

**UTAH SYMPHONY | UTAH OPERA
BOARD MEETING
FEBRUARY 9, 2026
MINUTES**

Attended in person: Steven Brosvik, John D'Arcy, David Dee, Barry Eden, Jason Englund, Jonathan Freedman, Brandon Fugal, Marie Gochnour Gardner, Brian Greeff, Dennis Hranitzky, Stephen Irish, Annette Jarvis, Andrew Keller (musician), Abbie Lowder, Judy Moreton, Jennifer Price-Wallin, Pat Richards, Miguel Rovira, Stan Sorensen, Lissa Stolz (musician), Clint Stone, Shane Stowell, Jim Tozer, David Utrilla, Sharlene Wells, Curtis Woodbury (Associate Board), and Henry Wurts attended from the Elected, Ex-officio, and Lifetime Boards.

Attended via videoconference: Larry Brownstein, Paul Burdiss, George Cardon-Bystry, Christina Myers (Onstage Ogden), and Joanne Shiebler.

Elected and Lifetime Board members not available to participate: Stewart Barlow, Gary Crocker, Luz Escamilla, Kem Gardner, Jon Huntsman Jr., Tom Jacobson, Frank Joklik, Tom Love, Derek Miller, David Mortensen, Scott Parker, Dinesh Patel, Dave Petersen, Frank Pignanelli, Gary Porter, Shar Quinney, Harris Simmons, Aaron Starks, Tom Thatcher, Don Willie, Kim Wilson, and Thomas Wright.

Staff and guests present: Jeffrey Andreasen, Kathryn Eberle, Calli Forsyth, Ellesse Hargreaves, David Hodges, Steve Hogan, Ben Kipp, Meredith Kimball Laing, Samantha Lange, Micah Luce, Caitlin Marshall, Christopher McBeth, Julie McBeth, Garrett Murphy, Kevin Nakatani, Leslie Peterson, Michelle Peterson, Lisa Poppleton, Jen Shark, Toby Simmons, Kerry Smith, Natty Taylor, and Farrah Valdez.

Staff and guests via video conference: Amelia England, Amanda Lowry, Katie Swainston, and Gregory Walz.

I. Consent Agenda: Board of Trustees Chair Annette Jarvis called the meeting to order and asked whether anyone had any comments or questions about the Consent Agenda. Upon a motion duly made and seconded, the Consent Agenda, which consisted of the draft minutes from the November 3, 2025 Board Retreat, was adopted by majority vote.

II. Finance Committee: Finance Committee Chair Barry Eden provided an update to the FY26 budget projection. He noted lower than projected ticket sales in the fall of 2025 (adding that it was a phenomenon other arts organizations in the community and across the nation had also experienced) which were improving and had an opportunity to make up some of the overall projected revenue goal. He reported that contributions were in line with projections and relayed that the Investment Committee approved an increase in the endowment draw to 5%.

Mr. Eden referenced the proposed FY27 budget and highlighted anticipated use of the Board Designated Fund. He recognized the work of management to reduce the projected deficit from earlier iterations and shared the recommendations of the Finance Committee and the Executive Committee that the Board approve the proposed FY27 budget included in the meeting materials. Upon motions duly made and seconded, the following resolution was adopted by majority vote.

RESOLVED, that the Board of Trustees approve the proposed FY27 budget represented on page 7 of the meeting materials.

III. Governance Committee: Governance Committee Chair Jason Englund recognized and thanked the committee members for their work on the proposed revised Bylaws sent in advance of the meeting. He summarized revisions including language improvements for clarity and standardized terminology throughout, technology and communications updates for virtual and hybrid meetings, minor updates to definitions of board composition, enhanced governance and compliance, and operational refinements. He shared the recommendations of the Governance Committee and the Executive Committee that the Board approve the proposed Fifth Amended and Restated Bylaws of Utah Symphony & Opera. Upon motions duly made and seconded, the following resolution was adopted by majority vote.

RESOLVED, that the Board of Trustees approve and adopt the Fifth Amended and Restated Bylaws of Utah Symphony & Opera included on pages 8-29 of the meeting materials.

IV. Strategic Plan update: Strategic Planning Committee Chair Brian Greeff reminded Trustees that the current (2022-2027) Strategic Plan was developed as the world was emerging from the pandemic shutdown and had an overall foundation of audience development, supported by four key areas including building enduring relationships, artistic growth, organizational culture, and financial stability. He noted the committee would be reconvening to discuss the years beyond the scope of the current plan and how to leverage upcoming large events, both internal (like Utah Opera's 50th Season and the first full season of Markus Poschner as Music Director) and external (like downtown transformation, Temple Square reopening, and the 2034 Olympics) to the best advantage of USUO.

V. Other Business / Executive Session: Ms. Jarvis asked if there was any additional business to bring before the Board before adjourning to an executive session. Following clarifying questions to earlier reports in the meeting, those present who were not voting members of the Board as well as the musician representatives left the meeting and the Board members briefly discussed communication best practices. No matters were presented for vote.

Minutes Recorded By:

Julie McBeth

Minutes Approved By:

Board vote at May 11, 2026 meeting