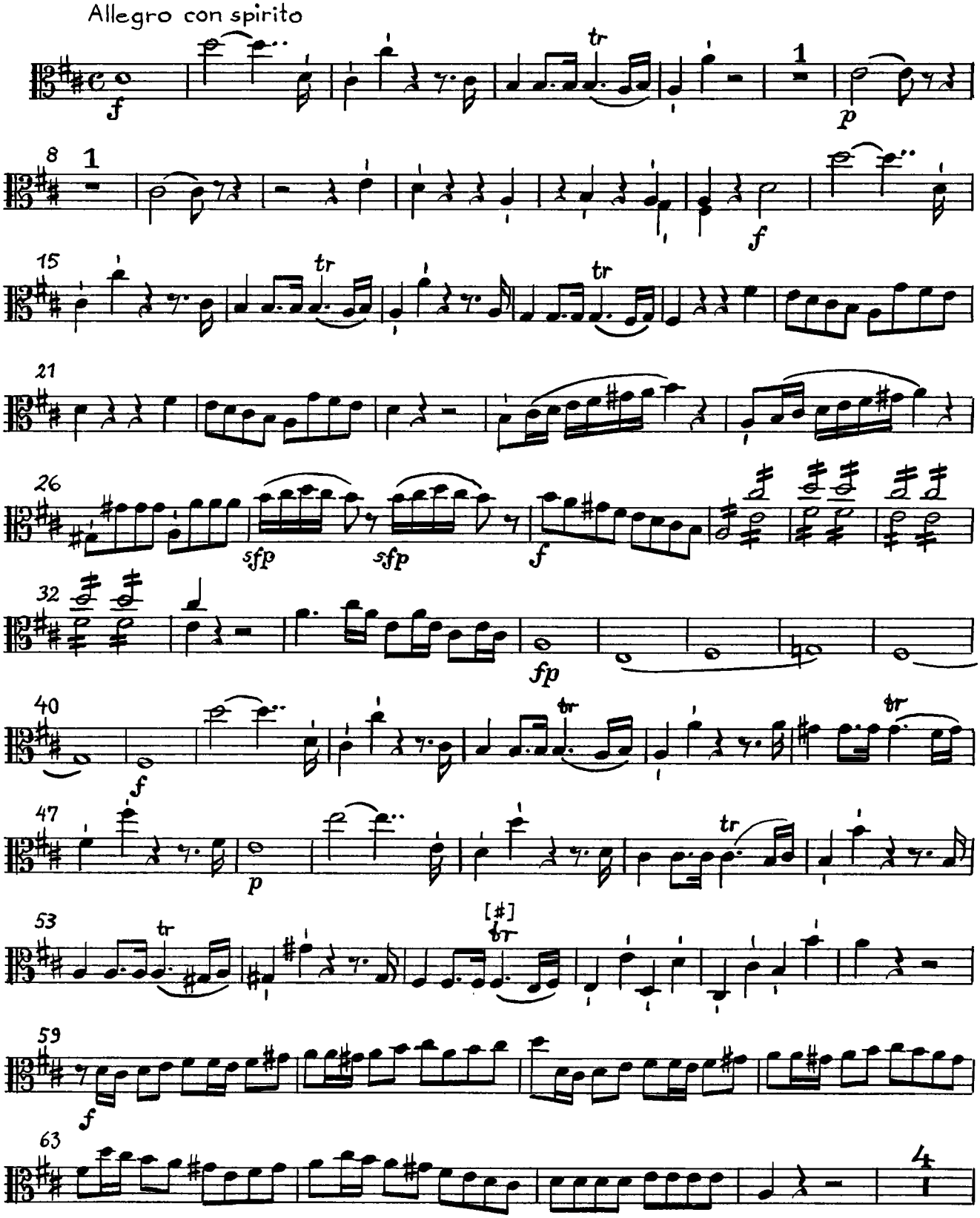
Mendelssohn: Midsummer Night's Dream, Scherz

