

UTAH SYMPHONY

THIERRY FISCHER, MUSIC DIRECTOR

SECTION VIOLA AUDITION

October 30-31, 2022

REPertoire LIST

SOLO REPERTOIRE:

Choice of the following: (Exposition of first movement only, no cadenza)

- Stamitz Concerto in D
- Hoffmeister Concerto in D

AND

Choice of the following: (Exposition of first movement only)

- Bartok Concerto
- Walton Concerto
- Hindemith *Der Schwanendreher*

ORCHESTRAL REPERTOIRE:

Bartók	<i>Miraculous Mandarin</i>		7 bars after Reh 6 to Reh 8
Beethoven	Symphony No. 5	2 nd Mvmt. 3 rd Mvmt.	Beginning to m. 106 Trio (m. 141 to m. 213)
Brahms	Symphony No. 4		Complete
Mendelssohn	Midsummer Night's Dream		Scherzo: Beginning to Reh D
Mozart	Symphony No. 35	1 st Mvmt 4 th Mvmt	m. 41 to m. 66 m. 134 to m. 181
Ravel	<i>Daphnis et Chloe</i>		Reh 158 to Reh 166 (top line) 5 bars after Reh 212 to bar after Reh 216 (top line)
Shostakovich	Symphony No. 5	1 st Mvmt	Reh 15 to Reh 17
Strauss	<i>Don Juan</i>		First page
Strauss	<i>Ein Heldenleben</i>		Reh 77 through 4 bars after Reh 79 Pick up to Reh 94 to 3 bars after Reh 97
Tchaikovsky	Symphony No. 6	1 st Mvmt	Allegro non troppo (m. 19 to m. 88) (top line)

POSSIBLE SIGHT READING