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801-533-NOTE (6683) | USUO.ORG/DESIGN
FILMS IN CONCERT SERIES

Star Wars: The Return of the Jedi in Concert

DATE TIME VENUE CONDUCTOR/ARTIST
September 9 & 10, 2021 7 PM Abravanel Hall Utah Symphony

"I am a Jedi, like my father before me..."

In the spectacular climactic sixth episode of the Star Wars saga, Darth Vader readies the second Death Star to unleash the final blow to the Rebel Alliance. Luke Skywalker (Mark Hamill) joins his droid allies R2-D2 and C-3PO, along with Princess Leia (Carrie Fisher), to free his comrade Han Solo (Harrison Ford), imprisoned by the vile crime lord, Jabba the Hutt. Reunited, the Rebels race to the moon of the planet Endor where they launch a desperate attack upon the entire Imperial Fleet. But the ultimate battle is between father and son, as Luke faces Darth Vader one last time, for the fate of the galaxy hangs in the balance. Watch the complete film unfold as the Utah Symphony performs John Williams' legendary score live to picture.

Signature performance.

Presentation licensed by Disney Concerts in association with 20th Century Fox, Lucasfilm Ltd., and Warner/Chappell Music. All rights reserved.

Signature Performance: No discounts available.

MASTERWORKS SERIES

Hilary Hahn plays Brahms

DATE TIME VENUE CONDUCTOR/ARTIST PROGRAM
September 16, 2021 7:30 PM NOORDA Hall Thierry Fischer, conductor BEETHOVEN: Egmont Overture
Utah Symphony
BRAHMS: Violin Concerto
SHOSTAKOVICH: Symphony No. 6

September 17 & 18, 2021 7:30 PM Abravanel Hall Hilary Hahn, violin
Utah Symphony

Utah Symphony Artist-in-Association Hilary Hahn returns to open the 2021-22 season and welcome audiences back to Abravanel Hall.

- Beethoven's lifelong fascination with heroic figures was in full bloom for his orchestral tribute to the Dutch martyr Count Egmont.
- Violin superstar and Salt Lake City favorite Hilary Hahn performs Brahms' beloved and virtuosic masterpiece, featuring cadenzas arranged by Jessie Montgomery.
- Maestro Fischer rounds out the program with Shostakovich's 6th Symphony, an enigmatic follow-up to the work that put the composer temporarily back in Stalin's good graces.

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Questions? Reach out to USUO Patron Services at info@usuo.org or 801-533-NOTE (6683) during normal business hours.
# UTAH SYMPHONY | UTAH OPERA 2021–2022 SEASON

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## MASTERWORKS SERIES

### Thierry Fischer conducts Stravinsky & Rachmaninoff

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<thead>
<tr>
<th>DATE</th>
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</thead>
<tbody>
<tr>
<td>September 24, 2021</td>
<td>10 AM</td>
<td>Abravanel Hall</td>
<td>Thierry Fischer, conductor</td>
<td>STRAVINSKY: The Fairy’s Kiss (La baileur de la fée)</td>
</tr>
<tr>
<td>September 24, 2021</td>
<td>7:30 PM</td>
<td>Abravanel Hall</td>
<td>Andrei Korobeinikov, piano</td>
<td>RACHMANINOFF: Rhapsody on a Theme of Paganini</td>
</tr>
</tbody>
</table>

Join Music Director Thierry Fischer and Russian-pianist Andrei Korobeinikov for an evening of stunning musical tributes.

- A man of many talents, pianist Andrei Korobeinikov speaks Esperanto, has a law degree and is a published author on the subject of intellectual property.
- The Fairy’s Kiss, Stravinsky's homage to Tchaikovsky, is based on “The Ice Maiden” and draws a parallel between the main character and the legendary composer, both blessed at birth and then taken far too young.
- From one virtuoso to another, Rachmaninoff followed in the footsteps of Brahms and Liszt to build a masterpiece on a legendary tune by Paganini.