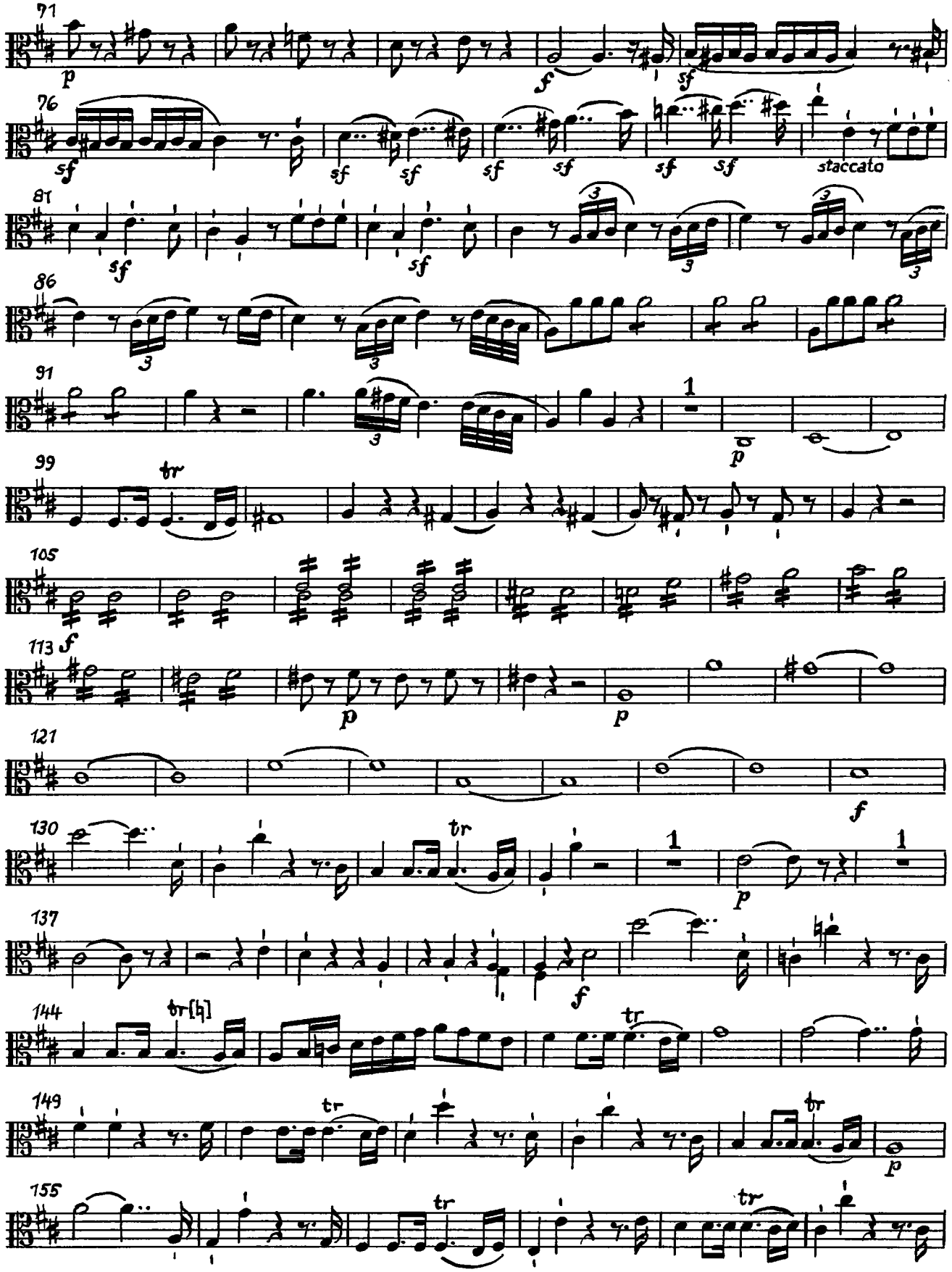
Beginning to Reh. [D]

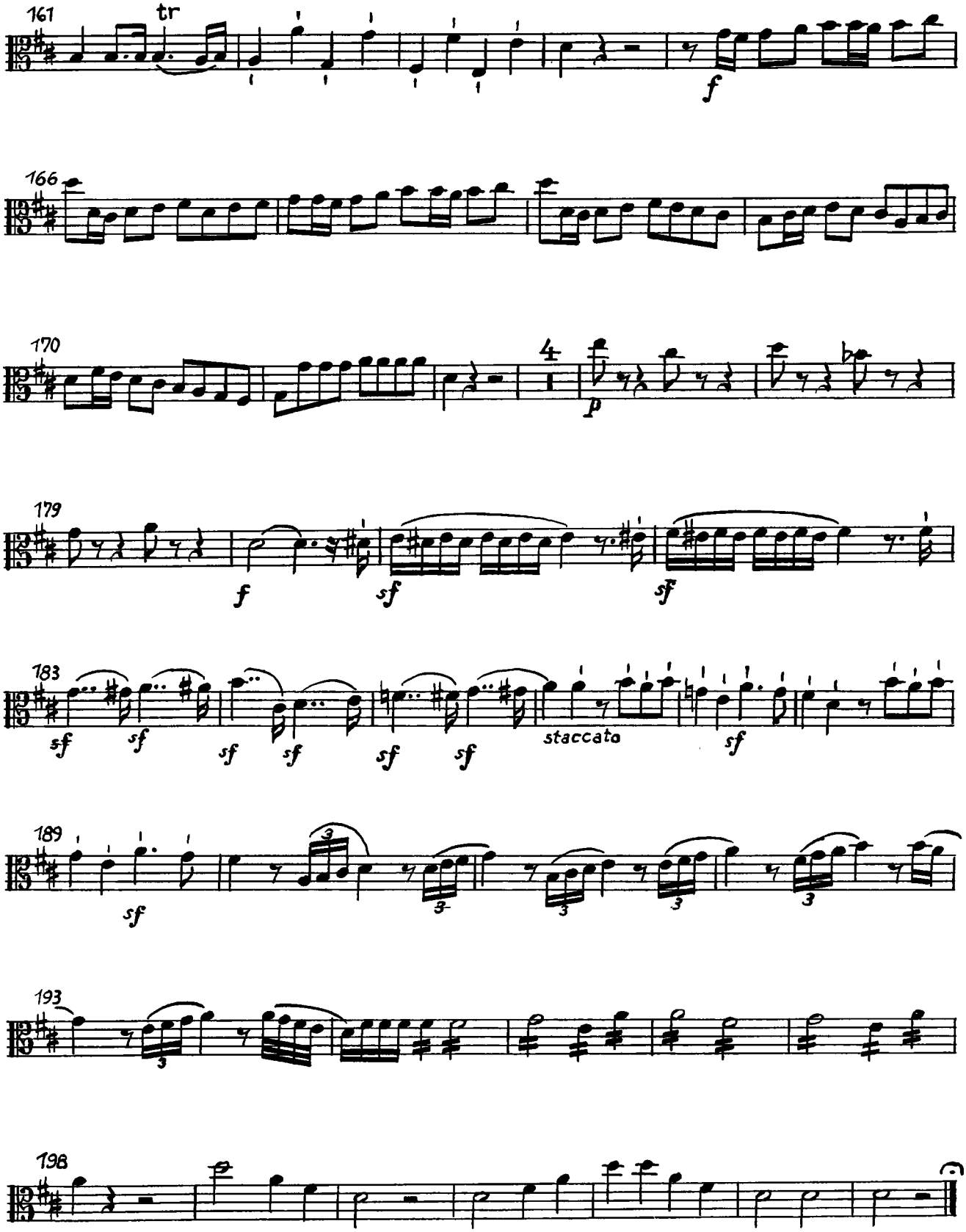


Mozart: Symphony No. 35

Mvt. I (all)

