

## 2018-2020 - COMPOSER-IN-ASSOCIATION ANDREW NORMAN

During Andrew Norman's three weeks with the Utah Symphony in Utah Symphony's 2018-19 season, he engaged in a variety of ways with many different kinds and ages of students and musicians, for a total of 34 hours spent for educational outreach in our community visiting 616 students, 11 teachers and 71 adults.



### September 19-22, 2018

- Two composing workshops for piano students at SLC's Washington Elementary, using Andrew's composition "Drip, Blip..."
- Strings ensemble rehearsal of Andrew's *An Index of Peculiar Strokes* at Gifted Music School



## February 11-16, 2019 (a full week of outreach-focused activity)

- Rehearsal of Andrew's *An Index of Peculiar Strokes* with strings ensemble at Gifted Music School
- Presentation to Composition Seminar at U of U School of Music, followed by Score Readings with individual composition students



- Cocktails and Composition evening with Salty Cricket Composers.
- Presentation to 20th Century Techniques class at U of U School of Music.



- Rehearsal of "Drip Blip..." with Lyceum Philharmonic Orchestra at American Heritage School (they gave two public performances of the piece)
- Score readings with individual Salty Cricket composers
- Observation of Madeleine Choir School Children's Choir rehearsal, for possible future project.
- Composing presentation for Sistema Jr High after-school students at American Preparatory Academy





- Score readings with Salty Cricket at AH
- Presentation for Young Composers Workshop at U of U.

## March 20-23, 2019

- Composing workshop at Wallace Stegner Academy for students (K-8) in after-school Sistema at Salty Cricket Program, using Andrew's "Drip Blip..." as the basis for composition games
- Introduction to a group of 125 students from Churchill Junior High School to Andrew's piece "Play" at a Utah Symphony rehearsal in Abravanel Hall
- Composer introduction and presentation to Utah Youth Symphony
- Score readings with private composition students at Westminster
- Composer introduction and presentation to Utah Youth Philharmonic



### Quotations:

From a composer: "The composers' roundtable was a pleasant and useful event, chatting with area composers about their work, and the role of the community in fostering creativity."

From a composer: "The meeting with Andrew was a wonderful experience. Andrew was incredibly accommodating, personable, and a joy to meet with. I especially enjoyed exploring Andrew's ideas on increasing one's audience and searching for future performance opportunities."