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SPECIAL EVENT

¡Celebración Sinfónica!

DATE	TIME	VENUE	CONDUCTOR/ARTIST
September 8, 2021	7:30 PM	Abravanel Hall	Carlos Miguel Prieto , <i>conductor</i> Utah Symphony



Join us in celebrating Hispanic Heritage month! If there's one thing to be learned about classical music from Latin America, it's that there's much more than many of us have had the chance to hear. Explore some of its greatest composers in a program with highlights such as Moncayo's *Huapango* and Eugenio Toussaint's *Suite de Mambos de Perez Prado*. We dare you to leave without a smile.

¡Acompáñenos a celebrar el mes de la herencia hispana! Si hay algo que aprender sobre la música clásica de América Latina, es que hay mucho más de lo que la mayoría de nosotros hemos tenido la oportunidad de escuchar. Explore algunos de sus mejores compositores en un programa que incluye melodías destacadas como Huapango de Moncayo y Suite de Mambos de Perez Prado de Eugenio Toussaint. Lo desafiamos a que se vaya sin una sonrisa.

FILMS IN CONCERT SERIES

Star Wars: The Return of the Jedi in Concert

DATE	TIME	VENUE	CONDUCTOR/ARTIST
September 9 & 10, 2021	7 PM	Abravanel Hall	Utah Symphony



"I am a Jedi, like my father before me..."

In the spectacular climactic sixth episode of the Star Wars saga, Darth Vader readies the second Death Star to unleash the final blow to the Rebel Alliance. Luke Skywalker (Mark Hamill) joins his droid allies R2-D2 and C-3PO, along with Princess Leia (Carrie Fisher), to free his comrade Han Solo (Harrison Ford), imprisoned by the vile crime lord, Jabba the Hutt. Reunited, the Rebels race to the moon of the planet Endor where they launch a desperate attack upon the entire Imperial Fleet. But the ultimate battle is between father and son, as Luke faces Darth Vader one last time, for the fate of the galaxy hangs in the balance. Watch the complete film unfold as the Utah Symphony performs John Williams' legendary score live to picture. Signature performance.

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Signature Performance: No discounts available.

MASTERWORKS SERIES

Hilary Hahn plays Brahms

DATE	TIME	VENUE	CONDUCTOR/ARTIST	PROGRAM
September 16, 2021	7:30 PM	NOORDA	Thierry Fischer , <i>conductor</i>	BEETHOVEN: <i>Egmont Overture</i>
September 17 & 18, 2021	7:30 PM	Abravanel Hall	Hilary Hahn , <i>violin</i> Utah Symphony	BRAHMS: Violin Concerto SHOSTAKOVICH: Symphony No. 6



Utah Symphony Artist-in-Association Hilary Hahn returns to open the 2021–22 season and welcome audiences back to Abravanel Hall.

- Beethoven's lifelong fascination with heroic figures was in full bloom for his orchestral tribute to the Dutch martyr Count Egmont.
- Violin superstar and Salt Lake City favorite Hilary Hahn performs Brahms' beloved and virtuosic masterpiece, featuring cadenzas arranged by Jessie Montgomery.
- Maestro Fischer rounds out the program with Shostakovich's 6th Symphony, an enigmatic follow-up to the work that put the composer temporarily back in Stalin's good graces.

MASTERWORKS SERIES

Thierry Fischer conducts Stravinsky & Rachmaninoff

DATE	TIME	VENUE	CONDUCTOR/ARTIST	PROGRAM
September 24, 2021	10 AM	Abravanel Hall	Thierry Fischer , <i>conductor</i>	STRAVINSKY: <i>The Fairy’s Kiss (Le baiser de la fée)</i>
September 24, 2021	7:30 PM		Andrei Korobeinikov , <i>piano</i>	RACHMANINOFF: Rhapsody on a Theme of Paganini
September 25, 2021	5:30 PM		Utah Symphony	



Join Music Director Thierry Fischer and Russian-pianist Andrei Korobeinikov for an evening of stunning musical tributes.

- A man of many talents, pianist Andrei Korobeinikov speaks Esperanto, has a law degree and is a published author on the subject of intellectual property.
- *The Fairy’s Kiss*, Stravinsky’s homage to Tchaikovsky, is based on “The Ice Maiden” and draws a parallel between the main character and the legendary composer, both blessed at birth and then taken far too young.
- From one virtuoso to another, Rachmaninoff followed in the footsteps of Brahms and Liszt to build a masterpiece on a legendary tune by Paganini.

UTAH OPERA

Rossini’s The Barber of Seville

DATE	TIME	VENUE	CONDUCTOR/ARTIST	
October 9, 2021	7:30 PM	Capitol Theatre	Gary Thor Wedow , <i>conductor</i>	<i>Sung in Italian with English supertitles.</i>
October 11, 2021	7 PM		Michael Shell , <i>director</i>	
			Michael Adams , <i>Figaro</i>	
October 13, 2021	7 PM		Sarah Coit , <i>Rosina</i>	
October 15, 2021	7:30 PM		Matthew Grills , <i>Count Almaviva</i>	
October 17, 2021	2 PM		Matthew Burns , <i>Doctor Bartolo</i>	
			Adam Lau , <i>Don Basilio</i>	
			Utah Opera Chorus	
			Utah Symphony	



“Who knew one lover could have so many disguises?”

Charming and clever Rosina has captured the attention of two men: the older Dr. Bartolo and the wealthy Count Almaviva. Enter Seville’s barber, Figaro, who is enlisted by the Count to assist him in winning Rosina’s heart, and does so through a series of hilarious pranks and disguises.