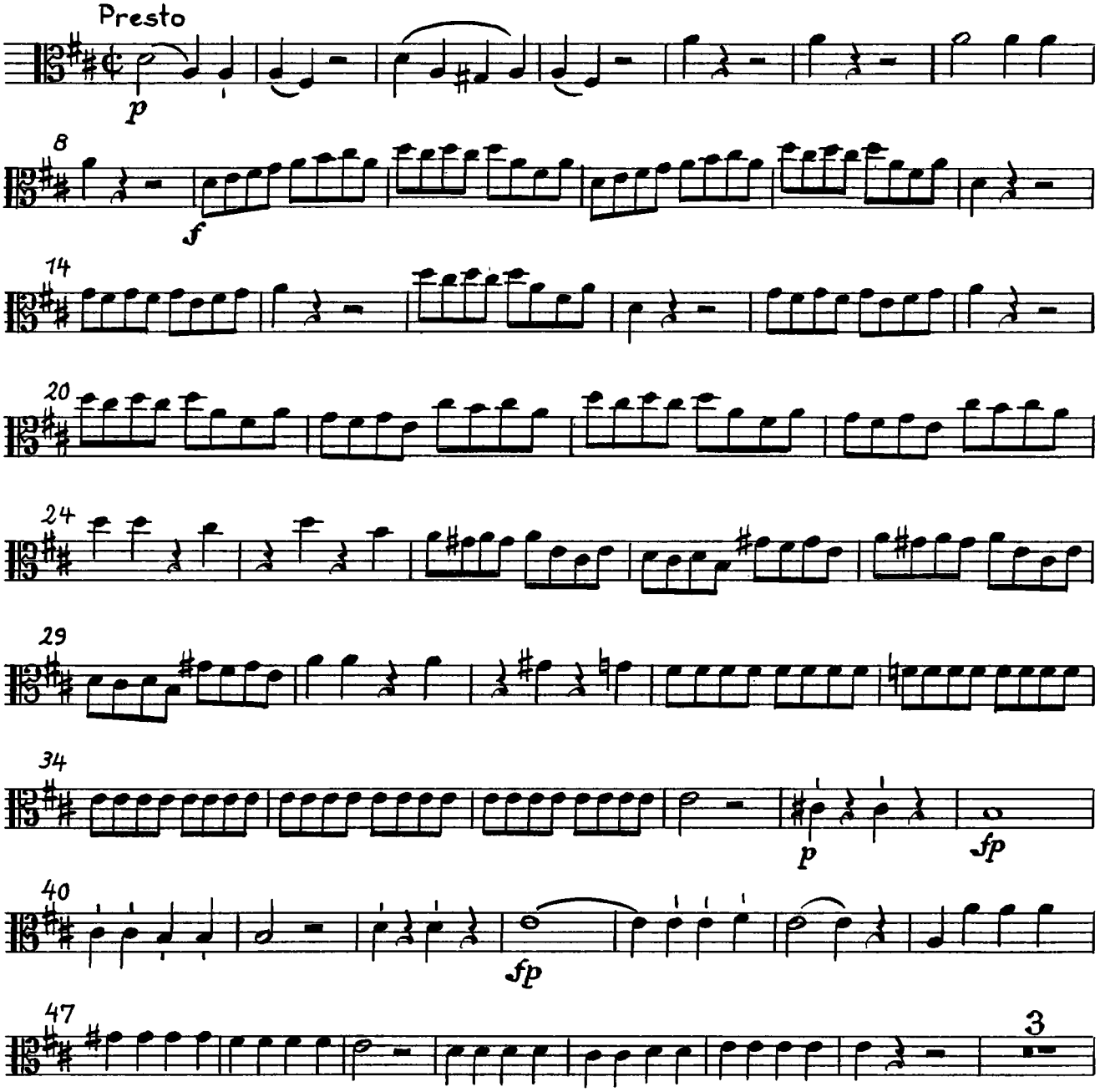


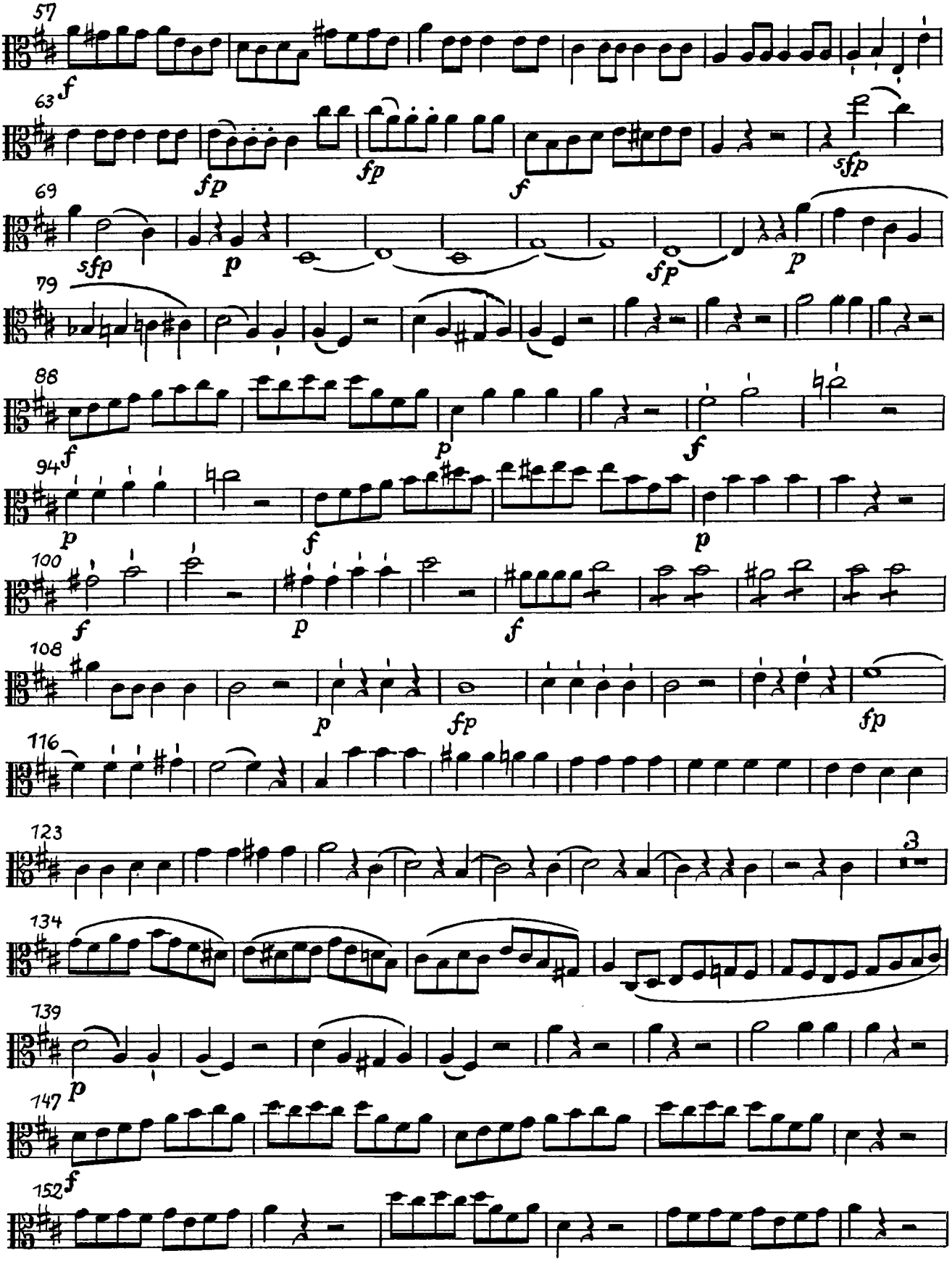

71
76
81
86
91
99
105
113
121
130
137
144
149
155
staccato

