
Ron Spigelman – Biography

A native of Australia, conductor Ron Spigelman is an honors graduate of the Royal Academy of Music, London. He has been the Associate Conductor of the Buffalo Philharmonic and the Fort Worth Symphony, Music Director of the Fort Worth Dallas Ballet, San Angelo Symphony, Texas Chamber Orchestra, Springfield Symphony (MO), and the Lake Placid Sinfonietta (NY). He has also served as Principal Pops Conductor of the Fort Worth and Syracuse Symphony.

Guest conducting has included appearances with the St. Louis, Baltimore, Utah, Dallas, Oregon, Kansas City, Phoenix, Columbus, and North Carolina Symphony orchestras, as well as the Rochester and Naples Philharmonic.

He has conducted Symphonic, Ballet, Opera, Musical Theatre and Pops plus over 20 live film concerts including *Pirates of the Caribbean*, *Fantasia*, *Raiders of the Lost Ark*, *Wizard of Oz*, *Star Wars*, *E.T.*, *Home Alone*, *Polar Express*, *Elf*, *Nightmare Before Christmas*, *Psycho* and seven of the *Harry Potter* films. Guest artists he has accompanied include Horacio Gutierrez, Rachel Barton Pine, Richard Stoltzman and Pops artists including Marvin Hamlisch, Peter Paul and Mary, James Taylor, Ben Folds, Kenny G, Vanessa Williams, Leslie Odom Jr., Gladys Knight, and Arturo Sandoval.

Other career highlights include the world premiere of *Pegasus* by Lowell Liebermann with the Dallas Symphony in 2001, his Carnegie Hall debut with the Buffalo Philharmonic in 2004, and the world premiere recording of *Sylvan* by Michael Torke which was commissioned for the Lake Placid Sinfonietta's centennial in 2017.

Ron lives in Tulsa, Oklahoma with his wife Laura, they have a combined 6 children. In addition to his conducting career, he is pursuing a Bachelor of Science degree in Family and Human Development with a minor in Counseling and Applied Psychology at Arizona State University.
