

**UTAH SYMPHONY | UTAH OPERA**  
**FULL BOARD MEETING**  
**MAY 24, 2022**  
**MINUTES**

**Attended via video or teleconference:** Doyle Arnold, Austin Bankhead, Judy Billings, Steven Brosvik, George Cardon-Bystry, John D’Arcy, David Dee, Kathryn Eberle (musician), Barry Eden, Luz Escamilla, Kem Gardner, Stephen Tanner Irish, Tom Jacobson, Annette Jarvis, Tom Love, Abbie Magrane, Robin Milne, Hugh Palmer (musician), Dinesh Patel, Dave Petersen, Frank Pignanelli, Pat Richards, Joanne Shiebler, Stan Sorensen, Shane Stowell, Naoma Tate (through agenda item IV), Jim Tozer, David Utrilla, Kelly Ward, Jennifer Webb (Onstage Ogden), Thomas Wright, and Henry Wurts attended from the Elected, Ex-officio, and Lifetime Boards.

**Elected and Lifetime Board members not available to participate:** Stewart Barlow, William Bailey, Doyle Clayburn (Utah Symphony Guild), Gary Crocker, Brian Greeff, Julie Aiken Hansen, Dan Hemmert, Jon Huntsman Jr., Frank Joklik, Clark Jones, Herb Livsey, Brad Merrill, Judy Moreton, David Mortensen, Scott Parker, Gary Porter, Jason Price, Shar Quinney, Miguel Rovira, Harris Simmons, Tom Thatcher, Verl Topham, Richard Williams, Kim Wilson, and David Winder.

**Guests and USUO staff members present via videoconference:** Cassandra Dozet, Thierry Fischer, David Green, Steve Hogan, Meredith Kimball Laing, Ellen Lewis, Micah Luce, Christopher McBeth, Faith Myers, Bob Neu, Stephanie Ogden, Leslie Peterson, Michelle Peterson, Jessica Proctor, Gregory Walz, and Heather Weinstock. Erin Marr and Julie McBeth were present to facilitate the Zoom conference record the minutes

**I. Welcome and Consent Agenda:** Board of Trustees Chair Tom Love welcomed the meeting participants and asked if there were any questions about or recommended changes to the Consent Agenda. Upon a motion duly made and seconded, the Consent Agenda, which consisted of four items including: the draft minutes from the April 5, 2022 Board Meeting; the draft minutes from the April 28, 2022 Special Board Meeting; the proposed 2022-23 Board Meetings schedule; and the Form 990 Tax Return for the year ended 2019-20 was adopted by unanimous vote. President & CEO Steve Brosvik introduced Micah Luce, who had recently joined the organization as Director of Human Resources and Organizational Culture, then Mr. Luce shared information about his background.

**II. Finance Committee update:** Finance Committee Chair John D’Arcy provided an update on the financial projection for the current fiscal year. He reported a bottom-line projected surplus of \$2.621 million, which included the bonus paid to the orchestra musicians as part of the agreement to extend the CBA one year. He relayed that the Finance Committee had reviewed the draft budget for the next fiscal year (included in the meeting materials) but were not yet recommending approval.

**III. CEO update:** President & CEO Steve Brosvik noted that several staff and some board members were participating in the national conferences for OPERA America and the League of American Orchestras, which were being held in person for the first time since 2019. He added that the conferences and other events sponsored by those organizations were an excellent way to meet people from across North America involved with our industries and to exchange ideas that could benefit all organizations.

Mr. Brosvik reported that work continued on the draft strategic plan, which would be structured as a mailable document that communicated clear big picture goals while leaving room for progression of specific annual steps that could evolve according to previous results, experimentation, and learning.

**IV. Artistic Initiatives:** Utah Symphony Music Director Thierry Fischer shared details about the orchestra's upcoming performance and recording of Olivier Messiaen's 12-movement orchestral epic work *Des canyons aux étoiles... (From the Canyons to the Stars...)*, written in celebration of some of the most majestic landscapes of Utah—Cedar Breaks, Bryce Canyon, and Zion National Park. He complimented the orchestra's excellent preparation for the project and encouraged board members to attend the June 2<sup>nd</sup> concert at the OC Tanner Amphitheater in Springdale to hear it in the environment that inspired its creation.

Utah Opera Artistic Director Christopher McBeth highlighted the May 2023 production of Mason Bates and Mark Campbell's *The (R)evolution of Steve Jobs*, noting its potential to attract new audiences with its recognizable subject matter, approachable length, and electronic elements in the orchestration and the physical production. VP of Development Leslie Peterson shared details of a \$250,000 challenge grant received from the AHE/CI Trust to specifically support the production and invited ideas from board members for prospects who might help USUO meet the challenge.

**V. Orchestra musician updates:** Musician Representatives Kathryn Eberle and Hugh Palmer expressed pride in being part of an organization which had demonstrated impressive artistic growth over the last several years, especially as many other arts organizations were stalled by the pandemic. They thanked the board members for their support that made this possible and conveyed excitement for the continued future growth of the organization.

**VI. Nominating Committee recommendations:** Nominating Committee Chair Thomas Wright recognized the excellent work of the committee members and shared a report with their recommendations for the 2022-23 fiscal year. Upon motions duly made and seconded, the Board of Trustees voted to adopt the following.

RESOLVED, that the following individuals be elected or re-elected to the positions specified after their names beginning September 2022: Brian Greeff, Chair; Doyle Arnold, Vice Chair; Annette Jarvis, Vice Chair and Secretary; and Joanne Shiebler, Vice Chair.

RESOLVED, that the following individuals be elected or re-elected to serve three-year terms on the USUO Board of Trustees beginning September 2022: David L. Dee, Julie Aiken Hansen, Daniel Hemmert, Annette W. Jarvis, Frank R. Pignanelli, W. James Tozer, Kelly Ward, Kim R. Wilson, Theresa Foxley, and Brandon Fugal.

RESOLVED, that Thomas M. Love be elected to the Lifetime Board beginning September 2022 in recognition of his dedicated service as an Elected Trustee and three remarkable years of service as Chair of the Board of Trustees during a global pandemic and executive leader transition.

**VII. Proposed 2022-23 Committee Chairs:** President and CEO Steve Brosvik relayed a list of 2022-23 Committee Chairs that he and Mr. Love recommended for election. He noted the changes from the current fiscal year included Barry Eden as the new Audit Committee Chair, so that Mr. Arnold could focus solely on leading the Investment Committee, and Austin Bankhead as the new Finance Committee Chair, to respect Mr. D'Arcy's request to step down after 17 years of leadership. Upon motions duly made and seconded, the Board of Trustees voted to adopt the following.

RESOLVED, that the following Committee Chairs be elected for Fiscal Year 23: Audit--Barry Eden; Development--David Dee; Finance--Austin Bankhead; Governance--Annette Jarvis; Government Relations--Dan Hemmert; Investment--Doyle Arnold; Music Director Search--Pat Richards; Nominating--Thomas Wright; and Strategic Planning--Brian Greeff.

**VIII. Other Business / Adjourn:** Mr. Love asked if there were any additional business to bring before the Board. Mr. Tozer noted strong ticket sales for Deer Valley® Music Festival and highlighted some venue operational changes, particularly related to food and beverage service. He encouraged all board members to attend and support the festival events.

There being no additional business to discuss, the meeting was adjourned at 5:23pm.

**Minutes Recorded By:**

Julie McBeth

**Minutes Approved By:**

Vote of the Board at the August 9, 2022 meeting