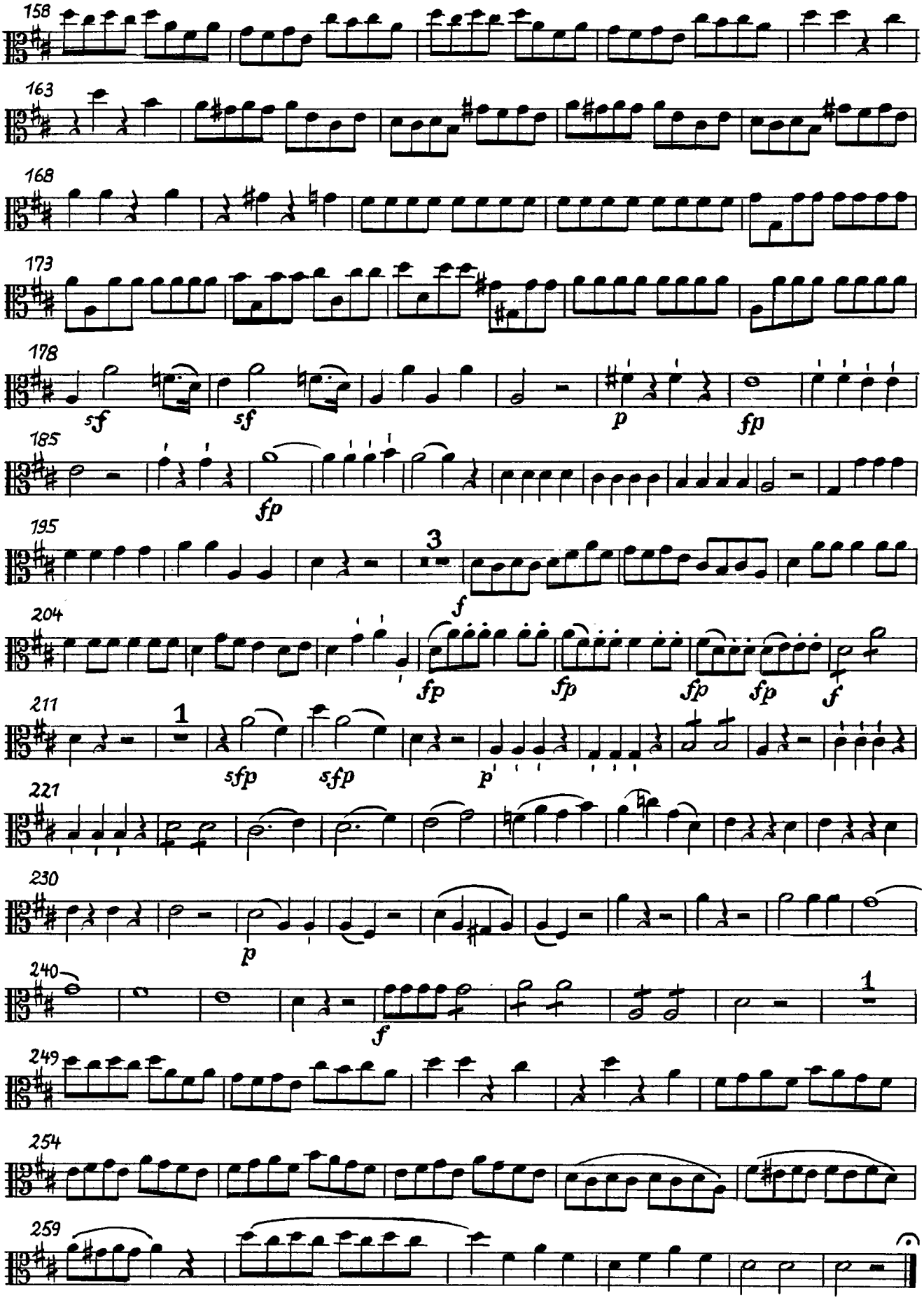

161
tr
f
166
170
4
p
179
f
sf
sf
183
sf
sf
sf
sf
sf
sf
staccato
sf
189
sf
193
198

Mozart: Symphony No. 35

Mvt. IV (all)

