UTAH SYMPHONY

THIERRY FISCHER, MUSIC DIRECTOR

SECTION BASS AUDITION

September 22 & 23, 2019

REPERTOIRE LIST

SOLO REPERTOIRE:

1. First movement (complete, without cadenza) of a standard concerto

2. One movement from J.S. Bach Unaccompanied Cello Suites

ORCHESTRAL REPERTOIRE:

Beethoven	Symphony No. 5	Mvmt. III	Beginning to m. 78
		Mvmt. III	Trio: pickup to m. 141 to m. 218
Beethoven	Symphony No. 9	Mvmt. IV	Recit & Ode: Beginning through m. 107
		Mvmt. IV	m. 765 to m. 777 (skip 4 bar rest)
		Mvmt. IV	m. 795 to m. 810
Brahms	Symphony No. 1	Mvmt. I	Reh [E] to 1 bar after 2nd Ending
Brahms	Symphony No. 2	Mvmt IV	24 bars after Reh [K] to 1 bar before Reh [M]
Mendelssohn	Symphony No. 4	Mvmt. I	m. 237 to m. 298
		Mvmt. IV	m. 34 to m. 52
Mozart	Symphony No. 40	Mvmt. I	pickup to m. 115 to m. 134
Mozart	Symphony No. 35	Mvmt. IV	All
Prokofiev	*Romeo and Juliet*, Suite No. 2	Mvmt. V	5 bars before Reh [50] through 8 bars after Reh [50]
Strauss	*Ein Heldeleben*		Reh [9] to Reh [11]
			Reh [40] to 8 bars after Reh [40]
			Reh [51] to 1 bar after Reh [53]
			Reh [55] to 1 bar after Reh [63]
Verdi	*Otello*	Act IV	Reh [U] to 7 bars after Reh [X] (Soli)

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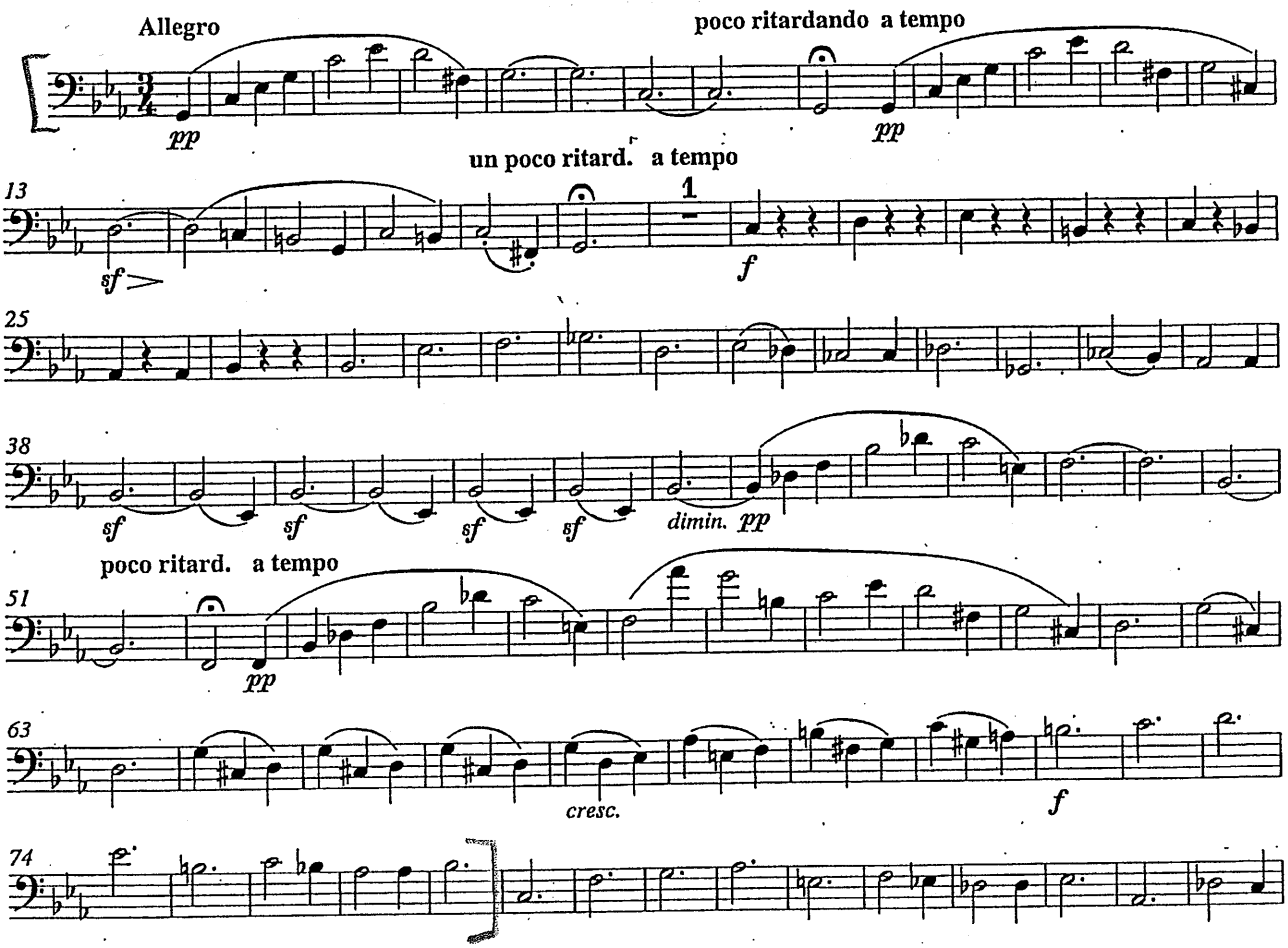
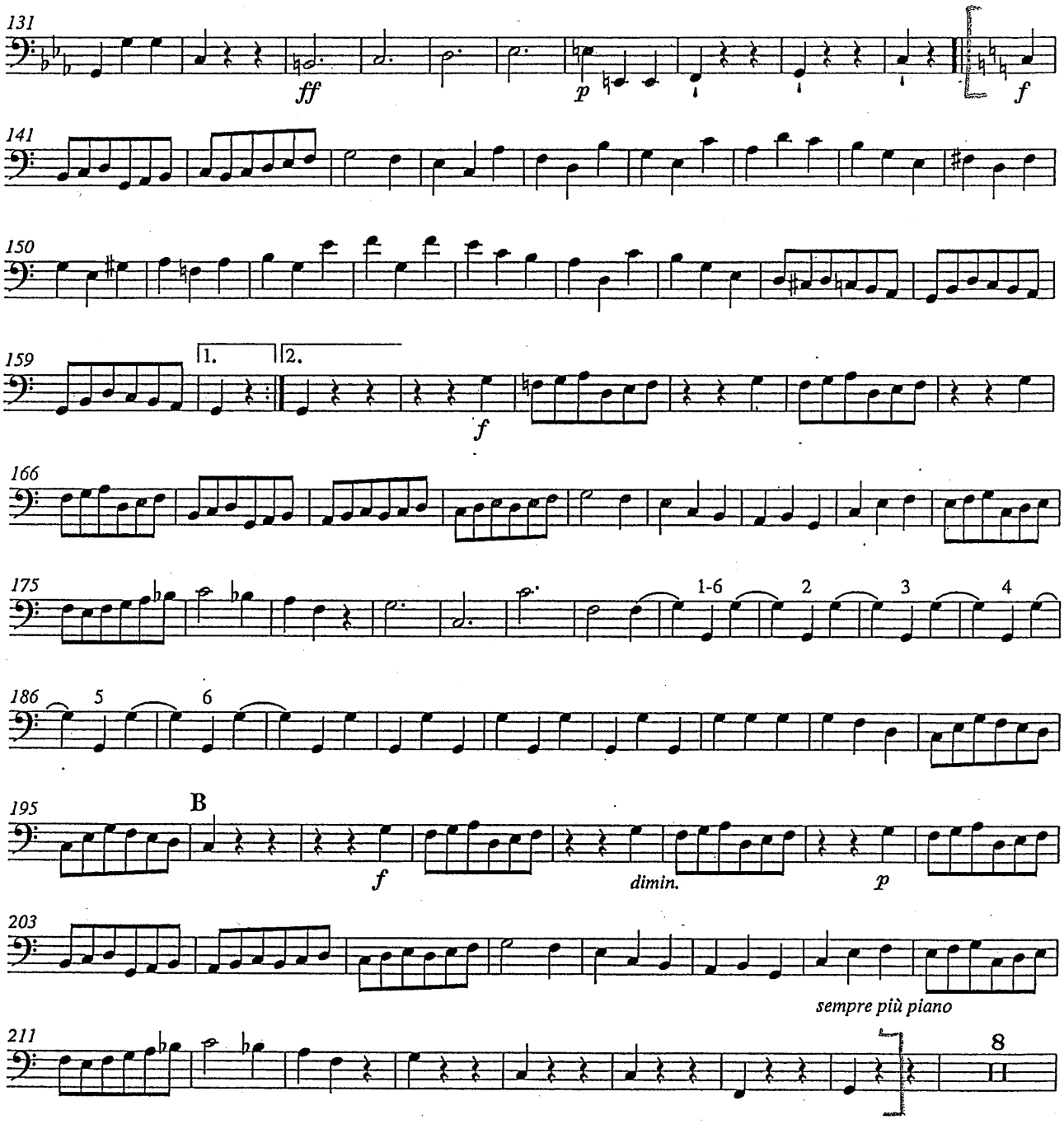
ORCHESTRAL REPERTOIRE:

