

UTAH SYMPHONY | UTAH OPERA
FULL BOARD MEETING
JANUARY 24, 2023
MINUTES

Attended via video or teleconference: Austin Bankhead, Steven Brosvik, John D’Arcy, Barry Eden, Theresa Foxley, Brandon Fugal, Kem Gardner, Brian Greeff, Julie Aiken Hansen, Dan Hemmert, Stephen Tanner Irish, Annette Jarvis, Frank Joklik, Tom Love, Abbie Magrane, Judy Moreton, Hugh Palmer (musician), Dave Petersen, Gary Porter, Pat Richards, Miguel Rovira, Naoma Tate, Jim Tozer, David Utrilla, Kelly Ward, Jennifer Webb (Onstage Ogden), and Kim Wilson attended from the Elected, Ex-officio, and Lifetime Boards.

Elected and Lifetime Board members not available to participate: Doyle Arnold, William Bailey, Stewart Barlow, Judy Billings, George Cardon-Bystry, Gary Crocker, David Dee, Luz Escamilla, Jon Huntsman Jr., Tom Jacobson, Clark Jones, Herb Livsey, Brad Merrill, Ted Merritt (musician), David Mortensen, Scott Parker, Dinesh Patel, Frank Pignanelli, Shar Quinney, Joanne Shiebler, Harris Simmons, Stan Sorensen, Shane Stowell, Tom Thatcher, David Winder, Thomas Wright, and Henry Wurts.

Guests and USUO staff members present via videoconference: Cassandra Dozet, Paula Fowler, Melanie Giles, David Green, Steve Hogan, Meredith Kimball Laing, Christopher McBeth, Stephanie Ogden, Leslie Peterson, Michelle Peterson, Jessica Proctor, Toby Tolokan, and Gregory Walz. Marcus Lee and Julie McBeth were present to facilitate the Zoom conference record the minutes

I. Welcome and Consent Agenda: Board of Trustees Chair Brian Greeff welcomed the meeting participants and asked if there were any questions about or recommended changes to the Consent Agenda. Upon a motion duly made and seconded, the Consent Agenda, which consisted of the draft minutes from the September 27, 2022 Board Meeting, was adopted by unanimous vote.

II. USUO Education department transition: Christopher McBeth shared that USUO Director of Education and Outreach Paula Fowler would soon be retiring after more than 26 years in the role. He highlighted many of her accomplishments and expressed gratitude for her dedication to maximizing USUO’s music education and community engagement throughout the state of Utah.

III. Government Funding: Government Relations Committee Chair Dan Hemmert gave a presentation providing context for government giving received by USUO over the past several years and explaining how that information fed into committee recommended short- and long-term strategies for approaches to state and local government funding authorities. He expressed appreciation for working with Mr. Brosvik and Ms. Proctor, noting their thoughtful approach to funding increase requests, and responded to clarifying questions from board members.

IV. Music Elevated Tour August 2023: Senior Vice President and Chief Operations Officer David Green provided an overview of the August Music Elevated state tour plans. He noted the purpose of periodic tours like this one to partner with and serve communities across the state by showcasing great live music and Utah’s rich cultural heritage, set to backdrops of the state’s breathtaking landscapes. He provided details for the venues in Huntsville, Fountain Green, Spring City, Bryce, Escalante, and Teasdale that would be visited during the August 7-12, 2023 tour.

V. Musician updates: Musician Representative Hugh Palmer expressed appreciation for the excellent discussion during the November Board Retreat as well as for the passion and foresight demonstrated by Board members to continually improve the organization so that it can thrive and provide great music throughout the state for years to come. He shared highlights from performances that had taken place since the November meeting (particularly noting the enthusiastic audiences and progress toward recovering attendance as Covid concerns waned) and conveyed the musicians' excitement to be working with David Robertson as the organization's Artistic Partner in the coming years.

VI. 2023-24 Season Highlights: VP of Symphony Artistic Planning Toby Tolokan and Utah Opera Artistic Director Christopher McBeth previewed some highlights of programs and artists that would be part of the 2023-24 Season which would be announced in full to the public in March 2023.

VII. Other Business / Adjourn: Mr. Greeff asked if there was any additional business to bring before the Board before adjourning to an executive session. There being none, the musician representatives, staff members (with the exceptions of Mr. Green and Mr. Hogan), and guests left the meeting at 5:05pm. During the executive session the Board members discussed negotiations related to the CBA with the American Federation of Musicians, Local 104.

Minutes Recorded By:

Julie McBeth

Minutes Approved By:

Vote at March 25, 2023 Board Meeting