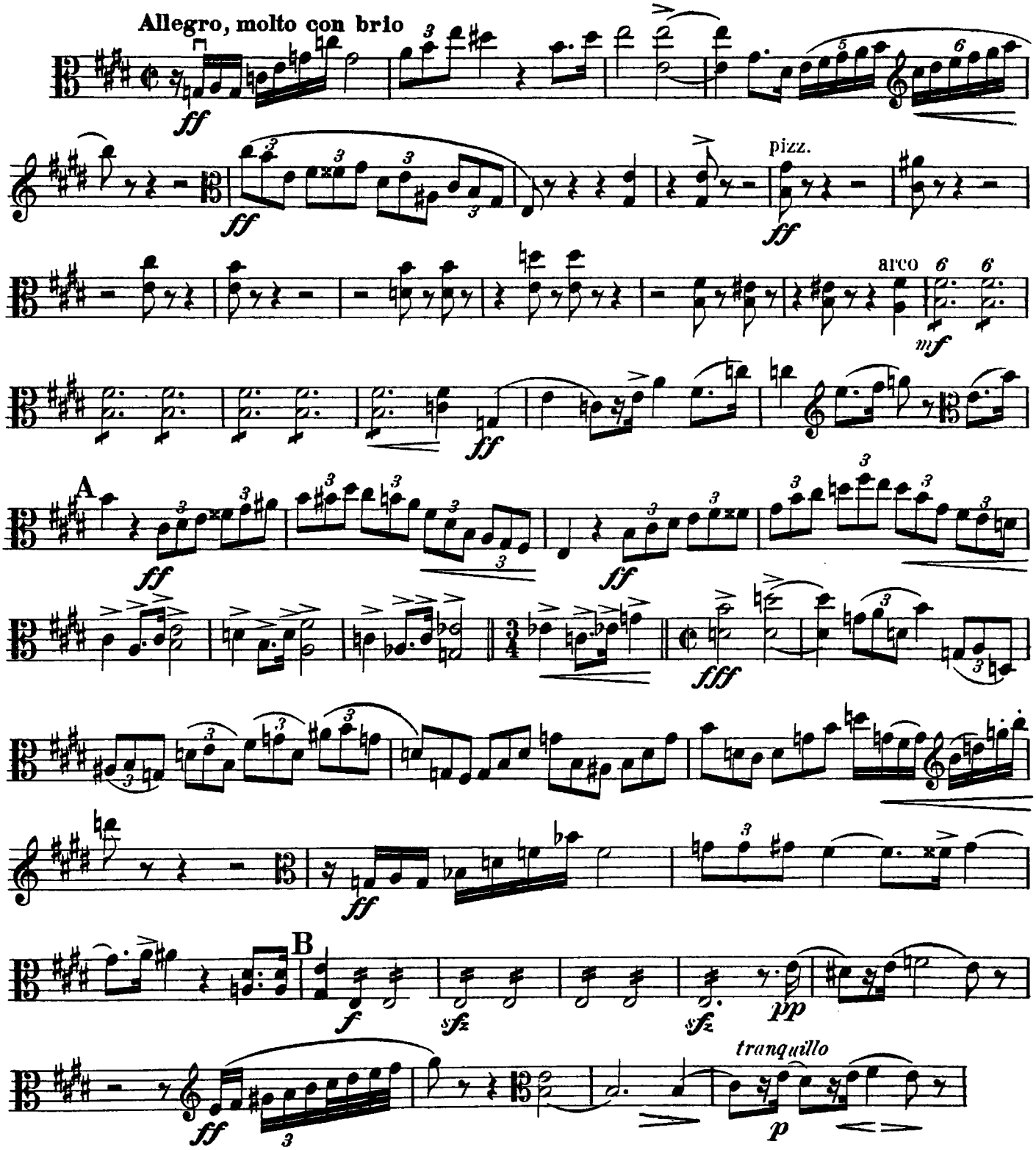



57
f
63
fp
fp
f
sfp
69
sfp
p
sfp
p
79
88
f
p
f
94
p
f
p
100
f
p
f
108
p
fp
fp
116
123
3
134
139
p
147
f
152