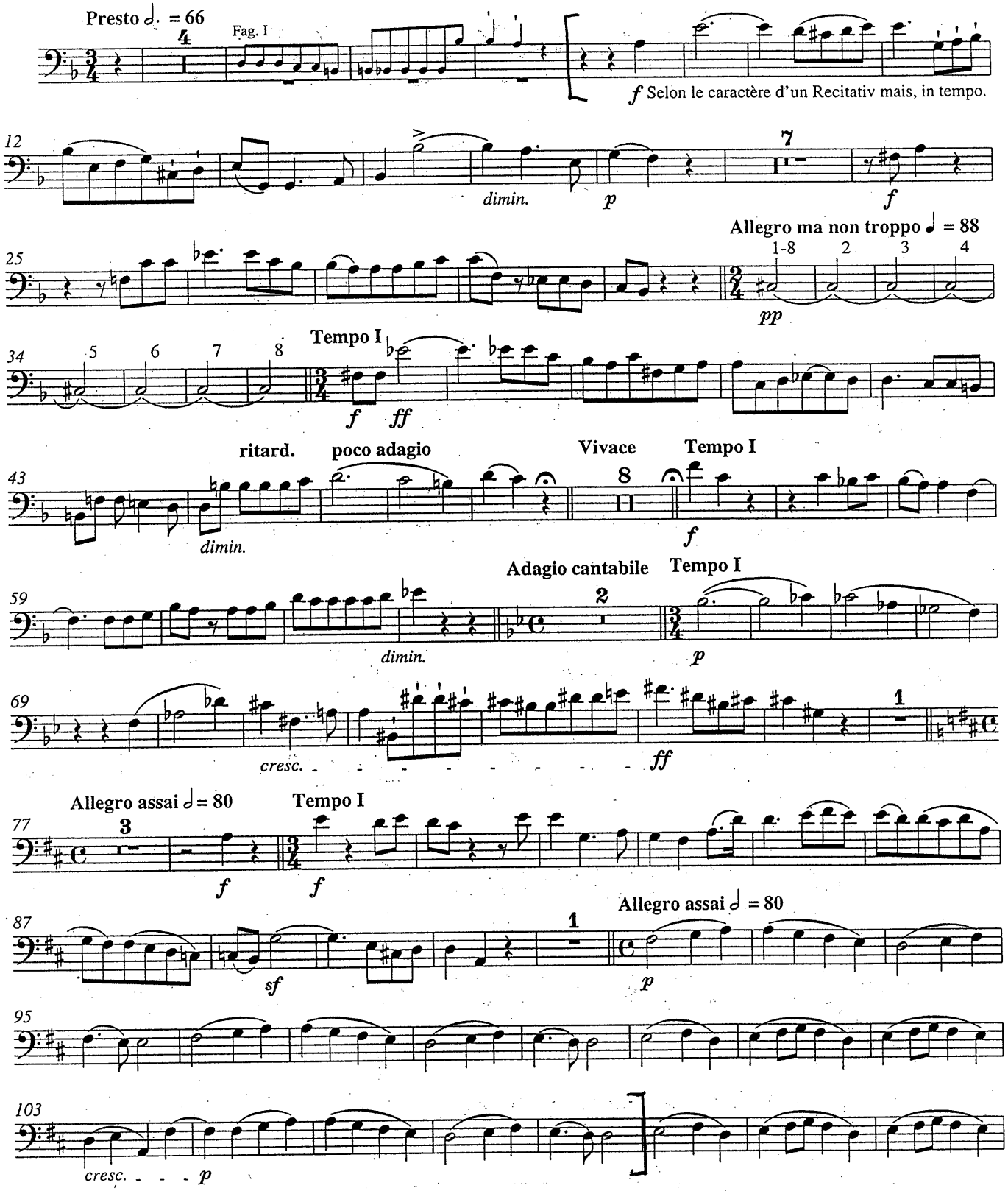
Beethoven Symphony No. 5, Mvt. 3: Beginning to m. 78



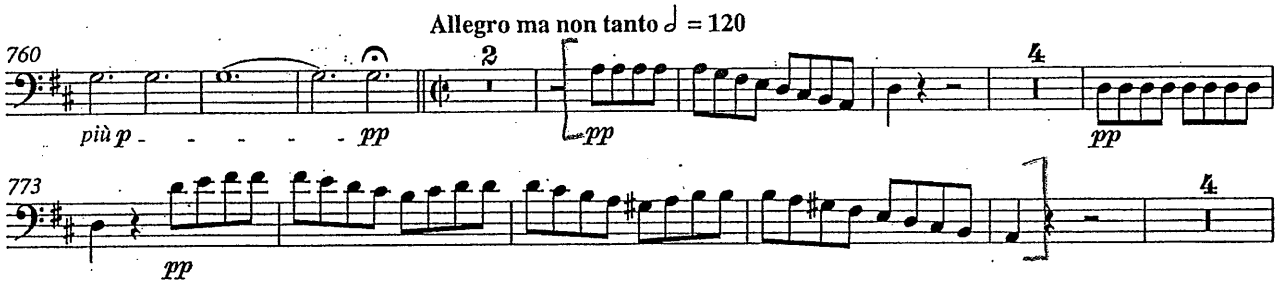
Beethoven Symphony No. 5, Mvt. 3: Trio: pickup to m. 141 to m. 218



