

Utah Opera Education Annual Report



2017-18

**Total Services Provided to
Utah Students and Teachers**

Total # of Districts	Total # of Charters	Total # of Schools	Homeschool Students	Total # of Instructional Hours	Total # of Teachers	Total # of Students
26	56	337	59	543.75	4,112	81,346

DESCRIPTION OF SERVICES

Opera in the Schools

Districts	Charters	Schools	Hours	Teachers	Students
24	23	171	162.75	3,783	77,484



Utah Opera in-school programs are performed by our five Resident Artists, professional opera artists who are selected through national auditions. They perform in Utah schools nearly every day of the school year, providing interactive assemblies that are professional examples of singing, musicianship, and performance skills. We collaborate with school principals and District Arts Coordinators to schedule performances.

In addition to serving schools in the Salt Lake Metropolitan Area, Utah Opera resides for a week in four communities during the year. As we plan these community residencies, we additionally publicize the POPS programs in press releases to local newspapers and invite state legislators and members of the Utah State Board of Education to the various events in the schools in their districts during these special weeks.

Around the state: Our artists spent four residency weeks performing in schools this year in Rich, Cache, Millard, Tintic, Juab, Iron, Piute, and Tooele school districts.



Program for Elementary Schools: *Who Wants to be an Opera Star?*

Who Wants to be an Opera Star? is an introduction to opera designed for elementary school audiences. Using the familiar framework of a TV game show, our artists answer questions, provide musical examples, and perform scenes from standard opera repertoire to illustrate basic elements of the art form. The Resident Artists performed *Opera Star* 151 times in Utah schools this year.



Student Learning Activities/ Core Implementation: Students and teachers actively participate as they clap rhythms, sing a melody, and interpret emotions in the music. Students are mentored through discussion about various important elements in singing and performing. Several weeks in advance of each performance, Utah Opera provides educational materials that introduce teachers to the presentation (sent by email through the school principal). These materials suggest lesson plans and include a PowerPoint presentation to prepare students for their opera experience, as well as follow-up activities and a link to an online teacher evaluation. Utah Opera also donates a DVD of Mozart's *The Magic Flute* to each school, as a suggested follow-up activity with a full opera production. In our post-assembly survey, 194 out of 329 teachers who responded said they planned to show the DVD to their class.

I love the simple yet powerful introduction the performance gave our students into musical terms and gaining an appreciation for the arts, as well as how to act and be respectful.

- Teacher at Jefferson Academy (Charter School)

I appreciate this program for the way it really inspires the students. We did a program just a few days after your visit. I feel that your visit helped us with that program, inspiring the students with music.

- Teacher at Three Peaks Elementary (Iron School District)

Collaboration: Our POPS partners who evaluated *Opera Star* recently gave a positive reaction to this established program and a few suggestions for additional website information. We have implemented these suggestions by expanding teacher resources on our website and in our PowerPoint introduction to opera. We collaborate with school principals in planning presentations and we notify District Arts Coordinators of our upcoming presentations in their schools on a monthly basis.

Program for Secondary Schools: Opera 101

For *Opera 101*, our Resident Artists retain the high energy of meshed demonstration and performances as they introduce junior high and high school students to opera. We offered this program 21 times in Utah schools this year.

My children love it. They could not get enough, they all want to be in the opera. I had opera singing in my class all day, and my 2nd graders are still talking about it.

- Provost Elementary (Provo School District)

Student Learning Activities and Collaboration for these programs are similar to those for *Opera Star*, with the necessity for even greater collaboration due to the complicated nature of secondary school schedules.

Programs for Secondary Schools: *Freeze Frame: The Elixir of Love*

Freeze Frame: The Elixir of Love was designed for secondary school audiences, to introduce opera in a fun way and to give students the experience of being an audience for a sustained theatrical work. During our assembly-length version of *The Elixir of Love*, a comic opera by Gaetano Donizetti, a young farmer resorts to using a magic love potion purchased from a traveling sales-woman in his attempt to win the love of a beautiful young ranch owner. Our performers stop the action with our Freeze Frame time machine to highlight elements of drama and opera as they occur. During 2017-18, we presented this program 5 times.