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## UTAH OPERA

### Rossini’s The Barber of Seville

<table>
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<th>TIME</th>
<th>VENUE</th>
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</thead>
<tbody>
<tr>
<td>October 9, 2021</td>
<td>7:30 PM</td>
<td>Abravanel Hall</td>
<td>Gary Thór Wedow, conductor</td>
<td>Sung in Italian with English supertitles.</td>
</tr>
<tr>
<td>October 11, 2021</td>
<td>7 PM</td>
<td>Capitol Theatre</td>
<td>Michael Adams, director</td>
<td></td>
</tr>
<tr>
<td>October 13, 2021</td>
<td>7 PM</td>
<td>Capitol Theatre</td>
<td>Sarah Colt, Rosina</td>
<td></td>
</tr>
<tr>
<td>October 15, 2021</td>
<td>7:30 PM</td>
<td>Abravanel Hall</td>
<td>Matthew Grills, Count Almaviva</td>
<td></td>
</tr>
<tr>
<td>October 17, 2021</td>
<td>2 PM</td>
<td>Utah Opera Chorus</td>
<td>Matthew Burns, Doctor Bartolo</td>
<td></td>
</tr>
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## SPECIAL EVENT

### Salute to Youth

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<th>CONDUCTOR/ARTIST</th>
<th>PROGRAM</th>
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<tbody>
<tr>
<td>November 2, 2021</td>
<td>7 PM</td>
<td>Abravanel Hall</td>
<td>Stephen Hough, pianist</td>
<td>Enjoy classical masterpieces performed by Utah’s up-and-coming young musicians alongside the Utah Symphony.</td>
</tr>
</tbody>
</table>

Enjoy classical masterpieces performed by Utah’s up-and-coming young musicians alongside the Utah Symphony.

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## MASTERWORKS SERIES

### Enrique Mazzola conducts Brahms 4, Verdi & Rota

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<th>DATE</th>
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<th>CONDUCTOR/ARTIST</th>
<th>PROGRAM</th>
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<tbody>
<tr>
<td>October 21, 2021</td>
<td>7:30 PM</td>
<td>Abravanel Hall</td>
<td>Enrique Mazzola, conductor</td>
<td>VERDI: Overture to La forza del destino</td>
</tr>
<tr>
<td>October 22 &amp; 23, 2021</td>
<td>7:30 PM</td>
<td>Abravanel Hall</td>
<td>Utah Symphony</td>
<td>ROTA: Suite from La strada</td>
</tr>
<tr>
<td>October 22, 2021</td>
<td>7:30 PM</td>
<td>Abravanel Hall</td>
<td>Utah Symphony</td>
<td>BRAHMS: Piano Concerto No. 4</td>
</tr>
</tbody>
</table>

Lyric Opera of Chicago Music Director Enrique Mazzola makes his Utah Symphony debut with the warm but tragic final symphony of Brahms.

- Nobody is safe in Verdi’s intense melodrama about The Force of Destiny. Its dark and theatrical overture sets up the coming action perfectly.
- Academy Award-winning composer Nino Rota was a golden age master and his wistful score for Fellini’s La Strada still stands as one of his greatest.
- Instantly recognizable in his signature red glasses, conductor Enrique Mazzola is also an ambassador for the Vino Nobile di Montepulciano wine consortium.

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## FILMS IN CONCERT SERIES

### Back to the Future in Concert

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<th>PROGRAM</th>
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</thead>
<tbody>
<tr>
<td>October 29 &amp; 30, 2021</td>
<td>7 PM</td>
<td>Abravanel Hall</td>
<td>Utah Symphony</td>
<td>Power up your DeLorean... recharge your flux capacitor... and get ready to celebrate this unforgettable movie classic as you’ve never seen and heard it before! Experience the thrill of Back to the Future on a big, hi-def screen with the Utah Symphony performing Alan Silvestri’s dazzling musical score live in synch with the movie. And you’re also in for an exclusive treat: Hear approximately twenty minutes of brand new music that has been added to the film’s score by award-winning composer Silvestri especially for these unique live orchestra presentations.</td>
</tr>
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# CLASSICAL MUSIC IN THE MOVIES