MASTERWORKS SERIES

Enrique Mazzola conducts Brahms 4, Verdi & Rota

DATE	TIME	VENUE	CONDUCTOR/ARTIST	PROGRAM
October 21, 2021	7:30 PM	NOORDA	Enrique Mazzola , <i>conductor</i>	VERDI: Overture to <i>La forza del destino</i>
October 22 & 23, 2021	7:30 PM	Abravanel Hall	Utah Symphony	ROTA: Suite from <i>La strada</i> BRAHMS: Symphony No. 4



Lyric Opera of Chicago Music Director Enrique Mazzola makes his Utah Symphony debut with the warm but tragic final symphony of Brahms.

- Nobody is safe in Verdi’s intense melodrama about The Force of Destiny. Its dark and theatrical overture sets up the coming action perfectly.
- Academy Award-winning composer Nino Rota was a golden age master and his wistful score for Fellini’s *La Strada* still stands as one of his greatest.
- Instantly recognizable in his signature red glasses, conductor Enrique Mazzola is also an ambassador for the Vino Nobile di Montepulciano wine consortium.

FILMS IN CONCERT SERIES

Back to the Future in Concert

DATE	TIME	VENUE	CONDUCTOR/ARTIST
October 29 & 30, 2021	7 PM	Abravanel Hall	Utah Symphony



Power up your DeLorean...recharge your flux capacitor...and get ready to celebrate this unforgettable movie classic as you’ve never seen and heard it before! Experience the thrill of *Back to the Future* on a big, hi-def screen with the Utah Symphony performing Alan Silvestri’s dazzling musical score live in synch with the movie. And you’re also in for an exclusive treat: Hear approximately twenty minutes of brand new music that has been added to the film’s score by award-winning composer Silvestri especially for these unique live orchestra presentations.

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SPECIAL EVENT

Salute to Youth

DATE	TIME	VENUE	CONDUCTOR/ARTIST
November 2, 2021	7 PM	Abravanel Hall	Utah Symphony



Enjoy classical masterpieces performed by Utah’s up-and-coming young musicians alongside the Utah Symphony.

MASTERWORKS SERIES

Stephen Hough plays Brahms’ Piano Concerto No. 1

DATE	TIME	VENUE	CONDUCTOR/ARTIST	PROGRAM
November 5 & 6, 2021	7:30 PM	Abravanel Hall	Rune Bergmann , <i>conductor</i> Stephen Hough , <i>piano</i> Utah Symphony	NIELSEN: Symphony No. 4 “The Inextinguishable” BRAHMS: Piano Concerto No. 1



Beloved pianist Stephen Hough returns to Abravanel Hall to perform Brahms’ musical love note to Clara Schumann.

- Witness dueling timpani in the thrilling finale of Nielsen’s Symphony No. 4, a feast for the eyes as well as the ears.
- Brahms’ 1st Piano Concerto grew in part out of sketches for a grand symphony, a form he nervously avoided for nearly two more decades.
- Norwegian conductor Rune Bergmann is Music Director of the Calgary Philharmonic and a talented trumpeter, violinist, and pianist.

Pink Martini with the Utah Symphony

DATE	TIME	VENUE	CONDUCTOR/ARTIST	PROGRAM
November 12 & 13, 2021	7:30 PM	Abravanel Hall	Steven Reineke , <i>conductor</i> China Forbes , <i>vocalist</i> Pink Martini Utah Symphony	



“ONE OF THE WORLD’S MOST ELEGANT LIVE BANDS.” - *The Times (UK)*

Portland’s favorite “little orchestra” joins the Utah Symphony to perform their cosmopolitan blend of vintage pop, jazz, classical and global styles.

Drawing inspiration from music from all over the world and crossing genres of classical, jazz and old-fashioned pop, Pink Martini was founded by Thomas Lauderdale in 1994. Twenty years later, Pink Martini still tours the world, singing in 22 languages at opera houses, concert halls, film festivals, museums, and fashion shows. In 2014, Pink Martini was inducted into both the Hollywood Bowl Hall of Fame and the Oregon Music Hall of Fame.

Shiyeon Sung conducts Tchaikovsky 4, Arlene Sierra & Prokofiev

DATE	TIME	VENUE	CONDUCTOR/ARTIST	PROGRAM
November 19, 2021	7:30 PM	Abravanel Hall	Shiyeon Sung , <i>conductor</i> Vadim Gluzman , <i>violin</i> Utah Symphony	ARLENE SIERRA : <i>Aquilo</i> (U.S. Premiere) PROKOFIEV : Violin Concerto No. 2 TCHAIKOVSKY : Symphony No. 4
November 20, 2021	5:30 PM	Abravanel Hall		



Shiyeon Sung makes her Utah Symphony debut with Tchaikovsky’s profound and often heartbreaking exploration of fate and its inexorable designs.

- Arlene Sierra’s mysterious and evocative orchestral showpiece *Aquilo* appears as the first of her three Composer-In-Association premieres with Utah Symphony this season.
- Vadim Gluzman returns to Utah to play Prokofiev on the incredible 1690 “ex-Leopold Auer” Stradivarius.
- Prize-winning South Korean conductor Shiyeon Sung started her musical life as a pianist but was forced to consider a new path after developing a problem with her arm.

