

Utah Opera Education Annual Report



2018-19

**Total Services Provided to Utah Students
and Teachers**

Total # of Districts	Total # of Charters	Total # of Schools	Homeschool Students	Total # of Instructional Hours	Total # of Teachers	Total # of Students
27	53	290	62	571.75	3,184	62,913



DESCRIPTION OF SERVICES

Opera in the Schools

OPERA IN-SCHOOL PRESENTATIONS

Districts	Charters	Schools	Hours	Teachers	Students
23	24	142	127.5	2,810	58,650

Utah Opera in-school programs are performed by our five Resident Artists, who are selected through national auditions. They perform in a Utah school nearly every day of the school year, providing interactive assemblies that are also professional examples of singing, musicianship, and performance skills. We collaborate with school principals and district arts coordinators to schedule performances.

As we plan our week-long community residencies, we additionally publicize the POPS programs in press releases to local newspapers and invite state legislators and members of the Utah State Board of Education to the various events in the schools in their districts during these special weeks.

Around the state:

Our artists spent four weeks performing in single communities this year in Cache, Logan, Box Elder, North and South Sanpete, Sevier, Washington, Carbon, Emery, and Duchesne School Districts.

Program for Elementary Schools: Who Wants to be an Opera Star?

Who Wants to be an Opera Star? is an introduction to opera designed for elementary school audiences. Using the familiar framework of a TV game show, our artists answer questions, provide musical examples, and perform scenes from standard opera repertoire to illustrate basic elements of the art form.

The Resident Artists performed *Opera Star* 115 times in Utah schools this year.



Student Learning Activities/ Core Implementation: Students and teachers actively participate as they clap rhythms, sing melodies, and interpret emotions in the music. Students are mentored through discussion about various important elements in singing and performing. Several weeks in advance of each performance, Utah Opera provides educational materials that introduce teachers to the presentation (sent by email through the school principal). These materials suggest lesson plans and include a PowerPoint presentation to prepare students for their opera experience, as well as follow-up activities and a link to an online teacher evaluation. Utah Opera also donates a DVD of Mozart's *The Magic Flute* to each school, as a suggested follow-through activity with a full opera production.

*I loved how interactive the performance was. I felt like the performers were trying to keep our attention through various means. Having the costumes, music, and competition really brought the performance to life. - Teacher, Birch Creek Elementary (Cache SD)

*It was the best show I have ever seen in my life time, for real. You made me smile and yesterday was the best day I ever had. - Student, Duchesne Elementary (Duchesne SD)

*We visited the Utah Opera website and students were excited to see the performers' bios. - Teacher, Copper Hills Elementary (Granite SD)

*This program was aligned with the state music core curriculum in listening and demonstrated a different style in singing. It also followed our Social Emotion Learning curriculum in identifying feelings through facial and body movements.
- Teacher, Springdale Elementary (Washington SD)

*I'm the special education teacher for grades 4th to 6th. I just wanted to tell you that I loved watching my students during your performance. My girl, in particular, was absolutely captivated. She learned a lot about music and has been really engaged in discussing and researching more about operas.

- Teacher, Columbia Elementary (Jordan SD)

Collaboration: Our POPS partners who evaluated *Opera Star* recently gave a positive reaction to this established program and a few suggestions for additional website information. We have implemented these suggestions by expanding teacher resources on our website and in our PowerPoint introduction to opera. We also collaborate with school principals in planning presentations and we notify District Arts Coordinators of our upcoming presentations in their schools on a monthly basis.



Program for Secondary Schools: *Opera 101*

For *Opera 101*, our Resident Artists retain the high energy of meshed demonstration and performances as they introduce junior high school and high school students to opera. We offered this program 31 times in Utah schools this year.