### Stephen Hough plays Brahms’ Piano Concerto No. 1

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<th>PROGRAM</th>
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<tbody>
<tr>
<td>November 6 &amp; 7, 2021</td>
<td>7:30 PM</td>
<td>Abravanel Hall</td>
<td>Rune Bergmann, conductor</td>
<td>BRAHMS: Piano Concerto No. 1</td>
</tr>
<tr>
<td>November 6 &amp; 7, 2021</td>
<td>7:30 PM</td>
<td>Abravanel Hall</td>
<td>Stephen Hough, piano</td>
<td>NIELSEN: Symphony No. 4 “The Inextinguishable”</td>
</tr>
</tbody>
</table>

Beloved pianist Stephen Hough returns to Abravanel Hall to perform Brahms’ musical love note to Clara Schumann.

- Witness dueling timpani in the thrilling finale of Nielsen’s Symphony No. 4, a feast for the eyes as well as the ears.
- Brahms’ 1st Piano Concerto grew in part out of sketches for a grand symphony, a form he nervously avoided for nearly two more decades.
- Norwegian conductor Rune Bergmann is Music Director of the Calgary Philharmonic and a talented trumpeter, violinist, and pianist.

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# UTAH SYMPHONY | UTAH OPERA 2021–2022 SEASON

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Pink Martini with the Utah Symphony

**DATE** | **TIME** | **VENUE** | **CONDUCTOR/ARTIST** | **PROGRAM**
--- | --- | --- | --- | ---
November 12 & 13, 2021 | 7:30 PM | Abravanel Hall | Steven Reineke, conductor | China Forbes, vocalist
Pink Martini, vocalist

"ONE OF THE WORLD’S MOST ELEGANT LIVE BANDS." - The Times (UK)

Portland’s favorite “little orchestra” joins the Utah Symphony to perform their cosmopolitan blend of vintage pop, jazz, classical and global styles.

Drawing inspiration from music from all over the world and crossing genres of classical, jazz and old-fashioned pop, Pink Martini was founded by Thomas Lauderdale in 1994. Twenty years later, Pink Martini still tours the world, singing in 22 languages at opera houses, concert halls, film festivals, museums, and fashion shows. In 2014, Pink Martini was inducted into both the Hollywood Bowl Hall of Fame and the Oregon Music Hall of Fame.

**Shiyeon Sung conducts Tchaikovsky 4, Arlene Sierra & Prokofiev**

**DATE** | **TIME** | **VENUE** | **CONDUCTOR/ARTIST** | **PROGRAM**
--- | --- | --- | --- | ---
November 19, 2021 | 7:30 PM | Abravanel Hall | Shiyeon Sung, conductor | ARLENE SIERRA: Aquilo (U.S. Premiere)
PROKOFIEV: Violin Concerto No. 2
TCHAIKOVSKY: Symphony No. 4

**DATE** | **TIME** | **VENUE** | **CONDUCTOR/ARTIST** | **PROGRAM**
--- | --- | --- | --- | ---
November 20, 2021 | 5:30 PM | Abravanel Hall | Shiyeon Sung, conductor | Vadim Gluzman, violin
Utah Symphony

Shiyeon Sung makes her Utah Symphony debut with Tchaikovsky’s profound and often heartbreaking exploration of fate and its inexorable designs.

- Arlene Sierra’s mysterious and evocative orchestral showpiece Aquilo appears as the first of her three Composer-In-Association premieres with Utah Symphony this season.
- Vadim Gluzman returns to Utah to play Prokofiev on the incredible 1690 “ex-Leopold Auer” Stradivarius.
- Prize-winning South Korean conductor Shiyeon Sung started her musical life as a pianist but was forced to consider a new path after developing a problem with her arm.