Student Learning Activities and Collaboration for these programs are similar to those for *Opera Star*, with the necessity for even greater collaboration due to the complicated nature of secondary school schedules. In our teacher materials, we include special information to guide choral music teachers in using our presentation to help teach the music core curriculum.

A gigantic and most sincere thank you to the resident artists that came to my school today. I think it helped the students see the connection between good singing and theater. I was watching some of the students that I know have basically no interest in learning classical technique and they were super engaged.

- Teacher at Salt Lake Performing Arts Academy (Charter School)

Program for High School Choirs: *Opera Up Close*

Opera Up Close was designed for presentation in high school choral classrooms. Our classically-trained vocal artists share information about the history of opera, explore the genres of operas, demonstrate an opera audition, contrast opera and musical theatre, share art song, and identify the many art forms and job opportunities in opera. Utah Opera's four Resident Artist singers and their pianist perform arias and ensemble pieces throughout the program; students have opportunities to ask questions of the artists. This year's group of artists presented this program 24 times in Utah high schools.



This program helped give me an activity that asks them to make connections between other cultures, listen to music through a new lens, and make connections between music and other subjects.

- Choral Music Teacher, Provo High School (Provo School District)

Just by exposing the students in our rural area to quality art is an amazing thing. My students were so impressed with the singing and acting as well as the piano playing. They loved it!

- Choral Music Teacher, North Summit High School (North Summit School District)

Student Learning/Collaboration: This program features an in-depth and historical introduction to the art form of opera, making connections to American musical theatre as one of opera's off-shoots. Our artists share details about the life of performing artists between their performances of art songs and scenes from operas. Students can make goals for their own vocal development by hearing the music making possible with trained voices. In our teacher materials, we include special information to guide choral music teachers in using our presentation to help reinforce the music core curriculum.



Opera at the Capitol Theatre

Opera-Tunities Nights

Districts	Charters	Schools	Hours	Teachers	Students
18	13	59	12	197	1,829

Utah Opera invited secondary school students to attend final dress rehearsals of its main stage operas in the Capitol Theatre. This year they experienced professional performances of *La Bohème*, *Moby-Dick*, *Pagliacci*, *Gianni Schicchi*, and *Die Fledermaus* – by the great opera composers Puccini, Scheer and Heggie, Leoncavallo, and Johann Strauss Jr.

Students have a complete operatic experience when they attend these performances, with orchestra, sets, costumes, supertitles, and high caliber voices in the environment for which opera was intended. Some students attended Opera-tunities Nights as part of their experience in our High School Music Clubs program. Students came from as far as Parowan High School, pictured here with the Resident Artists.



Student Learning Activities/Core Implementation: Students have the opportunity to hone their listening skills during our two to three-hour opera productions. Those students whose teachers elect to receive the docent training are better prepared for the experience of listening and watching a live, professional production. Teachers involved in Utah Opera's Original Classroom Opera program were offered a special introduction prior to the dress rehearsal. Recently, we opened these introductions to high school clubs and other large groups. This year we collaborated with local Humanities scholars to provide online learning materials for each opera; we posted these on our website for easy access, and included information as well as a link to them in our email reminders to teachers about upcoming Opera-tunities Nights.

Docent Presentations

In conjunction with Opera-tunities Nights, we offered in-school presentations to introduce students to the music, history and intriguing elements of each main stage opera.

Districts	Charters	Schools	Hours	Teachers	Students
2	0	2	2	3	89

Student & Teacher Learning: As their docent played and discussed video and audio recordings of opera scenes, students increased their skills in noticing musical choices made by composers and performers, and learned more about the context of the production they would experience in the performance.

Collaboration: We publicize our docent offerings to every music, drama and Humanities teacher in the state at the beginning of the year; we work with interested teachers to arrange a presentation time and technical set-up convenient for them, and emphasize elements as they request. As these events have become more difficult for teachers to schedule, we have started offering online learning materials.

ACCESS TO MUSIC

Districts	Charters	Schools	Hours	Teachers	Students
14	24	145	1	3	459



Utah Opera and Utah Symphony presented a concert for children with special needs and their families. These families often cannot enjoy cultural events together because of their children's behavior or needs. We invited schools and community groups to issue invitations to this free event and publicized it on our website, in email, social media, and in company publications.