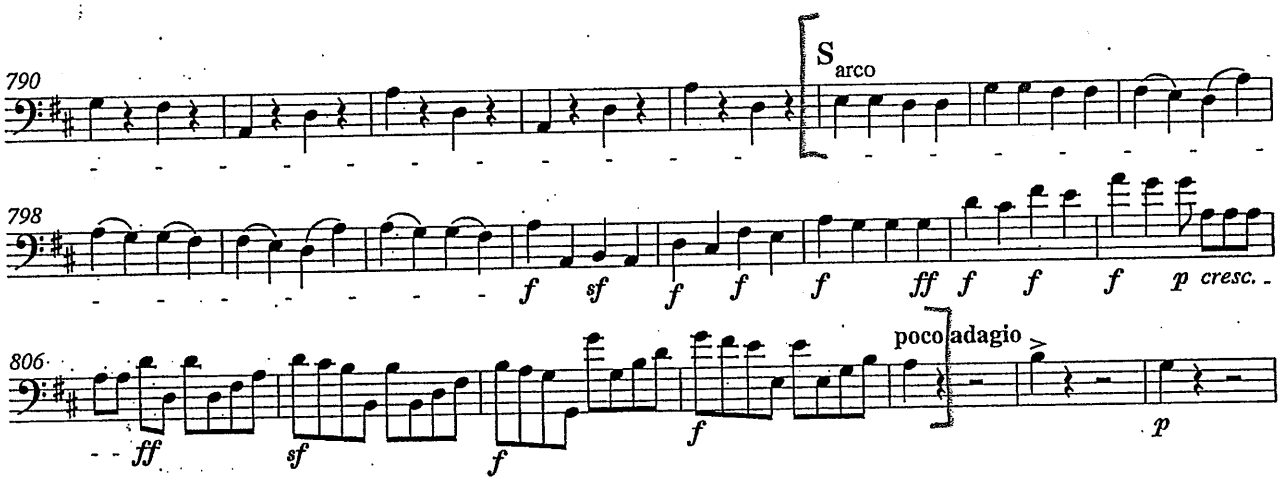
Contrabbasso



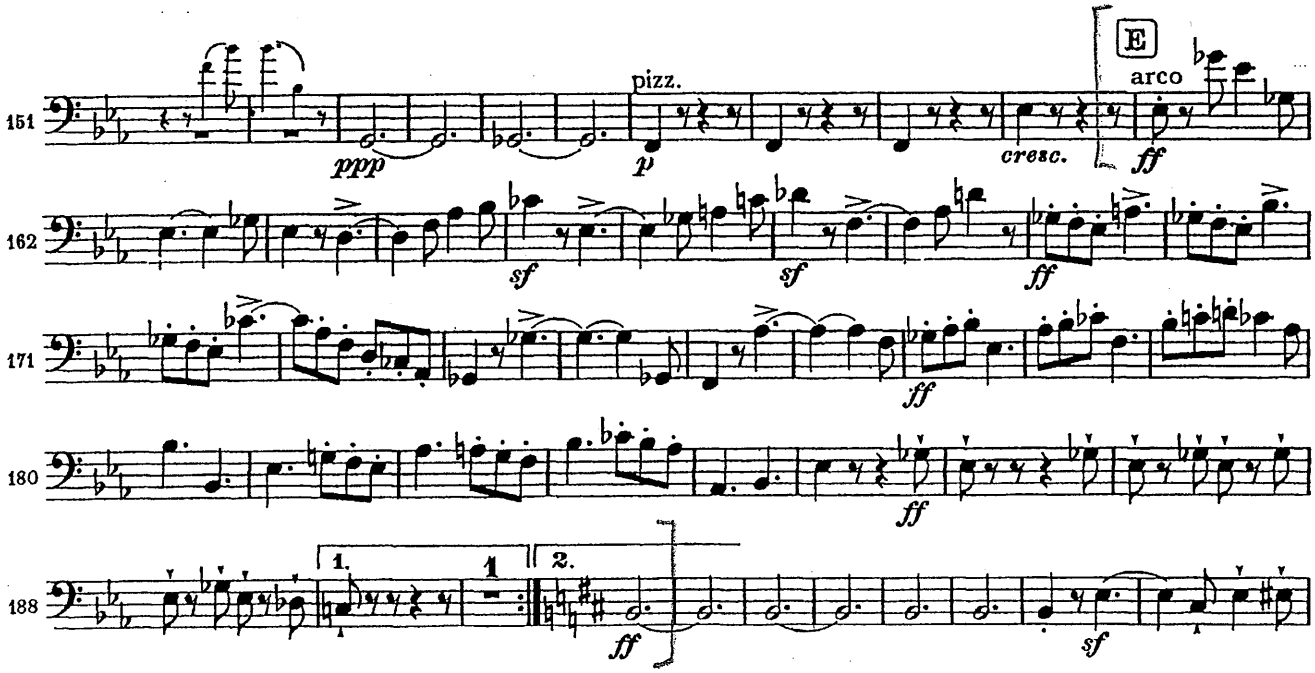
Beethoven Symphony No. 9, Mvt. 4: Mm. 765-777 (skip 4 bar rest)



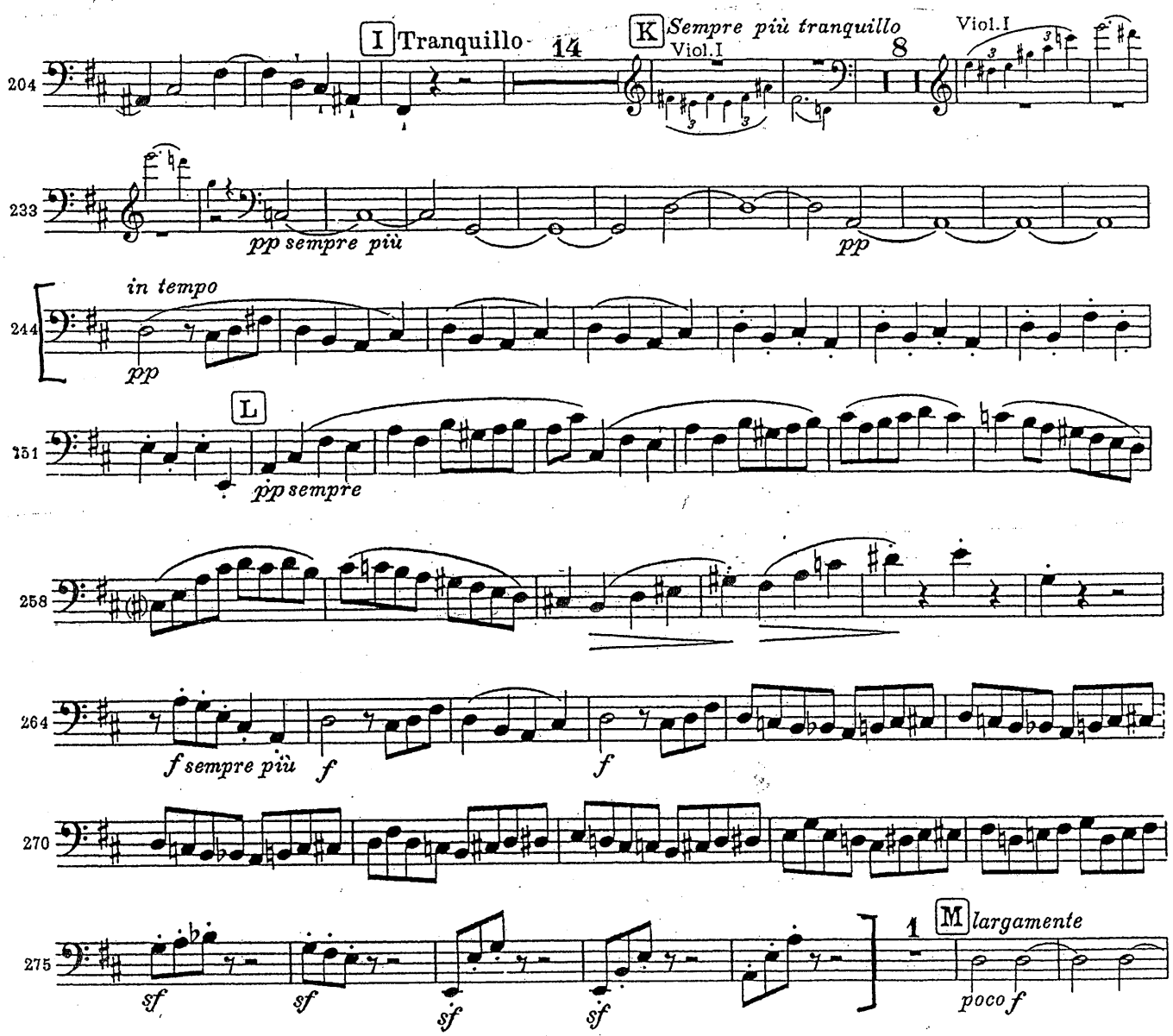
Beethoven Symphony No. 9, Mvt. 4: Mm. 795 (#S)-810