*They seemed like they really appreciated and supported each other – they had a great team attitude. –Student, Legacy Junior High School (Davis SD)

*The learning effectiveness is ten fold when someone is there demonstrating with enthusiasm! I have a much stronger “reference point” for students when we talked about vocal technique, projection, animation, diction musicality, and working together as an ensemble. –Teacher, Legacy Junior High School (Davis SD)

*My choir students were amazed at the consonants, vowels, vocal space, acting chops, and powerhouse sound in general. –Teacher, American Preparatory Academy Salem (Charter School)

Student Learning Activities and Collaboration for these programs are similar to those for *Opera Star*, with the necessity for even greater collaboration due to the complicated nature of secondary school schedules.

Program for Secondary Schools: *Freeze Frame: The Elixir of Love*

Freeze Frame: The Elixir of Love was designed for secondary school audience, to not only introduce opera in a fun way, but to also give students the experience of being an audience for a sustained theatrical work. During our assembly-length version of *The Elixir of Love*, a comic opera by Gaetano Donizetti, a young farmer resorts to using a magic love potion purchased from a traveling sales-woman in his attempt to win the love of a beautiful young ranch owner. Our performers stop the action with our Freeze Frame time machine to highlight elements of drama and opera as they occur. During 2018-19, we presented this program 3 times.

Student Learning Activities and Collaboration for these programs are similar to those for *Opera Star*, with the necessity for even greater collaboration due to the complicated nature of secondary school schedules. In our teacher materials, we include special information to guide choral music teachers in using our presentation to help teach the music core curriculum.



Program for High School Choirs: *Opera Up Close*



Opera Up Close was designed for presentation in high school choral classrooms. Our classically-trained vocal artists share information about the history of opera, explore the genres of operas, demonstrate an opera audition, contrast opera and musical theatre, share art song, and identify the many art forms and job opportunities in opera. Utah Opera's four Resident Artist singers and their pianist perform arias and ensemble pieces throughout the program; students have opportunities to ask questions

of the artists. This year's group of artists presented this program 17 times in Utah high schools.

*Immediately after the presentation and ever since then, students have come to me to comment on how they saw different elements of proper singing technique in what the performers were doing. They were amazed at the ranges they could reach and the dynamics achieved. More than one student said they felt inspired to try harder in class so they could work to produce a similar sound.

-Choral Music Teacher, Summit Academy (Charter School)

*My students were inspired to become better singers based on what they saw and heard, and we discussed at length many ways they can be more creative in the way they perform.

-Choral Music Teacher, Viewmont High School (Davis SD)

Student Learning/Collaboration: This program features an in-depth and historical introduction to the art form of opera, making connections to American musical theatre as one of opera's off-shoots. Our artists share details about the life of performing artists between selections of art songs and scenes from operas. Students can make goals for their own vocal development by hearing the music making possible with trained voices. In our teacher materials, we include special information to guide choral music teachers in using our presentation to help teach the music core curriculum.

Opera at the Capitol Theatre and Abravanel Hall

OPERA-TUNITIES NIGHTS

Districts	Charters	Schools	Hours	Teachers	Students
17	16	70	12	250	2,499

Secondary school students were invited to attend final dress rehearsals of Utah Opera's main stage operas in the Capitol Theatre. This year they experienced professional performances of *Romeo and Juliet*, *The Little Prince*, *The Magic Flute*, and *Norma* – by the great opera composers Gounod, Rachel Portman, Mozart, and Bellini. Students have a complete operatic experience when they attend these performances, with orchestra, sets, costumes, supertitles, and high caliber voices in the environment for which opera was intended. Some students attended Opera-tunities Nights as part of their experience in our High School Music Clubs program.

Student Learning Activities/Core Implementation: Students have the opportunity to hone their listening skills during our two to three-hour opera productions. Those students whose teachers elect to receive the docent training are better prepared for the experience of listening and watching of arts during a live, professional production. Teachers involved in Utah Opera's Original Classroom Opera program were, additionally, offered a special introduction prior to the dress rehearsal. In 2015-16, we opened these introductions to high school clubs and other large groups. This year we collaborated with local Humanities scholars to provide online learning materials for each opera; we posted these on our website for easy access, and included information as well as a link to them in our email reminders to teachers about upcoming Opera-tunities Nights.