We've been coming for about 13 years and my 16 year old son with autism calls this "the most important night of the year" and he has for years. It's his very special favorite day.

I loved this experience. There are a lot of things we don't or can't participate in as a full family so it was wonderful to experience this together. My son has autism and being around both other families and staff members who were not bothered by his behaviors made this evening a true standout.

Sometimes it is hard to reach my four-year-old autistic grandson. Music however seems to get through to him, and he was definitely responding to the music at this concert.

It was fantastic and I am so grateful I could take my children to experience some culture in a judgement-free zone. I appreciated that I was able to bring the whole family, and not just the ones with diagnoses.

We look forward to this event every year. The concert is always so alive and vibrant with the movement and joy of the audience.

- from our Access to Music Parent Survey

Original Classroom Operas

Original Classroom Opera Projects

Districts	Charters	Schools	Hours	Teachers	Students
6	1	16	320	38	989

Teachers trained in Utah Opera's *Music! Words! Opera!* workshops (see Teacher Development section) became project managers for year-long cross-curricular projects with their students. Students selected or wrote a story; created a libretto; composed melodies with the assistance of a composer; designed sets, make-up and costumes; and rehearsed and performed their creation. Utah Opera provided composers to assist with the music, as well as a stipend to assist in production costs of 17 student-made operas in 2017-18. An extra benefit of creating and producing a class opera is the opportunity for students to improve in life skills: they have many opportunities to practice collaboration, listening, critical thinking and evaluating as well as creating. Original productions were created this year in the following schools and at the Madeleine Choir School (Private School).



- Academy Park Elementary (Granite School District) Full 5th and 6th grades
- Bonneville Elementary (SLC School District)
- Dilworth Elementary (SLC School District)
- Entheos Academy (Charter School) Two 5th-grade classes
- Indian Hills Elementary (SLC School District) Two 6th-grade classes
- Ridgecrest Elementary (Canyons School District) School Choir
- Shadow Valley Elementary (Ogden School District) Full 5th grade
- Rosamond Elementary (Jordan School District)
- Taylor Canyon Elementary (Ogden School District) Full 5th grade
- Wasatch Elementary (SLC School District)
- Western Hills Elementary (Granite School District) Full 6th grade
- Mountain Shadows Elementary (Jordan School District)
- Rose Creek Elementary (Jordan School District) Full 3rd grade
- Provo Peaks Elementary (Provo School District) School Choir
- Spring Creek Elementary (Provo School District) School Choir

Children's Original Opera Performances for School Audiences

During the 2017-18 school year, 16 (one teacher served two schools) "Music! Words! Opera!" teachers headed creation-and-production teams of operas with their classes. Most of these projects led to in-school performances.

I love how this experience gives life to the kids' creativity. For me, the best part was being part of a student-led process, and letting go of the reins to their ideas. For our Title 1 school that struggles in so many ways, this was a breakthrough. The kids have never done something like this before. It was just what our school needed right now.

- Teacher from Spring Creek Elementary (Provo School District)

Student Learning Activities/Core Implementation: Students who witness a performance by their peers have extra motivation for paying attention to musical and dramatic elements: everything in the production has been created by people they know. To some extent, they will also be aware of the year-long progress of opera creation. They hear melodies and rhythms, and may (in some cases) use their peers' musical creations in their own class study. (* More than 8,989 students and 483 teachers watched these performances, but these numbers are not included in our reporting because most of the work was conducted under the leadership of the teacher rather than our professional artists.)

Collaboration: Utah Opera supports school-based performances with funding and music mentors, and provides photographic documentation. Each school and teacher runs a unique project; Utah Opera collaborates with and supports each teacher in the style and size of the chosen project.

Children's Opera Showcase

Districts	Charters	Schools	Hours	Teachers	Students
2	1	3	3	6	168

A culminating experience for three Original Opera groups in the Original Classroom Operas program this year was a performance in Utah Opera's seventeenth Annual Children's Opera Showcase, held on March 20, 2018, in the Jeanné Wagner Theatre in the Rose Wagner Centre for the Performing Arts.