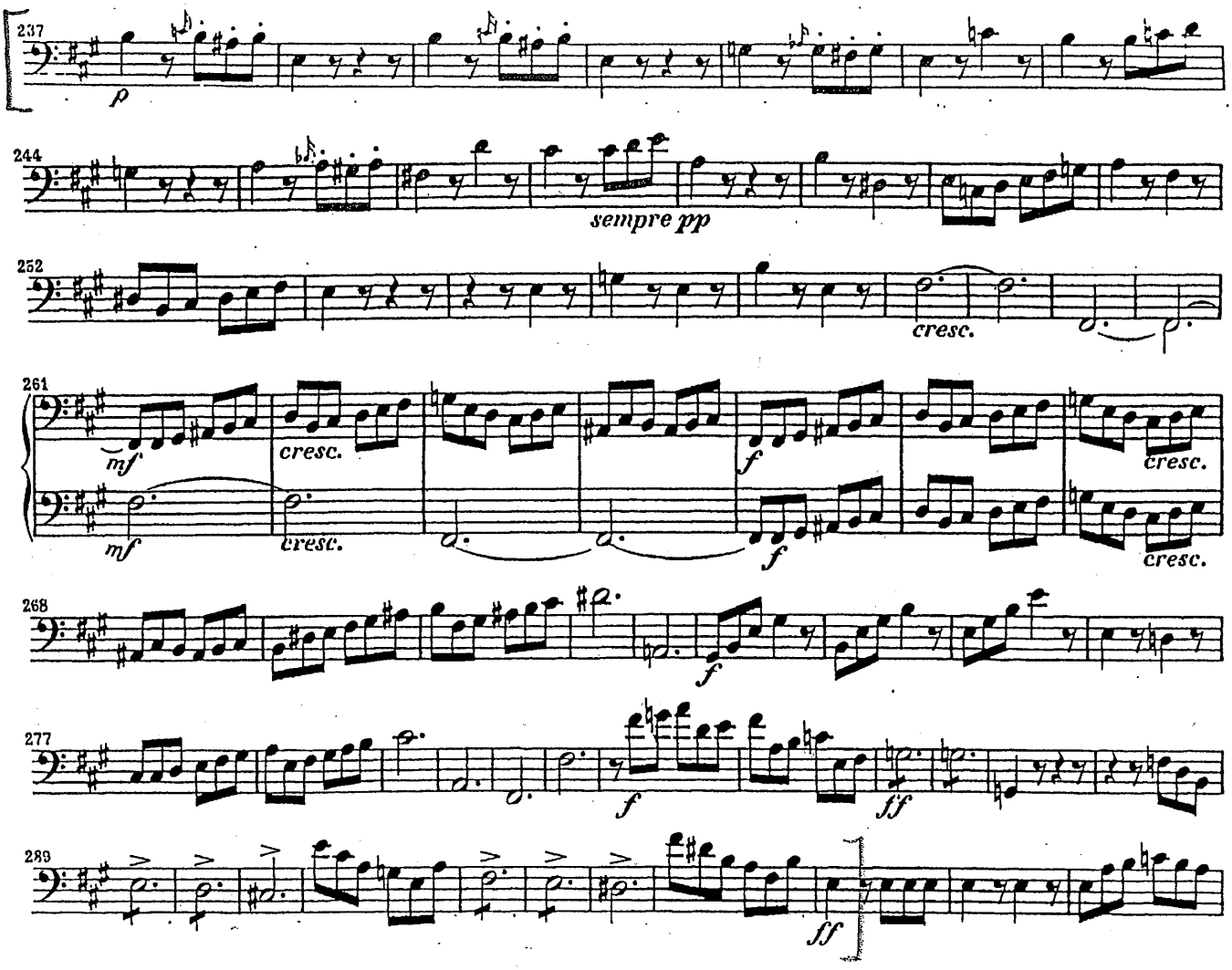
Brahms Symphony No. 1: Mvt. 1, Reh. E to 1 m. after 2nd ending



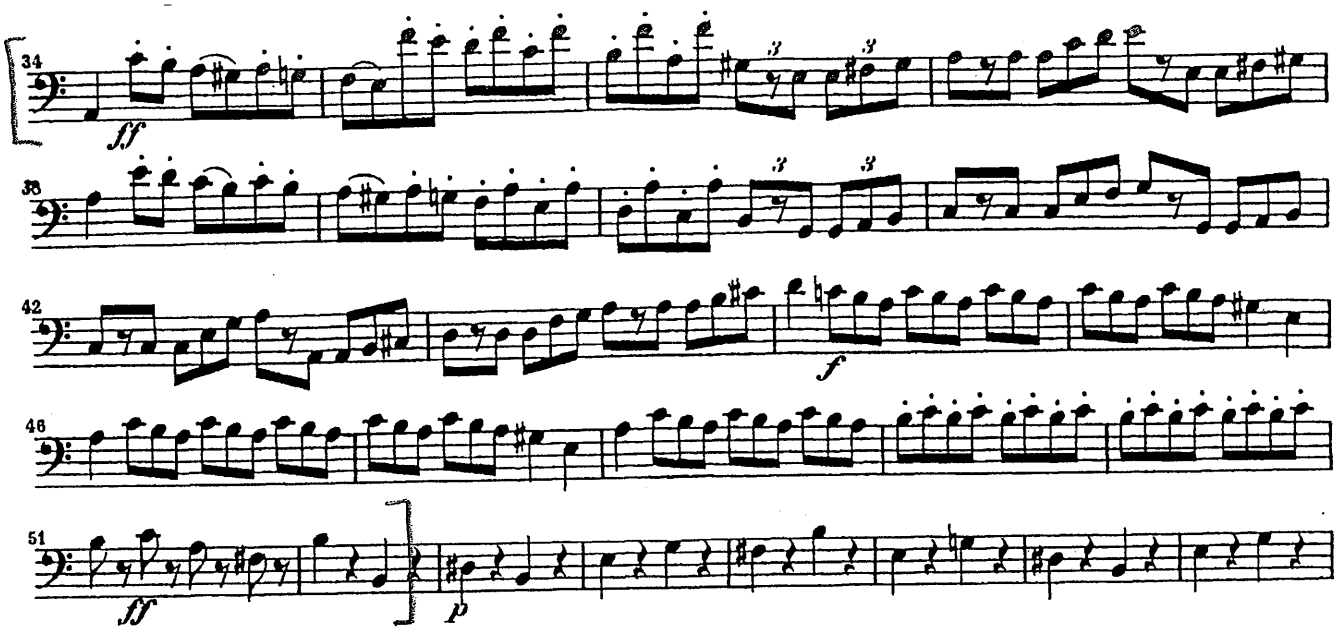
Brahms Symphony No. 2 Mvmt IV 24 bars after Reh [K] to 1 bar before Reh [M]