ACCESS TO MUSIC

Districts	Charters	Schools	Hours	Teachers	Students
15	20	125	1	2	358

Utah Opera and Utah Symphony presented a concert for children with special needs and their families. These families often cannot enjoy cultural events together because of their children's behavior or needs. We invited schools and community groups to issue invitations to this free event and publicized it on our website, in email, social media, and in company publications.

*We have a nonverbal son who is 15 now. His step quickened as we approached the building. He very much enjoyed the concert... Thank you all for providing one of the few things our whole family can attend together without worry.

*The setting and artists are of a caliber our family rarely gets to experience. The music selection was perfect to engage all ages and abilities. Most importantly, the intentionally created atmosphere of understanding and welcoming behaviors that might otherwise receive glares in an audience meant we could relax and enjoy ourselves completely.



*My son... who has ASD says every year that the concert is 'the most important day of the year.' He loves every second of the concert and the whole week leading up to it. Our whole family goes both to enjoy the music and atmosphere and to watch him bask in what he loves.



Original Classroom Operas

ORIGINAL CLASSROOM OPERA PROJECTS

Districts	Charters	Schools	Hours	Teachers	Students
5	4	12	380	37	728

Teachers trained in Utah Opera's *Music! Words! Opera!* workshops (see Teacher Development section) became project managers for year-long cross-curricular projects with their students. Students selected or wrote a story; created a libretto; composed melodies with the assistance of a composer; designed sets, make-up and costumes; and rehearsed and performed their creation. Utah Opera provided composers to assist with the music, as well as a stipend to assist in production costs of 19 student-made operas in 2018-19. An extra benefit of creating and producing a class opera is the opportunity for students to improve in life skills: they have many opportunities to practice collaboration, listening, critical thinking and evaluating as well as creating. Original productions were created this year in the following schools and at the Madeleine Choir School (private).

- American Preparatory Academy #1 (Charter School)
- American Preparatory Academy #2 (Charter School)
- Bonneville Elementary (SLC School District)
- Dilworth Elementary (SLC School District) - 2 projects
- Early Light Academy (Charter School)
- Entheos Academy (Charter School)
- Highland Park Elementary (SLC School District) - 2 projects
- Indian Hills Elementary (SLC School District)
- Horace Mann Elementary (Ogden School District)
- Mountain View Elementary (SLC School District)
- Open Classroom (Charter School)
- Riverside Elementary (Jordan School District)
- Rose Creek Elementary (Jordan School District)
- Spring Creek Elementary (Provo School District)
- Shadow Valley Elementary (Ogden School District)
- Upland Terrace Elementary (Granite School District)
- Wasatch Elementary (SLC School District)



ORIGINAL OPERA PERFORMANCES FOR SCHOOL AUDIENCES

During the 2018 -19 school year, “Music! Words! Opera!” teachers headed 19 creation-and-production teams of operas with their classes. Most of these projects led to in-school performances. Not all of the projects created were performed for a school audience.

*This is always a challenging process, but beyond the challenges, it’s also a most rewarding process and outcome.

- Teacher, Highland Park Elementary School (Salt Lake City SD)

*I am often singing on stage now. I like the opera because we made it.

- Student, Highland Park Elementary School (SLC SD)

*I feel alive when I am the villager.

- Student, Bonneville Elementary (Salt Lake City SD)

*Without your help I probably never would have acted, which I have always wanted to do.

- Student, Bonneville Elementary (Salt Lake City SD)

Student Learning Activities/Core Implementation: Students who witness a performance by their peers have extra motivation for paying attention to musical and dramatic elements: everything in the production has been created by people they know. To some extent, they will also be aware of the year-long progress of opera creation. They hear melodies and rhythms, and may (in some cases) use their peers’ musical creations in their own class study. (* More than 7,639 students and 410 teachers watched these performances, but these numbers are not included in our reporting because most of the work was conducted under the leadership of the teacher rather than our professional artists.)