**Ingrid Fliter plays Chopin’s Piano Concerto No. 2**

**DATE** | **TIME** | **VENUE** | **CONDUCTOR/ARTIST** | **PROGRAM**
--- | --- | --- | --- | ---
December 10, 2021 | 10 AM | Abravanel Hall | Ingrid Fliter, piano | WAGNER: “Prelude” and “Liebestod” from Tristan and Isolde
CHOPIN: Piano Concerto No. 2
DVOŘÁK: Symphony No. 7

With its lovesick slow movement and infectious finale, Chopin’s 2nd Concerto confirmed him as the ultimate pianists’ pianist.

- Experience the emotional bookends of Wagner’s doomed love story, complete with the famous “Tristan chord” that shocked the music world.
- Dvořák hoped his 7th Symphony would “make a stir in the world” in 1884, but it would be many years before it would be recognized as his greatest.
- American conductor Case Scaglione has enjoyed a rich international career, with a frequent focus on young orchestral musicians.

**Utah Symphony’s Holiday Pops starring Jodi Benson**

**DATE** | **TIME** | **VENUE** | **CONDUCTOR/ARTIST** | **PROGRAM**
--- | --- | --- | --- | ---
December 16, 2021 | 7:30 PM | Abravanel Hall | NOORDA, conductor | Ingrid Fliter, piano
Utah Symphony

Jodi Benson earned worldwide recognition as the beloved, original voice of Ariel in the Academy Award-winning Disney film The Little Mermaid. Enjoy an evening of holiday cheer as she sings carols and popular hits from Broadway and Disney with the Utah Symphony.

**Messiah Sing-in**

**DATE** | **TIME** | **VENUE** | **CONDUCTOR/ARTIST** | **PROGRAM**
--- | --- | --- | --- | ---
November 27 & 28, 2021 | 7:30 PM | Abravanel Hall | Utah Symphony

Kick off your holiday season with the Messiah Sing-In. This cherished tradition invites all to share in singing Handel’s masterpiece with the Utah Symphony. Bring your family and your score, and join in the majesty of Handel’s Messiah. Ranked as one of the top 100 Things to do in Salt Lake Before You Die (Jeremy Pugh), this seasonal spectacular will be a staple to kick off your holiday traditions.
FILMS IN CONCERT SERIES

Home Alone in Concert

DATE | TIME | VENUE | Conductor/Artist
--- | --- | --- | ---
December 21 & 22, 2021 | 7 PM | Abravanel Hall | Viewmont High School Chorus

A true holiday favorite, this beloved comedy classic features renowned composer John Williams’ charming and delightful score performed live to picture by the Utah Symphony. Macaulay Culkin stars as Kevin McCallister, an 8-year-old boy who’s accidentally left behind when his family leaves for Christmas vacation, and who must defend his home against two bungling thieves. Hilarious and heart-warming, Home Alone is holiday fun for the entire family!

© 1990 Twentieth Century Fox

MASTERWORKS SERIES

Robert Trevino conducts Walker, Grieg & Stravinsky

DATE | TIME | VENUE | Conductor/Artist | PROGRAM
--- | --- | --- | --- | ---
January 7, 2022 | 7:30 PM | Abravanel Hall | Robert Trevino, conductor, Benjamin Grosvenor, piano | WALKER: Sirinotia No. 4 “Strands”

The fantastical puppet show Pétrouchka was the follow-up to Stravinsky’s first critical success and made him an even bigger star in 1911 Paris.

- Known best for his Lyric for Strings, prolific composer George Walker was the first African American to receive the Pulitzer Prize in Music.
- Even if he wasn’t destined to become a pop culture icon thanks to “Macaulay Culkin is a star,” his work continues to influence musicians today.