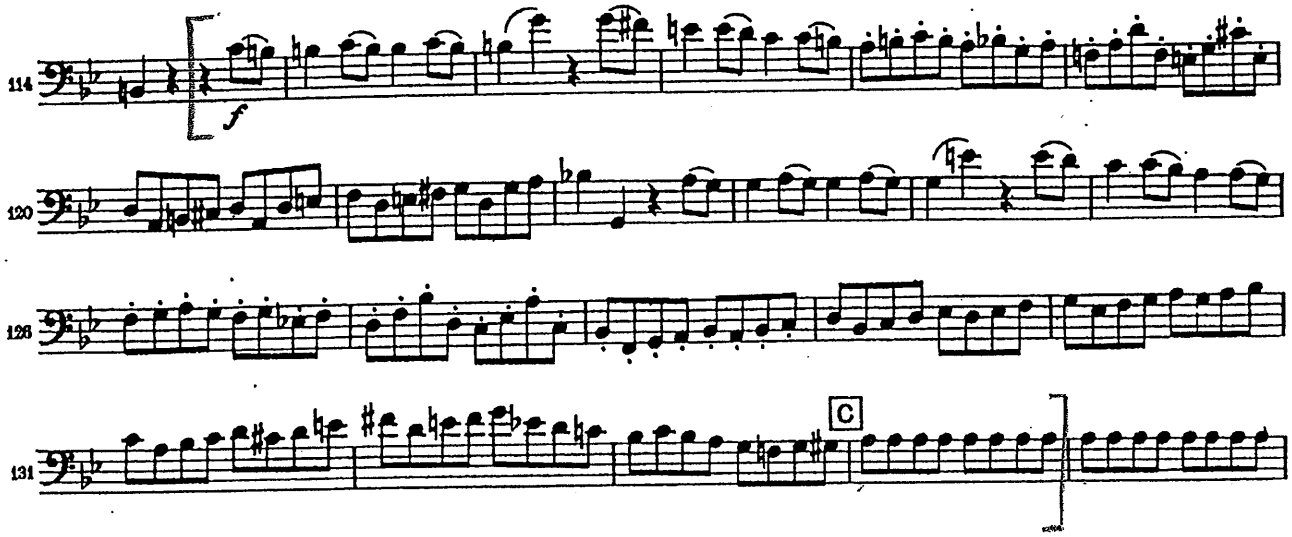
Mendelssohn Symphony No. 4 ("Italian") : Mvt. 1, mm. 237-298