Collaboration: Utah Opera supports school-based performances with funding and music mentors, and provides photographic documentation.

CHILDREN’S OPERA SHOWCASE

Districts	Charters	Schools	Hours	Teachers	Students
1	2	1	3	4	96

A culminating experience for three Original Opera groups in the *Music! Words! Opera!* program this year was a performance in Utah Opera’s eighteenth Annual Children’s

Opera Showcase, held on April 16, 2019, in the Jeanné Wagner Theatre in the Rose Wagner Centre for the Performing Arts.

- Wasatch Elementary (Salt Lake City School District)
- American Preparatory Academy West Valley #1 Sistema Program (Charter School)
- Entheos Academy (Charter School)

Student Learning Activities/Core Implementation: Teachers and students who experience an original opera actively practice skills in singing, creating, and listening. Some students also play instruments in their productions. They experience the full music core through this major project and improve skills in theatre, language arts, and sometimes science or social studies. Utah Opera collaborates with each teacher/ project manager; and our teaching artists/composers mentor the teachers in music-teaching skills while helping the students learn music skills and write their songs.



To mount the Children's Opera Showcase, Utah Opera works with Salt Lake County Center for the Performing Arts to ensure that every technical detail is covered. Utah Opera documents the project through pictures and publicizes the event to inspire other teachers and school communities. We collaborated with the local Stagehands' Union Apprentice Program to provide professional support in the theatre with our young performers for a rehearsal day and the final performance.



PROFESSIONAL DEVELOPMENT FOR TEACHERS

MUSIC! WORDS! OPERA!

Districts	Charters	Schools	Hours	Teachers	Students
-	2	2	35	2	-

Two teachers were part of Utah Opera's summer training program. This training was blended with a student summer opera camp, during which an original opera (story, text, music, costumes, set, rehearsals, and performance) was created and performed. With Utah Opera support, including the hiring of a local composer as a music mentor and accompaniment creator, teachers continued professional development as they managed projects in the following school year. These two teachers are now part of our corps of teachers creating operas with their students during the school year.



Teachers in the House

Districts	Charters	Schools	Hours	Teachers	Students
8	1	15	2	32	-

Utah Symphony | Utah Opera offers its Teachers in the House program, by which teachers attend a pre-performance lecture and then a performance for re-licensure points. We made this available at every opera performance and symphony masterworks concert in the season. This program expanded our network of contacts in the music education community and provided rich experience in the arts for teachers. (For our statistics, we count only the time teachers spend in the preparation class, which is offered free of charge.)

PRE-OPERA TEACHER WORKSHOPS

Districts	Charters	Schools	Hours	Teachers	Students
3	1	7	2	29	80

Teacher Development Courses:

Utah Opera offered a series of teacher introductory sessions prior to each main-stage opera's final dress rehearsal. Teachers who have attended opera workshops are invited to these sessions.



BEHIND THE SCENES

GUEST ARTIST EVENTS

Districts	Charters	Schools	Hours	Teachers	Students
2	2	2	1	-	10



Utah Opera sponsored a masterclass in Musical Theatre Auditions with Jerry Steichen as part of the Deer Valley Music Festival®, in collaboration with Egyptian YouTheatre summer camp for students in Park City.

FACILITY TOURS

Districts	Charters	Schools	Hours	Teachers	Students
3	1	4	8.25	18	492

We are delighted to show students our behind-the-scenes work during tours of Utah Opera Production Studios and the Capitol Theatre. Students learn about the process of making an opera and see costume and set artists at work. We always emphasize the various careers people can pursue in the arts. We collaborate with each teacher in creating the emphasis of the tour.