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**FILMS IN CONCERT SERIES**

*Harry Potter and the Half-Blood Prince™ in Concert*

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<tr>
<td>February 24, 25 &amp; 26, 2022</td>
<td>7 PM</td>
<td>Abravanel Hall</td>
<td>Utah Symphony</td>
<td>Relive the magic of year six in Harry Potter and the Half-Blood Prince™ in Concert with the Utah Symphony. With this film, based on the sixth installment of J.K. Rowling’s classic saga, fans of all ages can now experience the thrilling tale of Harry’s obsession with a mysterious potions book accompanied by the music of a live symphony orchestra as Harry soars across the big screen in HD! WIZARDING WORLD and all related trademarks, characters, names, and indicia are © &amp; ™ Warner Bros. Entertainment Inc. Publishing Rights © JKR. (s17) Signature Performance: No discounts available.</td>
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**ENTERTAINMENT SERIES**

*Bravo Broadway! A Rodgers & Hammerstein Celebration*

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<tr>
<td>February 11 &amp; 12, 2022</td>
<td>7:30 PM</td>
<td>Abravanel Hall</td>
<td>Daniel Lozakovich, violin, conductor, and Thierry Fischer, conductor</td>
<td>Let us transport you back to the Golden Age of Broadway with a tribute to Rodgers and Hammerstein. This dazzling concert will feature Broadway stars performing showstoppers from critically acclaimed musicals such as The Sound of Music, South Pacific, Oklahoma, The King and I, and many more.</td>
</tr>
<tr>
<td>February 18, 2022</td>
<td>7:30 PM</td>
<td>Abravanel Hall</td>
<td>Jerry Steinichen, conductor, William Michals, vocalists, Hugh Panaro, vocalist, and Scarlett Strallen, vocalist</td>
<td>Performance: No discounts available.</td>
</tr>
<tr>
<td>February 24, 25 &amp; 26, 2022</td>
<td>7 PM</td>
<td>Abravanel Hall</td>
<td>Michaela Calzaretta, chorus master</td>
<td>Performance: No discounts available.</td>
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<tr>
<td>February 25, 2022</td>
<td>5:30 PM</td>
<td>Abravanel Hall</td>
<td>Utah Symphony</td>
<td>Performance: No discounts available.</td>
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**MASTERWORKS SERIES**

*Daniel Lozakovich plays Tchaikovsky’s Violin Concerto*

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<td>7:30 PM</td>
<td>Abravanel Hall</td>
<td>Utah Symphony</td>
<td>Performance: No discounts available.</td>
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**FILMS IN CONCERT SERIES**

*Harry Potter and the Half-Blood Prince™ in Concert*

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<td>February 24, 25 &amp; 26, 2022</td>
<td>7 PM</td>
<td>Abravanel Hall</td>
<td>Utah Symphony</td>
<td>Relive the magic of year six in Harry Potter and the Half-Blood Prince™ in Concert with the Utah Symphony. With this film, based on the sixth installment of J.K. Rowling’s classic saga, fans of all ages can now experience the thrilling tale of Harry’s obsession with a mysterious potions book accompanied by the music of a live symphony orchestra as Harry soars across the big screen in HD! WIZARDING WORLD and all related trademarks, characters, names, and indicia are © &amp; ™ Warner Bros. Entertainment Inc. Publishing Rights © JKR. (s17) Signature Performance: No discounts available.</td>
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**MASTERWORKS SERIES**

*Louis Schwizgebel plays Mozart's Piano Concerto No. 12*

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<td>Abravanel Hall</td>
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**FILMS IN CONCERT SERIES**

*Harry Potter and the Half-Blood Prince™ in Concert*

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**FILMS IN CONCERT SERIES**

*Harry Potter and the Half-Blood Prince™ in Concert*

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**FILMS IN CONCERT SERIES**

*Harry Potter and the Half-Blood Prince™ in Concert*

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Thierry Fischer conducts Haydn 11, Arlene Sierra, Nielsen & Elgar