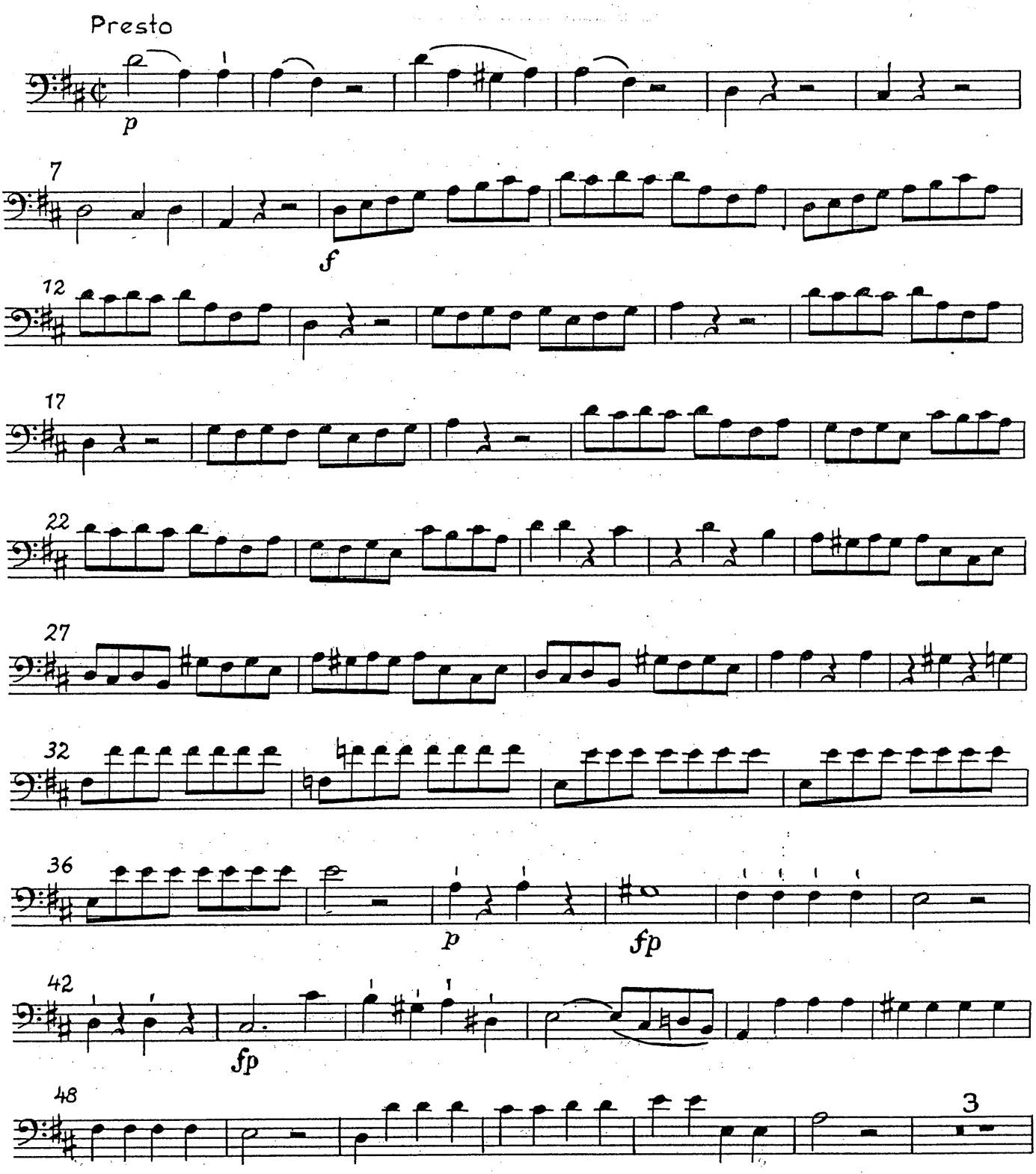


Mendelssohn Symphony No. 4 ("Italian") : Mvt. 4, mm. 34-52



Mozart Symphony No. 40: Mvt. 1, pickup to m. 115 to m. 134




Presto
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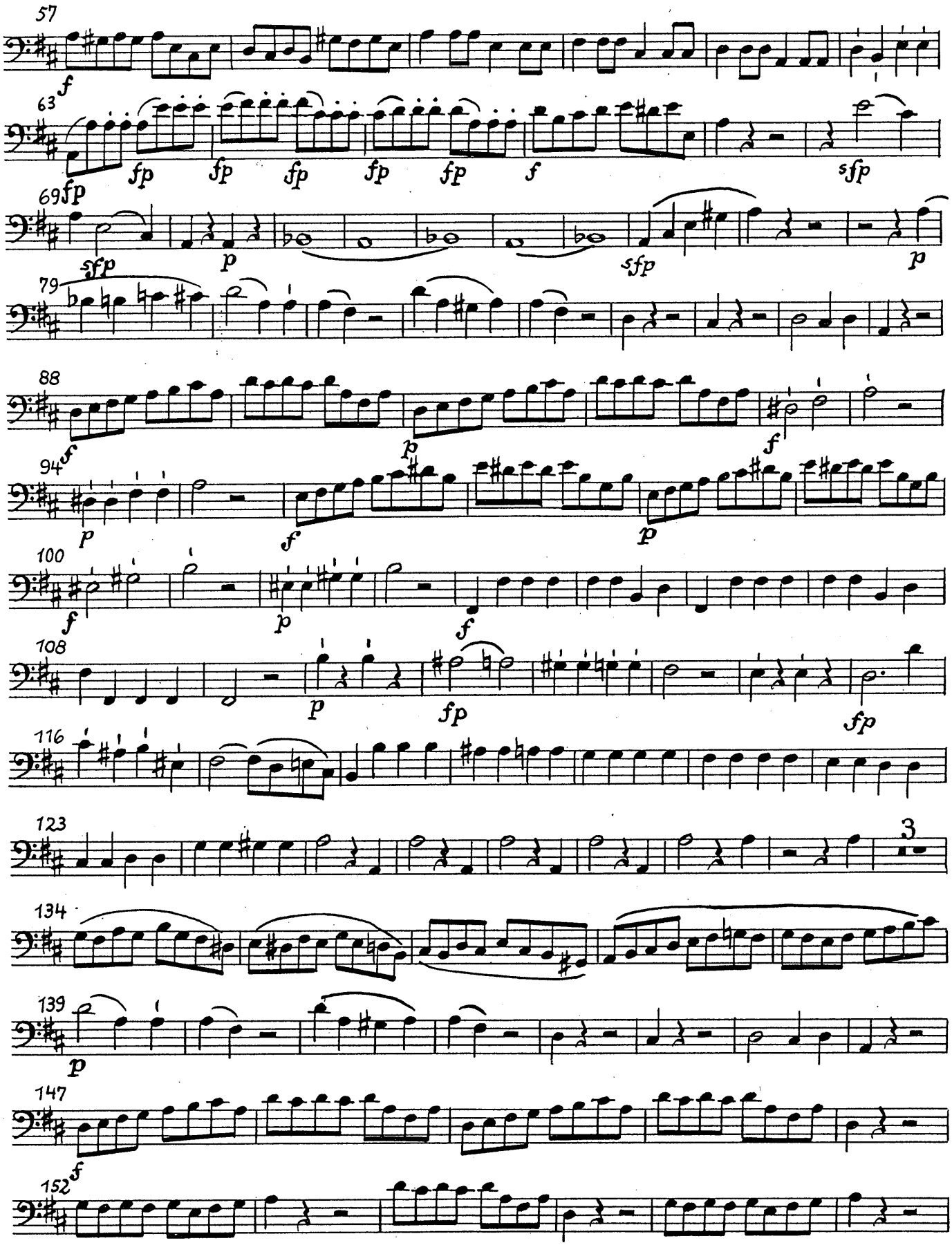
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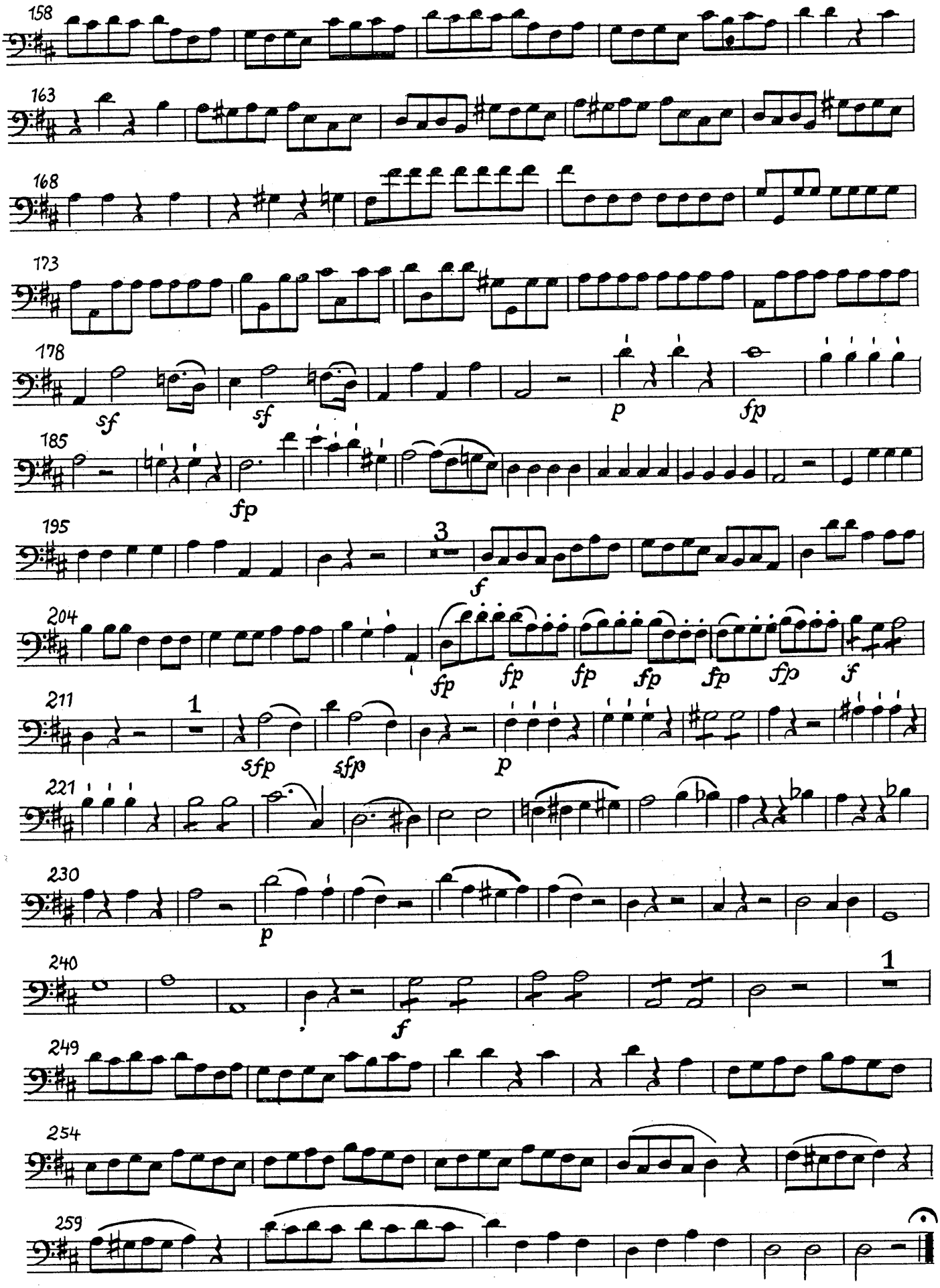