Documentation of three year rotation to all districts and charter representatives

District	2016-17	2017-18	2018-19	2019-20
Alpine	14	41	26	X
Beaver				X
Box Elder	4	5	1	X
Cache	2	7	7	X
Canyons	5	21	26	X
Carbon	1	2	6	
Daggett				X
Davis	14	40	43	X
Duchesne			6	
Emery			2	X
Garfield	4			X
Grand	3			
Granite	10	39	49	X
Iron		6		X
Jordan	7	33	30	X
Juab		2		
Kane	2		1	
Logan	2		2	
Millard		5		
Morgan		3	1	
Murray	3	5	3	X
Nebo	5	13	18	X
North Sanpete			4	
North Summit		3		
Ogden	6	3	6	X
Park City	1	2	4	X
Piute		2		
Provo	3	10	6	X
Rich		4		
Salt Lake City	5	22	19	X
San Juan	11			
Sevier			5	
South Sanpete			1	X
South Summit				X
Tintic		3		
Tooele	6	15	9	
Uintah		1		X
Utah School for the Deaf & Blind			1	X
Wasatch		3	3	X
Washington	8		9	X
Wayne	4			
Weber	5	9	5	X
Charter	13	56	53	X
Total # of Schools Served	138	337	290	
Total # of Districts Served	24	26	27	

Organization's self-evaluation

COST EFFECTIVENESS:

We plan our budget for the upcoming year nearly a year in advance of the season, and are attentive to staying within budget. We acquire in-kind donations for housing the Resident Artists during their tours whenever possible, and often save money by renting a house for our artists rather than multiple hotel rooms.

We schedule carefully to maximize the number of programs offered while not overtaxing our artists.

In recent years, we have revised our teacher materials for digital reading, and send them through email. The content deals simply and directly with core-relevant topics and we spend much less on mailing supplies and postage. Teachers can easily prepare their students for their assembly experience with our Introduction-to-Opera PowerPoint and simple lesson ideas. Additional interesting materials are available on our website (links are provided in the teacher materials sent to the schools). We solicit feedback from teachers via digital surveys. Teacher suggestions led us to adding video links to famous opera scenes in our PowerPoint, for use either in preparation or follow-through activities. We have also added interviews with singers of the opera voice types as a website resource.

We will continue to explore online and digital teacher materials in upcoming years; using internet resources has helped us reduce costs and streamline our supplementary offerings.

PROCEDURAL EFFICIENCY:

We keep a school-by-school record of the assembly programs we have offered. When at least two years have passed since a presentation was performed at a school, we make contact with principals to offer our assembly free of charge. We work with every district over a three-year period, and make the offer of a program to every school in the state within a seven-year period. We already have planned several tour weeks next year to

communities outside the Wasatch Front. In 2019-20, we will offer 4 tours (4 weeks total), of education programming in Uintah, North Sanpete, Washington, Iron and Beaver School Districts.

Our initial arrangements with each school are made with principals, District Arts Coordinators and/or music teachers. Within two weeks of each performance, we send contracts and teacher materials through email, so that teachers can have them in hand well in advance of the presentation and take advantage of the suggested core curriculum-related pre-performance activities. We invite teachers to use our requested program evaluation as a post-performance learning assessment, and email surveys to the teachers (via the school principal) on the day of the performance. When the teachers complete the electronic surveys, their responses are sent by email to our Education Department website and are then exported to a spreadsheet for our review and consideration.

COLLABORATIVE PRACTICES:

We are dedicated to collaboration in our work:

We participate in all of the USOE/POPS meetings, and have been a partner in every peer review opportunity, including the POPS retreat in Cedar City in fall 2017.

We work with District Arts Coordinators in setting up tours in communities outside the metropolitan area, and keep all DACs informed of programs we have set up with individual principals in their districts.

We are regular partners at the Springville DAC meeting each autumn.