**April 15 & 16, 2022 7:30 PM**
**Abravanel Hall**

Thierry Fischer, conductor

**Haydn: Symphony No. 11**

**ARLENE SIERRA: Bird Symphony (World Premiere, Utah Symphony Commission)**

**NIELSEN: Clarinet Concerto**

**ELGAR: In the South**

*Only 93 years to go as Music Director Thierry Fischer continues his annual study of Haydn's symphonic catalogue with No. 11.*

- In a fitting prelude to upcoming works by Messiaen, Composer-in-Association Arlene Sierra's world premiere invokes nature once again, this time through the eyes of our feathered friends.
- New York Philharmonic Principal Clarinet Anthony McGill debuts in Utah on Nielsen's emotionally complicated concerto, the last major work he would ever write.
- Maestro Fischer rounds out the program with a tone poem depicting Elgar's trip to the Italian Riviera in 1903.

Hilary Hahn plays Ginastera and Sarasate

**April 8, 2022 7:30 PM**
**Abravanel Hall**

Thierry Fischer, conductor

**DeBUSSY: Prelude to the Afternoon of a Faun (Prelude à l'Après-midi d'un Faune)**

**ARLENE SIERRA: Nature Symphony (U.S. Premiere)**

**GINASTERA: Violin Concerto**

**SARASATE: Fantasy on Bizet's Carmen**

*Artist-in-Association Hilary Hahn returns to Abravanel Hall for a double feature of challenging Spanish and Argentinian masterpieces.*

- Luxuriate in the supernatural dream state of Debussy's poetic afternoon and witness a turning point in music history.
- In a fitting prelude to upcoming works by Messiaen, Composer-in-Association Arlene Sierra's world premiere invokes nature once again, this time through the eyes of our feathered friends.
- Pablo de Sarasate loved to convert operas into concert showpieces for the violin, and his Spanish and Argentinian masterpieces.

Tito Muñoz conducts Beethoven 6, Sibelius & Buxtehude

**March 25 & 26, 2022 7:30 PM**
**Abravanel Hall**

Tito Muñoz, conductor

**Haydn: Symphony No. 11**

**ARLENE SIERRA: Bird Symphony (World Premiere, Utah Symphony Commission)**

**NIELSEN: Clarinet Concerto**

**ELGAR: In the South**

*The simple charms and sudden winds of country life find symphonic voice in Beethoven's incomparable tribute to nature.*

- Mexican renaissance man Carlos Chávez arranged the Chaconne of 17th-century organist Dietrich Buxtehude for his Orquesta Sinfónica de México in 1937.
- Renowned violinist Augustin Hadelich returns to Utah to present a heartfelt work by a composer who always wished he had been a virtuoso performer himself.

Cirque de la Symphonie

**April 22 & 23, 2022 7:30 PM**
**Abravanel Hall**

The daredevils of Cirque de la Symphonie return for another thrilling performance with thrills and chills! Some of the best circus artists in the world will join the Utah Symphony to create a dazzling combination of music and acrobatics.

Sherlock Holmes and the Case of the Missing Maestro

**April 19, 2022 7:30 PM**
**NOORDA Utah Symphony**

**April 23, 2022 11 AM**
**Abravanel Hall**

*The orchestra is ready to begin their concert and discovers the Maestro is missing! Thankfully the world’s greatest detective is available and agrees to take the case. All the musicians are suspects as Sherlock Holmes investigates each instrument family to deduce who is behind this mystery.*

**Steven Osborne plays Rachmaninoff’s Piano Concerto No. 2**

**April 29, 2022 7:30 PM**
**Abravanel Hall**

Eivind Guiberg Jensen, conductor

**RACHMANINOFF: Piano Concerto No. 2**

**TCHAIKOVSKY: Symphony No. 6 “Pathétique”**

*Written after a period of debilitating writer's block that not even Tolstoy could help solve, Rachmaninoff's 2nd piano concerto was a full vindication of the composer's early promise.*