Messiah Sing-in

DATE	TIME	VENUE	CONDUCTOR/ARTIST
November 27 & 28, 2021	7:30 PM	Abravanel Hall	Utah Symphony



Kick off your holiday season with the *Messiah* Sing-In. This cherished tradition invites all to share in singing Handel’s masterpiece with the Utah Symphony. Bring your family and your score, and join in the majesty of Handel’s *Messiah*. Ranked as one of the top 100 *Things to do in Salt Lake Before You Die* (Jeremy Pugh), this seasonal spectacular will be a staple to kick off your holiday traditions.

Inmo Yang plays Mendelssohn’s Violin Concerto

DATE	TIME	VENUE	CONDUCTOR/ARTIST	PROGRAM
December 3 & 4, 2021	7:30 PM	Abravanel Hall	David Robertson , <i>conductor</i> Inmo Yang , <i>violin</i> Utah Symphony	STRAVINSKY : <i>Song of the Nightingale (Le chant du rossignol)</i> MENDELSSOHN : Violin Concerto BRAHMS : Symphony No. 3



David Robertson returns with Korean violinist Inmo Yang, who makes his Utah Symphony debut on Mendelssohn’s treasured masterpiece.

- Mendelssohn originally promised Ferdinand David he would compose his new concerto “next winter,” but his Romantic masterpiece would take a full six years to complete.
- Stravinsky’s celebration of Imperial China began life as an opera but, after its own years of delay, found final form as a “symphonic poem” for dancers.
- On the question of whether or not his gorgeous 3rd Symphony contained his infamous three-note musical cypher for the phrase “free but happy,” Brahms was always silent.

Ingrid Fliter plays Chopin’s Piano Concerto No. 2

DATE	TIME	VENUE	CONDUCTOR/ARTIST	PROGRAM
December 10, 2021	10 AM	Abravanel Hall	Case Scaglione , <i>conductor</i> Ingrid Fliter , <i>piano</i> Utah Symphony	WAGNER : “Prelude” and “Liebestod” from <i>Tristan and Isolde</i> CHOPIN : Piano Concerto No. 2 DVO ÁK : Symphony No. 7
December 10 & 11, 2021	7:30 PM	Abravanel Hall		



With its lovesick slow movement and infectious finale, Chopin’s 2nd Concerto confirmed him as the ultimate pianists’ pianist.

- Experience the emotional bookends of Wagner’s doomed love story, complete with the famous “Tristan chord” that shocked the music world.
- Dvorák hoped his 7th Symphony would “make a stir in the world” in 1884, but it would be many years before it would be recognized as his greatest.
- American conductor Case Scaglione has enjoyed a rich international career, with a frequent focus on young orchestral musicians.


Utah Symphony’s Holiday Pops starring Jodi Benson

DATE	TIME	VENUE	CONDUCTOR/ARTIST
December 16, 2021	7:30 PM	NOORDA	
December 17 & 18, 2021	7:30 PM	Abravanel Hall	Jodi Benson , <i>vocalist</i> Utah Symphony




Jodi Benson earned worldwide recognition as the beloved, original voice of Ariel in the Academy Award-winning Disney film *The Little Mermaid*. Enjoy an evening of holiday cheer as she sings carols and popular hits from Broadway and Disney with the Utah Symphony.

Here Comes Santa Claus!

DATE	TIME	VENUE	CONDUCTOR/ARTIST	
December 18, 2021	11 AM & 12:30 PM	Abravanel Hall	Utah Symphony	Doors open at 10 AM
<div><div></div><div>Nothing sets the holiday scene like hearing your wintry favorites performed live by the Utah Symphony. Kids from one to ninety-two will enjoy the musical gifts on stage, with a joyful sing-along closing out the concert. There may even be a special appearance by the jolly man himself.</div></div>				

FILMS IN CONCERT SERIES

Home Alone in Concert

DATE	TIME	VENUE	Conductor/Artist
December 21 & 22, 2021	7 PM	Abravanel Hall	Viewmont High School Chorus Utah Symphony
<div><div></div><div><p>A true holiday favorite, this beloved comedy classic features renowned composer John Williams’ charming and delightful score performed live to picture by the Utah Symphony. Macaulay Culkin stars as Kevin McCallister, an 8-year-old boy who’s accidentally left behind when his family leaves for Christmas vacation, and who must defend his home against two bungling thieves. Hilarious and heart-warming, <i>Home Alone</i> is holiday fun for the entire family!</p><p>© 1990 Twentieth Century Fox</p></div></div>			

MASTERWORKS SERIES

Robert Trevino conducts Walker, Grieg & Stravinsky

DATE	TIME	VENUE	CONDUCTOR/ARTIST	PROGRAM
January 7, 2022	7:30 PM	Abravanel Hall	Robert Trevino, <i>conductor</i> Benjamin Grosvenor, <i>piano</i>	WALKER: Sinfonia No. 4 “Strands” GRIEG: Piano Concerto
January 8, 2022	5:30 PM	Abravanel Hall	Utah Symphony	STRAVINSKY: <i>Pétrouchka</i>



The fantastical puppet show *Pétrouchka* was the follow-up to Stravinsky’s first critical success and made him an even bigger star in 1911 Paris.

- Known best for his *Lyric for Strings*, prolific composer George Walker was the first African American to receive the Pulitzer Prize in Music.
- Even if he wasn’t destined to become a pop culture icon thanks to *Peer Gynt*, Grieg’s hugely successful Piano Concerto guaranteed he didn’t need to write another note after the age of 25.
- Mexican-American conductor Robert Trevino now holds posts in Sweden and Spain but made his initial international splash with a last-minute step in at the Bolshoi back in 2013.