158
163
168
173
178
sf
sf
p
fp
185
fp
195
3
f
204
fp
fp
fp
fp
f
211
1
sfp
sfp
p
221
230
p
240
f
1
249
254
259

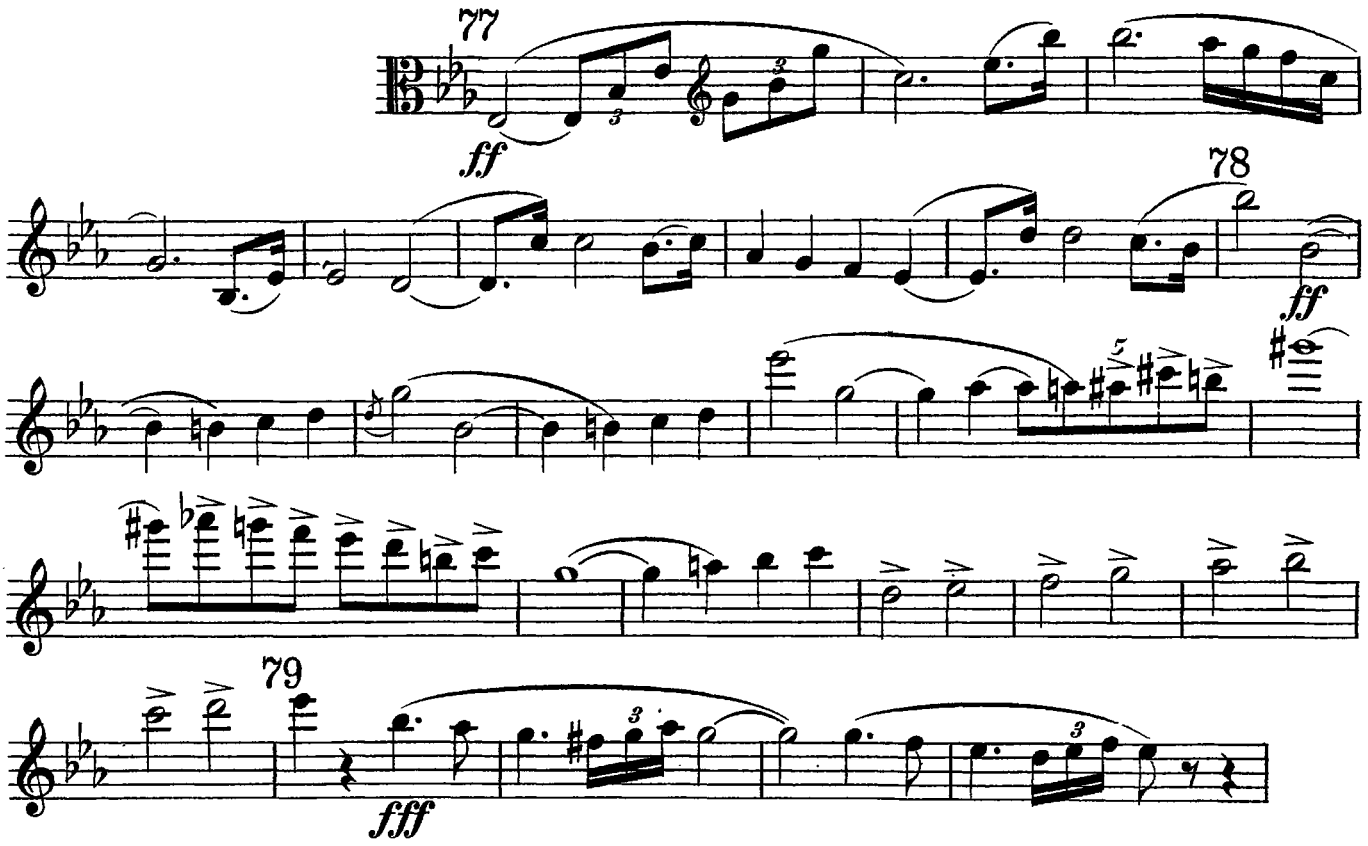
Strauss: Don Juan

Beginning to Reh. [C]