- *The Right Fight*
Full 5th grade of Shadow Valley Elementary
(Ogden School District)
- *The Quest for Cleverness*
One 4th-grade class from Highland Park
Elementary (Salt Lake City District)
- *Life Liberty and the Pursuit of Happiness*
Two 5th-grade classes from Entheos Academy
(Charter School)



Student Learning Activities/Core Implementation: Teachers and students who experience an original opera actively practice skills in singing, creating, and listening. Some students also play instruments in their productions. They experience the full music core through this major project and also improve skills in theatre, language arts, and possibly science or social studies. Utah Opera collaborates with each teacher/ project manager; and our teaching artists/composers mentor the teachers in music-teaching skills while helping the students learn music skills and write their songs. To mount the Children's Opera Showcase, Utah Opera works with Salt Lake County Center for the Arts to ensure that every technical detail is covered. Utah Opera documents the project through pictures and publicizes the event to inspire other teachers and school communities. We collaborated with the local Stagehands' Union Apprentice Program to provide professional support in the theatre with our young performers for a rehearsal day and the final performance.

PROFESSIONAL DEVELOPMENT FOR TEACHERS

Music! Words! Opera! summer training

Districts	Charters	Schools	Hours	Teachers	Students
4	-	5	35	5	-

Five teachers were part of Utah Opera's weeklong, intensive summer training program. This training was blended with a student summer opera camp, during which an original opera (story, text, music, costumes, set, rehearsals, and performance) was created and performed. With Utah Opera support, including the hiring of a local composer as a music mentor and accompaniment creator, teachers continued professional development as they managed projects in the following school year. These five teachers are now part of our corps of teachers creating operas with their students during the school year.



Teachers in the House

Districts	Charters	Schools	Hours	Teachers	Students
10	2	18	2	39	-

Utah Symphony | Utah Opera offers its Teachers in the House program, through which teachers attend a pre-performance lecture and then a performance for re-licensure points. We made this credit available at every opera performance and symphony masterworks concert in the season. This program expanded our network of contacts in the music education community and provided rich experience in the arts for teachers. (For our statistics, we count only the time teachers spend in the preparation class, which is offered free of charge.)

This was in fact my first Utah Opera Production. This whole experience was incredible. I'm new to opera and this was the way to win me over.
- Teacher from Uintah High School (Uintah School District)

Pre-Opera Teacher Workshops

Districts	Charters	Schools	Hours	Teachers	Students
4	-	5	2	24	-

Teacher Development Courses: Utah Opera offered a series of teacher introductory sessions prior to each main-stage opera's final dress rehearsal. Teachers who have attended opera workshops are invited to these sessions.



BEHIND THE SCENES

Guest Artist Events

Districts	Charters	Schools	Hours	Teachers	Students
2	2	3	1	-	11

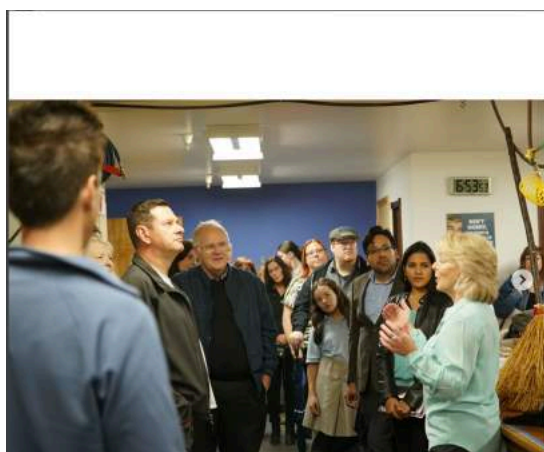


Utah Opera sponsored a masterclass in Musical Theatre Auditions with Jerry Steichen as part of the Deer Valley Music Festival®, in collaboration with the Utah Conservatory and Egyptian YouTheatre summer camps for students in Park City.

Facility Tours

Districts	Charters	Schools	Hours	Teachers	Students
1	1	2	3	14	317

We are delighted to show students our behind-the-scenes work during tours of Utah Opera Production Studios and the Capitol Theatre. Students learn about the process of making an opera and see costume and set artists at work. We always emphasize the various careers people can pursue in the arts. We collaborate with each teacher in creating the emphasis of the tour.