Utah Opera strives to be a hub of collaboration among local arts organizations. Our annual USUO thematic festival provides additional opportunity to promote the work of our POPS partners; in 2018 -19, we commemorated the 150th anniversary of the driving of the golden spike at Promontory Point by commissioning 4 short operas from composers and librettists with a Utah connection. These *10-minute Operas* were performed in Brigham City, Ogden, and Salt Lake City. We enjoyed taking professional opera productions to these communities with whom we regularly partner for in-school performances.

We continue to work to make our Education website a resource for all in our community who want to be actively involved in music. We plan to continually revise and add to the

number of digital resources for teachers on our website, for those who want additional follow-through opportunities for their students in the art form of opera. Additionally, we keep information on our website for students of all ages (including teachers) who want to learn more and/or be more active in music and theatre. We maintain a list of community choirs and contact people; we post information about guest artist masterclasses; we post our current teacher materials and downloadable flyers about the season's education programs.

We continue to encourage high schools to create High School Opera Clubs to attend all four Utah Opera's Opera-tunities Nights, or High School Music Clubs with Utah Symphony | Utah Opera, through which students attend symphony concerts as well as an Opera-Tunities event.

EDUCATIONAL SOUNDNESS:

Utah Opera's education programs and their accompanying teacher materials are planned with the Utah Music and Theatre Core Curricula, Core Standards and National Standards in mind. In pre-performance materials for elementary schools, for example, we invite teachers to let their students experiment with their own voices, and practice clapping rhythms—students get a chance to build on these during our presentations. During the program, they also get the opportunity to interpret emotional communication in music. We provide post-performance suggestions, so students can continue to practice their evaluation skills: they can discuss and/or write to our artists about their favorite scenes, evaluate stage presence, stopping & starting together, as well as use of pitches, rhythms, dynamics, and singing in voices free from strain. Our professional performers provide live demonstrations of skills teachers address through the music core curriculum. Their performances also illustrate life skills including cooperation, collaboration, and confidence in public presentation.

Many teachers and administrators have reported that after our assembly, their students were excited about opera, and they asked how they can give their students more experiences with the art form. For the past three years, we have provided each school we visit with a DVD of a complete opera suitable for children, Mozart's fairy tale opera *The Magic Flute*, in a Metropolitan Opera production in English designed by Julie Taymor (of *The Lion King* fame.) Last year we provided a workshop focused on classroom uses of this DVD for Granite School District arts specialists.

In our program for students to create original operas, students can develop skills not only in music and other curricular areas, but also career-ready skills such as collaborating, listening, creating, analyzing, evaluating, and critical thinking.

PROFESSIONAL EXCELLENCE:

Our primary presenters for in-school programs are Utah Opera's Resident Artists, who are contracted for the school year to perform for students. Typically, these artists have recently completed master's degrees in vocal performance and come to Utah Opera through competitive national auditions for experience with a professional company as they continue to pursue their individual performing careers.

Our Utah Opera Resident Artists receive additional professional training while on contract with Utah Opera. They work with our Principal Coach to prepare music and improve language skills for each project, and they receive voice lessons from local university music faculty as well as training sessions with guest artists, directors and conductors. We engage stage directors of national repute to direct the programs our artists present in schools.

During their season with us, our Resident Artists polish their performance skills by participating in professional operas on the stage at the Capitol Theatre.

Our Opera-tunities Nights for students feature opera performers of national stature, along with the professional work of Utah Opera's Costume, Scenic, and Lighting artists. Our opera performances in the Capitol Theatre include the professional instrumentalists of the Utah Symphony.

The quality work of Utah Opera's Education Director and USUO's Symphony Education Manager were recognized with "Service to Music Education" awards at the 2011 annual UMEA Conference. Our Education Director attended the national OPERA America conference in June 2014. USUO's full-time Education staff members attended the Mountain West Conference in the springs of 2015 - 2019.