UTAH OPERA

Jonathan Dove & April De Angelis’ *Flight*

DATE	TIME	VENUE	CONDUCTOR/ARTIST	
January 15, 2022	7:30 PM	Capitol Theatre	Robert Tweten, <i>conductor</i>	Utah Symphony
January 17, 2022	7 PM		Kristine McIntyre, <i>director</i> John Holiday, <i>Refugee</i>	<i>Sung in English with English supertitles.</i>
January 19, 2022	7 PM		Abigail Rethwisch, <i>Controller</i> Elise Quagliata, <i>Minskwoman</i>	<i>Runtime: Approximately 2 hours, 40 minutes including one intermission.</i>
January 21, 2022	7:30 PM		Daniel O’Hearn, <i>Bill</i> Julia Gershkoff, <i>Tina</i>	Parents Guide <i>Flight contains mature themes, sexually suggestive staging, and mild language.</i>
January 23, 2022	2 PM		Edith Grossman, <i>Stewardess</i> Evan Hammond, <i>Steward</i> Seth Keeton, <i>Immigration Officer</i>	



“Eighteen years? That’s, like, the longest layover ever.”

Called “A *Marriage of Figaro* for the 1990s,” *Flight* has both laugh-out-loud comedy and more touching moments as the story of the refugee who lives in the airport unfolds around a colorful cast of characters who find themselves delayed in the terminal. As the delay drags on through the night, the group learns that their overnight stay will not only be physically uncomfortable, but also emotionally challenging as they navigate relationships, deception, and eventual reconciliation.

MASTERWORKS SERIES

Thierry Fischer conducts Rachmaninoff, Honegger & Nathan Lincoln de Cusatis

DATE	TIME	VENUE	CONDUCTOR/ARTIST	PROGRAM
January 28 & 29, 2022	7:30 PM	Abravanel Hall	Thierry Fischer, <i>conductor</i> Madeline Adkins, <i>violin</i> Utah Symphony	HONEGGER: Symphony No. 3 “Liturgique” NATHAN LINCOLN de CUSATIS: <i>The Maze</i> for Violin and Orchestra (Western US Premiere, Commissioned by Madeline Adkins) RACHMANINOFF: <i>Symphonic Dances</i>



Symphonic Dances was the only score Rachmaninoff completed in America, and a welcome return to form after quitting composition in frustration after 1936.

- Honegger’s symphonic “drama” is a highly personal response to World War II and features three symbolic “characters” – misery, happiness, and man.
- Jazz and classical composer Nathan Lincoln de Cusatis takes us on a sonic trek through the Canyonlands in a work commissioned and performed by concertmaster Madeline Adkins.
- Rachmaninoff’s last major work was a set of “Fantastic Dances” for orchestra that he hoped would be set as a ballet.

MASTERWORKS SERIES

Thierry Fischer conducts Ravel, Liszt & John Adams

DATE	TIME	VENUE	CONDUCTOR/ARTIST	PROGRAM
February 4 & 5, 2022	7:30 PM	Abravanel Hall	Thierry Fischer, <i>conductor</i> Joyce Yang, <i>piano</i> Utah Symphony	JOHN ADAMS: <i>Slonimsky’s Earbox</i> LISZT: Piano Concerto No. 1 RAVEL: <i>Une Barque sur l’océan, Valses nobles et sentimentales, La Valse</i>



Just try to sit still during Maurice Ravel’s homages to two of the world’s greatest waltz composers, Franz Schubert and Johann Strauss.

- John Adams’ 1995 showpiece was inspired by two important Russians, Igor Stravinsky and the celebrated author of several witty and erudite books on music, Nicolas Slonimsky.
- Joyce Yang returns to Abravanel Hall to perform a work written by, and for, the Paganini of the piano, which took him over 25 years to write.
- Ravel hoped *La Valse* would become a “choreographed poem,” but Diaghilev told him he hadn’t written a ballet but rather a painting of one.

Bravo Broadway! A Rodgers & Hammerstein Celebration

DATE	TIME	VENUE	CONDUCTOR/ARTIST	
February 11 & 12, 2022	7:30 PM	Abravanel Hall	Jerry Steichen , <i>conductor</i> William Michals , <i>vocalist</i> Hugh Panaro , <i>vocalist</i> Scarlett Strallen , <i>vocalist</i>	Utah Opera Chorus Michaela Calzaretta , <i>chorus master</i> Utah Symphony



Let us transport you back to the Golden Age of Broadway with a tribute to Rodgers and Hammerstein. This dazzling concert will feature Broadway stars performing showstoppers from critically acclaimed musicals such as *The Sound of Music*, *South Pacific*, *Oklahoma*, *The King and I*, and many more.

Daniel Lozakovich plays Tchaikovsky’s Violin Concerto

DATE	TIME	VENUE	CONDUCTOR/ARTIST	PROGRAM
February 18, 2022	7:30 PM	Abravanel Hall	Thierry Fischer , <i>conductor</i> Daniel Lozakovich , <i>violin</i>	PAULO COSTA LIMA : <i>Ojé - Storm and Drive (Ojé - Chegança e Ímpeto) (U.S. Premiere)</i>
February 19, 2022	5:30 PM	Abravanel Hall	Utah Symphony	TCHAIKOVSKY : Violin Concerto PROKOFIEV : Selections from <i>Cinderella: Introduction, Mazurka, Cinderella Goes to the Ball, Cinderella’s Waltz, Midnight, The Prince and Cinderella, Waltz, Amoroso</i>



Be careful to make it home before midnight after joining Music Director Thierry Fischer for selections from one of Prokofiev's most beloved ballet scores.