Documentation of three-year rotation to all districts and charter representatives

District	2015-16	2016-17	2017-18	Projected 2018-19
Alpine	25	14	41	X
Beaver				
Box Elder	1	4	5	X
Cache	3	2	7	X
Canyons	23	5	21	X
Carbon		1	2	X
Daqqett	3			
Davis	38	14	40	X
Duchesne	5			X
Emery				X
Garfield	3	4		
Grand		3		
Granite	46	10	39	X
Iron	5		6	
Jordan	28	7	33	X
Juab			2	
Kane		2		
Logan		2		X
Millard			5	
Morgan	1		3	
Murray	5	3	5	X
Nebo	7	5	13	X
North Sanpete	1			X
North Summit			3	
Ogden	7	6	3	X
Park City	4	1	2	X
Piute			2	
Provo	6	3	10	X
Rich			4	
Salt Lake City	20	5	22	X
San Juan		11		
Sevier	4			X
South Sanpete	7			
South Summit				X
Tintic			3	
Tooele	4	6	15	X
Uintah	2		1	X
Utah School for the Deaf & Wasatch	1			X
	3		3	X
Washington	6	8		X
Wayne		4		
Weber	10	5	9	X
Charter	32	13	56	X
Total # of Schools Served	300	138	337	
Total # of Districts Served	27	24	26	

Organization's self-evaluation

Cost Effectiveness

We plan our budget for the upcoming year nearly a year in advance of the season, and are attentive to staying within budget. We acquire in-kind donations for housing the Resident Artists during their tours whenever possible, and often save money by renting a house for our artists rather than multiple hotel rooms. We schedule carefully to maximize the number of programs offered while not overtaxing our artists.

In recent years, we have revised our teacher materials for digital reading, and now send them through email. The content deals simply and directly with core-relevant topics and we spend much less on mailing supplies and postage. Teachers can easily prepare their students for their assembly experience with our Introduction-to-Opera PowerPoint and simple lesson ideas. Additional materials are available on our website (links are provided in the teacher materials sent to the schools). We solicit feedback from teachers via digital surveys.

We will continue to explore online and digital teacher materials in upcoming years; using internet resources has helped us reduce costs and streamline our supplementary offerings.

Procedural efficiency

We keep a school-by-school record of the assembly programs we have offered. When at least two years have passed since a presentation was performed at a school, we make contact with principals to offer our assembly free of charge. We work with every district over a three-year period, and make the offer of a program to every school in the state within a seven-year period: we go beyond the mandated services to school districts, and offer our onsite programs to every individual school. We already have planned several tour weeks next year to communities outside the Wasatch Front. In 2018-19, we will offer 4 tours (4 weeks total) of education programming in North Sanpete, Sevier, Emery, Carbon, Duchesne, Uintah and Washington School Districts. These are in addition to our performance the rest of the school year in the Salt Lake metropolitan area.

Our initial arrangements with each school are made with principals, District Arts Coordinators and/or music teachers. Within two weeks of each performance, we send contracts and teacher materials through email, so that teachers can have them in hand well in advance of the presentation and take advantage of the suggested core curriculum-related pre-performance activities. We invite teachers to use our requested program evaluation as a post-performance learning assessment, and email surveys to the teachers (via the school principal) during the week of the performance. When the teachers complete the electronic surveys, their responses are sent by email to our Education Department website and are then exported to a spreadsheet.

Collaborative practices:

Utah Opera's Education staff are dedicated to collaboration:

We participate in all of the USOE/POPS meetings, and have been a partner in every peer review opportunity. Two years ago, we made arrangements to attend and participate in a POPS retreat in Cedar City, and will participate in a POPS retreat again in fall 2018.

We work with District Arts Coordinators in setting up tours in communities outside the Salt Lake metropolitan area, and keep all DACs informed of programs we have set up with individual principals in their districts.

We are regular partners at the Springville DAC meeting each autumn.

Utah Opera strives to be a hub of collaboration among local arts organizations. In 2017-18, we created special events in the metro area with a multitude of community partners in honor of Utah's Opera 40th anniversary season.

