DEAR FRIENDS,

As we reflect on our 2018–2019 season, we must first acknowledge your generosity and the impact your contributions have made in our community. We are so eager to share the accomplishments that you have helped make possible.

Utah Symphony | Utah Opera is a proud flagship arts organization in the Intermountain West, leading the way in featuring some of the musical world’s foremost talent, from 86 full-time musicians and resident opera singers, to internationally renowned guest artists in the symphonic and operatic arenas. Your support enables all of us to enjoy the highest quality of music at Abravanel Hall, the Janet Quinney Lawson Capitol Theatre, and the Deer Valley® Music Festival.

In addition to the great live music events in our home venues, USUO presents over 200 performances all over the state in schools, community centers and other venues. It is because of you that over 140,000 students all over Utah had access to live music. Thanks to your funding, we can bring the entire Utah Symphony and our Utah Opera Resident Artists to a school in the furthest reaches of southern Utah without a single cost to the school and students. Thirty-six school districts, including 613 schools, all received this gift of live music because of you.

In the following pages, you will see an incredible year in review. But as we reflect, let us also look to the future. We find ourselves at an important crossroads as we seek the next leadership of Utah Symphony | Utah Opera. As Interim President & CEO and newly-elected USUO Board Chair, we are dedicated to building on USUO’s secure foundation, established through artistic excellence and a suite of nationally-recognized community programs.

Thank you for your dedication to connecting our community through great live music. We exist because of you and for you!

Patricia A. Richards
Interim President & CEO

Thomas M. Love
Chair, USUO Board of Trustees
FINANCIAL SUMMARY

For the seventh year in a row, Utah Symphony | Utah Opera ended the season with a balanced budget. As you can see on the graph below, only 31% of USUO’s revenue came from ticket sales. Thanks to the incredible generosity of our donors, including several cherished bequests, we ended “in the black.”

### 2018–19 Revenues

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>$8,821,257</td>
<td>38%</td>
</tr>
<tr>
<td>Ticket Sales</td>
<td>$7,862,754</td>
<td>34%</td>
</tr>
<tr>
<td>Government</td>
<td>$4,340,377</td>
<td>19%</td>
</tr>
<tr>
<td>Investments</td>
<td>$1,637,313</td>
<td>7%</td>
</tr>
<tr>
<td>Rental/Other</td>
<td>$372,536</td>
<td>2%</td>
</tr>
</tbody>
</table>

**Total** $23,034,237 100%

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### 2018–19 Expenses

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orchestra Salaries</td>
<td>$9,752,207</td>
<td>42%</td>
</tr>
<tr>
<td>Artistic/Operations</td>
<td>$8,755,736</td>
<td>38%</td>
</tr>
<tr>
<td>Administration</td>
<td>$1,872,958</td>
<td>8%</td>
</tr>
<tr>
<td>Marketing</td>
<td>$1,726,120</td>
<td>8%</td>
</tr>
<tr>
<td>Development</td>
<td>$919,112</td>
<td>4%</td>
</tr>
</tbody>
</table>

**Total** $23,026,133 100%
OUR 2018–19 AUDIENCE

- **3,361** Subscribers
- **+1.4%** Increase in ticket sales from 2017–18 season
- **78%** Average renewal rate for 2018–19 season

Total Concerts In Each Series

- **18** Masterworks
- **4** Finishing Touches
- **4** Entertainment
- **3** Family
- **5** Films in Concert
- **7** Specials
- **4** Operas

- **27,802** Student Tickets Sold
- **17,346** Patrons attending for the first time
- **67K+** Combined followers for Utah Symphony and Utah Opera on social media
- **620** First-time donors
2018–19 UTAH SYMPHONY HIGHLIGHTS

Utah Symphony premiered a new casual concert-going experience: UNWOUND. Patrons enjoyed lobby activities and grabbed a bite from the food trucks parked outside of Abravanel Hall, before reveling in Rachmaninoff’s Piano Concerto No. 2 and a selection from Andrew Norman’s *Play*.

The Films in Concert and Entertainment series continue to delight audiences of all ages. From the otherworldly magic of Harry Potter™ and Star Wars to the sparkle of Pink Martini, tickets to these series increased by 22% for the 2018–19 season.

As a part of the 150th anniversary celebration of the completion of the first transcontinental railroad, Utah Symphony performed the world premiere of a commissioned work written by Chinese-born American composer Zhou Tian. A few months before the piece was performed, Zhou made a stop at Highland Park Elementary to chat with some fourth graders who had ideas about his piece. To their surprise, some of their suggestions were heard in the premiere!

Utah Symphony was proud to host Philippe Quint as our Artist-in-Association for 2018–19, as well as our Composer-in-Association, Andrew Norman, who returned for the 2019–20 season in that role.
2018–19 UTAH OPERA HIGHLIGHTS

The Janet Quinney Lawson Capitol Theatre came alive with the beloved story of *The Little Prince*. Academy Award-winning composer Rachel Portman and librettist Nicholas Wright took audiences on an adventure through Antoine de Saint-Exupéry’s cherished tale, with colorful set and costumes designed by Jacob A. Climer and constructed by the artisans at Utah Opera’s scenic and costume studios.

Utah Opera also joined in the festivities for the 150th celebration of the Golden Spike with the commission of four 10-minute operas. World Premiere performances took place on May 20–22, 2019 in Brigham City, Ogden, and Salt Lake City featuring the five Utah Opera Resident Artists.