- Composed during the worst year of his life and written off as pretentious and unplayable, Tchaikovsky’s Violin Concerto has risen to the highest ranks of the virtuoso repertoire.
- Prokofiev’s irresistible melodic genius takes center stage in a suite of scenes from his glorious version of the classic fairy tale, which the world needed more than he could have known in 1945.
- Maestro Fischer will treat the Abravanel audience to an important voice from his new second home in São Paolo, the celebrated Brazilian composer Paulo Costa Lima.

Harry Potter and the Half-Blood Prince™ in Concert

DATE	TIME	VENUE	CONDUCTOR/ARTIST
February 24, 25 & 26, 2022	7 PM	Abravanel Hall	Utah Symphony



Relive the magic of year six in *Harry Potter and the Half-Blood Prince™ in Concert* with the Utah Symphony. With this film, based on the sixth installment of J.K. Rowling’s classic saga, fans of all ages can now experience the thrilling tale of Harry’s obsession with a mysterious potions book accompanied by the music of a live symphony orchestra as Harry soars across the big screen in HD!

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Signature Performance: No discounts available.

Louis Schwizgebel plays Mozart’s Piano Concerto No. 12

DATE	TIME	VENUE	CONDUCTOR/ARTIST	PROGRAM
March 3, 2022	10 AM	Abravanel Hall	Francesco Lecce-Chong , <i>conductor</i>	GABRIELA LENA FRANK : <i>Escaramuza</i> MOZART : Piano Concerto No. 12
March 3, 2022	7:30 PM	NOORDA	Louis Schwizgebel , <i>piano</i> Utah Symphony	SHOSTAKOVICH : Symphony No. 5
March 4 & 5, 2022	7:30 PM	Abravanel Hall		



Witness “A Soviet Artist’s Response to Just Criticism” in history’s most famous musical apology.

- Experience the joy and triumph of Gabriela Lena Frank’s *Escaramuza*, a “brightly chiseled romp” meant to signify a Peruvian kachampa dance in honor of an Incan warrior.
- Swiss pianist Louis Schwizgebel comes to Utah to perform Mozart’s Piano Concerto No. 12, written just after the composer’s arrival in Vienna at the age of 28.
- Decide for yourself if Shostakovich’s Symphony No. 5 is the height of patriotism, an ironic protest, or a masterful blend of both.

Puccini’s Tosca

DATE	TIME	VENUE	CONDUCTOR/ARTIST	
March 12, 2022	7:30 PM		Steven White , <i>conductor</i>	<i>Sung in Italian with English supertitles.</i>
March 14, 2022	7 PM		Omer Ben Seadia , <i>director</i> Katie Van Kooten , <i>Tosca</i>	<i>Runtime: Approximately 2 hours 30 minutes, including two intermissions.</i>
March 16, 2022	7 PM	Capitol Theatre	Dimitri Pittas , <i>Cavaradossi</i> Stephen Powell , <i>Scarpia</i>	
March 18, 2022	7:30 PM		Utah Opera Chorus	Parents Guide
March 20, 2022	2 PM		Utah Symphony	<i>Tosca contains staged violence, including murder and suicide.</i>



“Rome’s Chief of Police never got the point...until he met her.”

Fiery young diva Floria Tosca is forced to play a role she never imagined when she becomes trapped between her freedom-fighting lover and a ruthless police chief whose lust for her overrides his duty to his country. This explosive triangle comes to a heart-stopping conclusion in one of opera’s most intense dramas.

Carnival of the Animals with Children’s Dance Theatre

DATE	TIME	VENUE	CONDUCTOR/ARTIST
March 19, 2022	11 AM	Abravanel Hall	Utah Symphony



Introduce your little ones to the joys of the symphony with *Carnival of the Animals*, one of the most recognizable and beloved pieces by French composer Camille Saint-Saëns. Go on a journey through the animal kingdom from the graceful swan to the majestic lion with dancers from Children’s Dance Theatre. This staple will be the highlight of your children’s symphonic experience and is sure to delight all ages!

MASTERWORKS SERIES

Tito Muñoz conducts Beethoven 6, Sibelius & Buxtehude

DATE	TIME	VENUE	CONDUCTOR/ARTIST	PROGRAM
March 25 & 26, 2022	7:30 PM	Abravanel Hall	Tito Muñoz, <i>conductor</i> Augustin Hadelich, <i>violin</i> Utah Symphony	BUXTEHUDE (arr. Carlos Chávez): Chaconne SIBELIUS: Violin Concerto BEETHOVEN: Symphony No. 6 “Pastoral”



The simple charms and sudden winds of country life find symphonic voice in Beethoven’s incomparable tribute to nature.

- Mexican renaissance man Carlos Chávez arranged the Chaconne of 17th-century organist Dietrich Buxtehude for his Orquesta sinfónica de México in 1937.
- Renowned violinist Augustin Hadelich returns to Utah to present a heartfelt work by a composer who always wished he had been a virtuoso performer himself.
- Beethoven described the 6th Symphony as “more an expression of feeling than painting” but, thanks to *Fantasia*, vivid images come to mind regardless.

