Utah Symphony | Utah Opera: Fact Sheet

In July 2002, the governing boards of Utah Symphony and Utah Opera made a precedent-setting decision to consolidate both organizations, resulting in the formation of Utah Symphony | Utah Opera. Prior to and since that merger, both companies have shaped the artistic landscape of Utah by presenting artists and performances of exceptional scope and quality.

Today, USUO is dedicated to continuing the traditions established by long-time Utah Symphony Music Director Maurice Abravanel and Utah Opera founder Gladene Peterson to provide great live music to the citizens of Utah and to serve as a cultural ambassador for the state reflecting the aspirations of a great community.

- USUO offers more than 100 performances each year: 60+ at Abravanel Hall, 20+ at Janet Quinney Lawson Capitol Theatre, and 17+ at Deer Valley® Music Festival, and 50+ opera in school and community performances.
- USUO contributes to the economy of Utah with performance activity that accounts for approximately $45.5 million in annual consumer expenditures in Salt Lake City and an estimated 93 percent of expenses are directed back into the local economy.
- USUO’s Education Program is one of the largest in the country, reaching more than 140,000 students each year through partially state funded outreach at each school district in Utah on a three to five year rotation. The reach of this programming is far greater than performing arts organizations in other metropolitan areas.
- USUO has almost 400 artists perform each year: 85 Utah Symphony Musicians, 70+ Utah Symphony Chorus members, 70+ Utah Opera Chorus Members, and 100+ Guest Artists through both organizations.
- USUO represents the only joint organization of its size in the nation with an orchestra that plays a 52-week schedule and an opera that presents at least 4 productions each year.
- The Utah Opera Production Studios, one of the only facilities of its kind in the country, is home to a team of artisans, designers, and skilled craftsmen who bring the art form of opera to life not only for Utah Opera but also for performing arts organizations around the world.

About Utah Symphony | Utah Opera
Utah Symphony | Utah Opera connects Utah communities through great live music, serving as the premier local provider of orchestral and operatic art forms. The Utah Symphony, which performs at Salt Lake City’s Abravanel Hall and is led by Music Director Thierry Fischer, is one of the most engaged orchestras in the nation. In addition to numerous regional and domestic tours, including most recently the Mighty 5® tour of Southern Utah’s National Parks, it has embarked on seven international tours and performed at Carnegie Hall in 2016 coinciding with the orchestra’s 75th anniversary celebrations. Since 1978, Utah Opera has provided Utah’s citizens with distinguished productions at the historic Capitol Theatre that showcase emerging and established artists, celebrate traditional works, and champion the American operatic tradition. USUO reaches 450,000 residents in Utah and the Intermountain region through its performances and educational outreach programs serving more than 140,000 students annually. The organization employs 57 staff and 85 full-time musicians and presents four full operas and more than 175 symphony performances in each season throughout Utah and an annual summer festival – the Deer Valley® Music Festival – in Park City, Utah. For more information, visit www.usuo.org.