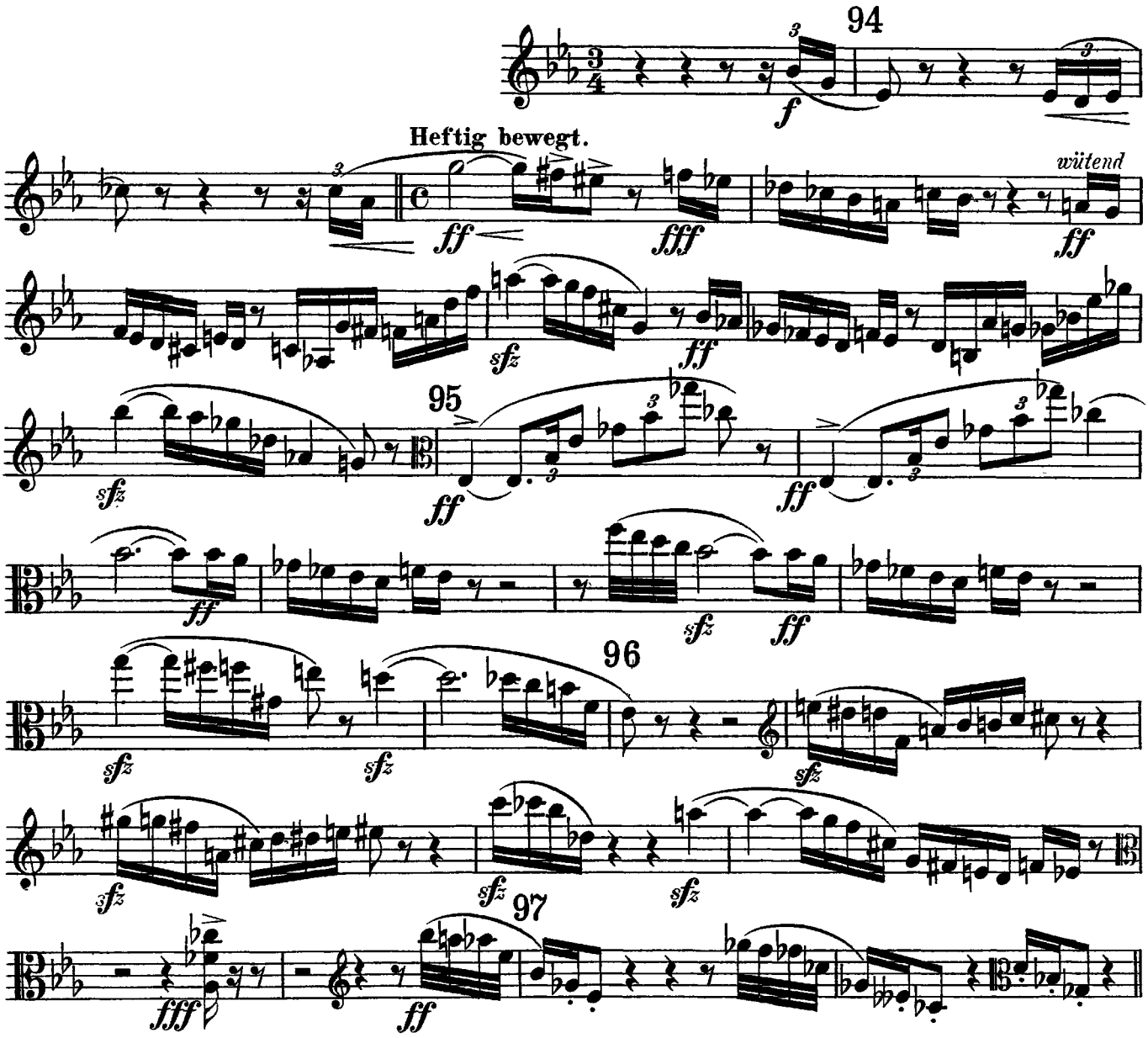
Strauss: Ein Heldenleben

Reh. [77] to 5 bars after Reh. [79



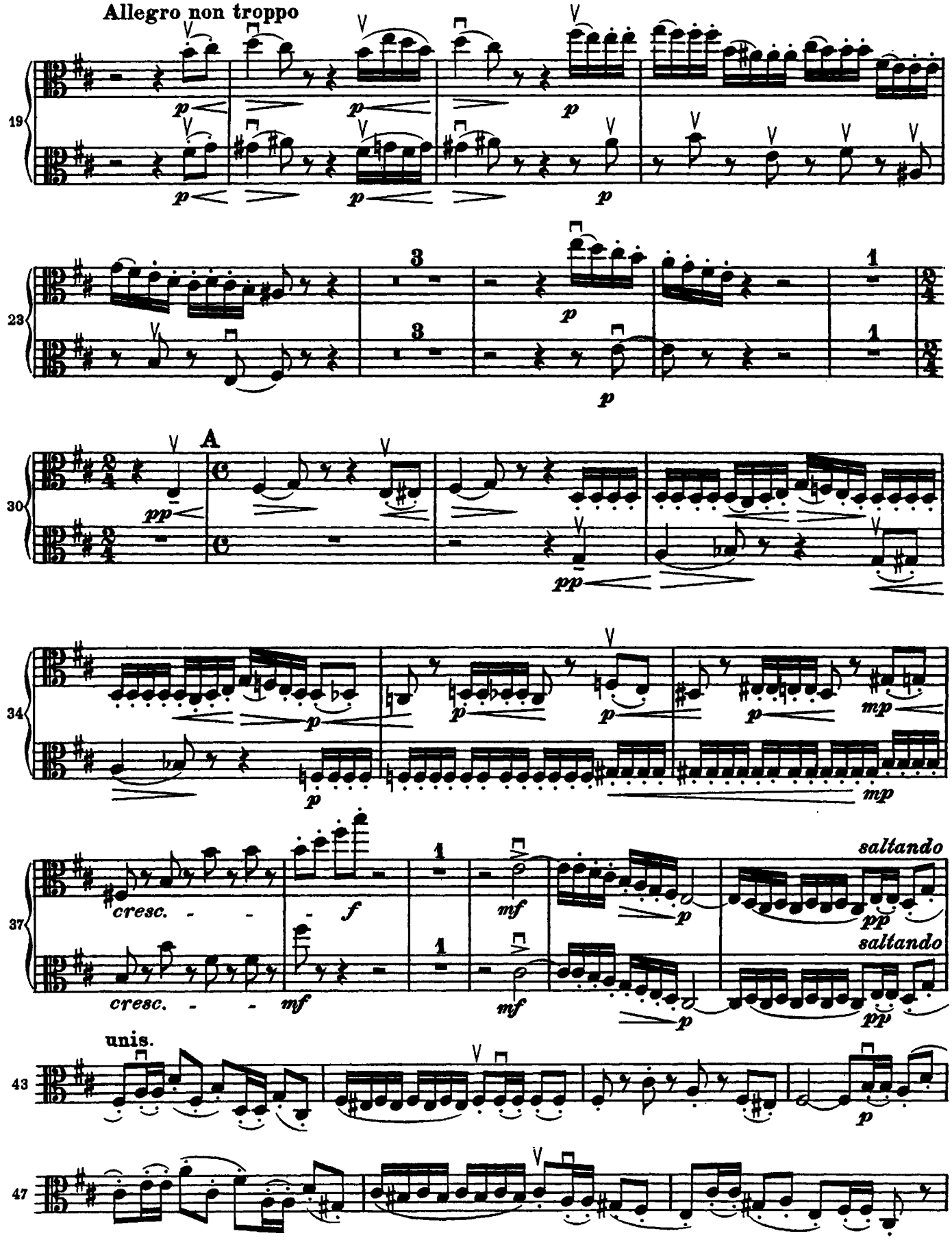
Strauss: Ein Heldenleben

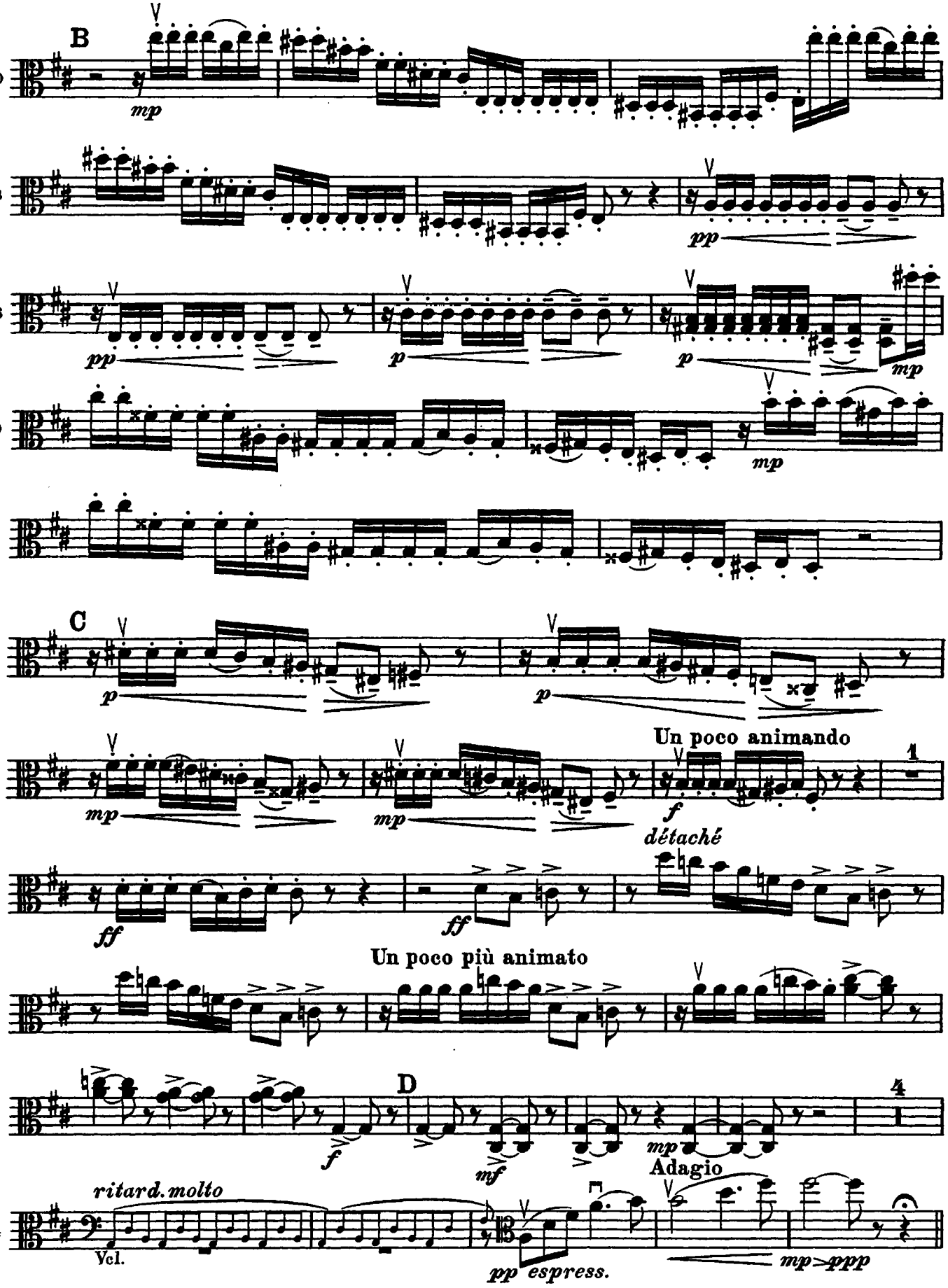
Pick up to Reh. [94] to 3 bars after Reh. [9



Tchaikovsky: Symphony No. 6, Mvt. I

Allegro non troppo to m.88




B
50
mp
53
pp
56
pp
p
p
mp
59
mp
61
C
63
p
p
Un poco animando
65
mp
mp
f
détaché
1
69
ff
ff
Un poco più animato
72
D
75
f
mf
mp
Adagio
4
ritard. molto
84
Vcl.
pp espress.
mp>ppp