We continue to work to make our Education website a resource for all in our community who want to be actively involved in music. We plan to increase the number of digital resources for teachers on our website, for those who want additional follow-through opportunities for their students in the art form of opera.

Additionally, we keep information on our website for students of all ages (including teachers) who want to learn more and/or be more active in music and theatre. We maintain a list of community choirs and contact people; we post information about guest artist masterclasses; we post our current teacher materials and downloadable flyers about the season's education programs.

We continue to encourage high schools to create High School Opera Clubs to attend all four Utah Opera's Opera-tunities Nights, or High School Music Clubs with Utah Symphony | Utah Opera, through which students attend symphony concerts as well as an Opera-Tunities event.

Educational soundness:

Utah Opera's education programs and their accompanying teacher materials are planned with the Utah Music and Theatre Core Curricula, Core Standards and National Standards in mind. In pre-performance materials for elementary schools, for example, we invite teachers to let their students experiment with their own voices, and practice clapping rhythms—students get a chance to build on these during our presentations. They also get the opportunity to interpret emotional communication in music. We provide post-performance suggestions, so students can continue to practice their evaluation skills: they can discuss and/or write to our artists about their favorite scenes, evaluate stage presence, stopping & starting together, as well as use of pitches, rhythms, dynamics, and singing in voices free from strain.

Our professional performers provide live demonstrations of skills teachers address through the music core curriculum. Their performances also illustrate life skills including cooperation, collaboration, and confidence in public presentation.

Many teachers and administrators have reported that after our assembly, their students were excited about opera, and they asked how they can give their students more experiences with the art form. We now provide each school with a DVD of a complete opera suitable for children, Mozart's fairy tale opera *The Magic Flute*, in a Metropolitan Opera production in English designed by Julie Taymor (of *The Lion King* fame.)

In our program for students to create original operas, students can work throughout the school year to develop skills not only in music and other curricular areas, but also career-ready skills such as collaborating, listening, creating, analyzing, evaluating, and critical thinking.

Professional excellence:

Our primary presenters for in-school programs are Utah Opera's Resident Artists, who are contracted for the school year to perform for students. Typically, these artists have recently completed master's degrees in vocal performance and come to Utah Opera through competitive national auditions for experience with a professional company as they prepare to launch their individual performing careers.

Our Utah Opera Resident Artists receive additional professional training while on contract with Utah Opera. They work with our Principal Coach to prepare music and improve language skills for each project, and they receive voice lessons from local university music faculty as well as training sessions with guest artists, directors and conductors. We engage stage directors of national repute to direct the programs our artists present in schools.

During their season with us, our Resident Artists polish their performance skills by participating in professional opera productions on the stage at the Capitol Theatre.

Our Opera-tunities Nights for students feature opera performers of national stature, along with the professional work of Utah Opera's Costume, Scenic, and Lighting artists. Our opera performances in the Capitol Theatre include the professional instrumentalists of the Utah Symphony.

The quality work of Utah Opera's Education Director and USUO's Symphony Education Manager were recognized with "Service to Music Education" awards at the 2011 annual UMEA Conference. Our Education Director attended the national OPERA America conference in June 2014; when unable to attend this annual conference in person, she is able to keep up with current topics by streaming available sessions. USUO's full-time Education staff members attended the Mountain West Conference in the springs of 2015 - 2018.

Resultant goals & plans for continued evaluation & improvement:

Ensure equity. We will continue to pay attention to the concept of equity in our services to schools. Our goal is to perform in every school on a 3-to-7 year rotation schedule, so in that way equity is central in our offerings. We will always be attentive to further ways we can ensure that we offer excellent arts learning opportunities to underserved populations.

Acquire more feedback. We will experiment with ways to expand digital survey-taking – we would like to plan a system for eliciting electronic feedback from students as well as teachers. We see assessments as valuable tools for students and teachers in recognizing their own learning, and strive to find ways to help assessment happen; we also appreciate suggestions and responses about our programs via our electronic surveys. Though we still wish for a greater number of responses, we have received more teacher feedback in our e-surveys than we did when we distributed them on paper as part of printed teacher materials. During the past year, we began experimenting with surveys after our opera student dress rehearsal nights; in the coming year, we will send surveys to teacher-organized groups of students who attend each Opera-tunity Night.