RESULTANT GOALS & PLANS FOR CONTINUED EVALUATION & IMPROVEMENT:

Ensure equity. We will pay attention to the concept of equity in our services to schools. Our goal is to perform in every school on a 3-to-5 year rotation schedule, so in that way equity is central in our offerings. We are attentive to further ways we can ensure that we offer excellent arts learning opportunities to underserved populations.

Acquire more feedback. We will continue to experiment with ways to expand digital survey-taking – we would like to plan a system for eliciting electronic feedback from students as well as teachers. We see assessments as valuable tools for students and teachers in recognizing their own learning, and strive to find ways to help assessment happen; we also appreciate suggestions and responses about our programs via our electronic surveys. Though we still wish for a greater number of responses, we have received more teacher feedback in our e-surveys than we did when we distributed them on paper as part of printed teacher materials. This coming year we will experiment with getting surveys after our opera student dress rehearsal nights; we can send surveys to teacher-organized groups of students who attend each Opera-tunities Night.

Continue improvements to teacher materials. We will continue to take teacher ideas into consideration as we improve the quality, management and effectiveness of our programs and pre-performance materials. We will continue to evaluate our PowerPoint presentations, which provide an introduction to our assemblies that teachers can show their students without extra preparation time. We have added teaching ideas to our website, for use with the *Magic Flute* DVD we leave at each school.

Participate in POPS and new publicity work. We plan to actively participate in all POPS meetings and projects, and will promote the POPS/USOE partnership. We will continue to brainstorm and explore ways to promote knowledge of POPS programs available in all art forms around the state; we will continue to participate in every POPS peer evaluation. Three years ago, we encouraged all POPS groups to use the hashtag #utahpops on their Facebook, Instagram and Twitter posts about education programs; we will continue urging this, and will make certain we do it ourselves. We will participate actively in our new POPS plan for a shared public facebook page.

Offer more post-performance plans for teachers. Utah Opera has an effective procedure for offering programs to schools according to a regular rotation period, and we want to offer more follow-through opportunities for classrooms. In 2015-16, we began

donating a DVD of *The Magic Flute* at the end of each assembly to the school library, and encouraged teachers and students to see it.

Grow our High School Music Clubs. We will explore additional effective ways to build our High School Music Club program. Students attend symphony and opera events together, and also are privy to special opportunities, such as artist visits and backstage tours. Ten public schools took advantage of the USUO music club program in 2018-19.

Continue offering teacher training in classroom original opera-making. We will continue to train teachers in a summer *Music! Words! Opera!* workshop, so that they can build cross-curricular creative music-and-theatre projects with their students. Our week-long workshop for teachers is held in collaboration with a summer opera camp for elementary school students. Teachers receive “*Music! Words! Opera!*” training, and experience what it’s like to be one of the kids in an opera-making project. Teachers earn university, inservice, or relicensure credits. Our 2019 workshop takes place June 24-28.

Collaborate in professional development offerings with Utah Festival Opera. We will continue to collaborate with Utah Festival Opera & Musical Theatre, to create excellent opera-learning opportunities to Utah’s diverse classrooms. We both offer training to teachers and support for original opera projects; working together, we ensure effective outreach to all interested teachers and schools.

Develop an online library of available Children’s Operas. We will continue developing an online library of superb children’s operas created by Utah classrooms and composers.

Build further our Teachers in the House program. We will continue to use MIDAS for our Teachers in the House program, through which teachers earn credits for attending a pre-performance lecture as well as a symphony or opera performance, and explore methods to encourage more teachers to use it.

Update online resources with new materials. We will promote our online learning opportunities to more teachers and classrooms. In addition to our PowerPoint introductions available on our website, we will promote opera-specific resources and our new Resident Artist video packages, so students can learn online about opera topics and about the artists they see perform in their schools. This requires an extra investment each year as we update our videos with interviews of our new Resident Artists.

Evidence of Non-Profit status

Utah Opera's tax exemption number is

12006459-002-STC.