MASTERWORKS SERIES

Hilary Hahn plays Ginastera and Sarasate

DATE	TIME	VENUE	CONDUCTOR/ARTIST	PROGRAM
April 8, 2022	7:30 PM	Abravanel Hall	Thierry Fischer, <i>conductor</i> Hilary Hahn, <i>violin</i>	DEBUSSY: <i>Prelude to the Afternoon of a Faun</i> (<i>Prélude à l’Après-midi d’un Faune</i>)
April 9, 2022	5:30 PM	Abravanel Hall	Utah Symphony	ARLENE SIERRA: <i>Nature Symphony</i> (U.S. Premiere) GINASTERA: Violin Concerto SARASATE: Fantasy on Bizet’s <i>Carmen</i>



Artist-in-Association Hilary Hahn returns to Abravanel Hall for a double feature of challenging Spanish and Argentinian masterpieces.

- Luxuriate in the supernatural dream state of Debussy’s poetic afternoon and witness a turning point in music history.
- Composer-in-Association Arlene Sierra’s U.S. premiere takes a deep look into “the mechanics and processes of nature.”
- Pablo de Sarasate loved to convert operas into concert showpieces for the violin, and his *Carmen Fantasy* is the finest and most enduring of the lot.

MASTERWORKS SERIES

Thierry Fischer conducts Haydn 11, Arlene Sierra, Nielsen & Elgar

DATE	TIME	VENUE	CONDUCTOR/ARTIST	PROGRAM
April 15 & 16, 2022	7:30 PM	Abravanel Hall	Thierry Fischer, <i>conductor</i> Anthony McGill, <i>clarinet</i> Utah Symphony	HAYDN: Symphony No. 11 ARLENE SIERRA: <i>Bird Symphony</i> (World Premiere, Utah Symphony Commission) NIELSEN: Clarinet Concerto ELGAR: <i>In the South</i>



Only 93 years to go as Music Director Thierry Fischer continues his annual study of Haydn’s symphonic catalogue with No. 11.

- In a fitting prelude to upcoming works by Messiaen, Composer-in-Association Arlene Sierra’s world premiere invokes nature once again, this time through the eyes of our feathered friends.
- New York Philharmonic Principal Clarinet Anthony McGill debuts in Utah on Nielsen’s emotionally complicated concerto, the last major work he would ever write.
- Maestro Fischer rounds out the program with a tone poem depicting Elgar’s trip to the Italian Riviera in 1903.

ENTERTAINMENT SERIES

Cirque de la Symphonie

DATE	TIME	VENUE	CONDUCTOR/ARTIST
April 22 & 23, 2022	7:30 PM	Abravanel Hall	Utah Symphony



The daredevils of Cirque de la Symphonie return for another thrilling performance with thrills and chills! Some of the best cirque artists in the world will join the Utah Symphony to create a dazzling combination of music and acrobatics.

FAMILY SERIES

Sherlock Holmes and the Case of the Missing Maestro

DATE	TIME	VENUE	CONDUCTOR/ARTIST
April 19, 2022	7:30 PM	NOORDA	Utah Symphony
April 23, 2022	11 AM	Abravanel Hall	



The orchestra is ready to begin their concert and discovers the Maestro is missing! Thankfully the world’s greatest detective is available and agrees to take the case. All the musicians are suspects as Sherlock Holmes investigates each instrument family to deduce who is behind this mystery.

Sherlock Holmes and the Case of the Missing Maestro features classical and modern orchestral favorites while teaching the audience about the different instrument families of the orchestra. Will Sherlock be able to solve the mystery of who kidnapped the Maestro?

MASTERWORKS SERIES

Steven Osborne plays Rachmaninoff’s Piano Concerto No. 2

DATE	TIME	VENUE	CONDUCTOR/ARTIST	PROGRAM
April 29, 2022	7:30 PM	Abravanel Hall	Eivind Gullberg Jensen, <i>conductor</i>	RACHMANINOFF: <i>Vocalise</i> RACHMANINOFF: Piano Concerto No. 2
April 30, 2022	5:30 PM	Abravanel Hall	Steven Osborne, <i>piano</i> Utah Symphony	TCHAIKOVSKY: Symphony No. 6 “Pathétique”



Written after a period of debilitating writer’s block that not even Tolstoy could help solve, Rachmaninoff’s 2nd piano concerto was a full vindication of the composer’s early promise.

- Disappear into quiet contemplation with Rachmaninoff’s textless song, about which the composer asked the pondered “what need is there of words…”
- Scottish pianist Steven Osborne comes to Utah to perform Rachmaninoff’s Piano Concerto No. 2, a work the composer reportedly sought the services of a hypnotist to unlock.
- Bergen National Opera Artistic and General Director Eivind Gullberg Jensen makes his Utah Symphony debut on the work Tchaikovsky modestly called the “best and most sincere of all my creations.”

Gilbert & Sullivan’s *The Pirates of Penzance*

DATE	TIME	VENUE	CONDUCTOR/ARTIST
May 7, 2022	7:30 PM	Capitol Theatre	Gary Thor Wedow , <i>conductor</i>
May 9, 2022	7 PM		Kyle Lang , <i>director</i>
			Curt Olds , <i>Major-General Stanley</i>
May 11, 2022	7 PM		Craig Irvin , <i>The Pirate King</i>
May 13, 2022	7:30 PM		Madison Leonard , <i>Mabel</i>
May 15, 2022	2 PM		John Riesen , <i>Frederic</i>
			Leia Lensing , <i>Ruth</i>
			Edith Grossman , <i>Edith</i>
			Julia Gershkoff , <i>Kate</i>



“Sure, they robbed me, but they were just so dang nice.”