While the Janet Quinney Lawson Capitol Theatre underwent renovations, Utah Opera premiered a dazzling production of Bellini’s *Norma* at Abravanel Hall. The pinnacle of the Italian *bel canto* repertoire, this new production featured projections from filmmaker Greg Emetaz and costumes by Project Runway Season 12 finalist Bradon McDonald to enhance the stunning vocals of guest artists Marjorie Owens, Annie Rosen, Jonathan Burton, and the Utah Opera Chorus.
2018–19 UTAH SYMPHONY OUTREACH AND EDUCATION

One of our most inspiring educational opportunities during the 2018-19 season was the creation of the “Adopt-a-School” program. Thierry Fischer worked with 90 Cottonwood High School musicians as they rehearsed towards a selection from Stravinsky’s Firebird. Their hard work culminated on May 20, 2019 with a performance streamed over Facebook Live. 160 additional students followed the Maestro’s baton in real time from their own schools, creating one “Super Orchestra” performance.

“I’ve been going to the symphony longer than I’ve been playing the viola. So, to see the Maestro at Abravanel Hall and now conducting me has been a fantastic experience. I have loved every second of it!”
– Aubrey Henrie, Cottonwood High School

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2018–19 UTAH OPERA OUTREACH AND EDUCATION

Although Utah Opera has many ways of bringing opera across the state, one that really hits the high notes with students is Who Wants to be an Opera Star? This introduction to opera is designed for elementary school audiences using the format of a TV game show!

Meet our 2018–19 Utah Opera Resident Artists!

Grace Kahl, Soprano
Melanie Ashkar, Mezzo-soprano
Chris Oglesby, Tenor
The Michael & Vickie Callen Resident Tenor
Jesús Murillo, Baritone
Robert Bosworth, Pianist
Addison Marlor, Tenor
(Addison began in January 2019 after Chris joined the esteemed Adler Fellows program at San Francisco Opera!)

UTAH OPERA IN THE SCHOOLS
Opera 101, Freeze Frame: The Elixir of Love, and Opera Up Close.

58,650 Students
142 Schools
23 Districts

OPERA-TUNITIES NIGHTS
Secondary school students were invited to attend final dress rehearsals of Utah Opera’s mainstage operas.

2,499 Students
70 Schools
17 Districts

ACCESS TO MUSIC
Utah Opera and Utah Symphony combine to present a concert for children with special needs and their families.

358 Students
125 Schools
15 Districts

ORIGINAL CLASSROOM OPERA PROJECTS
Students create their own operas with guidance from Utah Opera professionals.

728 Students
12 Schools
5 Districts
The Deer Valley® Music Festival continues to delight patrons, providing world-class music in unparalleled natural beauty.

44,261 people attended the festival during the 2019 summer season, enjoying 14 performances on the mainstage at Deer Valley’s Snow Park Outdoor Amphitheatre and five chamber concerts at St. Mary’s church. Additionally, USUO brought music to Summit County with community pop-up performances. These 11 concerts featured smaller ensembles from the Utah Symphony and Utah Opera in venues such as Park Silly Sunday Market, Miners Park, and galleries along Main Street.

Some summer highlights include the highly anticipated return of Emmy and Tony Award-winning Kristin Chenoweth, the talented Jazz trumpeter Chris Botti, Utah-native Marie Osmond, and Hamilton original cast member Renée Elise Goldsberry.

Utah Symphony Associate Conductor Conner Gray Covington was appointed as the Principal Conductor for the Deer Valley® Music Festival’s 2019 and 2020 seasons. He conducted nine concerts as a part of the 2019 summer festival on top of his responsibilities as year-round Associate Conductor of the orchestra.
IN OTHER NEWS...

The 2018-19 season saw the creation of Utah Symphony | Utah Opera’s new young professionals group, the Upbeat Society of Emerging Leaders. The Upbeat mission is to foster a sustainable community of young USUO patrons, create a pipeline for future donors, and connect up-and-coming professionals in the vital work of community leadership. Members get exclusive access to social events, behind-the-scenes experiences, education opportunities, and more!

Utah Symphony’s recording of Saint Saëns’ Symphony No. 2, ‘Urbs Roma’ Symphony, and Danse Macabre was released in May 2019 to critical acclaim. This is the second recording of a three-volume cycle and is part of a project which marks the first recording of all five Saint-Saëns symphonies by an American orchestra.

“Thierry Fischer and the Utah Symphony’s performances here are polished and graciously articulate…Madeline Adkins plays the solo violin part alluringly yet with a slightly devilish edge in her tone. The entire programme is recorded with crystalline clarity…I’m already craving the next installment.”

—Gramophone

“…it’s altogether possible that it’s the performance [of the Symphony No. 2 in A minor] that makes the piece sound so convincing, as it’s easily the finest the work has yet received on disc…there’s also a sparkle and subtlety in its playing that will inspire slack-jawed admiration.”

—Fanfare
Connect the Community through Great Live Music.

Patricia A. Richards
Interim President & CEO
Thierry Fischer
Symphony Music Director
Christopher McBeth
Opera Artistic Director

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Andrew Larson
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Utah Symphony Guild
Doyle Clayburn
Utah Symphony Guild
Mark Stratford
Onstage Ogden
Our mission is to...
Connect the Community through Great Live Music.