- Disappear into quiet contemplation with Rachmaninoff’s textless song, about which the composer asked the pondered “what need is there of words…”
- Scottish pianist Steven Osborne comes to Utah to perform Rachmaninoff’s Piano Concerto No. 2, a work the composer reportedly sought the services of a hypnotist to unlock.
- Bergen National Opera Artistic and General Director Eivind Guiberg Jensen makes his Utah Symphony debut on the work Tchaikovsky modestly called the “best and most sincere of all my creations.”
Gilbert & Sullivan’s *The Pirates of Penzance*

**DATE** | **TIME** | **VENUE** | **CONDUCTOR/ARTIST** | **PROGRAM**
--- | --- | --- | --- | ---
May 20 & 21, 2022 | 7:30 PM | Abravanel Hall | Thierry Fischer, conductor | *MESSIAEN: The Wood Thrush* and “Ommo, isolithrix, elepaio, shama” from *Des canyons aux étoiles*
*SMETANA: The Moldau*
*SIBELIUS: Symphony No. 2*

**MASTERWORKS SERIES**

**Beethoven’s Violin Concerto, Messiaen & Sibelius 2**

**DATE** | **TIME** | **VENUE** | **CONDUCTOR/ARTIST** | **PROGRAM**
--- | --- | --- | --- | ---
May 27, 2022 | 10 AM | Abravanel Hall | Thierry Fischer, conductor | *BEETHOVEN: Violin Concerto*
*MESSIAEN: ‘The Reconstructed and the Song of the Star Alsabaran’ and ‘Zion Park and the Celestial City’* from *Des canyons aux étoiles*
*RAVEL: Daphnis et Chloé, Suite No. 2*

**DATE** | **TIME** | **VENUE** | **CONDUCTOR/ARTIST** | **PROGRAM**
--- | --- | --- | --- | ---
May 27 & 28, 2022 | 7:30 PM | Abravanel Hall | Veronika Eberle, violin
Utah Symphony | *King makes plans to keep Frederic in his band. Leaving in search of love when he encounters the Major-General’s group of daughters. Hilarity ensues in this comic opera that was considered by Stravinsky to be not only his finest work, “but also one of the most beautiful products of all French music.”*
*It might be common today, but Beethoven’s daring and “unplayable” concerto was written about 50 years too early for the violinists of his time.*
*We move with Messiaen from earthbound glories to the mysteries of the sky above, as seen from the red rock cathedrals of Southern Utah.*
*Ravel’s breathtaking ballet score Daphnis et Chloé was considered by Stravinsky to be not only his finest work, “but also one of the most beautiful products of all French music.”*
*Beethoven’s masterpiece might have languished even longer if not for the efforts of a 14-year-old virtuoso named Joseph Joachim, who performed it in 1844 under the baton of Félix Mendelssohn.*

**2021–22 DESIGN-A-SERIES**

**USE THIS ORDER FORM AS A WORKSHEET. CUSTOMIZE YOUR DESIGN-A-SERIES SUBSCRIPTION ONLINE AT USUO.ORG/PICK4**

**PLEASE INDICATE YOUR SEATING PREFERENCE:**

☐ Orchestra/Lower level

☐ Tier/Upper level

**PERFORMANCE** | **SERIES** | **CIRCLE DAY** | **PRICE EACH (CHOOSE ONE)**
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| **GREEN** | **ORANGE** | **PURPLE** | **BLUE** | **YELLOW** | **RED** | **# of Seats** | **SUBTOTAL**

**SPECIALS - SP**

**FAMILY - FAM**

**SERIES: MASTERWORKS - MW**

**ENTERTAINMENT - ENT**

**FAMILY - FAM**

**UTAH SYMPHONY AT THE NOORDA - ND**

**Pricing is Subject to Change. Listed prices are valid through September 1, 2021.**

**Signature Preference - no discounts available**

**Seating availability in the Red Zone is limited.**

**Saturday Preludes, performance begins at 5:30 PM.**
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