A Pirate King and “Modern Major-General” are just the beginning of the farcical fun in Gilbert and Sullivan’s *The Pirates of Penzance*. Frederic, an apprentice indentured to the world’s most trusting band of pirates, is celebrating his 21st birthday and leaving in search of love when he encounters the Major-General’s group of daughters. Hilarity ensues in this comic opera that begs for a cast of seriously talented singers as the Major-General plots to keep his daughters from the pirates and the Pirate King makes plans to keep Frederic in his band.

MASTERWORKS SERIES

Thierry Fischer conducts Messiaen, Smetana & Sibelius 2

DATE	TIME	VENUE	CONDUCTOR/ARTIST	PROGRAM
May 20 & 21, 2022	7:30 PM	Abravanel Hall	Thierry Fischer , <i>conductor</i> Utah Symphony	MESSIAEN: “The Wood Thrush” and “Omao, leiothrix, elepaio, shama” from <i>Des canyons aux étoiles</i> SMETANA: <i>The Moldau</i> SIBELIUS: Symphony No. 2



Hear the symphony Sibelius believed was thrown down to him by the Almighty as “pieces of a mosaic for heaven’s floor.”

- In the first of two weeks of music by Olivier Messiaen, Maestro Fischer explores the composer’s lifelong fascination with birdsong.
- Follow the entire course of Smetana’s Moldau River past castle ruins, elaborate palaces and a peasant wedding, and then continue right through the heart of Prague.
- Like so many composers from the cold north of Europe, Sibelius was partly inspired by an extended stay in Italy during the creation of his 2nd Symphony.

MASTERWORKS SERIES

Beethoven’s Violin Concerto, Messiaen & Ravel

DATE	TIME	VENUE	CONDUCTOR/ARTIST	PROGRAM
May 27, 2022	10 AM	Abravanel Hall	Thierry Fischer , <i>conductor</i> Veronika Eberle , <i>violin</i> Utah Symphony	BEETHOVEN: Violin Concerto MESSIAEN: “The Resurrected and the Song of the Star Aldebaran” and “Zion Park and the Celestial City” from <i>Des canyons aux étoiles</i> RAVEL: <i>Daphnis et Chloé</i> , Suite No. 2
May 27 & 28, 2022	7:30 PM	Abravanel Hall		



It might be common today, but Beethoven’s daring and “unplayable” concerto was written about 50 years too early for the violinists of his time.

- We move with Messiaen from earthbound glories to the mysteries of the sky above, as seen from the red rock cathedrals of Southern Utah.
- Ravel’s breathtaking ballet score *Daphnis et Chloé* was considered by Stravinsky to be not only his finest work, “but also one of the most beautiful products of all French music.”
- Beethoven’s masterpiece might have languished even longer if not for the efforts of a 14-year-old virtuoso named Joseph Joachim, who performed it in 1844 under the baton of Felix Mendelssohn.

2021–22 DESIGN-A-SERIES

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¡CELEBRACIÓN SINFÓNICA! *	SP	9/8		\$30	\$20	\$20	\$15	\$15	\$10			
STAR WARS: RETURN OF THE JEDI IN CONCERT *	FILM	9/9	9/10	\$95	\$70	\$61	\$50	\$45	\$30			
HILARY HAHN PLAYS BRAHMS AT THE NOORDA	ND	9/16			\$57.60	\$45.60	\$37.60	\$28	\$16.80			
HILARY HAHN PLAYS BRAHMS	MW	9/17	9/18		\$57.60	\$45.60	\$37.60	\$28	\$16.80			
THIERRY FISCHER CONDUCTS STRAVINSKY & RACHMANINOFF	MW	9/24	9/25 ♦		\$57.60	\$45.60	\$37.60	\$28	\$16.80			
ROSSINI'S THE BARBER OF SEVILLE	UO	10/9			\$79.20	\$56.80	\$40.80	\$29.60	\$24			
		10/11			\$76	\$54.40	\$39.20	\$28.80	\$24			
		10/13			\$76	\$54.40	\$39.20	\$28.80	\$24			
		10/15			\$79.20	\$56.80	\$40.80	\$29.60	\$24			
		10/17			\$79.20	\$56.80	\$40.80	\$29.60	\$24			
ENRIQUE MAZZOLA CONDUCTS BRAHMS 4, VERDI & ROTA AT THE NOORDA	ND	10/21			\$57.60	\$45.60	\$37.60	\$28	\$16.80			
ENRIQUE MAZZOLA CONDUCTS BRAHMS 4, VERDI & ROTA	MW	10/22	10/23		\$57.60	\$45.60	\$37.60	\$28	\$16.80			
BACK TO THE FUTURE IN CONCERT	FILM	10/29	10/30	\$76	\$56	\$48.80	\$40	\$36	\$24			
SALUTE TO YOUTH	SP	11/2		\$12								
STEPHEN HOUGH PLAYS BRAHMS' PIANO CONCERTO NO. 1	MW	11/5	11/6		\$57.60	\$45.60	\$37.60	\$28	\$16.80			
PINK MARTINI WITH THE UTAH SYMPHONY	ENT	11/12	11/13		\$57.60	\$45.60	\$37.60	\$28	\$16.80			
SHIYEON SUNG CONDUCTS TCHAIKOVSKY 4, ARLENE SIERRA & PROKOFIEV	MW	11/19	11/20 ♦		\$57.60	\$45.60	\$37.60	\$28	\$16.80			
MESSIAH SING-IN	SP	11/27	11/28	\$32.80	\$28.80	\$24.80	\$20.80	\$16.80	\$12.40			
INMO YANG PLAYS MENDELSSOHN'S VIOLIN CONCERTO	MW	12/3	12/4		\$57.60	\$45.60	\$37.60	\$28	\$16.80			
INGRID FLITER PLAYS CHOPIN'S PIANO CONCERTO NO. 2	MW	12/10	12/11		\$57.60	\$45.60	\$37.60	\$28	\$16.80			
UTAH SYMPHONY’S HOLIDAY POPS STARRING JODI BENSON AT THE NOORDA	ND	12/16			\$57.60	\$45.60	\$37.60	\$28	\$16.80			
UTAH SYMPHONY’S HOLIDAY POPS STARRING JODI BENSON	ENT	12/17	12/18		\$57.60	\$45.60	\$37.60	\$28	\$16.80			
HERE COMES SANTA CLAUS!	FAM	12/18 11 AM	12/18 12:30 PM	\$24.80	\$20.80	\$16.80	\$12.80	\$10.40	\$8.40			
HOME ALONE IN CONCERT	FILM	12/21	12/22	\$76	\$56	\$48.80	\$40	\$36	\$24			
ROBERT TREVINO CONDUCTS WALKER, GRIEG & STRAVINSKY	MW	1/7	1/8 ♦		\$57.60	\$45.60	\$37.60	\$28	\$16.80			