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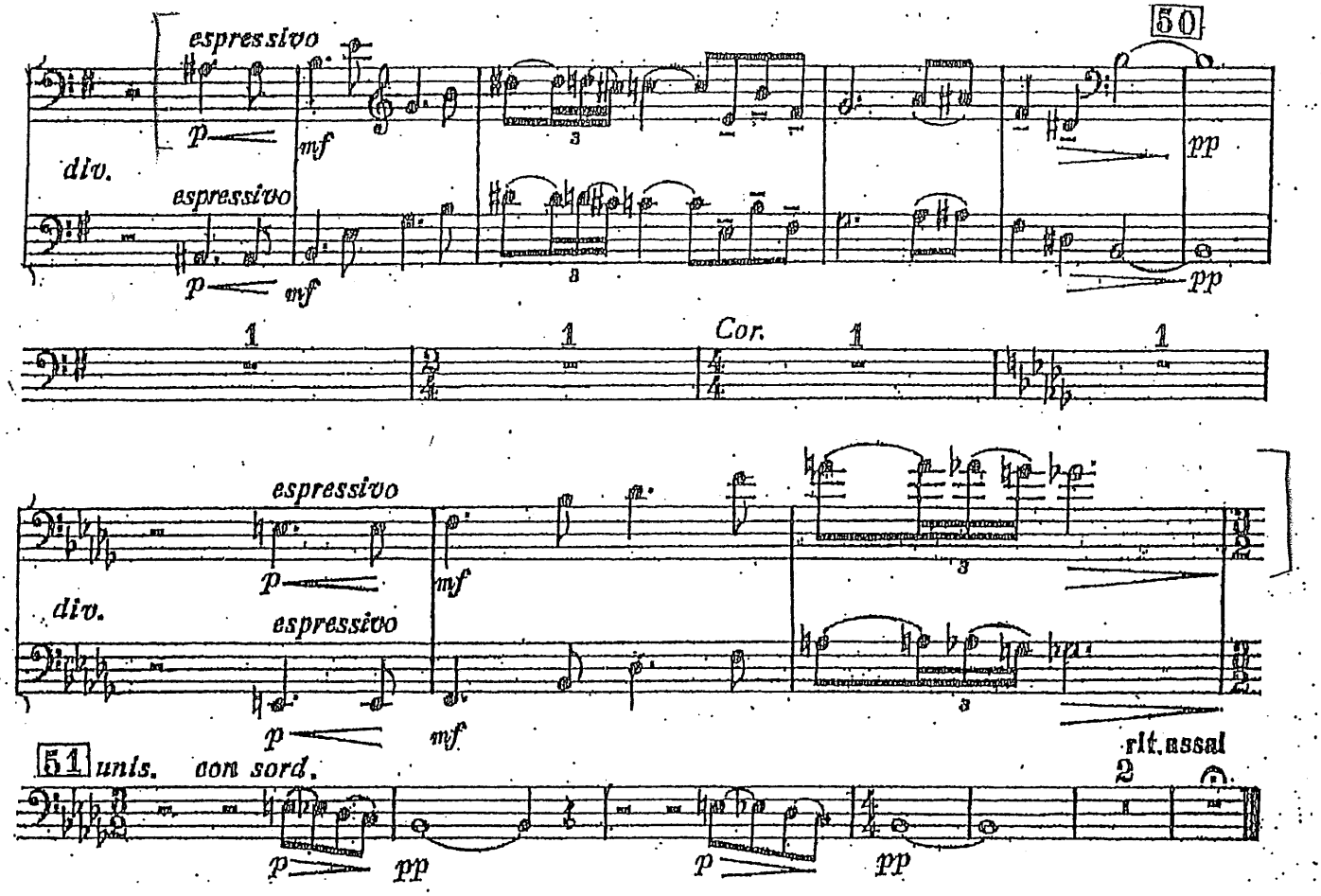
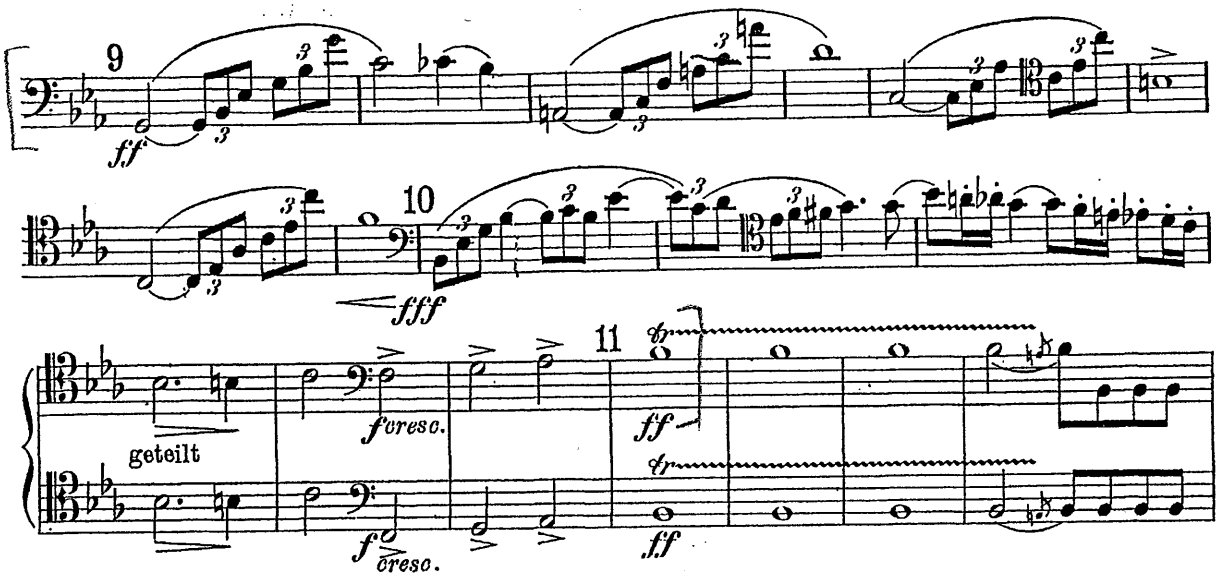
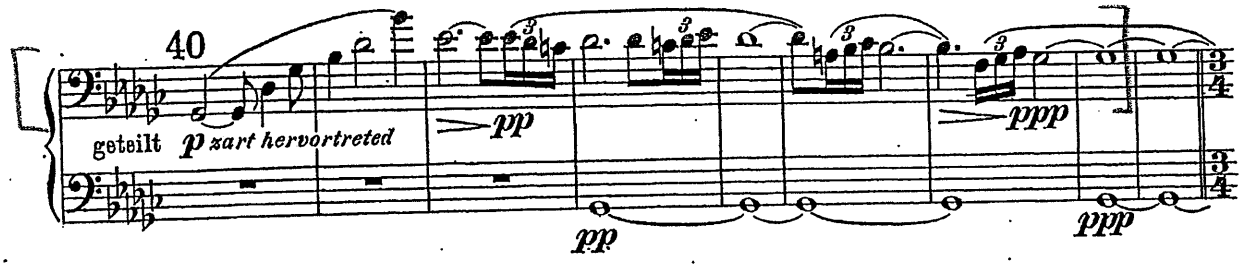
Prokofiev *Romeo and Juliet*, Suite No. 2: Mvt. V, 5 mm before #50 through 8 mm after # 50



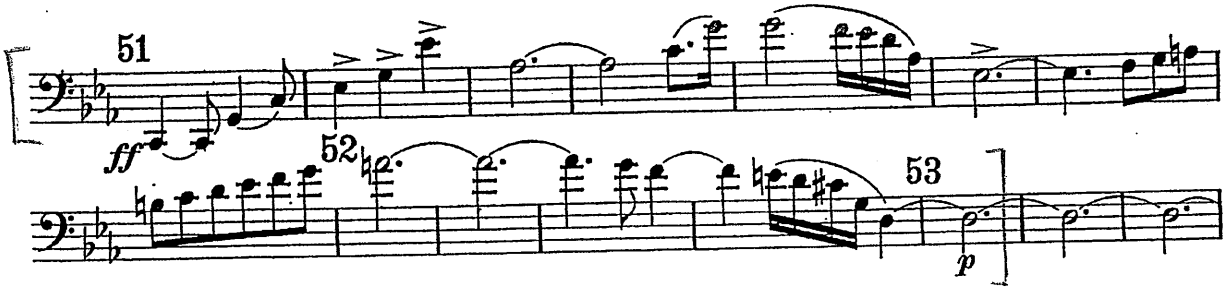
Strauss *Ein Heldeleben:* Mm. 76 (#9)-90



