

UTAH SYMPHONY | UTAH OPERA

BOARD OF TRUSTEES RESPONSIBILITIES AND EXPECTATIONS

The Board of Trustees has ultimate responsibility for the success of Utah Symphony, Utah Opera, and the Deer Valley® Music Festival. Trustees are accountable for the governance of the parent corporation, Utah Symphony & Opera, for establishing the overall vision and mission, and for participating in the development and monitoring of institutional plans. Trustees have a legal and fiduciary responsibility to assure that the organization does the best work possible in pursuit of its mission and goals; fundraising is a principal component of that responsibility. Trustees must exhibit a passion for great live musical experiences in our community.

Specific expectations include:

- I. Contribute a minimum of \$25,000 per fiscal year representing an expected combination of \$10,000 personal support (the Maestro giving level) and a give/get of \$15,000. USUO should be one of the top personal giving commitments of each trustee.
- II. Attend a minimum of 70% of all Board of Trustees meetings and be familiar with material distributed for the meeting and prepared to participate in discussion.
- III. Serve on one or more Board of Trustees committees to provide individual expertise and guidance, attending a minimum of 70% of committee meetings.
- IV. Subscribe to an annual ticket package which includes at least one Utah Symphony, one Utah Opera, and one Deer Valley® Music Festival performance. Promote and attend as many USUO events as possible; including performances, cultivation, and social events.
- V. Maintain the confidentiality of information conveyed in Board Executive Sessions regarding personnel and other sensitive matters.
- VI. Be an advocate of Utah Symphony, Utah Opera, and the Deer Valley® Music Festival. Trustees are encouraged to bring associates to concerts, participate in government advocacy, and cultivate donors in support of staff efforts.
- VII. Commit to being part of a team of people dedicated to making USUO the jewel of Utah's cultural life.