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SERIES: MASTERWORKS - MW · ENTERTAINMENT - ENT · FAMILY - FAM
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		1/19			\$76	\$54.40	\$39.20	\$28.80	\$24		
		1/21			\$79.20	\$56.80	\$40.80	\$29.60	\$24		
		1/23			\$79.20	\$56.80	\$40.80	\$29.60	\$24		
THIERRY FISCHER CONDUCTS RACHMANINOFF, HONEGGER & NATHAN LINCOLN DE CUSATIS	MW	1/28	1/29		\$57.60	\$45.60	\$37.60	\$28	\$16.80		
THIERRY FISCHER CONDUCTS RAVEL, LISZT & JOHN ADAMS	MW	2/4	2/5		\$57.60	\$45.60	\$37.60	\$28	\$16.80		
BRAVO BROADWAY! A RODGERS & HAMMERSTEIN CELEBRATION	ENT	2/11	2/12		\$57.60	\$45.60	\$37.60	\$28	\$16.80		
DANIEL LOZAKOVICH PLAYS TCHAIKOVSKY'S VIOLIN CONCERTO	MW	2/18	2/19 ♦	\$76	\$57.60	\$45.60	\$37.60	\$28	\$16.80		
HARRY POTTER AND THE HALF-BLOOD PRINCE™ IN CONCERT *	FILM	2/24 2/25 2/26		\$95	\$70	\$61	\$50	\$45	\$30		
LOUIS SCHWIZGEBEL PLAYS MOZART'S PIANO CONCERTO NO. 12 AT THE NOORDA	MW	3/3			\$57.60	\$45.60	\$37.60	\$28	\$16.80		
LOUIS SCHWIZGEBEL PLAYS MOZART'S PIANO CONCERTO NO. 12	MW	3/4	3/5		\$57.60	\$45.60	\$37.60	\$28	\$16.80		
PUCCINI'S TOSCA	UO	3/12			\$79.20	\$56.80	\$40.80	\$29.60	\$24		
		3/14			\$76	\$54.40	\$39.20	\$28.80	\$24		
		3/16			\$76	\$54.40	\$39.20	\$28.80	\$24		
		3/18			\$79.20	\$56.80	\$40.80	\$29.60	\$24		
		3/20			\$79.20	\$56.80	\$40.80	\$29.60	\$24		
CARNIVAL OF THE ANIMALS WITH CHILDREN'S DANCE THEATRE	FAM	3/19		\$24.80	\$20.80	\$16.80	\$12.80	\$10.40	\$8.40		
TITO MUÑOZ CONDUCTS BEETHOVEN 6, SIBELIUS & BUXTEHUDE	MW	3/25	3/26		\$57.60	\$45.60	\$37.60	\$28	\$16.80		
HILARY HAHN PLAYS GINASTERA AND SARASATE	MW	4/8	4/9 ♦		\$57.60	\$45.60	\$37.60	\$28	\$16.80		
THIERRY FISCHER CONDUCTS HAYDN 11, ARLENE SIERRA, NIELSEN & ELGAR	MW	4/15	4/16		\$57.60	\$45.60	\$37.60	\$28	\$16.80		
CIRQUE DE LA SYMPHONIE	ENT	4/22	4/23		\$57.60	\$45.60	\$37.60	\$28	\$16.80		
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SHERLOCK HOLMES AND THE CASE OF THE MISSING MAESTRO	FAM	4/23		\$24.80	\$20.80	\$16.80	\$12.80	\$10.40	\$8.40		
STEVEN OSBORNE PLAYS RACHMANINOFF'S PIANO CONCERTO NO. 2	MW	4/29	4/30 ♦		\$57.60	\$45.60	\$37.60	\$28	\$16.80		
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		5/11			\$76	\$54.40	\$39.20	\$28.80	\$24		
		5/13			\$79.20	\$56.80	\$40.80	\$29.60	\$24		
		5/15			\$79.20	\$56.80	\$40.80	\$29.60	\$24		
THIERRY FISCHER CONDUCTS MESSIAEN, SMETANA & SIBELIUS 2	MW	5/20	5/21		\$57.60	\$45.60	\$37.60	\$28	\$16.80		
BEETHOVEN'S VIOLIN CONCERTO, MESSIAEN & RAVEL	MW	5/27	5/28		\$57.60	\$45.60	\$37.60	\$28	\$16.80		

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