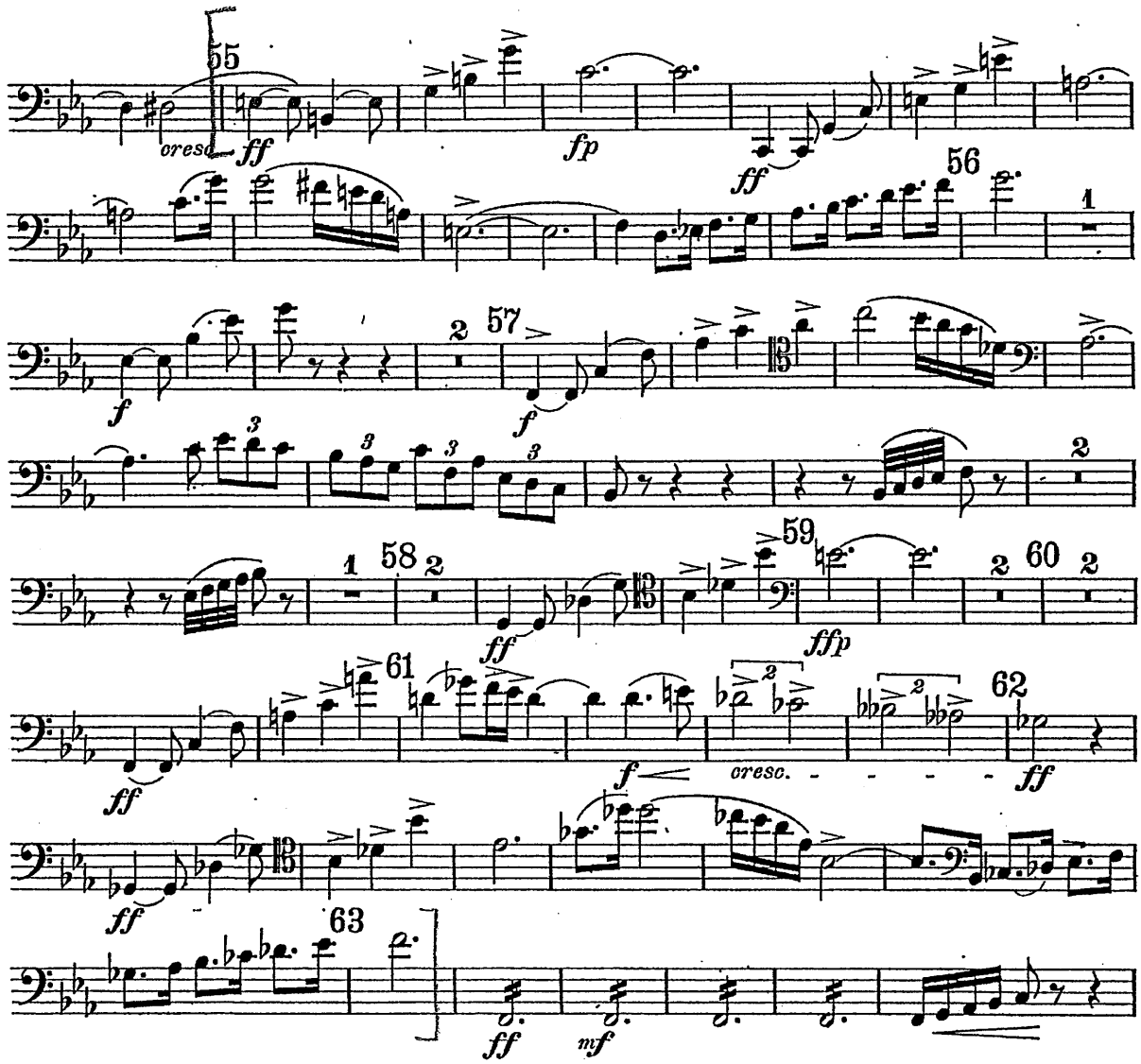
Strauss *Ein Heldeleben:* Mm. 345 (#40)-352

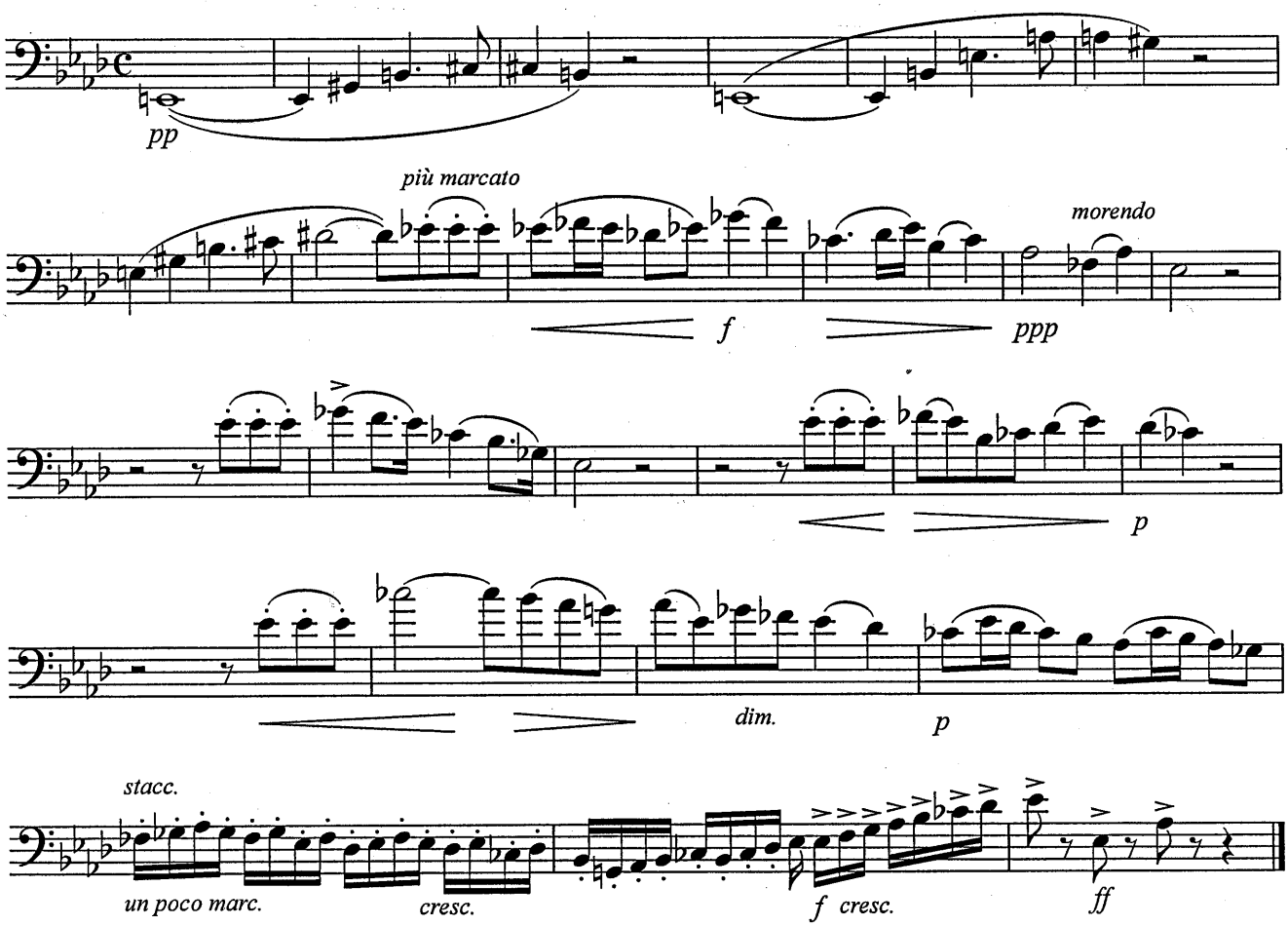


Strauss *Ein Heldeleben:* Mm. Reh 51 to 1 m. after #53



Strauss *Ein Heldeleben:* Reh #55 to 1 m. after #63



Poco più mosso. (♩= 80)
Contrabassi soli con sordine

Giuseppe Verdi