Continue improvements to teacher materials. We will continue to take teacher ideas into consideration as we improve the quality, management and effectiveness of our pre-performance materials. We will continue to evaluate our PowerPoint presentations, which provide an introduction to our assemblies that teachers can show their students without extra preparation time. We will add teaching ideas to use with the *Magic Flute* DVD we leave at each school; we are adding a DVD recording of *Hansel & Gretel* to our post-performance activity offerings, to offer when we visit a school in our rotation that has already received the *Magic Flute* DVD.

Participate in POPS and new publicity work. We plan to actively participate in all POPS meetings and projects, and will promote the POPS/USOE partnership. We will continue to brainstorm and explore ways to promote knowledge of POPS programs available in all art forms around the state; we will continue to participate in every POPS peer evaluation. Three years ago, we encouraged all POPS groups to use the hashtag #utahpops on their Facebook, Instagram and Twitter posts about education programs; we will continue urging this, and will make certain we do it ourselves. We will participate actively in our new POPS plan for a shared public facebook page.

Offer more post-performance plans for teachers. Utah Opera has an effective procedure for offering programs to schools according to a regular rotation period, and we want to offer more follow-through opportunities for classrooms. In 2015-16, we began donating a DVD of *The Magic Flute* at the end of each assembly to the school library, and encouraged teachers and students to see it. We will plan to offer a recording of *Hansel & Gretel* to schools that already have *The Magic Flute* DVD from Utah Opera. We will add to the teacher resources online for making use of these DVDs in classroom instruction, and develop a survey for receiving more student feedback that will also add to the student learning experience.

Grow our High School Music Clubs. We will explore additional effective ways to build our High School Music Club program. Students attend symphony and opera events together, and also are privy to special opportunities, such as artist visits and backstage tours. Nine public schools took advantage of the USUO music club program in 2017-18. We have noticed that some schools came to most of our Opera-Tunities Nights without becoming an official club; we will work with current Opera Clubs to expand the knowledge in schools about this program.

Continue offering teacher training in classroom original opera-making. We will continue to train teachers in a summer *Music! Words! Opera!* workshop, so that they can build cross-curricular creative music-and-theatre projects with their students. Our week-long workshop for teachers is held in collaboration with a summer opera camp for elementary school students. Teachers receive "*Music! Words! Opera!*" training, and experience what it's like to be one of the kids in an opera-making project. Teachers earn university, inservice, or relicensure credits for the workshop. Our 2018 workshop will be held July 16-20.

Collaborate in professional development offerings with Utah Festival Opera. We will continue to collaborate with Utah Festival Opera & Musical Theatre, to create excellent opera-learning opportunities to Utah's diverse classrooms. We both offer training to teachers and support for original opera projects; working together, we ensure effective outreach to all interested teachers and schools. In the coming few years, we will inform opera-making teachers about the opportunity to create projects that connect with community themes: The Golden Spike 150th anniversary in 2018-19, and Better Days 2020 (celebration of 100 years of women's voting rights in the U.S.) the following year.

Develop an online library of available Children's Operas. We will make further steps in developing an online library of excellent children's operas created by Utah classrooms and composers, beginning specifically with original works created in conjunction with one music specialist/in-school composer who just retired and therefore now has time for this collaborative project.

Continue building our Teachers in the House program. We will use MIDAS for awarding credits for our Teachers in the House program, through which teachers earn re-licensure points for attending a pre-performance lecture as well as a symphony or opera performance, and encourage more teachers to use it.

Update online resources with new materials. We will promote our online learning opportunities to more teachers and classrooms. In addition to our PowerPoint introductions available on our website, we will promote opera-specific resources and our Resident Artist video packages, so students can learn online about opera topics. We will evaluate whether our present videos give all the information about singing that we want to share with Utah students, and whether it is of value to classrooms to have new videos each year of our artists who are performing in schools.

Evidence of Non-Profit status

Utah Opera's tax exemption number is

12006459-002-STC.